

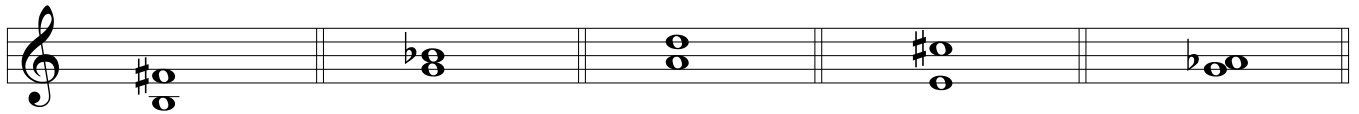
**Trinity College Dublin School of Education
in association with
Royal Irish Academy of Music**

**Bachelor in Music Education Degree
ENTRANCE EXAMINATION PAPER 2020**

Time allowed: 2 hours

ALL QUESTIONS TO BE ANSWERED

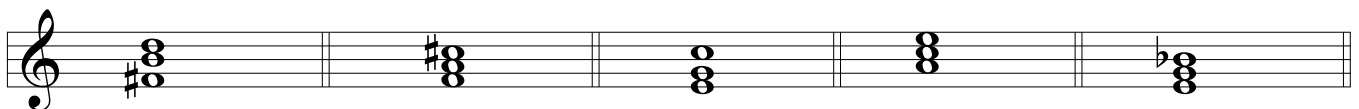
1. Identify the intervals below.



A: _____ B: _____ C: _____ D: _____ E: _____

(10 marks)

2 Identify the following triads as major, minor, diminished or augmented, and state what position is used (root, first inversion, second inversion).



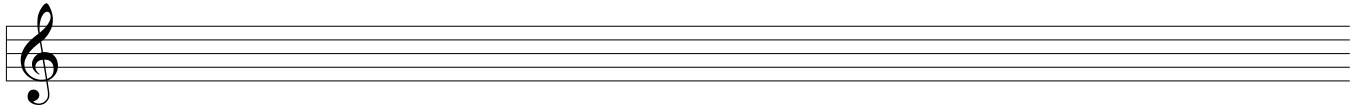
A: _____ B: _____ C: _____ D: _____ E: _____

Position: _____

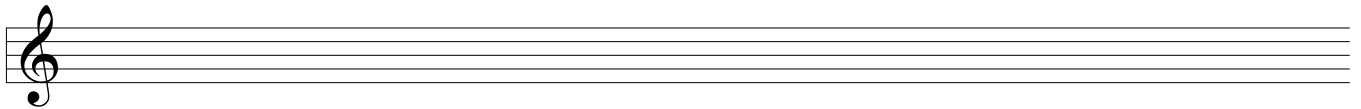
(10 marks)

3. Write the following scales.

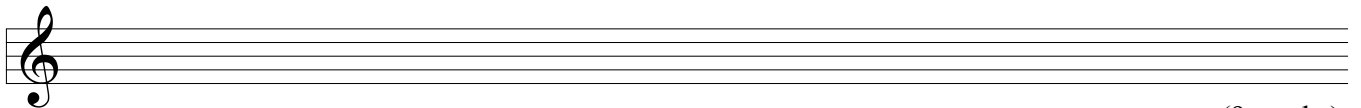
(a) E major, ascending only, without key signature.



(b) F minor, melodic form, ascending and descending without key signature.



(c) C sharp minor, harmonic form, ascending only with key signature.



(9 marks)

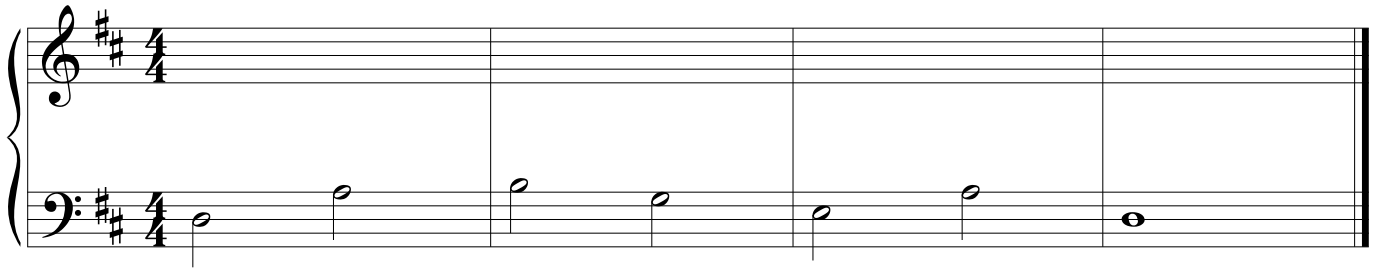
4. Add a bass part to the given melodic line. Include some auxiliary and/or passing notes.

(16 marks)

5. Add bass notes to the following extract and indicate the chords.

(20 marks)

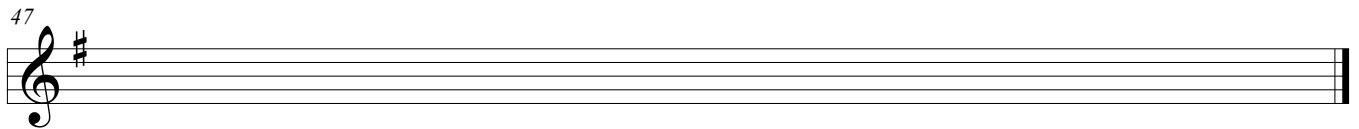
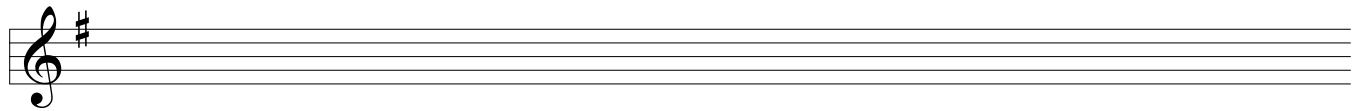
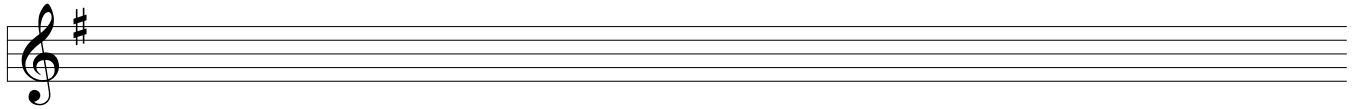
6. Add a Soprano line to the given bass part. Include some auxiliary and or passing notes.



(20 marks)

7. Complete the following to create a melody of either 12 or 16 bars in length.

You may include a modulation if you wish. Add a tempo mark, phrasing and expression.



(15 marks)

TOTAL 100 marks