

DENNIS McNULTY

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EDUCATION

2021 – 2025 Diagramming the Quantum Internet, PhD, Trinity College, Dublin. (ongoing)

1998 – 2000 MPhil Music and Media Technologies, Trinity College, Dublin.

1987 – 1991 Bal (Civil Engineering), Trinity College, Dublin.

TEACHING / WORKSHOPS / TUTORIALS

2022 & 2023 Trinity College, Dublin, IRE. Software Engineering Project, Demonstrator, School of Computer Science and Statistics.

2019 Arctic University of Norway, Tromsø, NO.

Week-long multimedia workshop for BFA students.

2015 Limerick School of Art and Design.

Audio theory and skills workshop, Lens-based Media BA students.

2017 Northumbria University, Newcastle, GB.

Tutorials with BFA students.

2014 TU Dublin. Concrete and Culture,

three-day masterclass with BFA students,

2013 Bauhaus, Weimar.

Sound and Space Workshop in Berlin for MFA students.

Limerick School of Art and Design.

Tutorials with Sculpture and Combined Media BFA students.

2013 Muthesius Kunsthochschule, Kiel, DE. Week-long

site-specific publication workshop for Graphic Design students.

2006 – '08 Institute of Art, Design and Technology.

Week-long Sound and Space workshop for Art BA students.

2001 Trinity College Dublin. Introduction to Music Technology, BA Music.

GUEST LECTURES

MPhil Music and Media Technology, Trinity College Dublin, IRE. 2022.

Fine Art, Arctic University of Norway, Tromsø, NO. 2019.

Contemporary Art Guest Lecture, Northumbria University, Newcastle, GB. 2017.

Contemporary Art, Central St. Martins, University of the Arts, London, GB. 2013

Fine Art/ Graphic Design, Muthesius Kunsthochschule, Kiel, DE. 2013.

Fine Art Ma, Brown University, Providence, Rhode Island. USA. 2011.

Undergraduate Fine Art, CCAD, Columbus Ohio, USA. 2011.

Fine Art MA and BA, NCAD, Dublin, IRE. 2008, 2010, 2014, 2015.

DCU, Media Studies BA. 2006, 2007, 2008, 2009.

Fine Art and Media/Photography, LSAD, Limerick, IRE. 2005, 2007, 2013, 2015.

Fine Art Ba, Ulster University, Belfast. NI. 2005.

SOLO EXHIBITIONS/PROJECTS

- 2024 *I LAND*, Open Ear Festival, Sherkin Island, IRL.
- 2022 *ZALM Ancestors*, Entangled at Goethe Institut, Dublin, IRL.
- 2021 *Sound Truthing*, Grazer Kunstverein, Graz, AT.
- 2020 *We Dream in Actions*, Douglas Hyde Gallery, Dublin, IRL.
- 2019 *Ghosts of the Garden City*, RIAI, Dublin, IRL. (w/ David Donohoe and Ellen Rowley)
We Dream in Actions, Comfort Carnival, Fringe Festival, Dublin, IRL.
- 2018 *TTOPOLOGY*, VISUAL, Carlow, IRL.
TTOPOLOGY, Grazer Kunstverein, Graz, AT.
Configuration Space, Process | Event, Project Arts Centre, Dublin, IRL.
- 2016 *Homo Gestalt*. Liverpool Biennial at Bluecoat and off-site, Liverpool, GB
and on-line at www.blesh.net.
I'm Getting Parts, Oonagh Young Gallery, Dublin, IRL.
- 2014 *PROTOTYPES*, Limerick City Gallery of Art, Limerick, IRL.
A Leisure Complex, Collective, Edinburgh/Carnoustie, GB.
A Cloud of Soft Equations, National Concert Hall,
w/ Irish Architectural Foundation and Pallas Projects, Dublin, IRL.
- 2013 *INTERZONE*, The Box, The Wexner Center, Columbus, OH, US.
The Face of Something New, Scriptings, Berlin, DE.
A Stew of Universals, ZKU, Berlin, DE.
- 2012 *PRECAST*, off-site project, London, GB.
INTERZONE, Seamus Ennis Centre, Fingal, IRL.
- 2011 *The Eyes of Ayn Rand*, Performa 11, New York, US.
Another Construction, Irish Museum of Modern Art, Dublin, IRL.
Space replaced by volume, Granoff Centre for the Arts,
Brown University, Providence, RI, US.
- 2010 *The Driver and the Passenger*, Green On Red, Dublin, IRL.
- 2009 *Volta NY*, New York, USA.
- 2008 *framework/rupture*, Green On Red, Dublin, IRL.
- 2006 *dx/dt*, VOID, Derry, Northern Ireland.

GROUP EXHIBITIONS

- 2022 *Free Zone Transmissions*, EPIC Ecliptic EXPO 20202, Glendruid Dolmen, IRL.
- 2021 *Light and Language*, Lismore Castle Arts, Lismore, IRL.
The Narrow Gate of Here and Now: The Anthropocene,
Irish Museum of Modern Art, IRL.
Feeling of Knowing, The Complex, Dublin, IRL.
Periodical Review #11, Pallas Projects, Dublin, IRL.
- 2020 *Who knows what tomorrow brings (Dreamnagh Version)*, 2KM series,
The Complex, Dublin, IRL.
- 2019 *REPEATER DATA DUMP*, Repeater Collective, Cork Sound Festival, Cork, IRL.
- 2018 *Periodical Review #8*, Pallas Projects, Dublin, IRL.
PRISM, Glucksman Gallery, Cork, IRL.
Syntonic State, Tulca, Galway, IRL.
- 2017 *Half*, FLATSTATION, Amsterdam, NL.
Coastlines, Irish Museum of Modern Art, Dublin, IRL.
(w/ the Orthogonal Methods Group)

GROUP EXHIBITIONS (contd.)

- 2016 *Festiv Town*, off-site project, Amsterdam, NL.
IMMA Collection: A Decade, Irish Museum of Modern Art, Dublin, IRL.
This is public and sexy, RGKSKSRG, Dublin, IRL.
ART WORKS, VISUAL, Carlow, IRL.
Utopia Banished, Angela Meleca Gallery, Columbus, OH, US.
- 2015 *Disappearing Acts*, Lofoten International Art Festival (LIAF), Lofoten, NO.
Relaxation Time, hmn, London, GB.
Fourth Space, West Cork Arts Centre, Skibbereen, IRL.
Seachange, Galway, IRL. (w/ Ros Kavanagh)
- 2014 *How to see clearly from a distance, Neutral*, Galway, IRL.
- 2013 *Transmission*, Galerie Karima Celestin, Marseille, FR.
False Optimism, Crawford Gallery, Cork, IRL.
Re/Turn, Seamus Nolan's Studio, Temple Bar Gallery & Studios, Dublin, IRL.
Pallas Periodical, Pallas Projects, Dublin, IRL.
- 2012 *All Humans Do*, White Box, NY, US.
Into the Light: The Arts Council – 60 years of supporting the arts,
The Model, Sligo, IRL.
- 2011 *De l'émergence du Phénix*, CCI, Paris, FR.
Harboring Tone and Place, CCS Galleries, Bard College, NY, US.
Seventh Dream of Teenage Heaven, Bureau for Open Culture,
CCAD, Columbus, OH, US.
Conquested, Temple Bar Gallery and off-site space, Dublin, IRL.
Studio, John Graham's Studio, Dublin, IRL.
- 2010 *Nothing is impossible*, The Mattress Factory, Pittsburgh, PA, US.
HaVE A LoOk! HAVe a Look!, FormContent, London, GB.
Mixtapes: Popular Music in Contemporary Art, The Glucksman Gallery, Cork, IRL.
Yes Way, Auto Italia, London, GB.
Surface and Reality, Kilkenny Arts Festival, Kilkenny, IRL.
re : public, Temple Bar Gallery, Dublin, IRL.
- 2009 *Gracelands*, Mimetic House, Dromahair, Co. Leitrim, IRL.
Our need for consolation is too great to satiate, Galway Arts Centre, Galway, IRL.
NowWhat?, off-site project, Smithfield, Dublin, IRL.
- 2008 *The sound I'm looking for (part 1)*, Charles H. Scott Gallery, Vancouver, CA.
Chronoscope, Newman House, Dublin, IRL.
Landscape, The Dock, Carrick on Shannon, IRL.
- 2007 *Encuentro de Medellin*, Medellin, CO.
Homemade, domestic space, Dublin, IRL.
Your position as much as your environment, Model/Niland Gallery, Sligo, IRL.
- 2004 <http://alpha60.info>, 24th São Paulo Bienal, BR.
Volume, Temple Bar Gallery & Studios, Dublin, IRL.
- 2003 *Dublin Fringe Festival*, off-site space, Dublin, IRL.
- 2002 *Darklight Digital Film Festival*, Digital Hub, Dublin, IRL. (w/ Alan O'Boyle)
Captain's Road, TV Project, domestic space, Crumlin, IRL.
- 2001 *Visual Art is Disposable*, Liberty Hall, Dublin, IRL.

COMMISSIONS

- 2024 *I LAND*, Open Ear Festival, Sherkin Island, IRL.
- 2021 *Boundary Conditions*, Language and Light, Lismore Castle Arts, IRL.
- 2020 *Everything is somewhere else*, artist-edited publication,
Paper Visual Art, Berlin/Dublin, DE/IRL.
Who knows what Tomorrow Brings (Dreamnagh Version), 2KM series,
The Complex, Dublin, IRL.
- 2016 *Jony's Ghosts*, The First International Conference of Ultimology,
Trinity College, Dublin, IRL.
- 2015 *I reached inside myself through time*, Disappearing Acts,
Lofoten International Art Festival (LIAF), Lofoten, NO.
- 2011 *Now Then*, permanent sculptural commission, Dublin Dental School & Hospital,
TCD, Dublin, IRL.
Windshield 2011, temporary public sculpture commission,
John Nicholas Brown Centre, Providence, RI, US.
- 2007 *INTERZONE*, public art commission, Fingal County Council, IRL.
La Ladera, Encuentro de Medellin, Medellin, CO.

PERFORMANCES

- 2019 *Ghosts of the Garden City*, RIAI, Dublin, IRL. (w/ David Donohoe and Ellen Rowley)
- 2018 *anginging*, response to *nth Nature* by Lilah Fowler at Assembly Point, London, GB.
Half crystallised but still breathing, VISUAL/St. Patrick's College, Carlow.
(w/ David Donohoe)
- 2017 *Making Music*, The Treeline Project's Circe Pavilion, Dublin, IRL.
- 2016 *The Projectionist*, SIC at FLATSTATION, Amsterdam, NL.
- 2014 *The world doesn't need any more of those*, Foaming at the Mouth, Dublin, IRL.
Samples for ears and pixels for eyes, response to *Are Jee Be?* by Haroon Mirza,
at the Irish Museum of Modern Art, Dublin, IRL.
- 2012 *Some feeling of living in today* at University of East Anglia, Norwich, GB.
Jerusalem Project. One-day residency.
- 2011 *TIMEPLACE*, off-site sound-performance, Columbus, Ohio, US.
- 2008 *Weightless Days*, 28th São Paulo Bienal, São Paulo, BR.
(w/ Detanico Lain, Takeshi Yasaki & Megumi Matsumoto)
the view from now/downtown parkade, New Westminster parkade,
Vancouver, CA.
infrastructure/flow, Out of Site, Dublin, IRL. (w/ George Brennan and Enda Bates)
- 2007 *Weightless Days*, Namura Art Meeting, Osaka, JP.
(w/ Detanico Lain, Takeshi Yasaki & Megumi Matsumoto)
Anti-tour No. 4 – Colombia, Medellin, Cali and Bogota, CO.
- 2006 *Weightless Days*, La Ferme du Buisson, Noisiel, FR.
(w/ Detanico Lain, Takeshi Yasaki & Megumi Matsumoto)
Anti Tour No. 2 – The Nineties, DEAF, Dublin, IRL.
Anti Tour No. 3 – The Foyle, Derry, Northern Ireland.
Anti-Tour No. 1 – Magic Hour, BR.

PERFORMANCES (contd.)

- 2005 *About to Say*, sound-performance, Galerie Martine Aboucaya, Paris, FR.
(w/ Rafael Lain)
Ink is Out, Cité Internationale des Arts, Paris, FR. (w/ Rafael Lain)
Placard Festival, Glassbox Gallery, Paris, FR. (w/ Rafael Lain)
- 2003 *VM01*, www.variablemedia.org at Hoxton Distillery, London, UK.

SCREENINGS

- 2024 *The Archivist, Memory Loss*, DATA.BASE, IRL.
- 2024 *Carbon Dating*, Building societies; architecture in Irish artists' film.
Architecture at the Edge, Pálás Cinema, Galway, IRL.
Composite, Melbourne, AUS.
- 2022 *ZALM ANCESTORS*, Entangled, Goethe Institut, Dublin, IRL.
- 2020 *We Dream in Actions*, Douglas Hyde Gallery, Dublin, IRL.
Who knows what Tomorrow Brings (Dreamnagh Version), 2KM series,
The Complex, Dublin, IRL.
- 2015 *INTERZONE* screened at *Transit and Transport*, CONNECT, Dublin, IRL.
- 2014 *INTERZONE* screened at *Transit and Transport*, FACT, Liverpool, GB.
- 2012 *INTERZONE*, launched at Seamus Ennis Centre, The Naul, Fingal, IRL.
- 2008 *flow/loop* screened at *Competitive Landscapes*, Sara Meltzer Gallery,
New York, US.

WEB AND OTHER PROJECTS

- ONGOING www.ttopolo.gy and www.blesh.net
Various audio works: www.soundcloud.com/dennismcnulty
- 2022 *MAYDAY*, VISUAL, Carlow, IRL. (Response to Tom De Paor's exhibition *I See Earth*)
- 2018 *Performance Sequencer*, VISUAL, Carlow, IRL. (w/ Bea McMahon & AEMI)
- 2017 *Timeful Things*, Engineering Fictions, Oonagh Young Gallery, Dublin, IRL.
- 2016 *The Centre for Dying Onstage*, at Cowhouse, Wexford, IRL.
Primate Vision, Engineering Fictions, CONNECT, Dublin, IRL.
www.blesh.net, web project as part of Liverpool Biennial 2016.
Systems Theory Reading Group, CONNECT, Dublin, IRL.
- 2015 <http://alpha60.info>, Continuous Drift, Meeting House Sq., Dublin, IRL.
Systems Theory Reading Group, CONNECT, Dublin, IRL.
- 2014 *The Colours Return To The Surface Of The Earth*, <http://www.relayproject.com>
The Archivists' Memory, Engineering Fictions, CONNECT, Dublin, IRL.
Systems Theory Reading Group, CONNECT, Dublin, IRL.
- 2013 *Some Woolly Buzz*, Publication Studio Vancouver, Vancouver, CA.
- 2009 *NowWhatRead*, reading group, Dublin, IRL.
- 2004 <http://alpha60.info>, web project (24th São Paulo Bienal).
- 2002 *Seapoint*, www.variablemedia.org (w/ Cliona Harmey).

CURATING/ PROGRAMMING

- 2017 *Rainfear meets DAXA Uptown*, Douglas Hyde Gallery, Dublin, IRL.
(w/ David Donohoe & David Lacey)
- 2016 *You know about a worm when it's cut, growin' whole again?*,
One Sentence Exhibition, The Kadist Foundation website.
(w/ Maeve Connolly)
- 2015 *Summer Rising* Music Programme selector, IMMA, Dublin, IRL. (w/ Peter Maybury)
- 2014 *Metadata Venn-Diagram*, screening programme, Broadstone Studios, Dublin, IRL.
- 2013 *Solving Ourselves*, screening programme, The Wexner Center, Columbus, OH, US.
Solving Ourselves, screening programme, Druid Theatre, Galway, IRL
as part of *Golden Mountain*.
- 2009 *Volume V – I think, I know*, Temple Bar Gallery & Studios, Dublin, IRL.
- 2008 *Underground*, Road Records basement & Filmbase, Dublin, IRL.
AFTERTHOUGHTS, independently initiated seminar, Green On Red, Dublin, IRL.

PANELS/DISCUSSIONS/ARTIST'S TALKS

- 2024 *Paulo Post Future*, with Tom O'Dea, Mermaid Arts Centre, Bray, IRL.
- 2022 *Dublin Art and Technology Association (D.A.T.A) 20th Anniversary*, NCAD, IRL.
- 2018 *COUPLING*, with Bernard Geoghegan, VISUAL, Carlow, IRL.
- 2016 *Art and Writing: Imprint*, Artist's Talk at Temple Bar Gallery & Studios, Dublin, IRL.
- 2015 *The future of the book*, panel discussion, Dublin Art Book Fair,
Temple Bar Gallery & Studios, Dublin, IRL.
- 2013 *PRECAST: Dennis McNulty in conversation with Claire Feeley*,
Central St. Martins, London, GB.
Corpus, in conversation with Mary Conlon, Publication launch
at Project Arts Centre, Dublin, IRL.
Eileen Gray: Design in Focus Day @ IMMA, Artist's Talk
at the Irish Museum of Modern Art, Dublin, IRL.

RESIDENCIES

CONNECT (2013 to 2021)

I was artist in residence at CONNECT, Science Foundation Ireland's research centre for future networks and communications, where I was a founding member of the *Orthogonal Methods Group* (OMG) and the *Designing for the Unknown* project.

IMMA residency programme, Dublin, IRL. Mar – Sept 2015.

Residency at ZK/U, Berlin, DE. Mar – Jun 2013.

Residency at Errant Bodies, Berlin, DE. Oct 2012.

Jerusalem, two-day mobile residency in Eastern England. Aug 2012.

Residency at The Wexner Center, Columbus, OH, US. Jan 2012.

Residency at Brown University, Providence, RI, US. Feb/Apr 2011.

Askeaton Contemporary Arts, Askeaton, Co. Limerick, Ireland. July 2010.

Mattress Factory Residency, Pittsburgh, US. Jan/Mar 2010.

Residency at The Philip Johnson Glass House, New Canaan, CT, US. Oct 2009.

Centre Culturel Irlandais Residency, Paris, FR. May/Jul 2005.

AWARDS

Arts Council Project Award. (2020, 2017, 2015, 2013, 2007, 2006 and 2004)

Arts Council Bursary Award. (2011, 2010, 2008 and 2007)

Arts Council Commissions Award. (2007 and 2006)

Fingal County Council Commission, IRL. (2007)

Represented Ireland at the São Paulo Bienal, São Paulo, BR. (2004)

COLLECTIONS

Irish Museum of Modern Art, The Arts Council, The Central Bank, Dublin Dental University Hospital, OPW, Fingal County Council and various private collections.

MUSIC: DECAL

In 1993, Alan O'Boyle and I released a CD of our music under the name Decal. We produced music together until 2003 after which point Alan continued producing music as Decal. A small selection of our catalogue is listed below. A full listing is available on www.discogs.com

404 not found, Planet Mu, London. Album. 2002.

U will dance (Decal remix), K1 (Keith Tucker), D1 Recordings, Dublin, IRL. 12". 2002.

Neuflex (Decal remix), Two Lone Swordsmen, Warp Recordings, London, GB. 2001.

Free the tones, The Wormholes – of your mind. Lo Recordings, London, UK. 12". 1999.

Lo-lite, Ultramack, Dublin, IRL. Album. 1997.

Endgame, Leaf, London, GB. 12". 1997.

80s Funky, 2nd Edition, Compilation, Language Records, London. GB. 12". 1996.

Ultramack 004, Ultramack, Dublin, IRL. Album. 1993.

MUSIC: SOUNDTRACK COMPOSITION

2015 *The Participants*. Directed by Paul Rowley, Still Films. Narrative feature.

2011 *Build Something Modern*. Directed by Nicky Gogan and Paul Rowley, Still Films.
Documentary feature.

2010 *Pyjama Girls*. Directed by Maya Derrington, Still Films. Documentary feature.

2009 *Helen*. Directed by Joe Lawlor and Christine Molloy. Narrative feature.

2008 *Joy*. Directed by Joe Lawlor and Christine Molloy. Narrative short.

Winner Prix UIP at the Rotterdam Film Festival.

2007 *Seaview*. Directed by Nicky Gogan and Paul Rowley, Still Films.

Documentary feature.

Brazilia/Chandigarh by Loidgi Beltrame.

Installation exhibited at Le Spot, Le Havre, FR.

Video screened at Centre Georges Pompidou, Paris, FR.

1999 *C oblique O*. Collaborative film by artists' collective Blue Funk.

MUSIC: SERVERPROJECT

I was a member of *Serverproject* alongside David Donohoe, Peter Maybury and Donnacha Costello. Between 2003 and 2007 we produced four site-specific networked electronic audio performances

2007 *Green on Red* Gallery, Dublin, IRL.

2005 University of Limerick, Limerick, IRL.

2004 Dublin Electronic Arts Festival, Meeting House Square, Dublin, IRL.

2003 Kerlin Gallery, Dublin, IRL.

MUSIC: i&e

In 2003 David Lacey and I co-founded an organisation called i&e to promote concerts of improvised music. I stepped away from it in 2006. From 2005 to 2011 i&e organised an annual festival of improvised music in Dublin. In this context I played with many musicians including, John Butcher (GB), Angharad Davies (GB), Rhodri Davies (GB), Greg Kelley (USA), Fergus Kelly (IRL), David Lacey (IRL), Goh Lee Kwang (MAY), Sean Meehan(USA), Jerome Noetinger (FR), Peter Rehberg (AT), Keith Rowe (GB), Paul Vogel (IRL) and Mark Wastell (GB).

MUSIC: MISC RECORDINGS

2023 *Dreams of Electric Bleep*, Earwiggle Records, IRL. Double Vinyl and Digital. (comp.)

2022 *SP 2004*, Diet of Worms, IRL. Cassette.

2021 *Free the tones, You never see the stars when it rains* by The Wormholes.
Allchival, IRL. Double vinyl / CD / Cassette / Digital. (comp.)

2008 *Poor Trade*, Cathnor Recordings, GB. CD. w/ Rhodri Davies and David Lacey.

2007 *MDE, The sound we are now*, Aphasia Recordings, IRL. CD. (comp.)

2007 *Trinity College Chapel 8 October 2005*, Room Temperature, IRL. CD.
Kelly/Lacey/McNulty/Vogel.

2005 <http://alpha60.info>, *For those who have ears*, Soundworks, IRL. CD. (comp.)

2004 <http://alpha60.info>, Bizarre Records, BR. CD.

2003 *Still Seams*, Dublin Electronic Arts Festival, DEAF, IRL. CD. (comp.)

MUSIC TECHNOLOGY: Serverproject

From 2003 to 2007 I was a member of Serverproject (see above). I developed a bespoke hybrid hardware/software system consisting of four networked max/msp patches and a custom interface for the group to perform with. The hardware was manufactured to my specification by Owen Drumm Designs.

MUSIC TECHNOLOGY: Between Machines

Between Machines began with the development of DAXA, a software/hardware hybrid that extends the capabilities of the classic Yamaha DX7 synthesiser. DAXA is still under development in collaboration with improviser David Donohoe. I am currently developing other electronic musical devices and systems under the umbrella *Between Machines*. The current focus is QLOCKER, a stochastic rhythm generator module for the Eurorack modular format.

www.betweenmachin.es

REVIEWS/PRESS

- 'Feeling of Knowing', by John Graham, *Visual Artists Newsletter*. Dec. 2021.
- 'Light and Language', by Gwen Burlington, *Artforum*, issue 449, London, GB. Sept. 2021.
- 'Light and Language', by Chris Clarke, *Art Monthly*, issue 449, London, GB. Sept. 2021.
- 'Book Review: Everything is Somewhere Else' by Ingrid Lyons.
Visual Artists Newsletter, Dublin, IRL. Jan–Feb 2021.
- 'Pallas Periodical Review' by Aidan Dunne. *Irish Times*, Dublin, IRL. Dec 18th, 2018.
- 'Syntonic State' by Catherine Harty. <http://circaartmagazine.website> 13th Dec 2018.
- 'Fantastic beasts and unlikely heroes' by Aidan Dunne.
Irish Times, Dublin, IRL. Feb 3rd, 2018.
- 'Suzanne Walsh / Dennis McNulty'.
<http://circaartmagazine.website/this-matters-now> 1st Feb 2017.
- 'Under Excavated Terrain' by Marysia Wieckiewicz–Carroll.
Visual Artists Newsletter, Dublin, IRL. Jan–Feb 2017.
- 'Culture Review 2016' by Gemma Tipton. *Irish Times*, Dublin, IRL. Dec 24th, 2016.
- 'Review: Utopia Banished at The Angela Meleca Gallery'.
<http://columbusunderground.com> 17th Oct 2016.
- 'Niamh McCooey / Dennis McNulty'.
<http://circaartmagazine.website/this-matters-now> 2nd Nov 2016.
- 'An Exploration of The Convergence of Art and Writing' by Arianna Schardt.
www.universitytimes.ie 30th Sept 2016.
- 'Engineering Fictions workshop' by Tom Chivers.
www.thestateofthearts.co.uk 15th Sept 2016.
- 'Liverpool Biennial 2016' by Nathan O'Donnell. www.papervisualart.com 1st Sept 2016.
- 'Liverpool Biennial 2016' by Chris Fite–Wassilak. www.frieze.com Aug 2016.
- 'Liverpool Biennial 2016' by Laura Mansfield. www.thisistomorrow.info July 2016.
- 'Showing Faith in the Future' by Cristin Leach. *Sunday Times, Dublin, IRL*. 31st July 2016.
- '... IMMA to start spending on its collection ' by Gemma Tipton. *Irish Times*, Dublin, IRL. 14th July 2016.
- 'West Cork Arts Centre moves into new €3.57m building', by Louise Roseingrave.
Irish Times, Dublin, IRL. 23rd Jan 2015.
- 'Dennis McNulty' by Declan Long. *Artforum*, New York, USA. Dec 2014.
- 'Dennis McNulty: Prototypes' by Rebecca O'Dwyer. www.thisistomorrow.info Sept 2014.
- 'Dennis McNulty: Prototypes' by Joanne Laws.
Art Monthly, issue 379, London, GB. Sept 2014.
- 'Prototypes, Dennis McNulty' by Michael Cutaya. *Enclave Review* 11: p14–15. Cork, IRL.
- 'On Density, Flow, and Destabilizing the Visual', in conversation w/ John Gayer.
Art Papers, Atlanta, USA. Mar/Apr 2011.
- 'Gracelands, Dromahair, Co. Leitrim, Ireland' by Georgina Jackson.
Art & the Public Sphere, Issue 1, Volume 1, London, GB. 2011.
- 'A study of nature and the limitations of control', by Aidan Dunne.
Irish Times, Dublin, IRL. 28th Oct 2010.
- 'Dennis McNulty: The Driver and the Passenger', by Adrian Duncan.
www.papervisualart.com Nov 2010.
- 'Volume V – I think I remember', review by Luke Clancy,
Art Review, Issue 31, London, GB. April 2009.
- 'Inner Space: Science Fiction and Irish Art' by Chris Fite–Wassilak,
Circa Magazine No. 124, Dublin, IRL. Summer 2008.

REVIEWS/PRESS (contd.)

'Trinity Chapel 8 October 2005' review by Brian Marley, *The Wire*, London, GB. July 2008.

'framework/rupture review' by Chris Fite-Wassilak. *Artforum on-line* Feb 2008.

'framework/rupture review' by Kate Butler, *Sunday Times*, Dublin, IRL. February 17th, 2008.

'framework/rupture review' by Lucy White, *Metro*, Dublin, IRL. February 22nd, 2008.

'Don't you wonder sometimes 'bout sound and vision?' by John Graham,
Visual Artists Newsletter, Dublin, IRL. January 2007.

'On Sound' by Mark Garry, *Circa Magazine* No. 117, Dublin, IRL. Autumn 2006.

'Some Sonic Activity' by Mark Garry, *Circa Magazine* No. 115, Dublin, IRL. Spring 2006.

'Vox Pop: Does music influence your practice?',
Circa Magazine No. 115, Dublin, IRL. Spring 2006.

'Homemade' by Chris Fite-Wassilak. *Frieze Magazine* No. 111, London, GB. Nov-Dec 2007.

'dx/dt' review by Damien Duffy. *Circa Magazine* No. 118, Dublin, IRL. Winter 2006.

'Dennis McNulty Interview' by Thais Portilho. *O Dia*, Rio de Janeiro, BR. January 2006.

'The i&e Improv at the Printing House Festival' by Fergus Feehily,
Visual Artists Newsletter, Dublin, IRL. June 2005.

'i&e Improv at the Printing House Festival' by Barra O'Seaghda.
The Journal of Music in Ireland, Dublin, IRL. May 2005.

'Beyond the Edge' by Lee Casey. *The Event Guide*, Dublin, IRL. April 2005.

'São Paulo Bienal' by Ruth Carroll. *Circa Magazine* No. 100, Dublin, IRL. Winter 2004.

'Crepúsculo eletrônico na Marquise do Ibirapuera' by J Mederios.
O Estado De São Paulo, SP, BR. Sept 2004.

'Visions from the Virtual World', by Aidan Dunne. *Irish Times*, Dublin, IRL. April 17th, 2002.

WRITING/ARTIST'S PUBLICATIONS

HARMONICS: 2014-22. Collaboration with Peter Maybury. Publication featuring written contributions from Dan Adler, Alice Butler, Rachel Donnelly, Sarah Hayden, Dennis McNulty, Christina Simmerer and Kate Strain. Published by TTOPOLOGY. Dublin 2022.

A collection of differences. Essay in response to Lisa Freeman's *Slipped, Fell and Smacked My Face off The Dance Floor*. Commissioned by AEMI for www.aemi.com. October 2022. Included in the publication *Slipped, Fell and Smacked My Face off The Dance Floor*, Mermaid Arts, Nov 2022. Also published on www.RTE.ie

Division Review. Contributed a photo series to this journal of Lacanian Psychoanalysis. Image Editor, Tim Maul. Division of Psychoanalysis (39) of the American Psychological Association, Winston-Salem, North Carolina, US. Issue 32, Spring 2021.

Everything is Somewhere Else. Editor/curator of an artist's publication featuring contributions by Charlotte Prodger, Chris Fite-Wassilak, Maeve Connolly, Anne Tallentire, Shannon Mattern, Dan Walwin, Cliona Harmey, Matt Packer, Matthew DeAbaitua, Jessica Foley, Ros Kavanagh and Eva Richardson McCrea. Commissioned by Paper Visual Art, Dublin, IE and Berlin, DE. Paper Visual Art, Dublin/Berlin, 2020.

Klangfarbenmelodie, www.responsetoarequest.com May 2017.

Review of Dick Walsh's George Bush and Children, www.draff.net, March 2017.

To the conscious browsers, As we may think. Edited by Alice Butler, MExIndex, Dublin, IRL. February 2017.

WRITING/ARTIST'S PUBLICATIONS (contd.)

Review of Locky Morris' STOP LOOKIN' AT PHOTOGRAPHS!,
www.circaartmagazine.website/this-matters-now March 2017.

Timeful Things, Transdisciplinary Practice. Edited by Oonagh Young and Linda King,
Dublin, IRL. January 2017.

The world doesn't need any more of those, Critical Bastards #12, Belfast, NI. May 2016.

SIC #3: Race, SIC zine. Edited by Bea McMahon & Brud. Amsterdam, NL. January 2016.

Review of Shapes from life, Aleana Egan, Douglas Hyde Gallery. www.papervisualart.com
February 2016.

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