

**The 2025 Conference of the International Yeats Society**  
**W.B. YEATS: DUBLINER**  
**Trinity College Dublin**

**DRAFT PROGRAMME**

**Thursday 30 October**

9:00 – Registration open

9:30 – Welcome

10:00 – Keynote

**'Aesthetics and Butter on Merrion Square'**  
**P. J. Mathews (University College Dublin)**

11:00 – Tea and Coffee

11:30 – Panel Session 1

**Yeats and Irish Writers**

Warwick Gould, 'Yeats, Daniel Crilly, John Kells Ingram and Young Ireland Balladry'  
Anne Margaret Daniel, "'Bent on Literature": W.B. Yeats, George Moore, and a *roman à clef*'  
Adrian Paterson, 'Yeats Reading Ulysses'

**The Esoteric City**

Youngmin Kim, 'Dublin is A Fair City 🎵 Yeats's "Rosa Alchemica" and the Soul of Dublin'  
Carol E. Dietrich, "'A last act of defence against the chaos of the world': W.B. Yeats, A Vision, and the City of Dublin'  
Dana Garvin, 'Beyond Novelty: New Discoveries, Relevant Connections, and Meaningful Usefulness in the Automatic Script'

**Yeats and Maud Gonne**

Orna Ross, 'Yeats and Maud Gonne: The Dublin Years: An Illustrated Talk'  
Joseph Heininger, 'Yeats's Refusal of Antisemitism: Solomon and Shylock as Figures in His Dreyfusard Mentality'

13:00 – Lunch

14:00 – Optional Sign-Up Sessions

**Drama Workshop: The Joys of Not Knowing – Discovering Yeats's Unpublished Play**  
**Library Special Collections Visit: The Cuala Press Collection**  
**Visit the Yeats Room in the Provost's House**

15:30 – Tea and Coffee

16:00 – Panel Session 2

**Theatre Arts**

Elaine Sisson, 'Exploring the Design Language of W.B. Yeats' *Fighting the Waves* (1929)'  
Deirdre Mulrooney, 'Tom MacGreevy and the Abbey Theatre Ballets'  
Mark Fitzgerald, 'Collaborations between Yeats and Dublin composers in the 1930s'

## Poetics

Philip Coleman, “‘I would defend myself with the words of Montaigne’: Yeats’s Essays and Essayism’

Jack Quin, ‘Yeats’s Half-Serious *Ottava Rima*’

Maria Johnston, ‘Poetic Line and Lineage: Eiléan Ní Chuilleanáin Writing After Yeats’

## 18:30 – Yeats and Dublin’s Contemporary Poets

Readings from Seán Hewitt, Aifric Mac Aodh, Ciarán O’Rourke, and Jessica Traynor.

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## Friday 31 October

9:00 – Panel Session 3

### The Yeats Brothers

Lucy Collins, ‘The Sweepings of a Street: W. B. Yeats and Urban Space’

Angela Griffith, ‘Illustrating *A Broadside* (1908-15): Jack B. Yeats, Identities and Politics’

Róisín Kennedy, ‘Jack B. Yeats’s Fluctuating City: Dublin – 1914-28’

### Yeats and Asia

Sirshendu Majumdar, ‘Dubliners’ Tagore’

Pawan Kumar, ‘Dublin, Yeats’s Irish Benares: His Poetic Odyssey into the Eastern Philosophical and Spiritual World’

Kalsoom Khalid, ‘Imperial Remembrance and Resistance: Narrative Spaces of Yeats’s Dublin and Shamsie’s Peshawar’

### The Visionary City

Zainab Bibi, ‘Modernism in Parallel: Alienation, Authority, and the Transnational Visions of Yeats and Kafka’

Kathryn Wills, ‘Yeats and the Divinisation of Place’

Karl O’Hanlon, “‘What stalked through the Post Office?’: Yeats, the City, and Philosophical Idealism’

10:30 – Tea and Coffee

11:00 – Panel Session 4

### Suburban Yeats

Charika Swanepoel, ‘From Naturalist to Magician-Poet: Howth as Turning Point’

Alex Davis, ‘Yeats and the Battles of Clontarf: Some Contexts for “The Grey Rock”’

Hugh Haughton, “‘this crowded Dublin life’: Yeats at Riversdale Theatre Arts’

### Opposition and Indirection

Elena Cotta Ramusino, ‘W. B. Yeats: Indirect Dubliner’

Matthew Fay, “‘Baptism of the gutter’: Yeats, Dublin and the Unity of Culture’

Andrey Mashinyan, ‘Yeats’s Dublin vs Dublin: Abbey Theatre of the 1910s–1920s’

### Gothic Yeats

Sharon M. Gallagher, ‘Yeats’s Red Hanrahan: Influenced by Dubliners Maturin, Le Fanu, and Stoker?’

Wit Pietrzak, ‘Lovecraftian Dublin of Yeats’s Prose of the 1890s’

Seán Golden, ‘Upstairs, Downstairs: Gothic horror, Irish folklore and Social Class in the Dublin of W.B. Yeats and Lafcadio Hearn’

13:00 – Trip to Dunsany Castle (with packed lunch). Arrive back in Dublin at approximately 18:30.

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## **Saturday 1 November**

9:00 – Panel Session 5

### **Museum and Visual Culture**

Laura McCloskey, “‘And Still I Dream...’: The Intersections of Landscapes, Liminal Spaces, and Idyllic Pastoral Beauty in the Artistic and Poetic Realms of William Butler Yeats’

Renée Fox, ‘The Municipal Gallery Revivified: Yeats in the Land of the Dead’

Charles I. Armstrong, ‘Remembering “this hallowed place”: W. B. Yeats’s “The Municipal Gallery Re-visited”, Charlemont House, and Memory Studies’

### **Transnational Yeats**

Peter Kuch, ‘W.B. Yeats and the Evolution of Literary and Repertory Theatre in Australia in the Early Twentieth Century’

Akiko Manabe, “‘Let’s Make Kyoto Dublin of Japan”: Kan Kikuchi and W.B. Yeats’

Alla Kononova, ‘Lost in Topography: the Quest of Mapping out Yeats’ Ireland in Translation’

### **Late Yeats**

Michael Cade Stewart, ‘Swear: Yeats’s Final Phase and the Spectre of Hamlet’

James Heaney, “‘Yet here’s a travelled man that knows/ What he talks about” – Spain, and the Poetry of Uncertainty in Yeats’s Later Works’

Snigdhadipta Majumdar, ‘Yeats’s Purgatory and the Idea of Liminal Memory’

10:30 – Tea and Coffee

11:00 – Panel Session 6

### **Yeats and Joyce in Dublin: from John Sherman to the Wake**

Katherine Ebury, ‘Fireside Scenes in Yeats’s *John Sherman* and other early fiction and Joyce’s *Stephen Hero* and *A Portrait of the Artist as a Young Man*’

Matthew Campbell, ‘Stephen, Russell (and Yeats) in the Library’

Adam Piette, “‘pillowed upon the stone of destiny”: Joyce, Yeats and the Sleepy Revival of the Stone Age’

### **Yeats and the West**

Masaki Nishimura, ‘W. B. Yeats and the Folkloristic Nation-Building of Ireland: The Celtic Consciousness and Its Genealogical Line from James Macpherson’s *Ossian*’

John Liddy, ‘Yeats and the Mill’

Eoin McGloin, “‘Once out of nature...’: Sligo, Dublin and Spatial Dialectics in W.B Yeats’ *The Tower* and *The Winding Stair*’

### **Developing Dublin**

Adam Hanna, ‘W. B. Yeats and the Future of Dublin’s Past’

Ellen Orchard, “‘preparation for something that never happens”: Reading desire in Yeats’s literary children’

Paul Vernell, ‘Yeats: The Poetics of Uneven and Combined Development’

12:30 – Lunch

13:30 – Keynote

**‘Schools, Parks and Back Alleys: Yeats on Merrion Square’**  
**Emilie Morin**

14:30 – IYS AGM

16:00 – Tour of the United Arts Club followed by a drink in the bar.

19:30 – Conference Dinner, Dunne and Crescenzi