1. Identify the intervals below.

\[ \text{\includegraphics{interval_diagram.png}} \]

A: 
B: 
C: 
D: 
E: 

(10 marks)

2. Identify the following triads as major, minor, diminished or augmented, and state what position is used (root, first inversion, second inversion).

\[ \text{\includegraphics{triad_diagram.png}} \]

A: 
B: 
C: 
D: 
E: 

Position: 

(10 marks)
3. Write the following scales.
(a) A flat major, ascending only, without key signature.

(b) C minor, melodic form, ascending and descending without key signature.

(c) B minor, harmonic form, ascending only with key signature.

(9 marks)

4. Add a bass part to the given melodic line. Include some auxiliary and/or passing notes.

(16 marks)

5. Add bass notes to the following extract and indicate the chords.

(20 marks)
6. Add a Soprano line to the given bass part. Include some auxiliary and or passing notes.

7. Complete the following to create a melody of either 12 or 16 bars in length. You may include a modulation if you wish. Add a tempo mark, phrasing and expression.

(20 marks)

(15 marks)

TOTAL 100 marks