



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin

Ollscoil Átha Cliath | The University of Dublin

Bachelor in Music Education



School of Education, Trinity College Dublin

in association with

TU Dublin Conservatoire

Royal Irish Academy of Music





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Do you want to share
your love for music?

Performance ✓
Education ✓
Musicianship ✓
Composition ✓
Qualified post-primary teacher ✓

Largest research library in Ireland ✓
Intensive 1-1 + small group teaching ✓
Erasmus programme ✓

This programme is designed to give you a world-class education in Music Education

School of Education
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with



If you love sharing music, already have a competent standard of music performance, and wish to combine these qualities with a teaching career, then this course is ideally suited to you.

Whether your interests are primarily academic or practical, your experience of this vast and rich discipline will be greatly advanced.

During this 4-year course you will have the opportunity to teach music in primary and post-primary schools. Upon completion of the course you will have a professional qualification in post-primary music teaching accredited by the Teaching Council of Ireland.



A word from some of our recent graduates:

Dr. Lynsey Callaghan: 'I believe [the BMusEd course] is an all-encompassing music degree which produces musician-teachers, with both identities developed in tandem. It is so comprehensive and afforded me so many diverse experiences'

Séimí Campbell: 'The Bachelor in Music Education is such a wonderful programme, filled with the finest tuition both academically and musically with endless opportunities to perform, , teach and collaborate, and with access to a wide world of possibilities after graduation'



Modules

Junior Fresh:

Music Performance (solo and ensemble)
 Aural Skills
 Compositional Techniques
 Music History (Western Art Music, Irish Music, Ethnomusicology)
 Practice of Music Education
 Music Technology for the Classroom
 Fundamental Music Pedagogy (conducting, keyboard skills,
 classroom instrumental skills)
 School Placement

Senior Fresh:

Music Performance (solo and ensemble)
 Aural Skills
 Compositional Techniques
 Music History (Western Art Music, Irish Music, Popular Music)
 Practice of Music Education
 Critical and Sociological Perspectives in Music Education
 Irish Educational History and Policy
 School Placement

Junior Sophister:

Music Performance (solo and ensemble)
 Aural Skills
 Advanced Compositional Techniques
 Contemporary Music Studies
 Philosophy of Education
 Sociology of Education
 Practice of Music Education
 School Placement

Senior Sophister:

Capstone Project (recital + dissertation/composition)
 Advanced Musicianship (aural skills, analysis, conducting)
 Advanced Compositional Techniques
 Inclusive Education
 Digital Learning
 Psychology of Education
 Introduction to Assessments and Examinations in Post-Primary School Education
 School Placement

Instrumental/vocal lessons | TU Dublin Conservatoire/Royal Irish Academy of Music



School placement

Junior Fresh:

Co-teaching
Primary

Senior Fresh:

4-week school placement
Post-Primary

Junior Sophister:

Full semester school placement
Post-Primary

Senior Sophister:

3-week school placement
Post-Primary



Trinity Graduate Attributes

During your BMusEd study you will have the opportunity to develop and improve the four attributes below. These attributes will enhance your learning; help you to prepare for your future and lifelong learning; and enhance your employability.





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School of Education, 3rd floor. Arts Building,
Trinity College Dublin, College Green, Dublin 2

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