Module Code	MEU2MM10
Module Name	Manufacturing Engineering Design
ECTS Weighting ¹	10 ECTS
Semester taught	Semester 1 & 2
Module Coordinator/s	Assistant Professor Daniel Trimble (<u>dtrimble@tcd.ie</u>), Assistant Professor Shuo Yin (yins@tcd.ie)
<u>Module Learning Outcomes</u> with reference to the <u>Graduate Attributes</u> and how they are developed in discipline	On successful completion of this module, students should be able to: Project:
	1 have a knowledge of the engineering process of problem solving
	2. to design a consumer product (e.g. a guitar or similar) to most a well-
	defined specification
	3. have acquired knowledge of group working including task sub-division and coordinated meeting of interim deliverables
	4. have acquired a knowledge of the health and safety requirements of manufacturing processes
	5. have developed skills in the areas of quantitative analysis, scientific reasoning and communication
	6. have developed practical experimental skills in manufacturing processes
	7. have developed practical skills in project costing
	8. have a knowledge of the requirements of report writing and project
	documentation
	CAD:
	9. create 3D models of complex engineering components using CAD software

¹ TEP Glossary

Module Content

build engineering assemblies of components using CAD software
 interpret manufacturing engineering drawings
 construct manufacturing drawings of components and assemblies
 using CAD software

13. analyse engineering components using simulations techniques

Graduate Attributes: levels of attainment

To act responsibly - Enhanced To think independently - Enhanced To develop continuously - Enhanced To communicate effectively - Enhanced

AIM

Project:

The 2MEMS10 Manufacturing Engineering Design IV introduces the challenge of group based manufacturing and design. The project involves the design and steps toward the construction of a consumer product, e e.g. a guitar. Each group is responsible for the design, part-sourcing and manufacture of their own guitar. Some of the parts of the product/guitar will be purchased, while the remainder will be manufactured in-house. Each group will be responsible for the full conceptual design, specification and construction – including bill of materials, design drawings, assembly information, jigs and fixtures and manufacturing process specification. **CAD:**

Building upon previous skills developed in Engineering Drawing in year one, students will now transfer their design skills from paper to computer using Computer Aided Design (CAD) software. Students will learn the importance of CAD in the context of mechanical and manufacturing engineering and the integration of CAD software into other types of Computer Aided Engineering (CAE) software such as Finite Element Analysis (FEA) and Computer Aided Manufacturing (CAM). The emphasis will be focused on student development of detailed engineering design skills such as 3D modelling of complex engineering components and assemblies, the production and understanding of manufacturing

	engineering drawings and an introduction to simulations and engineering		
	analysis		
	Objectives		
	• to apply basic principles of science and engineering to conceive,		
	design, implement and operate a metal bodied resonator guitar.		
	• to introduce group working and project planning.		
	• to introduce the principles of metal and wood processing and the		
	health and safety issues associated with these processes.		
	• to introduce the principles of engineering design including fixture		
	and jig design.		
	 to analyse the design and optimise it with respect to 		
	manufacturability.		
	• to introduce the requirements of project documentation, part		
	drawings and assembly documentation.		
	• to introduce project reporting and presentation in multiple		
	formats		
	• to appreciate the importance of and best practice in modern		
	manufacturing engineering CAD/CAM/CAE		
Teaching and Learning Methods	The course is taught using a combination of lectures, laboratory		
	demonstration and through project sessions at which teaching team		
	members and teaching assistants interact with the project teams. The		
	groups are also expected to undertake independent research and		
	development work, with appropriate guidance and feedback, on the		
	project.		

Assessment Details ² Please include the following: • Assessment Component • Assessment description • Learning Outcome(s) addressed • % of total • Assessment due date	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	Assignments	Continuous Assessment		50%	1-12
	Project	Continuous Assessment		50%	ВВ
		BB-Blackboard for schedule			
Reassessment Requirements	NB: As this course is 100% continuous assessment and involves				
	discussed with lecturer				
Contact Hours and Indicative Student Workload ²	Contact hours: 88 hours				
	Independent Study (preparation for course and review of materials):50 Independent Study (preparation for assessment, incl. completion of assessment):60				
Recommended Reading List	 No prescribed texts – class notes and instruction should suffice. 				
	 The following texts may provide useful additional information: 				
	• SolidWorks 2013 Bible, Matt Lombard, 1 st Edition,				
	ISBN-13: 978-1118508404				
	/illiam Howard, Joseph Musto,	isto, 10 th Edition, ISBN-			
	13: 978-0078021244.				
	 Introduction to Finite Element Analysis Using 				
	SolidWorks Simulation 2014, 1 st Edition, ISBN-13: 978- 1-58503-857-2				

² TEP Guidelines on Workload and Assessment

Module Pre-requisite	1MEMS1		
Module Co-requisite	2MEMS3		
Module Website	TCD Blackboard		
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	na		
Module Approval Date	07/09/2020		
Approved by	Nicole Byrne		
Academic Start Year	2020		
Academic Year of Date	2020 - 2021		