

JUNIOR SOPHISTER MODULES 2026-27					
LIST A (WED 2pm - 4pm)	TERM	NO. OF ECTS	LIST B (Mon 12pm & THURS 1pm)	TERM	NO. OF ECTS
Genders and Sexualities in Children's Literature ENU33051 Dr Pádraic Whyte	MT	1 (10 ECTS)	A Faithful Anatomy of Her Times: Shirley Jackson and Post-War America ENU33086 Dr Janice Deitner	MT	1 (10 ECTS)
Literature and Writing Technologies ENU33065 Frank Leahy	MT	1 (10 ECTS)	Censorship and Irish Writing ENU33072 Dr Paul Delaney	MT	1 (10 ECTS)
The Victorian Gothic ENU33026 Prof Jarlath Killeen	MT	1 (10 ECTS)	Ulysses in Contexts I ENU33028 Prof Sam Slote	MT	1 (10 ECTS)
Yeats and Modern Irish Theatre ENU34094 Prof Chris Morash	MT	1 (10 ECTS)			
Literature of Critique, Critique of Literature: The Uses of Satire ENU33083 Dr Bjorn Quiring	HT	1 (10 ECTS)	Amiable Hustlers: How to Sell a Children's Book ENU33068 Dr Jane Carroll	HT	1 (10 ECTS)
The Postcolonial Zombie: Reclaiming a Monster ENU33089 Dr Mary Grace Albanese	HT	1 (10 ECTS)	Marriage, Sex, and Genre in Eighteenth-Century Ireland ENU33057 Dr Amy Prendergast	HT	1 (10 ECTS)
The Seven Basic Plots ENU33034 Dr Carlo Gébler	HT	1 (10 ECTS)	Medieval Manuscripts ENU34097 Dr Mark Faulkner	HT	1 (10 ECTS)
LIST C (WED 11am & FRI 12pm)	TERM	NO. OF ECTS	LIST D (THURS 9am-11am)	TERM	NO. OF ECTS
Humans, other Animals, and Literary Genres ENU34091 Prof Aileen Douglas	MT	1 (10 ECTS)	Early American Writing ENU33079 Dr Dara Downey	MT	1 (10 ECTS)
Surviving Trauma in the Middle Ages ENU33031 Dr Brendan O'Connell	MT	1 (10 ECTS)	Modernist Essayisms ENU33058 Prof Philip Coleman	MT	1 (10 ECTS)
The Pain of Unbelonging: Writing from Canada, South America and Australasia ENU33032 Dr Melanie Otto	MT	1 (10 ECTS)	Past and Present: Irish Theatre since 1964 ENU33060 Prof Nicholas Grene	MT	1 (10 ECTS)
Nineteenth Century Detective Fiction: The Rivals of Sherlock Holmes ENU33025 Dr Clare Clarke	HT	1 (10 ECTS)	*Poetry in Practice: Form, Voice, Image (Creative Writing) ENU33054 Dr Seán Hewitt	HT	1 (10 ECTS)
Reading the Bible as Literature ENU33082 Dr Mark Sweetnam	HT	1 (10 ECTS)	The "Other" in Early Modern English Drama ENU33069 Dr Ema Vyroubalová	HT	1 (10 ECTS)
The Ghost Story ENU33067 Prof Darryl Jones	HT	1 (10 ECTS)	Meaning in the Machine: An Accessible Introduction to Computational Literary Studies ENU33088 Rian Boyle	HT	1 (10 ECTS)
The Literature of Eating ENU33039 Dr Margaret Robson	HT	1 (10 ECTS)	Reading at the Margins: Dissent, Desire, and (Dis)enfranchisement in Eighteenth-Century Literature ENU33075 (new) Dr Jennifer Buckley	HT	1 (10 ECTS)
LIST E (FRI 4pm) 5 ECTS	TERM	NO. OF ECTS	READING IRELAND (Visiting students only)	TERM	NO. OF ECTS
Beckett's Three Novels Plus Minus ENU33045 Prof Sam Slote	MT	1 (5 ECTS)	Reading Ireland A Dr Amy Prendergast ENU44055	MT	1 (10 ECTS)

Blow-Ins: Contemporary Women Writers and Artists on Rural Ireland ENU33074 Julie Bates	Dr	MT	1 (5 ECTS)	Reading Ireland B ENU44056 Dr Paul Delaney	HT	1 (10 ECTS)
Contemporary Irish Women Writers ENU33077 Andrew Murphy	Dr	MT	1 (5 ECTS)	Columbia Dual Degree	TERM	NO. OF ECTS
Reading Don DeLillo: Underworld ENU33006 Dr Margaret Robson		MT	1 (5 ECTS)	ENU33333 JS		1 (10 ECTS)
Reading Nature Writing ENU33073 Dr Jane Carroll		MT	1 (5 ECTS)			
A Tour of the American Short Story ENU33062 Coleman	Prof Philip	HT	1 (5 ECTS)			
Realism, Modernism, Postmodernism: American Prose Literature in the 1960s ENU33015 Dr Kevin Power		HT	1 (5 ECTS)			
Sherlock in the Strand: Arthur Conan Doyle's The Adventures of Sherlock Holmes in serial form. ENU33087 Clarke	Dr Clare	HT	1 (5 ECTS)			
The Final Frontier?: Decolonising Speculative Fiction ENU33090 Dr Mary Grace Albanese		HT	1 (5 ECTS)			
Writing Short Prose Forms ENU33078 Mannion Buckley (Teaching Assistant)	Dr Una Dr Charlotte	HT	1 (5 ECTS)			

***Students who wish to take the Poetry in Practice: Form, Voice, Image (Creative Writing) module must submit a cover letter and a writing sample of their work in advance of online module enrolment selection.**

Places on this module are restricted.

Please note curricular information is subject to change.

Information is displayed only for guidance purposes, relates to the current Academic Year only and is subject to change.

