Bachelor in Music Education

School of Education, Trinity College Dublin

in association with

TU Dublin Conservatoire

Royal Irish Academy of Music
Bachelor in Music Education

Do you want to share your love for music?

Performance ✔
Education ✔
Musicianship ✔
Composition ✔
Qualified post-primary teacher ✔

Largest research library in Ireland ✔
Intensive 1-1 + small group teaching ✔
Erasmus programme ✔

This programme is designed to give you a world-class education in Music Education

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RIAM
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If you love sharing music, already have a competent standard of music performance, and wish to combine these qualities with a teaching career, then this course is ideally suited to you.

Whether your interests are primarily academic or practical, your experience of this vast and rich discipline will be greatly advanced.

During this 4-year course you will have the opportunity to teach music in primary and post-primary schools. Upon completion of the course you will have a professional qualification in post-primary music teaching accredited by the Teaching Council of Ireland.

A word from some of our recent graduates:

Dr. Lynsey Callaghan: ‘I believe [the BMusEd course] is an all-encompassing music degree which produces musician-teachers, with both identities developed in tandem. It is so comprehensive and afforded me so many diverse experiences’

Séimí Campbell: ‘The Bachelor in Music Education is such a wonderful programme, filled with the finest tuition both academically and musically with endless opportunities to perform, teach and collaborate, and with access to a wide world of possibilities after graduation’

BMusEd coordinator: Dr. Susan McCormick mccorms5@tcd.ie

Application info:
1. Apply through CAO by 1st Feb 2023
2. Online music entrance test March 2023
3. Interview/audition April 2023
Modules

**Junior Fresh:**

*Music Performance (solo and ensemble)*  
*Aural Skills*  
*Compositional Techniques*  
*Music History (Western Art Music, Irish Music, Ethnomusicology)*  
*Practice of Music Education*  
*Music Technology for the Classroom*  
*Fundamental Music Pedagogy (conducting, keyboard skills, classroom instrumental skills)*  
*School Placement*

**Senior Fresh:**

*Music Performance (solo and ensemble)*  
*Aural Skills*  
*Compositional Techniques*  
*Music History (Western Art Music, Irish Music, Popular Music)*  
*Practice of Music Education*  
*Critical and Sociological Perspectives in Music Education*  
*Irish Educational History and Policy*  
*School Placement*

**Junior Sophister:**

*Music Performance (solo and ensemble)*  
*Aural Skills*  
*Advanced Compositional Techniques*  
*Contemporary Music Studies*  
*Philosophy of Education*  
*Sociology of Education*  
*Practice of Music Education*  
*School Placement*

**Senior Sophister:**

*Capstone Project (recital + dissertation/composition)*  
*Advanced Musicianship (aural skills, analysis, conducting)*  
*Advanced Compositional Techniques*  
*Inclusive Education*  
*Digital Learning*  
*Psychology of Education*  
*Introduction to Assessments and Examinations in Post-Primary School Education*  
*School Placement*

Instrumental/vocal lessons|TU Dublin Conservatoire/Royal Irish Academy of Music
School placement

Junior Fresh:

Co-teaching Primary

Senior Fresh:

4-week school placement Post-Primary

Junior Sophister:

Full semester school placement Post-Primary

Senior Sophister:

3-week school placement Post-Primary
Trinity Graduate Attributes

During your BMusEd study you will have the opportunity to develop and improve the four attributes below. These attributes will enhance your learning; help you to prepare for your future and lifelong learning; and enhance your employability.

To Think Independently
To Act Responsibly
To Develop Continuously
To Communicate Effectively
School of Education, 3rd floor, Arts Building, Trinity College Dublin, College Green, Dublin 2

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