

Sophister Module Description 2023-24

Full Name: Irish Poetry after Yeats

Short Name: Irish Poetry after Yeats

Lecturer Name and Email Address: Dr Tom Walker (walkerto@tcd.ie)

ECTS Weighting: 10

Semester Taught: MT

Year: SS

Module Content:

The course will consider various directions taken by Irish poetry over the last 80 or so years. It will do so by concentrating on key volumes published from the 1930s down to the present. Seminars will emphasise relevant historical and cultural contexts, as well as attending to questions of poetics and ideology.

1. Introduction
2. Louis MacNeice, *Autumn Journal* (1939)
3. Sheila Wingfield, *Beat Drum, Beat Heart* (1946)
4. Patrick Kavanagh, *Come Dance with Kitty Stobling and Other Poems* (1960)
5. John Montague, *The Rough Field* (1972)
6. Paul Muldoon, *Quoof* (1983)
7. Reading Week
8. Michael Longley, *Gorse Fires* (1991)
9. Eiléan Ní Chuilleanáin, *The Girl Who Married the Reindeer* (2001)
10. Paula Meehan, *Painting Rain* (2009)
11. Leontia Flynn, *The Radio* (2017)
12. Nidhi Zak/Aria Eipe, *Auguries of a Minor God* (2021)

Learning Outcomes:

- To have developed high-level transferable skills in critical analysis and writing
- To have engaged with relevant theoretical and critical arguments
- To have engaged with relevant historical and cultural contexts.

Learning Aims:

- To enhance awareness of critical approaches to modern Irish poetry
- To further understanding of the relevance of Irish history and culture to reading modern Irish Poetry
- To explore issues of canon, influence and allusion, and poetic form and language.

Assessment Details:

- Type of Assessment (Continuous and/or Exam): Continuous

- Number of Components: 2
- Word Count of Component(s): 2,000 and 4,000
- Percentage Value of Component(s): 25% and 75%

Preliminary Reading List:

Louis MacNeice, *Autumn Journal* (Faber) or *Collected Poems*, ed. McDonald (Faber). Also available via LION (Literature Online) database.

Sheila Wingfield's *Beat Drum, Beat Heart* (1946) is a collector's item too, but **a pdf of the long poem will be provided**. Extracts can also be found in Sheila Wingfield, *Poems*, ed. Collins (Liberties Press).

Patrick Kavanagh, *Come Dance with Kitty Stobling and Other Poems* (Longmans) is a collector's item and **a pdf will be provided**. The poems and some useful editorial notes can be found in *Collected Poems*, ed. Antoinette Quinn (Penguin).

John Montague, *The Rough Field* (Dolmen/Gallery) or *Collected Poems* (Gallery) or *New Collected Poems* (Gallery).

Paul Muldoon, *Quoof* (Faber) is widely available and also accessible via LION (Literature Online) database.

Michael Longley, *Gorse Fires* (Secker and Warburg) or *Collected Poems* (Jonathan Cape).

Eiléan Ní Chuilleanáin, *The Girl Who Married the Reindeer* (Gallery) or *Collected Poems* (Gallery), and most of the key poems can be found in *Selected Poems* (Gallery/Faber).

Paula Meehan, *Painting Rain* (Carcenet) or lots of the key poems are in *As if By Magic: Selected Poems* (Dedalus).

Leontia Flynn, *The Radio* (Jonathan Cape).

Nidhi Zak/Aria Eipe, *Auguries of a Minor God* (2021).

Useful anthologies of Irish verse you might wish to consult in preparation include: Patrick Crotty, ed., *The Penguin Book of Irish Poetry* (Penguin); Patrick Crotty, ed., *Modern Irish Poetry* (Blackstaff); Wes Davis, ed., *An Anthology of Modern Irish Poetry* (Belknap/Harvard Univ. Press); Lucy Collins, ed., *Poetry by Women in Ireland: A Critical Anthology 1870-1970* (Liverpool University Press). Two useful compendiums of relevant critical material are: Matthew Campbell, ed., *The Cambridge Companion to Contemporary Irish Poetry* and Fran Brearton and Alan Gillis, eds, *The Oxford Handbook of Modern Irish Poetry*. Further more specific bibliography will be circulated during the module.

Please note:

- **Curricular information is subject to change.**
- **Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.**