1. Identify the intervals below.

\[ \begin{align*}
A & \quad B & \quad C & \quad D & \quad E \\
\end{align*} \]

(10 marks)

2. Identify the following triads as major, minor, diminished or augmented, and state what position is used (root, first inversion, second inversion).

\[ \begin{align*}
A & \quad B & \quad C & \quad D & \quad E \\
\end{align*} \]

Position: 

(10 marks)

3. Write the following scales. (a) B major, ascending only, without key signature.
(b) D minor, melodic form, ascending and descending without key signature.

(c) G minor, harmonic form, ascending only with key signature.

4. Add a bass part to the given melodic line. Include some auxiliary and/or passing notes.

5. Add bass notes to the following extract and indicate the chords on the spaces above the top line.

6. Add a Soprano line to the given bass part. Include some auxiliary and or passing notes.
7. Complete the following to create a melody of either 12 or 16 bars in length. You may include a modulation if you wish. Add a tempo mark, phrasing and expression.

(15 marks)