

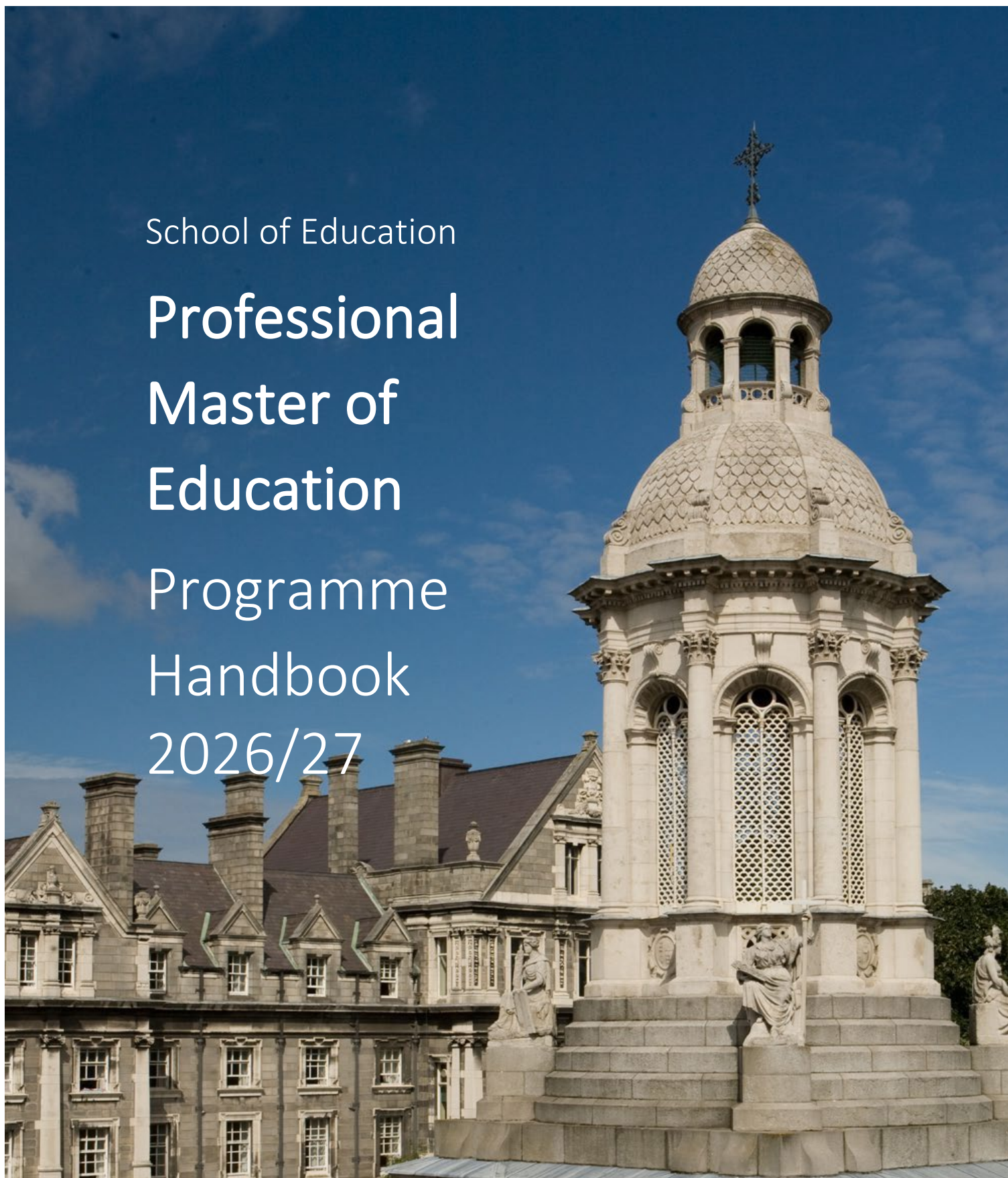


Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

School of Education

Professional Master of Education Programme Handbook 2026/27



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General Course Information

A Note on this Handbook

This handbook applies to all students taking the Professional Master of Education 2026-2027. It provides a guide to what is expected of you on this programme, and the academic and personal support available to you.

Please retain for future reference.

This handbook is available in alternative format upon request.

The information provided in this handbook is accurate at time of preparation. Any necessary revisions will be notified to students via e-mail.

Please note that in the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in course handbooks, the handbook does not supersede the University regulations in the College Calendar and the provisions of the General Regulations will prevail.

Welcome from the Head of School

Dear Students,

I am delighted to welcome you to the School of Education and to Trinity College, the University of Dublin. I wish you every success and joy in your studies with us over the coming year.

Trinity College has been a central part of the academic, cultural and social fabric of Irish society for over 400 years. The University is the leading university in Ireland and the School of Education is the top ranked School of Education in Ireland and 75th in the world (QS rankings). In the School of Education, we work at the forefront of research, policy and practice in the field of education so that we can contribute to the creation of a more just and sustainable society.

We are delighted that you have made the choice to join us on your educational journey. The continued growth and success of the School is a reflection of the welcome, care and attention we extend to all our students, both new and established. We have been preparing for your arrival this academic year as ever with all of our staff focused on ensuring that our course provides a premier teaching qualification, highly valued by post-primary schools.

We believe in the transformative power of education for all. Our mission as educators is to provide an inclusive learning community for our diverse student body which is student-centered and based on innovation, collaboration and critical thinking. In our teaching and research, we embody our core values of curiosity, inclusion, collaboration, sustainability, transformation and innovation. Collectively, we work to bridge the gap between research, practice and policy in order to effect positive change. By modeling best practice in teaching learning and assessment, we prepare you, our student teachers, to carry these principles into your classrooms on placement and onwards in your future careers.

This handbook is your resource to prepare for and navigate your progress through this programme. It highlights the many resources which you can access in the School and the wider University to support you on this journey.

We invite you to get involved in all that the College and the School have to offer. We warmly welcome your input to help shape and inform the programme into the future. Together we will make it a success and ensure that you develop to your full potential within the programme.

Tá súil agam go mbainfidh tú aoibhneas as do chuid ama linn is go n-éireoidh leat le do chúrsa i mbliana.

I wish you every success in the year ahead and look forward to meeting you during your time with us in the School.

Prof. Ann Devitt, Head of School

Welcome from the PME Registrar

Welcome to the PME Programme at Trinity College Dublin! Fáilte go dtí an clár.

Whether you're just embarking on this exciting journey of becoming a teacher or continuing into your second year, we're thrilled to have you as part of our community at the School of Education. Across your two academic years, you'll take on a dual role, student and educator, that is both challenging and rewarding.

This handbook is your guide through the supports and resources available to you as you pursue the PME, as well as your responsibilities on the programme. Within these pages, you'll find essential information on the curriculum and assessment, and on administrative procedures. You'll also find key contacts for the broader College support services available to you throughout the programme, including personal and student supports provided by Trinity more widely. We're committed to fostering an environment where you can advance in your studies and grow as an educator.

As you navigate this programme, know that you're not alone. Our academic and administrative teams, along with the peer and professional support networks you'll build on the programme, are here to support you. I'd also encourage you to make the most of the wider Trinity community during your time here, from student services to the many clubs and societies on campus, as these can be a great source of support, balance, and connection alongside your studies. Please engage with these networks both in the School of Education and in the school communities where you'll undertake your placement.

We're looking forward to getting to know our new students and continuing to support those of you moving into your second year, as you journey towards becoming a qualified teacher.

On behalf of myself and the entire programme team, we wish you a fulfilling and rewarding year ahead.

Prof. Gavin Murphy, PME Registrar

School of Education

The School of Education is one of the largest professional schools in the University. It addresses educational issues at a number of levels: in initial teacher education, postgraduate teacher education, continuing professional development, and through engagement in high quality research. There is a long tradition in the School of Education of educating high quality teachers to cover the full range of educational provision in the State, and of further supporting them during their career through the provision of targeted and specialised in-career and postgraduate programmes ranging from diploma to doctoral level.

It is the mission of the School of Education:

- to contribute to the advancement of education in Ireland and beyond through excellence in research and teaching;
- to combine a concern for high academic standards with a high degree of personal care for our students;
- to meet the growing demand for access to higher education through the development of new models of participation and new modes of teaching and learning;
- to explore the impact of new technologies and globalisation in the national and international environment through collaborative and constructive critique with students, educators and external stakeholders.
- to secure additional sources of funding for research and to disseminate the results of innovative projects to national and international audiences.

The School has currently over eighty students studying at doctoral level (Structured PhD and D.Ed.), over two hundred and seventy Masters students, in addition to over forty B. Mus. Ed. students and 130 PME students.

Within this context of informed practice, the School is dedicated to undertaking high quality research that permeates teaching at both undergraduate and postgraduate levels. The result of this scholarly activity has gained national and international recognition in both the academic and professional community and contributes to the understanding and practice of education.

The School has strong links to many of the educational stakeholders in Ireland such as the Department of Education, the NCCA, NCSE, Oide, the subject area teacher associations, teacher unions, teacher education centres, the ESRI, the Arts Council, and contributes at policy-level to issues in Irish education and further afield.

The staff of the School are also involved at various levels in national and international bodies dealing with various aspects of education and are actively engaged in high quality educational research. Details of the School research groups and centres are available on the School website: <http://www.tcd.ie/education/>

General Information

Staff Contacts

Office: Room 3087, Arts Building

Telephone: +353 1 896 1488 / 3492

Opening hours: 10.00am-12.00pm and 2.00-4.00pm

Role	Name	E-mail
Head of School	Prof. Ann Devitt	HeadofEducation@tcd.ie
Director of Postgraduate Teaching & Learning	Prof. Keith Johnston	keith.johnston@tcd.ie
PME Programme Coordinator	Prof. Gavin Murphy	gavin.murphy@tcd.ie
PME Programme Administrators	Ms. Dearbhail Gallagher Ms. Joni Moore	pme.admin@tcd.ie pme.placement@tcd.ie
School Placement Coordinator	Dr Louise Heeran Flynn	heeranfl@tcd.ie pme.placement@tcd.ie
PME Thesis coordinator	Dr Niamh Deignan	ndeignan@tcd.ie
PME Pedagogies Coordinator	Dr Mairéad Hurley	mairead.hurley@tcd.ie
Disability Liaison Officer	Dr Donatella Camedda	cameddad@tcd.ie
School Inclusion Champion	Prof. Andrew Loxley	loxleya@tcd.ie
Modules in Foundation Disciplines		
Assessment and Examinations	Dr Darina Scully	TBC
Digital Learning	Prof. Keith Johnston	keith.johnston@tcd.ie
Irish Educational History and Policy	Dr John Walsh	walshj8@tcd.ie
Educational Philosophy and Theory	Dr Andrew Gibson	andrew.gibson@tcd.ie
Applied Psychology in Education	Prof. Conor McGuckin Dr Ciara Molloy	mcguckic@tcd.ie ciara.molloy@tcd.ie
Sociology of Education	Prof. Andrew Loxley	loxleya@tcd.ie
Inclusive Education	Prof. Joanne Banks Ms Fiona Hudon	banksjo@tcd.ie fhudson@tcd.ie
Modules in Pedagogy of Teaching Subjects		
Business Studies	Ms. Rachel Keogh	rakeogh@tcd.ie
Computer Science	Dr Jake Byrne	byrnej40@tcd.ie
Climate Action and Sustainability (CSA)	Dr Mairéad Hurley Dr Susan Pike	mairead.hurley@tcd.ie Susan.pike@tcd.ie
Drama, film and theatre studies	Dr Susan Kennedy-Killian	susan.kennedykillian@tcd.ie

English	Dr Una Murray	murrayun@tcd.com
Geography	Dr Susan Pike	Susan.pike@tcd.ie
History	Dr David Limond	limondd@tcd.ie
Irish	Dr Breandán Mac Gearailt	bmacgear@tcd.ie
Maths	Ms Eleanor Byrne	E.Byrne@tcd.ie
Modern Languages	Ms Aisling Sheerin	Sheerina@tcd.ie
Music	Ms Iseult Ní Chonchúir Dr Brian Murphy	nchonchi@tcd.ie murphb67@tcd.ie
Science	Dr Mairéad Hurley	mairead.hurley@tcd.ie
Politics and Society	Dr Andrew Wall	walla6@tcd.ie
Modules in Elective Subjects		
Citizenship and Democracy	Dr Mairéad Hurley	mairead.hurley@tcd.ie
Content and Language Integrated Learning (CLIL) and Immersion Education	Dr Breandán Mac Gearailt	bmacgear@tcd.ie
Drama in Education	Dr Erika Piazzoli	piazzole@tcd.ie
History of Education	Dr David Limond	limondd@tcd.ie
Irish Traditional Music	Dr Robert Harvey	harveyrs@tcd.ie
Teaching and Learning in Plurilingual Classrooms	Dr Chelsea Whittaker	whittach@tcd.ie
Teacher Leadership in Practice: School Improvement and Early Career Development	Dr Niamh Deignan	ndeignan@tcd.ie

Key Locations

Office: Room 3087, Arts Building (3rd floor)
Telephone: +353 1 896 1488 / 3492
Opening hours: 10.00am-12.00pm and 2.00-4.00pm

References/Sources:

[Interactive College Map Blackboard](#)
[Academic Registry](#)

Key Dates

PME 1 Programme Calendar 2026/27

Date	Event
27 th August 2026 at 4pm	Year 2 Orientation,
31 st August 2026	Year 2 School Placement Observation period 1
9 th September 2026	Year 1 Orientation, on campus
7 th September 2026	Year 2 School Placement Teaching Weeks start
14 th September 2026	Semester 1 lectures start
26 th – 30 th October 2026	Reading Week (no lectures)
4 th December 2026	Semester 1 lectures end
1 st December – 19 th December 2026 (inclusive)	Year 1 School Placement Observation period 1
Friday 4 th December 2026	Year 2 School Placement Teaching Weeks end
7 th December 2026 – 11 th December 2026	Year 2 School Placement Reflection & Action Planning period
24 th December 2026 – 3 rd January 2026	College closed
6 th January 2027	Year 1 School Placement Teaching Weeks start
18 th January 2027	Semester 2 lectures start
15 th -19 th February 2027	School mid-term (lectures as normal)
1 st – 5 th March 2027	Reading Week (no lectures)
10 th April 2027	Semester 2 lectures end
16 th April 2027	Year 1 School Placement Teaching Weeks end
19 th April – 23 rd April 2027 (inclusive)	Year 1 School Placement Reflection & Action Planning period

PME 1 Submission and Examination Calendar 2026/27

Date	Event
Thursday, 26 November 2026	Applied Psychology in Education Submission
Thursday, 3 December 2026	Introduction to Assessment and Examinations in Post-Primary Education Submission
Thursday, 10 December 2026	Group Component – Pedagogy Modules Submission where applicable
Thursday, 17 December 2026	Inclusive Education Submission
Thursday, 14 January 2027	Individual Component – Pedagogy Modules Submission
Thursday, 28 January 2027	Digital Learning Submission
Thursday, 18 February 2027	Irish Educational History and Policy Submission
Thursday, 29 April 2027	Taisce Submission

PME 2 Submission and Examination Calendar 2026/27

Date	Event
Thursday 17 th September 2026	Thesis proposal Submission
Thursday 7 th January 2027	Taisce Submission
Thursday 18 th March 2027	Sociology of Education Submission
Thursday 1 st April 2027	PME Thesis Submission
Thursday 8 th April 2027	Electives Submission
Thursday 15 th April 2027	Philosophy of Education Submission

Reference/Source: [Academic Year Structure](#)

Extension Policy

Students are responsible for ensuring that all coursework is submitted on time.

Assignments must be uploaded to Blackboard on or before the deadline published in the Programme Calendar. Late submissions will not normally be accepted unless an extension has been agreed in advance or there are documented extenuating circumstances.

Coursework submitted after the deadline **without an approved extension** may incur a penalty of **10% of the mark awarded**, unless an extension has been agreed in advance with the relevant module coordinator (or, in some cases, the Programme Registrar).

This procedure operates in line with [Trinity College Dublin's Late Submission of Assessments \(Extensions\) Policy](#).

If you need to request an extension, please do so in good time. Ideally, requests should be made **at least 48 hours before the submission deadline**, and during standard working hours unless there are extenuating circumstances. This helps ensure your request can be properly considered and responded to in time. Last-minute requests, particularly those sent outside working hours, may not be seen in time and could be declined unless there are extenuating circumstances that can be evidenced.

Taking on **substitution or supervision during placement**, and/ or **general programme workload**, cannot **under any circumstance** be considered grounds for an extension.

Students must contact the relevant **module coordinator (and in the case of a thesis, your supervisor also)** and receive their agreement before submitting the **PME Assignment Extension Record Form (link below under Types of Extension)**.

Submission of the form alone does **not** constitute approval; extensions must first be agreed with the module coordinator.

Types of Extension

- **Short extensions (Thursday to Monday at 12 noon)** may be granted without supporting documentation but must still be requested from and agreed with the module coordinator and logged using the PME Extension to Submission Date Form.
- **Extensions of up to one week** may be granted but require supporting documentation, such as a medical certificate, a letter from a counsellor, or equivalent.

Extensions beyond one week are not normally approved. In such cases, a deferral to the Supplemental Examination period may be required and should be discussed with the Programme Registrar.

[PME Assignment Extension Record Form 2026-27 – Fill out form](#)

Supporting documentation must be emailed to the PME Administration Team (pme.admin@tcd.ie) with the subject line: *Extension Request Supporting Evidence*.

Students with Registered Disability Supports

Students whose **Learning Educational Needs Summary (LENS)** includes the reasonable accommodation Flexible Assessment Deadlines are entitled to an **automatic one-week extension** on assessment deadlines where it is practical to do so. In these cases, students are not required to provide supporting documentation.

Students should **inform the relevant module coordinator** that they are availing of this extension. They are **not required to submit the PME Extension to Submission Date Form** for this automatic extension, unless they are seeking an extension beyond the one-week period. Any

further extension must follow the standard extension process and requires supporting documentation.

Reference/Source:

[Policy on the Trinity Learning Management System \(LMS\)](#)

Please note: PME 2 students who request and receive extensions that result in their assessments being processed during the Supplemental Examination period will not be eligible for the fast-track registration process with the Teaching Council in July. These students will be individually responsible for completing their own registration directly with the Teaching Council once their grades are confirmed by the Court of Examiners in September. Registration is thereafter their responsibility, and this may affect their rate of pay until it is confirmed. Students should clarify any implications directly with the Teaching Council or the Department of Education and Youth.

Email Etiquette

Every student has a TCD email address. You should check your College email daily during teaching term as it will be used to communicate important information. If on block placement, you should still check your TCD mail regularly.

Sending emails. Email is the primary way of contacting lecturers, school placement tutors and administrators with queries about course work, to arrange placement visits or an appointment, or to request a letter of recommendation. Email within College is essentially work-related, so it is appropriate to be relatively formal, as one would expect in schools.

Subject Lines. When sending email, ensure the subject line is filled to indicate the purpose of the email. This will help the recipient to answer your query and to recover the e-mail subsequently if necessary.

Forms of address. As a courtesy, emails should address recipients by name. If you are using titles these should be accurate. If you are unsure as to a name or title this can be checked in this handbook.

Introducing yourself. If you are writing to a member of staff for the first time, make sure your complete name and student number appears somewhere in the email. If your email relates to a particular module, include the module code and title.

Expectations for responses. Responses to email should only be expected during normal working hours, i.e. from 9.00am to 5.00pm, Monday to Friday. You should not expect academic or administrative staff to respond to your e-mails at weekends or when College is closed during holiday periods.

Timetable

Timetables are available on our website. These may change occasionally, when a change is made, students will be contacted by email.

Students will be assigned to one tutorial slot. All Tutorials begin in week 2.

In year one, there are three tutorials each for Applied Psychology in Education, Irish Educational History and Policy and Introduction to Assessment and Examinations. There will be two full group tutorials in Inclusive Education, these will be held online. Exact dates to be confirmed.

In year two, online tutorials and support sessions for thesis and advanced school placement will run during Michaelmas Term.

For Hilary term, face-to-face tutorials will run to support your learning for the modules Educational Philosophy and Theory, and Sociology of Education. Students will be assigned to one tutorial slot and you must attend this slot. Tutorials begin in Week 2 of the semester, with three tutorials offered for Educational Philosophy and Theory, and two tutorials for Sociology of Education.

You must attend the tutorial group you are assigned.

Reference/Source: [My TCD](#)

School Placement

School Placement is unpaid and is a compulsory requirement of the PME programme. Students are expected to complete over 250 hours (60 days) of unpaid School Placement (Teaching Practice) as part of the requirement set by the Teaching Council of Ireland. The exact dates of the placement are below. During this time students will be expected to be in their placement school for the entire school day.

- Monday 30th November 2026 to Friday 18th December 2026 inclusive, observation period.
- Wednesday 6th January 2027 to Friday 16th April 2027 inclusive, block teaching weeks.
- Monday 19th April to Friday 23rd April 2027, reflection period

We advise all PME students to download the full booklet *Codes of Professional Conduct for Teachers* from www.teachingcouncil.ie. (For further detailed information, please refer to the *School Placement Handbook*).

Students' attention is drawn specifically to the following sections:

- Professional Values and Relationships;
- Professional Integrity;
- Professional Conduct;
- Professional Experience;
- Professional Development;
- Professional Collegiality and Collaboration.

Students should observe teaching and non-teaching activities during the Observation period. Students will complete two Observation & Preparation Handbooks based on their observations over this period.

It is the policy of the School of Education that you will be notified in advance of any visit while on School Placement.

Please see School Placement Handbook 2026/27 for further details.

Reference/Source:

[Internships and Placements Policy](#)

Advanced School Placement

Advanced School Placement is unpaid and is a compulsory requirement of the PME programme. Students are expected to complete over 250 hours (60 days) of unpaid School Placement (Teaching Practice) as part of the requirement set by the Teaching Council of Ireland. The exact dates of the placement are below. During this time students will be expected to be in their placement school for the entire school day.

- Monday 31st August 2026 to Friday 4th September 2026 inclusive, observation period.
- Monday 7th September 2026 to Friday 4th December 2026 inclusive, block teaching weeks.
- Monday 7th December 2026 to Friday 11th December 2026, reflection period

During your First Semester in Year 2, you will participate in an Advanced School Placement module, where you will plan, deliver and evaluate all aspects of the classes you teach and engage fully in the day-to-day life of a school. You will attend evening pedagogical support sessions in College every two weeks. (For further information, please refer to the *School Placement Handbook*).

During your Second Semester, you will attend lectures, workshops and seminars in College. Over the course of both semesters and with the support of College sessions, you will complete your research project and thesis. This will most usually be in your major pedagogical subject area.

We advise all PME students to download the full booklet *Codes of Professional Conduct for Teachers* from www.teachingcouncil.ie. (For further detailed information, please refer to the *School Placement Handbook*).

Students' attention is drawn specifically to the following sections:

- Professional Values and Relationships;
- Professional Integrity;
- Professional Conduct;
- Professional Experience;
- Professional Development;
- Professional Collegiality and Collaboration.

Notification of School Placement Visits

It is the current policy of the School of Education that you will be notified in advance of any visit while on School Placement. You are expected to make preparation for every class that you teach:

hence you ought never to be 'caught out'.

Please see School Placement Handbook 2026/27 for further details.

Scholarships and Prizes

There are three prizes given to graduating students on the PME programme. The Crawford Memorial prize is to the student with the highest overall grade. The ASTI prize is awarded to the student with the highest grade on School Placement. The John O'Connor Award for Excellence in Business Studies Teaching is awarded to the student majoring in Business Studies with the highest overall School Placement result. These prizes are awarded to students at the end of the PME programme and not at the end of Year 1.

Use of Generative AI in the Professional Master of Education

This programme follows Trinity's College [Statement on Artificial Intelligence and Generative AI in Teaching, Learning, Assessment & Research \(v2, June 2026\)](#). In line with the College Statement's principles (below), and its provision that programmes may set discipline-specific rules on GenAI use in assessment, the following applies to all assessed work submitted for this programme, as well as advice as to GenAI use during school placement.

Note: The permitted use of GenAI may vary between modules and assessments. Students must therefore check the relevant assessment instructions, Blackboard guidance and/or with their lecturer for each assessment.

Principles underpinning this policy

This programme's approach to GenAI is underpinned by the same four principles set out in the College Statement:

- **Transparency and Honesty:** We strive to be transparent and honest in our use of AI and GenAI, and to give clear, fair, impartial and appropriate acknowledgement and citation to any role that AI and GenAI have played in scholarship, teaching, learning, assessment and research.
- **Responsibility and Accountability :** We take seriously our own responsibility and accountability for our use of AI and GenAI, and for the output we create via that use, acknowledging the importance of human oversight and abiding by College and other relevant policies and legislation.

- **Respect:** We demonstrate respect for colleagues, students, research participants, subjects, the environment and cultural heritage in our use of AI and GenAI, including respect for intellectual property, personal and sensitive data, and confidential information.
- **Innovation:** We strive to harness the potential of AI and GenAI for enhancing or transforming teaching, learning, assessment and research, recognising that creativity and innovation must be balanced by responsibility, integrity, respect, transparency and sustainability at all times.

Students must not upload student work, personal or sensitive information, confidential material, non-public College or assessment material, placement-related information, research data (e.g. interviews) or copyright-protected material to third-party GenAI tools where they do not have permission to share that material.

Declaration requirement

- **Permitted use, declared use.** Students may use GenAI tools (e.g. Microsoft Copilot Chat, available with TCD accounts) to support their learning and assessment preparation. However, **any use of GenAI in the production of a submission must be declared**, regardless of how minor the use was (e.g. brainstorming, editing, code generation, image generation, translation, or literature searching). An Appendix should document the use clearly and an outline for this is provided in Appendix 2.
- The Library offers the following guidance for Acknowledging and Referencing GenAI: <https://libguides.tcd.ie/gen-ai/acknowledging-referencing>
- **Coversheet declaration.** Every assignment coversheet must include a GenAI declaration section, completed for every submission, including where no GenAI was used. A standard coversheet template incorporating this declaration is provided in the handbook, and no assignment will be accepted without a completed coversheet. This is available in the programme handbook in Appendix 1.
- **Non-declaration is academic misconduct.** Failure to declare GenAI use, where it has occurred, will be treated as a breach of the College's Academic Integrity Policy and may be referred under the College Academic Misconduct Procedures, irrespective of whether the use itself was permitted.
- **Where GenAI use is restricted or prohibited**, this will be stated explicitly in the assessment brief for that module/component. In the absence of such a statement, declared use as above is permitted.

Verification of understanding

Where an assessor has reasonable grounds for uncertainty about whether submitted work demonstrates the student's own understanding and achievement, the student may be asked to discuss or explain the work, provide appropriate evidence of its development, respond to questions about their decisions, or undertake another proportionate form of verification such as a short viva voce or writing task.

Such verification is intended to establish the student's understanding and achievement of the learning outcomes.

Advice regarding GenAI use on School Placement

The guidance above governs GenAI use in TCD-based assessment and academic work. A separate framework applies when students are on school placement, since student teachers are operating within a school's own policies and under the Department of Education's guidance for the sector.

Students must be aware that schools are governed by their own Acceptable Use Policies (AUPs) and by the Department of Education & Youth's [*Guidance on Artificial Intelligence in Schools*](#) (October 2025).

Before using any AI or GenAI tool in a school placement setting (e.g. generating resources, or supporting differentiation), students must:

- check the placement school's own AI/AUP policy and follow it in the first instance;
- ensure the tool and its use align with the requirements set out in the Department's guidance: human agency and oversight, technical robustness and safety, privacy and data governance, transparency, diversity/non-discrimination/fairness, societal and environmental wellbeing, and accountability;
- never enter student data, student work, or any personal/sensitive information relating to students or school staff into a GenAI tool;
- remember that AI should never replace their own professional judgement and decision-making as the teacher: the guidance is explicit that AI should never replace human decision-making and that teachers remain at the core of educational decision-making.

Resolving conflicts between policies

Where this handbook, the Department's guidance, and a placement school's AUP are inconsistent:

- the **placement school's AUP takes precedence** for AI use within that school setting;
- if a school's AUP is **silent or unclear**, students should follow the Department's *Guidance on Artificial Intelligence in Schools* and this handbook's principles;
- if a school's AUP appears to **conflict with GDPR, safeguarding, or Department guidance**, students should **not proceed** and should raise it with their placement tutor and/or School Placement Coordinator first;
- **when in doubt, don't use it. Always check first;**
- any GenAI use in placement assessment tasks submitted to TCD must still be **declared**, per the coversheet requirements above.

Students are encouraged to consult the Department's guidance directly, as well as Oide's practical examples of AI use in [*post-primary*](#) schools, to inform their approach.

References/Sources:

[College Academic Integrity Policy](#)

[College Statement on Artificial Intelligence and Generative AI in Teaching, Learning, Assessment and Research](#)

[Library guidelines on acknowledging and reference GenAI.](#)

Academic Writing

Academic Integrity and Referencing Guide

- **Context** Trinity College Dublin, the University of Dublin, herein referred to as Trinity, considers plagiarism to be academically fraudulent and an offence against academic integrity that is subject to the disciplinary procedures of the University.
- **Purpose** The policy provides a coherent approach to inform and educate students about plagiarism and how to avoid it.
- **Benefits** The policy contributes to the student's understanding of what constitutes plagiarism. It supports and fosters academic integrity across the undergraduate and postgraduate student body.
- **Scope** This policy applies to all undergraduate and postgraduate students at Trinity. Information on Plagiarism and the General Regulations that pertain to Plagiarism can be found in the University Calendar, Parts II and III.
- **Principles** Members of the academic community use and build on the work and ideas of others in an open and explicit manner and with due acknowledgement. It is the responsibility of any author of work to ensure that s/he does not commit plagiarism.
- **Definitions** Plagiarism is the act of presenting the work or ideas of others as one's own without due acknowledgement.
- **Policy**

Information on Plagiarism and the General Regulations that pertain to Plagiarism can be found in the University Calendar, Parts II and III at <http://www.tcd.ie/calendar/>

Levels of plagiarism are defined within the regulations and different sanctions are applied according to the level. See <http://tcd-ie.libguides.com/plagiarism/levels-and-consequences>
All students must complete an online tutorial on plagiarism, as specified by Trinity. See <https://www.tcd.ie/Library/support/plagiarism/story.html>

All students must complete a signed declaration to be submitted with all assessed coursework, declaring that they have completed the online tutorial, and that the assignment/coursework submitted by them is their own work.

Trinity provides a central repository hosted by the Library with information on plagiarism and how it can be avoided at <http://tcd-ie.libguides.com/plagiarism>.

Course handbooks must contain Trinity's specified section on plagiarism.

- **Responsibility** The responsibility for this policy lies with the Dean of Undergraduate Studies/Senior Lecturer and the Dean of Graduate Studies, as appropriate.
- **Related Documents** The University Calendar, Parts II and III at <http://www.tcd.ie/calendar/>. Library website at <http://tcd-ie.libguides.com/plagiarism>

All students are required to complete the online tutorial "Ready, Steady, Write" located at: <https://libguides.tcd.ie/academic-integrity/ready-steady-write>

References/Sources:

[Calendar Part III, Section 1: General Regulations & Information, 'Academic Integrity' College Statement on Academic Integrity](#)
[Academic Integrity Policy](#)

[Library Guides – Academic Integrity Coversheet Declaration](#)

Research Ethics

Please refer to the Thesis handbook available on the Research Methods Blackboard module and on our website for further information regarding the Ethics process.

References/Sources:

[Research Ethics](#)

[Policy on Good Research Practice](#)

[Ethics Policy](#)

Teaching and Learning

The Professional Master of Education (PME) differs from many postgraduate degree programmes in that:

it is primarily a programme of professional preparation that includes a substantial academic dimension at Master's level; over half of the course is spent on placements in schools.

The programme is composed of two major elements: school placement and experience, and university studies. In-built progression between both years of the programme is reflected in these components and facilitates the growing professionalism of students on the PME as they prepare to enter a challenging but rewarding career.

Year 1

During your First Semester in Year 1, you will attend lectures, tutorials and workshops in Trinity College 4 days a week, with sessions in School Placement on Tuesdays and Thursdays. During the Second Semester, you will participate in 12 weeks teaching (bookended by periods of Observation & Preparation *before* you begin teaching and a period of Reflection & Action Planning *after* your teaching weeks), attending late afternoon pedagogical support sessions in College every second week on a Monday, Tuesday, Wednesday or Thursday. These sessions are designed to maximise your learning and opportunities for reflection during School Placement and to facilitate the integration of theory with practice. (For further information, please refer to the *School Placement Handbook*).

Year 2

During your First Semester in Year 2, you will participate in an Advanced School Placement module, where you will plan, deliver and evaluate all aspects of the classes you teach and engage fully in the day-to-day life of a school. You will attend evening pedagogical support sessions in College every two weeks. (For further information, please refer to the School Placement Handbook).

During your Second Semester, you will attend lectures, workshops and seminars in College. Over the course of both semesters and with the support of College sessions, you will complete your research project and thesis. This will most usually be in your major pedagogical subject area.

Course Credits (ECTS)

The total credit rating for the programme is 120 credits.

ECTS credits are awarded to a student only upon successful completion of the programme year. Students who fail the year will not obtain credit for that year even if they have passed certain component courses. Full detail on the distribution of credits and assessment regulations are set out below.

Programme Structure and Workload

Year 1 Modules and Assessment (60 ECTS credits)

Year 1 Semester 1	
1) School Placement (25 ECTS for Year 1): Compulsory	Classes every week Mandatory tasks to be completed every week and over the module. These tasks must be completed before the student can begin the Structured Observation in their Placement school at the end of semester 1. Structured Observation period: Monday 30 th November 2026 to Friday 18 th December 2026 inclusive
2) Foundation Disciplines (20 ECTS for Year 1): Compulsory	5 ECTS each, 10 x 1 hour lecture, 3 x 1-hour tutorials <ul style="list-style-type: none"> • Applied Psychology in Education • Inclusive Education • Irish Educational History and Policy • Introduction to Assessment and Examinations in Post-Primary Education
3) Major Pedagogy (5 ECTS): Compulsory	10 x 2-hour sessions
4) Minor Pedagogy (5 ECTS): Compulsory	10 x 2-hour session One option to be chosen: <ul style="list-style-type: none"> • Business Studies • Climate, Sustainability & Action • Computer Science • Drama, Film & Theatre Studies • English • Geography • History • Irish Language • Mathematics • Modern Languages • Music • Science • Politics & Society
5) Digital Learning (5 ECTS): Compulsory	10 x 1 hour session

Year 1 Semester 2

1) School Placement (25 ECTS for Year 1), continued from Semester 1: Compulsory

12 Teaching Weeks Block Placement: Wednesday 6th January 2027 to Friday 16th April 2027 inclusive.

Structured Reflection & Action Planning Week: Monday 19th April to Friday 23rd April 2027,

Assessment:

- Required Observation, Planning and Reflection tasks throughout the School Placement
- 2 assessed supervisions whilst on School Placement from School of Education Tutors
- 1 formative supervision whilst on School Placement from School of Education tutor
- Taisce (20%)
- School Placement visits (80%)

School Placement visits will assess the class observed in addition to students' planning and reflection tasks completed during School Placement.

Year 2 Modules and Assessment (60 ECTS credits)

Year 2 Semester 1

1) Advanced School Placement (25 ECTS): Compulsory

Structured Observation week: Monday 31st August 2026 to Friday 4th September 2026 inclusive

- Teaching Weeks Block Placement: Monday 7th September 2026 to Friday 4th December 2026 inclusive
- 1 un-assessed visit from School of Education Tutor
- 2 assessed visits from School of Education Tutors
- Taisce

Structured Reflection & Action Planning Week

Monday 7th December 2026 to Friday 11th December 2026

Assessment: Taisce (20%), School Placement visits* (80%).

*Advanced School Placement visits will assess the class observed plus students' planning and reflection tasks in their Advanced School Placement Folder/Portfolio.

Evening sessions online every two weeks.

Fitness to Practice

This document provides guidance on student fitness to practise procedures in the School of Education at Trinity College Dublin, in alignment with the University's [Fitness to Practise Policy](#) (Version 2.0, 4 December 2024). Teacher education students have specific responsibilities and privileges that require adherence to professional standards distinct from those of other students.

The purpose of this policy is to manage fitness to practise concerns effectively, balancing public interest, student welfare, and professional standards. This policy is to be read in conjunction with the University [Fitness to Practise Policy](#) and other related documents. In the event of conflict, the University policy takes precedence.

2. SCOPE

2.1 Scope of Policy

This policy applies to undergraduate and postgraduate students enrolled in teacher education programmes at the School of Education, particularly during placements and other experiential components of their studies. It outlines the procedures for addressing concerns about a student's fitness to practise teaching safely, effectively, and professionally.

This policy does not normally apply to matters of student discipline (Schedule 2), mental health (Schedule 3), or Garda vetting issues, except where these intersect with fitness to practise concerns.

3. EXPECTED PROFESSIONAL CONDUCT

3.1 Profession Expectations for Students in the School of Education

Students of the School of Education, Trinity College Dublin are expected, both while on placement and in the classroom and lecture settings, to demonstrate a high standard of professional behaviour. While on placement, students are required to comply with the Teaching Council's [Code of Professional Conduct](#) for teachers, with the disciplinary rules of the school community where the placement is located, with the regulations of Trinity College Dublin relating to student conduct, and to prioritise the safety, welfare, and development of their students above all else during placement.

For the purposes of this document the term placement (referred to as "school placement" programmatically) is taken to mean any of the following, undertaken by the student as part of their course of studies and/or during the time in which they are a registered student of the University:

- Period of teaching placement in a school or educational establishment, which is (primarily) arranged by the University
- Period of teaching experience in a school or educational establishment which is (primarily) arranged by the student
- Visit to an educational setting, whether arranged by the student or the University

3.2 Specific Breaches of Conduct for Students in the School of Education

This list is indicative rather than exhaustive:

1. Attendance and Punctuality
 - Repeated absences without explanation.
 - Persistent lateness or failure to follow attendance procedures.
2. Professional Behaviour
 - Use of inappropriate language, gestures, or behaviour towards pupils, colleagues, or others.
 - Showing disrespect or failing to act professionally in school or University settings.
3. Substance Use
 - Being under the influence of alcohol or or unauthorised/ non-prescribed substances in an educational setting
4. Confidentiality and Integrity
 - Breaching the confidentiality of pupils, schools, or educational institutions.
 - Altering or forging documents or records without permission.
5. Relationships and Communication
 - Engaging in inappropriate or abusive behaviour towards pupils, colleagues, or other professionals.
 - Failing to communicate respectfully and professionally.
6. Property and Reputation
 - Causing damage to property belonging to a school or educational provider.
 - Behaviours that harm the reputation of the teaching profession or the institution.
7. Child Protection and Safeguarding
 - Failing to report concerns about child protection or neglect (please also see Trinity College Dublin's [Child Protection Policy](#), 2022)
 - Not following safeguarding procedures in a timely and appropriate manner.
8. Health and Well-Being
 - Not addressing health concerns that affect teaching practice.
 - Failing to follow medical advice or treatment plans provided to them and that are needed to maintain fitness to practise.

4. COMPETENCIES AND EXPECTATIONS

Students in the School of Education must demonstrate the following competencies, which align with The Teaching Council's [Céim: Standards for Initial Teacher Education](#) and [Code of Professional Conduct](#). These competencies ensure that students are prepared to practise teaching effectively, ethically, and professionally.

Progression is assessed incrementally across the programme, with expectations adjusted according to the student's year of study, beginning with a focus on foundational competencies such as relationship-building and lesson planning. Over time, students should demonstrate growing independence and show mastery of more advanced competencies responsive to complex and unpredictable educational classrooms and settings.

Competencies will be evaluated through placement evaluations (both formative and summative) and student submissions. The School of Education will collaborate with Trinity disAbility Service to ensure reasonable accommodations, such as access to assistive technology or alternative placements, enabling equitable participation and assessment.

Competencies include:

1. Professional Values and Ethics
 - Commitment to professional responsibility, equality, and inclusion (Céim: Professional Commitment and Responsibility).
2. Effective Communication
 - Demonstrating clear and professional communication with pupils, parents, and colleagues (Céim: Professional Relationships and Leadership).
3. Classroom Management and Organisation
 - Creating safe, engaging, and inclusive learning environments (Céim: Safe, Supportive, and Inclusive Environments for Learning).
4. Pedagogical Skills and Curriculum Understanding
 - Developing and delivering curriculum-aligned lessons that engage all learners (Céim: Knowledge and Understanding of the Curriculum).
5. Digital and Technological Practices
 - Responsible use of technology for teaching and learning (Céim: Technology-Enhanced Learning).
6. Child Protection and Safeguarding
 - Understanding and implementing child protection policies (Céim: Professional Conduct).

5. INFORMAL AND FORMAL ADVICE FOR MINOR PROFESSIONAL DEFICITS

5.1 Informal Advice and Support

Minor professionalism issues may be addressed informally by staff, who provide direct advice to the student. The goal is to support improvement without formal procedures.

5.2 Formal Advice and Support

Formal advice and support are initiated if:

- Minor issues persist despite informal advice; or
- A single, significant lapse occurs.

In such cases, an action plan will be developed by the School, detailing specific steps, timelines, and expected outcomes to address the professional deficit.

Students may bring representation to meetings (e.g., tutor, Students' Union representative or a member of the Postgraduate Advisory Service) and access support services such as the Student

Counselling Service or College Health.

6. PROCEDURE FOR MAJOR FITNESS TO PRACTISE CONCERNS

6.1 Initial Reporting

In line with the University [Fitness to Practise Policy](#) (Section 6.4), concerns about a student's fitness to practise may be raised by any member of Trinity staff, placement school staff, or other appropriate individuals who interact with the student in a professional or academic capacity.

Referring parties may include, but are not limited to:

- Mentor teachers or placement supervisors.
- Lecturers, tutors, or programme coordinators within the School of Education.
- External examiners or other professionals involved in the assessment or observation of the student's performance.

Initial concerns will be raised informally by a referring party, most likely to the Programme Coordinator or other member of the programme's team. Major concerns about a student's fitness to practise should be referred to the Director of Teaching and Learning (Undergraduate or Postgraduate) who will notify the Head of School. The Head of School consults the Junior Dean and, where applicable, the Disability Officer to determine the appropriate course of action.

6.2 School Fitness to Practise Committee Referral

The Head of School and Junior Dean will decide whether to refer the case to the Junior Dean to be dealt with under the University's disciplinary code as set out in Schedule 2 of the Chapter on Student Conduct and Capacity, or to have the case dealt with as a fitness to practise case that does not constitute a disciplinary offence. Where it is decided by the Junior Dean that a case should be treated as a case of student mental ill-health, the case shall be dealt with in accordance with the procedures set out in Schedule 3 to the Chapter on Student Conduct and Capacity. If deemed necessary, the case will be referred to the School Fitness to Practise Committee.

7. SCHOOL OF EDUCATION FITNESS TO PRACTISE COMMITTEE

7.1 Membership

The School of Education Fitness to Practice Committee shall consist of three members of staff one of which will act as chair, proposed by the Head of School and approved by the Faculty Dean and noted by the Faculty Executive. This Committee will be formed on an ad hoc basis.

The Committee consists of:

- Two members of the School of Education staff.
- One external member from another School with fitness to practise requirements.
- A Chairperson appointed from the above members.

Members with prior involvement in the case (e.g., advising the student) will not participate.

The School Manager or a nominee will act as secretary to the School Fitness to Practice Committee and will be in attendance at meetings of the School Committee for the purpose of recording decisions made by such a Committee.

7.2 Hearing Procedures

The Committee will:

1. Notify the student and referring party of the hearing details (i.e. date, time, venue and format of the hearing) at least five working days in advance.
2. Allow both the student and the referring party to present evidence and question each other.
3. Follow principles of due enquiry to ensure a fair, impartial process.
4. Provide the student the opportunity to bring representation (e.g., tutor, Students' Union representative, a member of the Postgraduate Advisory Service).

At a minimum, the student and the party raising the concerns should be informed in advance of the hearing that:

- (a) The student is entitled to be present at the hearing when the School/Discipline's concerns in relation to their ability to comply with fitness to practise requirements are presented to the School of Education Fitness to Practice Committee.
- (b) The student's tutor (or, in the case of a student registered on a postgraduate course, a member of the Postgraduate Advisory Service) or any other person of the student's choice may represent the student.
- (c) The student and any such representative shall be given full opportunity to be heard on the matter before the School Committee.
- (d) Should the student bring representation to the School Committee, the party referring the case to the School Committee may also bring representation.
- (e) The student or their representative is entitled to question the party referring the case or their representative, on the case made against the student.
- (f) The party referring the case to the School Fitness to Practice Committee and any representative is equally entitled to be present at the hearing when the student's response to the concerns raised is presented and is entitled to question the student on this response.
- (g) The student or the party referring the case to the School Fitness to Practise Committee has the right to appeal the decision of the Committee to the College Fitness to Practise Committee (see 6.5.4 of the University Policy for further details).
- (h) Where appropriate, the student may seek support from Student Counselling or College Health.

7.3 Decision-Making

The Committee may take one or more of the following actions as set out in section 3 of Schedule 5 and the Calendar Part II, Part B, subject to approval by the Senior Lecturer or Dean of Graduate Studies, and summarised as follows:

- Issue a caution.
- Recommend additional supervision or training.
- Require medical or psychological assessments.
- Recommend temporary suspension or withdrawal from the programme.

The student has the right to appeal the decision to the College Fitness to Practise Committee.

8. STUDENTS WITH DISABILITIES

If a student has a disability and registers with Trinity disAbility Service, the School will collaborate with Trinity disAbility Service to provide reasonable accommodations (based on Learning and Educational Needs Summary [LENS] or Placement LENS reports).

Concerns about a student's ability to practise despite accommodations will be addressed under this policy, with sensitivity to their needs.

9. POWERS TO SUSPEND

If a student's behaviour threatens the well-being of the students they teach, school or University staff, fellow students, or the public, the Head of School or placement staff may suspend the student from placement immediately. The matter is then referred to the Junior Dean or the School Fitness to Practise Committee.

10. APPEALS

Students may appeal decisions of the School Fitness to Practise Committee to the College Fitness to Practise Committee within 15 working days of the date on which the decision has been communicated to the parties. Appeals are full re-hearings conducted in accordance with University policy.

11. RELATED DOCUMENTS

This policy should be read in conjunction with:

- [Céim: Standards for Initial Teacher Education](#).
- [Code of Professional Conduct for Teachers](#).
- Garda Vetting Procedures.
- [Guidance for Registered Teachers about the use of Social Media and Electronic Communication](#).
- [Reasonable Accommodation Policy for Students with Disabilities \(April 2023\)](#).
- The [2010 Consolidated Statutes](#), Chapter on Student Conduct and Capacity, Schedule 5 Fitness to Practise.
- [University Calendar](#) Part II, Part B.
- Trinity College Dublin's [Child Protection Policy](#).
- University [Fitness to Practise Policy](#) (Version 2.0, 4 December 2024).

Learning Outcomes

Programme Learning Outcomes

The learning outcomes for the Professional Master of Education are set out below under relevant headings.

Knowledge

On successful completion of this course, graduates will be able to:

- Evaluate and critically apply subject knowledge and expertise in teaching, learning and assessment;
- Evaluate theoretical frameworks, models and research evidence to underpin and implement a research-informed approach to practice;
- Reflect critically on their professional practice, identify the unique role of the teacher as professional in providing for the holistic development of the whole person and act as a self-reflective autonomous professional;
- Synthesise the subject matter, pedagogical content and related methodologies of the subject specific curricula and understand how these can be made accessible to all pupils, while applying national curriculum specifications at Junior and Senior Cycle;
- Reflect on the aims, nature and purposes of education and identify the social, cultural and policy contexts in which the aims of education are defined and implemented.

Know-how, Skills and Competence for Teaching

On successful completion of this course, graduates will be able to:

- Identify how to plan, organise and implement lessons, and apply their knowledge in development of individual class plans which are appropriate to their pupils' abilities and interests, are coherent with the syllabus, and make use of a range of appropriate teaching methods and technologies;
- Identify and apply research informed approaches to integrating literacy and numeracy across the curriculum through innovative design of course content, teaching methodologies and assessment;
- Apply a range of appropriate classroom management and organisational skills to support effective, high-quality learning for all pupils;
- Identify the individual potential of pupils and their diverse experiences, backgrounds and learning styles to inform planning for teaching, learning and assessment and promote their holistic development;
- Apply and evaluate teaching, learning and assessment strategies, including assessment of and for learning, which respect the uniqueness, individuality and specific needs of pupils;
- Design course content, teaching methodologies and assessment practices to create safe, challenging and inclusive learning environments for their pupils;
- Facilitate a creative learning environment in which pupils may become active agents in their own learning and develop lifelong learning skills, by supporting and motivating pupils to take responsibility for their learning and celebrating examples of student effort and

success;

- Identify the importance of developing professional relationships, through effective communication and engagement with pupils, parents, colleagues, school leaders, co-professionals and the wider community;
- Apply a range of digital technologies to facilitate effective teaching and assessment practices and assist pupils' learning and integrate the use of digital technologies within their practice to facilitate proficiency by pupils in digital literacy.

Know-how, Skills and Competence: Critical and Analytical Skills

On successful completion of this course, graduates will be able to:

- Synthesise cross-curricular links and themes, including those relating to intercultural competence, wellbeing and global citizenship education and identify how these may relate to the life experience of their pupils;
- Integrate theory and practice, by applying their knowledge of learning theories, curriculum development and educational policy to enrich their professional practice and support student learning;
- Identify the core professional values of trust, integrity, care and respect as outlined in the *Code of Professional Conduct for Teachers*, develop an informed ethical position and ability to apply these values to their practice;
- Identify the legal and professional aspects of a teacher's position and responsibilities in relation to their pupils, applying knowledge of legislation relevant to the school and the classroom;
- Evaluate a range of scholarly perspectives relating to education through critical analysis of sources and present coherent arguments informed by research in an articulate, academic style;
- Interpret research evidence and show understanding of a range of research traditions to compose a thesis in an appropriate scholarly format, while applying research skills to integrate new knowledge and understandings into their own practice and develop the role of teacher as researcher.

Competence: Learning to Learn and Insight as Reflective Practitioners

On successful completion of this course, graduates will be able to:

- Reflect on their professional practice and the learning of their students, through self-reflection, peer reflection in professional learning communities, engagement with constructive feedback from pupils and school management and critical engagement with research;
- Reflect on their own professional learning and demonstrate a commitment to lifelong professional learning to facilitate continuous development and improvement over the course of their career;

Apply their knowledge and skills to participate constructively in the development of the school as a learning community and contribute to the development of educational standards and guidelines

for the teaching profession.

Reference/Source:

[Student Learning Development](#)

[Accessible Information Policy](#)

Year 1 Module Descriptors & Compulsory Reading Lists

The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students.

Coursework Requirements

School Placement

Module title	School Placement
Module code	EDPT7911
Mode of delivery	Blended: predominantly face to face, in person teaching, with some online elements
Module ECTS Weighting	25 ECTS
Semester of delivery	Semester 1
Module Contact Hours	This is a 26-week module which runs throughout the academic school year. Semester 1 – 10 weeks x two 2-hour classes each week with tasks to complete each week Semester 2 – 16 weeks (12 teaching weeks) x 5 full days each week in school (School Placement; Teaching Weeks bookended by periods of Observation & Preparation and Reflection & Action Planning)
Module Coordinator	Dr Louise Heeran Flynn
Module teaching staff and academic titles	Dr Louise Heeran Flynn, School of Education academic staff, and invited external speakers
Module description—content	<p>The School Placement module (EDPT7911) in the first year of the PME is a taught module in the first semester (4 hours per week for 10 weeks). The taught module is designed to help students to prepare for their first School Placement.</p> <p>The taught module begins with Introductory School Placement sessions during the PME Orientation which runs at the beginning of the first semester.</p> <p>In keeping with the Teaching Council's Céim: Standards for Initial Teacher Education (2020), the module is developed with the seven core elements of Céim in mind. These seven core elements are key areas of study which are included in the PME through both the Foundation Studies and Professional Studies modules also. These seven core elements also underpin all aspects of the School Placement module. This ensures that students encounter</p>

	<p>threshold concepts in a spiral, iterative manner across the programme.</p> <p>Inclusive Education: With reference to Inclusive Education as outlined in the Glossary, this includes the fostering of appropriate learning environments, including digital ones, that support the development of student teachers' ability to provide for the learning needs of all pupils by utilising, for example, a universal design for learning framework.</p> <p>Global Citizenship Education: to include Education for Sustainable Development; Wellbeing (personal and community); Social Justice, Interculturalism. There should be demonstrable integration between Inclusive Education and Global Citizenship Education rooted in the principle of care for others.</p> <p>Professional Relationships and Working with Parents: (to include working with parents, pupils, peers, external agencies and others; preparing for school placement; the school as a learning community; and legislation relevant to the school and classroom).</p> <p>Professional Identity and Agency: to include support for the development of the teacher as a self-reflective autonomous professional who demonstrates the four values outlined in the Code of Professional Conduct for Teachers, and the teacher as a lifelong learner (and Treoraí) in relation to the continuum of teacher education.</p> <p>Creativity and Reflective Practice: (to include fostering a creative mindset among student teachers, teachers as reflective practitioners; teachers as innovators; teachers as researchers; teachers' relationship with the school as a learning community and the development of Taisce to support the process of portfolio-based learning).</p> <p>Literacy and Numeracy: Programme design shall ensure that student teachers are afforded opportunities to enhance their own literacy and numeracy and are required to demonstrate an acceptable level of proficiency in literacy and numeracy. Students shall be required to demonstrate their competence in teaching and assessing literacy and numeracy appropriate to their curricular/subject area(s).</p>
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	<p>Digital Skills, to include Digital Literacy: the use of digital technologies to support teaching, learning and assessment for all learners; the integration of digital skills across the programme including opportunities for student teachers to explore new and emerging technologies.</p> <p>Refer to: Céim: Standards for Initial Teacher Education (Teaching Council, 2020). Available at: https://www.teachingcouncil.ie/en/news-events/latest-news/ceimstandards-for-initial-teacher-education.pdf</p> <p><i>Semester 1: Orientation & Preparation</i></p> <p>The PME Orientation, held at the start of the first semester, has a theme of 'Becoming'. It focuses on the lifelong learning that is required to 'become' a post primary teacher. The Orientation provides a general overview of the PME programme and equips students for their introduction to teaching in the classroom. There is an emphasis on active, creative and inclusive classroom teaching, learning and assessment methods. Introductory pedagogy modules begin during the PME Orientation when students meet with their specific Pedagogy coordinators.</p> <p>The Orientation include inputs on the Partnership Model of Teacher Education, pedagogy workshops, classroom and behaviour management, communication skills, voice protection and management, lesson planning, approaches to reflection, stress and stress management, assessment, and introduction to developing both a planning portfolio and a Taisce. There is also a workshop on writing at master's level, using the library for research purposes, and an introduction to the research culture in educational studies in relation to the Irish and international curricula. These early preparatory research-oriented activities are designed to prepare students for their Taisce and associated portfolio work, which will feed directly into all aspects of their professional and academic studies, and potentially providing the basis for their research project in Year 2.</p> <p><i>Semester 1: Taught Element of School Placement</i></p> <p>The taught element of the School Placement module is led by the School Placement Coordinator. Utilising a Partnership model, during the School Placement module, student teachers will also</p>
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	<p>hear from a wide variety of stakeholder voices, including school leaders, practicing post primary teachers, students and parents. 'The school as a learning community' is a key theme underpinning both the Orientation programme and the module and will cover such areas as legislation relevant to school and classroom, the teacher and external agencies, early childhood education, transition to post primary schools, parents in education, global citizenship, inclusive education, the teacher as a professional and the teacher as a creative and reflective practitioner. School Placement sessions continue on a weekly basis for the duration of the first semester (10 weeks). These seminars take a spiral approach to learning, gradually building students' capacity to plan, implement and evaluate structured teaching, learning and assessment episodes that are inclusive by design. This process will begin with the introduction of concepts such as Learning Intentions, Curricular Objectives, and AfL/AoL/AaL. Various School Placement sessions will also involve small-group microteaching, with peer feedback. In this way, students' understanding of the key concepts that underpin inclusive lesson design is reinforced and solidified during each session, allowing for a logical progression from simple to more complex ideas. Students also engage in microteaching in their Pedagogy Strands so that they can gain feedback in a subject specific manner.</p> <p>The module is designed in keeping with the seven core elements of Céim (Teaching Council's Céim: Standards for Initial Teacher Education (2020). For a specific outline of the taught content of this module, please refer to the School Placement Handbook</p>
Module learning aims/objectives.	<p>Initial Teacher Education (ITE) is a lifelong process that reflects the knowledge, attitude, skills and professional dispositions required to inform practice in schools and to contribute to the advancement of the profession and the changing needs of society.</p> <p>This core module aims to provide a pathway for personal and professional development that seeks to enable students to fulfil their potential as post primary teachers. This pathway reflects evolving national educational standards and requirements, and international best practice in the field of Initial Teacher Education at second level.</p> <p>This module is focused on practice in order that the student can</p>

	<p>use their own experiences as a source of knowledge. Students will develop skills to employ active, creative and inclusive planning and practices. Students will be encouraged to develop their skills in reflection in an attempt to better understand their practice. Engaging in the process of portfolio-based learning through the Taisce enables the student teacher to reflect on their professional learning, and to identify and plan for areas in which they may need further support or guidance. The level of analysis of preparation, practice and evaluation within the School Placement assessments and related professional and academic assignments will enable students to demonstrate knowledge, skill and competence in second level education appropriate to the level of the program undertaken.</p> <p>The overall aim of this module is to provide students with an incrementally based, spiral, iterative experience of working in schools, and to prepare them to operate to the highest professional standards across all aspects of school life. It is designed to give students an opportunity to learn about inclusive teaching, learning and assessment, to gain practice in teaching, and to apply theory in a variety of teaching situations.</p>
Module learning outcomes (MLO)	<p>Students are facilitated through a range of appropriate teaching, learning and assessment approaches to become inclusive, articulate, inquisitive, creative practitioners capable of problem solving, analysis, reflection and self-direction at a level appropriate to their development as student teachers. In their pursuit of personal, professional and academic development as creative, inclusive and reflective practitioners, they are guided, supported and facilitated by in-school mentors and teacher colleagues and College tutors through the implementation of second level curricula.</p> <p>On successful completion of the module, students should be able to:</p> <ul style="list-style-type: none"> assess, plan, implement and evaluate structured teaching and learning episodes that are inclusive by design, for pupils in second level education, commensurate with their stage of development and in accordance with School of Education requirements and the policies of their placement school demonstrate appropriate skill, knowledge, competence and professional dispositions in their interactions both in the classroom context and in extracurricular activities critically reflect on their experiences in a range of educational

	<p>settings.</p> <p>work in a professional manner with staff and students in the school environment</p> <p>evaluate the application of inclusive education principles in the classroom, and discuss how to promote an inclusive learning and teaching environment showing awareness of and facilitating individual pupil needs</p> <p>demonstrate an understanding of culturally responsive pedagogy, which will enrich their classroom teaching and develop pupils' intercultural competence and understanding as global citizens; in particular in relation to working in inclusive, culturally diverse classrooms</p> <p>engage constructively with feedback from their college placement supervisor, treoraí (cooperating teacher) and/or mentor, and principal teacher and demonstrate growth in his/her professional identity as a student teacher</p> <p>have due regard to the ethical values and professional standards set out in the Teaching Council's Graduate Standards, the Teaching Council's Code of Professional Conduct for Teachers and the School of Education's School Placement Handbook.</p>
Module Assessment Components (MAC) and their weighting	<p>The Year 1 School Placement module is assessed by continuous assessment before, during and after the in-school element of School Placement. As student teachers are preparing to go on School Placement, student teachers must engage with and complete a number of hurdle tasks, before they can go in schools for School Placement. Whilst on School Placement itself, student teachers must continually plan for all lessons that they teach and engage in reflective writing practice. At the end of School Placement, student teachers must engage in a Reflection & Action Planning week, and they must submit their Taise.</p> <p><i>Hurdle Tasks (Prior to going on School Placement)</i></p> <p>Prior to School Placement, students must complete a number of hurdle tasks. These hurdle tasks are specifically designed to ensure that the student is ready and prepared to undertake School Placement.</p> <p>These hurdle tasks include:</p> <ul style="list-style-type: none"> -Uploading of Consent Form to Blackboard -Uploading of School Timetable to Blackboard -Garda vetting completed -Regular and consistent attendance at the weekly School Placement sessions

	<p>-Preparation & Planning Tasks completed (Teaching Philosophy) - Creation and uploading of a Teaching Philosophy to Blackboard (this is a work in progress which will be worked on throughout the course and as such, the uploaded Teaching Philosophy is a first iteration)</p> <p>-Completion of two Tusla online programmes i.e., Children First and Mandated Persons online courses and two certs uploaded to Blackboard</p> <p>-Completion and uploading of two Observation & Preparation Handbooks and Attendance Sheets</p> <p>During Teaching Weeks Whilst on School Placement, student teachers must continually plan for all lessons and Units of Learning that they teach and engage in reflective writing practice.</p> <p>Planning Requirements A Unit of Learning must be created and completed for each group before you teach it – uploaded to Blackboard. A Lesson plan to be created and ready in advance of teaching every lesson – uploaded to Blackboard by the previous evening at 8 p.m. at the latest</p> <p>Reflective Writing Requirements Student teachers must engage with reflective writing requirements whilst on School Placement i.e.: Critical Reflection after every Unit of Learning – uploaded to Blackboard One Post Lesson Reflection (PLR) after every lesson plan – uploaded to Blackboard One Weekly Reflection per week (i.e. 12) – uploaded to Blackboard Taisce uploaded to Blackboard</p> <p>School Placement Visits During School Placement, student teachers will receive a minimum of three visits from School Placement Tutors (SPT) as follows: Visit 1 - Announced, Ungraded, Formative School Placement Assessment Visit Visit 2 - Announced, Graded School Placement Visit</p>
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	<p>Visit 3 - Announced, Graded School Placement Visit</p> <p>Whilst on School Placement, students are formally assessed in three areas i.e.:</p> <ul style="list-style-type: none"> • Planning for Engagement • Planning for Practice – Communication & Classroom Management • Teacher Professionalism & Reflection for Professional Growth <p>Please refer to the School Placement Handbook for further information. Continuous assessment is used throughout School Placement assessing the student's School Placement Planning & Preparation folder/portfolio and Taisce. Students receive constructive oral and written feedback according to prescribed categories of performance following each of the above visits.</p> <p>Assessment in the School Placement module is as follows: 2 announced, graded visits from School of Education Tutors (80%) Assessment of the Taisce encapsulates the principles of Universal Design for Learning. The student teacher selects relevant items from their planning folder as a focus for the assessment. These items should best represent their transformation over the year. A rationale for why and how this selection represents their transformation or significant change over the year will be assessed by the School Placement team and an Action Plan for Advanced School Placement. During this module of School Placement, the student teacher shall, through the use of their Taisce:</p> <p>Demonstrate an understanding of inclusive education as applicable to that context</p> <p>Demonstrate an understanding of working with parents (20%)</p> <p>The two assessed visits account for 80% and the assessment of the Taisce accounts for 20% of the final School Placement mark.</p> <p>Other Important Points to Note: Due to its critical importance and relevance to entering the teaching profession, a student teacher is required to pass the School Placement element of the PME programme independently of any other element of the programme, to achieve the</p>
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	<p>qualification being awarded.</p> <p>Students who fail a module of School Placement shall be offered support before being afforded not more than one opportunity to repeat that placement, with due regard to the College's Fitness to Practice code (Céim: Standards for Initial Teacher Education, Teaching Council, 2020).</p> <p>Diversity of Placement Settings</p> <p>School Placement must comprise a minimum of two placement settings over the two years of the programme, and must incorporate a variety of teaching situations, class levels and school contexts, including Irish medium schools. Therefore, students must secure a different school for their Advanced School Placement in Year 2.</p> <p>Pass Requirement</p> <p>40%</p> <p>There is no compensation in this module. The School Placement module must be passed in the PME.</p>
Reading List	<p>Black, P., Harrison, C., Lee, C., Marshall, B., and William, D. (2003). <i>Assessment for Learning: Putting it into Practice</i>. Open University Press.</p> <p>Black, P., Harrison, C., Lee, C., Marshall, B., and William, D. (2004). <i>Working inside the Black Box: Assessment for Learning in the Classroom</i>. London.</p> <p>Cheminais, R. (2008). <i>Engaging Pupil Voice to Ensure that Every Child Matters: A Practical Guide</i>. David Fulton.</p> <p>Cohen, L., Manion, L., and Morrison, K. (2004). <i>A Guide to Teaching Practice</i>. 5th edition. Routledge Falmer.</p> <p>Department of Education & Science (2022). <i>Looking at Our Schools</i>. Stationery Office.</p> <p>Dewey, J. (1997). <i>Experience and Education</i>. Pocket Books.</p> <p>Griffith, A. and Burns, M. (2012). <i>Outstanding Teaching: Engaging Learners</i>. Crown House Publishers.</p> <p>Devine, D., Fahie, D., & McGillicuddy, D. (2013). What is 'good' teaching? Teacher beliefs and practices about their teaching, <i>Irish Educational Studies</i>, 32(1), pp. 83-108.</p> <p>Hagger, H. and McIntyre, D. (2007). <i>Improving Learning through Consulting Pupils</i>. Routledge.</p>

	<p>Hargreaves, A. and Fullan, M. (2012). <i>Professional Capital: Transforming Teaching in Every School</i>. Routledge.</p> <p>Hattie, J.A.C. (2009). <i>Visible learning: A synthesis of 800+ meta-analyses on achievement</i>. Routledge.</p> <p>Hattie, J.A.C. (2012). <i>Visible learning for teachers. Maximizing impact on achievement</i>. Routledge.</p> <p>Hattie, J.A.C. & Yates, G. (2014). <i>Visible Learning and the Science of how we Learn</i>. Routledge.</p> <p>Healey, M. and Healy, R. (2020). <i>Embedding Active Learning Into Your Teaching Practice</i>.</p> <p>Heriot-Watt University, Watt Works Quick Guides. Available at: https://www.ed.ac.uk/sites/default/files/atoms/files/hwu_-_embedding_active_learning_into_your_teaching_practice.pdf</p> <p>Hopkins, B. (2011). <i>The Restorative Classroom Using Restorative Approaches to Foster Effective Learning</i>. A Speechmark Book.</p> <p>Huddleston, P., Brooks, V. and Abbott, I. (2019). <i>Preparing To Teach In Secondary Schools: A Student Teacher's Guide To Professional Issues In Secondary Education</i>. Open University Press.</p> <p>Isenberg, J.P. and Jalongo, M.R. (2017). <i>Creative Thinking and Arts-Based Learning – Preschool through Fourth Grade</i>. 6th edition. Pearson.</p> <p>Kyriacou, C. (2018). <i>Essential Teaching Skills 5th Edition</i>. Oxford University Press.</p> <p>Mercer, N. (2008). Classroom dialogue and the teacher's role. <i>Education Review</i>, 21(1), pp. 60-65.</p> <p>Petty, G. (2014). <i>Teaching Today</i>. 5th Edition. Oxford.</p> <p>Robinson, K. (2001). <i>Out of Our Minds: Learning to Be Creative</i>. Capstone.</p> <p>Schon, D. (1991). <i>The Reflective Practitioner: How Professionals Think in Action</i>. Ashgate Publishing Limited.</p> <p>School of Education Trinity College Dublin (2022). <i>PME Programme Handbook</i>. School of Education Trinity College Dublin (2022). <i>School Placement Handbook</i>. School of Education Trinity College Dublin (2022). <i>PME Thesis Handbook</i>.</p> <p>Spendlove, D. (2011). <i>Putting Assessment for Learning into Practice</i>. Continuum.</p> <p>Taylor, R. L., Smiley, L. and Richards, S., B. (2012). <i>Exceptional Students: Preparing Teachers for the 21st Century</i>. McGraw Hill.</p> <p>Teaching Council (2016). <i>Code of Professional Conduct for Teachers Updated 2nd Edition</i>.</p>
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	<p>Available at: https://www.teachingcouncil.ie/en/publications/fitness-to-teach/code-of-professional-conduct-for-teachers1.pdf The Teaching Council of Ireland (2016). <i>Cosán: Framework for Teachers' Learning</i>. Available at: https://www.teachingcouncil.ie/en/publications/teacher-education/cosan-framework-for-teachers-learning.pdf The Teaching Council (2017). <i>Droichead: The Integrated Professional Induction Framework</i>. Available at: https://www.teachingcouncil.ie/en/fileupload/droichead-2017/droichead-the-integrated-professional-induction-policy.pdf The Teaching Council (2020). <i>Céim: Standards for Initial Teacher Education</i>. Available at: https://www.teachingcouncil.ie/en/news-events/latest-news/ceim-standards-for-initial-teacher-education.pdf The Teaching Council (2021). <i>Guidance for Registered Teachers about the Use of Social Media and Electronic Communication</i>. Available at: https://www.teachingcouncil.ie/en/publications/fitness-to-teach/guidance-for-registered-teachers-about-the-use-of-social-media-and-electronic-communication.pdf The Teaching Council of Ireland (2021). <i>Guidelines on School Placement Updated</i>. Available at: https://www.teachingcouncil.ie/en/publications/ite-professional-accreditation/school-placement-guidelines-updated-march-2022.pdf Walsh, B. and Dolan, R. (2009). <i>A Guide to Teaching Practice in Ireland</i>. Gill and Macmillan.</p>
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Foundation modules

Introduction to Assessment and Examinations in Post-primary Education

Module title	Introduction to Assessment and Examinations in Post-primary Education
Module code	ET7920
Mode of delivery	In-Person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	Lectures: 1 hour per week for semester (1 x 10 weeks) Tutorials: 3 hours delivered over 10 weeks
Module Coordinator	Dr Darina Scully
Module teaching staff and academic titles	Dr Darina Scully and occasional invited speakers
Module description—content	<p>This module explores a range of themes reflecting current policy and practice in relation to assessment in addition to likely needs and developments. Areas of inquiry include:</p> <ul style="list-style-type: none"> understanding the broad policy context for assessment in post-primary education, including emphasis on literacy, numeracy, other key skills and educational equity applying assessment in teaching and learning implications for assessment of curriculum review and development at Junior and Senior Cycles formative and summative assessment and their practical implications in the classroom methods and policy impact of international assessments of educational achievement design and use of classroom assessments to monitor student achievement and ensure inclusive participation of all students incorporating digital technology in assessment planning, conducting, and facilitating classroom- based assessment communicating and reporting assessment information.
Module learning aims/objectives.	Provide students with an introduction to the theory, policy and national and international best practice in relation to student assessment and examinations. Help students critically explore options, implications and

	responsibilities for assessment in light of policies and curricula enacted nationally and relevant professional teaching standards. Support students in reflecting on, selecting, developing, critically appraising and communicating in relation to relevant assessment and examination techniques for use in their professional lives. Provide opportunities for students to engage in individual and collaborative professional reflection and dialogue on a range of concepts and issues relevant to the module.
Module learning outcomes (MLO)	<p>On successful completion of this module, the student should be able to:</p> <ul style="list-style-type: none"> identify, describe and critically engage with theoretical, policy, professional and societal issues relating to assessment and testing illustrate, apply and communicate effectively about relevant assessment-related concepts with reference to post-primary education in Ireland in general and their own current and future roles on the teaching continuum demonstrate capacity to choose and employ appropriate knowledge, skills and techniques, including digital formats, to monitor students' learning using established protocols and/or creative solutions demonstrate capacity to engage in research-informed self-reflection relevant to the application of assessment principles and practices in their own teaching, including the role of assessment in diverse and inclusive educational environments assemble and critically interpret information and resources from a variety of quality sources to support their awareness, understanding and competencies in relation to relevant concepts.
Module Assessment Components (MAC) and their weighting	<p>Summative Assessment (100%)</p> <p>Written assignment of 2,000 - 2,500 words or a video-format equivalent.</p>
Reading List	<p>Selected primary sources associated with the module may draw from the following. Additional readings may be provided to students during the module.</p> <p>Black, P., & Wiliam, D. (1998). Inside the black box: Raising standards through classroom assessment. <i>Phi Delta Kappan</i>, 80(2), 139–148.</p> <p>Black, P., & Wiliam, D. (2009). Developing the theory of formative assessment. <i>Educational Assessment, Evaluation and Accountability</i>, 21(5), 5–31.</p> <p>Department of Education. (2022). <i>Chief Inspector's Report September 2016 – December 2020</i>. DoE Inspectorate.</p> <p>Department of Education and Skills. (2015). <i>A Framework for Junior Cycle</i>.</p> <p>Department of Education and Skills.</p> <p>Guskey, T. R. (2018). Does Pre-Assessment Work? <i>Educational</i></p>

	<p><i>Leadership</i>, 75(5), 52–57. Kellaghan, T., & Greaney, V. (2020). <i>Public examinations examined</i>. World Bank.</p> <p>Looney, J. (2019). <i>Digital formative assessment: A review of the literature</i>, Chapters 3, 4 and http://www.eun.org/documents/411753/817341/Assess%40Learning+Literature+Review/be02d527-8c2f-45e3-9f75-2c5cd596261d</p> <p>McKeown, C. Denner, S., McAteer, S., Shiel, G., & O’Keefe, L. (2019). <i>Learning for the future: The performance of 15-year olds in Ireland on reading literacy, mathematics and science in PISA 2018</i>. Educational Research Centre.</p> <p>Miller, M.D., Linn, R.L & Gronlund, N. (2013). <i>Measurement and assessment in teaching</i>. Eleventh Edition / Pearson International Edition. Pearson.</p> <p>Murchan, D. (2018). Introducing school-based assessment as part of Junior cycle reform in Ireland. <i>Educational Assessment, Evaluation and Accountability</i>, 30, 97-131.</p> <p>Murchan, D. (2020, 8th September). Standardisation of Leaving Cert grades happens each year – but usually far from the spotlight. <i>Irish Independent</i>.</p> <p>Murchan, D. (2022) Exploring contemporary assessment policy and practice in the context of Dewey’s philosophy of education. In J. Ávila, AG Rud, L. Waks & E. Ring (Eds) <i>The Contemporary Relevance of John Dewey’s Theories on Teaching and Learning. Deweyan Perspectives on Standardization, Accountability, and Assessment in Education</i>, (pp. 221-238). Routledge.</p> <p>Murchan, D. & Johnston, K. (Eds.). (2021). <i>Curriculum change within policy and practice: Reforming second-level education in Ireland</i>. Palgrave Macmillan.</p> <p>Murchan, D., & Shiel, G. (2017). <i>Understanding and Applying Assessment in Education</i>. SAGE Publications.</p> <p>National Council for Curriculum and Assessment (2022). <i>Senior cycle review. Advisory report</i>. Dublin.</p> <p>Nitko A.J. & Brookhart, S. M. (2014). <i>Educational assessment of students</i>. 6th Ed. Pearson Education.</p> <p>Smyth, E. (2009). <i>Junior cycle education: Insights from a longitudinal study</i>. ESRI Research Bulletin 4(1).</p> <p>Smyth, E. (2009). Junior cycle education: Insights from a longitudinal study of students. <i>ESRI Research Bulletin</i>, 1–5.</p> <p>Smyth, E. (2019). <i>Senior cycle review: analysis of discussions in schools on senior cycle pathways and structures in Ireland</i>. ESRI.</p>
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	<p>Smyth, E, Dunne, A., Darmody, M., & McCoy, S. (2007). <i>Gearing Up for the Exam? The Experience of Junior Certificate Students</i>. The Liffey Press.</p> <p>Smyth, E., McCoy, S., & Banks, J. (2019), Student, teacher and parent perspectives on senior cycle education. https://www.esri.ie/publications/student-teacher-and-parent-perspectives-on-senior-cycle-education</p> <p>State Examinations Commission (2021). <i>Accredited grades for Leaving Certificate 2021</i>. <i>Report on the national standardisation process</i>. Athlone.</p> <p>State Examinations Commission (2021). <i>Reasonable accommodations at the 2022 certificate examinations. Instructions for schools</i>. Athlone.</p> <p>Selected websites ncca.ie jct.ie examinations.ie curriculumonline.ie esri.ie erc.ie quizlet.com diagnosticquestions.com quizizz.com studyclix.ie https://sk.sagepub.com/reference/sage-encyclopedia-of-educational-research-measurement-evaluation (Sage Encyclopaedia of Educational Research, Measurement and Evaluation)</p>
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Irish Educational History and Policy

Module title	Irish Educational History and Policy
Module code	ET7921
Mode of delivery	In-Person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	1 hour lecture x 10 weeks 3 tutorials total
Module Coordinator	Dr John Walsh
Module teaching staff and academic titles	Dr John Walsh and occasional Guest Lecturers
Module description—content	<p>The module will explore a variety of themes focusing on the historical development of education in Ireland; educational policy in the modern Irish state and contemporary issues and controversies in Irish education.</p> <p>The principal content areas of the module will include:</p> <ul style="list-style-type: none"> the Historical Context and origins of the modern educational sector cultural nationalism, the Irish language and education in early independent Ireland reform or stagnation? Irish educational policy at second level: 1932-59 the Politics of Expansion: ‘Investment in Education’ and the transformation of educational policy at primary and post-primary level, 1959-80 – exploring narratives of social justice and economic utilitarianism Higher Education: Diversification, expansion and the binary system contemporary policies in higher education: ‘increasing’ or ‘widening’ participation in higher education? Education and the Constitution – the legal and constitutional framework; the family as primary educator and the evolving role of parents secularisation in Irish education – interculturalism, cultural diversity and international influences contemporary policy issues at primary and post-primary levels: policy frameworks to underpin inclusion in schools; integration of literacy and numeracy, junior cycle curriculum reform; digital

	literacy and the Knowledge Based Economy review and evaluation.
Module learning aims/objectives	<p>Explore the educational policy of the Irish state and its implications for educational practice.</p> <p>Introduce students to contemporary policy issues and controversies in Irish education including adoption of legislative and policy initiatives to achieve inclusion in schools, curriculum reform at primary and secondary level and initiatives to foreground literacy and numeracy.</p> <p>Consider theoretical frameworks which seek to explain the relationship between society and education in the context of policy and practice in Ireland.</p> <p>Promote understanding of legal and constitutional frameworks in education, particularly legislation relevant to the school and classroom.</p> <p>Analyse the debate surrounding denominational /religious and secular/state-centred systems of education in an Irish context.</p> <p>Examine Irish educational policy within a European and international context.</p>
Module learning outcomes (MLO)	<p>On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> investigate educational policies at primary, post primary and higher levels within an appropriate historical context evaluate the significant issues in contemporary Irish education including policy developments relating to inclusion in education, knowledge based economic development and the Global Education Reform Movement identify the implications of wider societal challenges for educational policy and practice, including intercultural diversity, climate change and social justice identify and evaluate the legislative and constitutional framework governing educational systems, policy and practice in Ireland analyse critically local, regional and global influences on Irish education through evaluation of primary sources and academic literature synthesise theoretical frameworks and perspectives which may inform educational policies and understanding of practice reflect critically on the importance of ideology in education, including political and religious ideologies and the dominant free market paradigm of the last generation.
Module Assessment Components (MAC) and	Summative Assessment (100%): One written assignment (maximum 2,500 words), to assess the students' abilities to:

their weighting	<p>demonstrate a range of knowledge and understanding of the specific field, indicative of extensive reading and individual research</p> <p>provide a critical interpretation of theoretical perspectives and issues covered in the module</p> <p>compose an assignment in an appropriate scholarly format with adequate referencing</p> <p>critically apply selected content of the module within the context of their own professional practice</p> <p>identify and articulate the relationship(s) between contemporary policies and historical issues.</p>
Reading List	<p>Secondary Sources</p> <p>Apple, M. (2011). <i>Education and power</i>. Routledge.</p> <p>Coolahan, J. (1981). <i>Irish Education: its history and structure</i>. IPA.</p> <p>Coolahan, J & O'Donovan, P. (2010). <i>A History of Ireland's School Inspectorate, 1831-2008</i>. Four Courts Press.</p> <p>Coolahan, J. (2017). <i>Towards the Era of Lifelong Learning: A History of Irish Education 1800- 2016</i>. IPA.</p> <p>Drudy, S. & Lynch, K. (1993). <i>Schooling and society in Ireland</i>. Gill & Macmillan.</p> <p>Foucault, M. (2020). <i>The Essential Works of Michel Foucault</i>. Penguin.</p> <p>Giddens, A. (1995). <i>Politics, Sociology and Social Theory</i>. Polity Press.</p> <p>Giddens, A. (2001). <i>Sociology</i>. Polity Press.</p> <p>Giroux, H. (1984). <i>Ideology, Culture and the Process of Schooling</i>. Falmer.</p> <p>Gottesman, I. (2016). <i>The Critical Turn in Education</i>. Routledge.</p> <p>Green, A. (1990). <i>Education and State Formation: the rise of education systems in England, France and the USA</i>. Macmillan.</p> <p>Harvey, D. (2011). <i>A Brief History of Neoliberalism</i>. Oxford University Press.</p> <p>Hyland, A. and Milne, K. (1987). <i>Irish Educational Documents</i>, vol. 1. CICE.</p> <p>Jones, V. (2006). <i>A Gaelic Experiment: The Preparatory System 1926-1961 and Coláiste Moibhí</i>. Woodfield Press.</p> <p>Kelly, A. (2002). <i>Compulsory Irish: The Language and Education in Ireland 1870s to 1970s</i>. Irish Academic Press.</p> <p>Keogh, D. (2008). <i>Edmund Rice And The First Christian Brothers</i>. Four Courts Press.</p> <p>Lynch, K. (1999). <i>Equality in education</i>. Gill & Macmillan.</p> <p>Loxley, A., Seery, A. and Walsh, J. (2014). <i>Higher Education in Ireland: Practices, Policies and Possibilities</i>. Palgrave Macmillan.</p> <p>McGraw, S., & Tiernan, J. (2022). <i>The Politics of Irish Primary</i></p>

	<p>Education. Peter Lang.</p> <p>Mitchell, D. E., Shipps, D., & Crowson, R. L. (Eds.) (2017). <i>Shaping Education Policy</i>. 2nd edition. Routledge.</p> <p>Mulcahy, D.G. & O'Sullivan, D. (1989) (Eds). <i>Irish Education Policy: Process and Substance</i>. IPA.</p> <p>Murphy, M. (Ed.) (2022). <i>Social Theory and Education Research: Understanding Foucault, Habermas, Bourdieu and Derrida</i>. Routledge.</p> <p>Ó Buachalla, S. (1988). <i>Educational Policy in Twentieth Century Ireland</i>. Wolfhound Press.</p> <p>Parkes, S. M. (2010). <i>A Guide to Sources for the History of Irish Education 1780-1922</i>. Four Courts Press.</p> <p>Walsh, J. (2008). <i>Patrick Hillery: The Official Biography</i>. New Island.</p> <p>Walsh, J. (2009). <i>The Politics of Expansion: the transformation of educational policy in the Republic of Ireland</i>. MUP.</p> <p>Walsh, J. (2018). <i>Higher Education in Ireland, 1922-2016, Politics, Policy and Power - a history of higher education in the Irish state</i>. Palgrave Macmillan.</p> <p>Walsh, J. and Loxley, A. (2015). 'The Hunt report and higher education policy in the Republic of Ireland - an international solution to an Irish problem?' <i>Studies in Higher Education</i>, 40(6), pp. 1128-1145.</p> <p>Walshe, J. (1999). <i>A New Partnership in Education in Ireland: from consultation to legislation in the 1990s</i>. IPA.</p> <p>Walshe, J. (Ed.) (2016). <i>Essays in the History of Irish Education</i>. Palgrave Macmillan.</p> <p>Official documents</p> <p>Department of Education and Skills (2011). <i>The National Strategy for Higher Education to 2030 (Hunt Report)</i>. DES.</p> <p>Department of Enterprise, Trade and Employment (2006). <i>Strategy for Science, Technology and Innovation</i>. Department of Enterprise, Trade and Employment.</p> <p>Government of Ireland (1965). <i>Investment in Education: Report of the Survey Team appointed by the Minister for Education in October, 1962</i>. Stationery Office.</p> <p>Government of Ireland (1980). <i>White Paper on Educational Development</i>. Stationery Office.</p> <p>Government of Ireland (1995). <i>White Paper: Charting our Education Future</i>. Stationery Office.</p>
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	<p>Oireachtas Éireann (1998). <i>The Education Act 1998</i>. Oireachtas Éireann (2000). <i>The Education Welfare Act 2000</i>. Government of Ireland (1999). <i>Ready to Learn: White Paper on Early Childhood Education</i>. Stationery Office. Department of Education and Science (2005). <i>Delivering Equality of Opportunity in Schools (DEIS): An action plan for educational inclusion</i>. DES. OECD (2004). <i>Review of Higher Education in Ireland: Examiners' Report</i>. OECD.</p> <p>Websites http://www.education.ie http://www.enterprise.gov.ie/ http://www.heai.ie http://www.oecd.org/ http://www.esri.ie/ http://www.oireachtas.ie</p>
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Applied Psychology in Education

Module title	Applied Psychology in Education
Module code	ET7922
Mode of delivery	In-person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	1 lecture per week over one semester (1 x 10 weeks). 3 tutorials per semester
Module Coordinator	Prof. Conor McGuckin
Module teaching staff and academic titles	Prof. Conor McGuckin and occasional Guest Lecturers
Module description—content	<p>Areas to be covered include:</p> <p>introduction: the importance of psychology for educators. doing things right . . . or doing the right things: developing professional identity and thinking like a psychologist. adolescence: a time of storm and stress? who am I? Identity development and personal agency in adolescence. being inclusive: understanding individual and group differences in identity development. understanding the person in context: applying Bronfenbrenner's Bioecological Theory for successful relationships in the school community. applying psychology to social justice – countering prejudice and discrimination in education (bully/victim problems in schools – e.g., traditional bullying, cyberbullying, disablist bullying, alterophobia) fact or fiction: does Growth Mindset work? what do we mean by intelligence, IQ, and Emotional Intelligence (EQ) – and do these concepts matter? being creative and imaginative: applying psychology to applied issues: The case of “BeSAD”: Bereavement, separation, and Divorce.</p>
Module learning aims/objectives	<p>The aims of the module are:</p> <p>Generally, to enable the student to apply key areas of psychology in the understanding and practice of post-primary education; and Specifically, to provide a clear, reflective, critical knowledge of areas such as adolescent development, identity development through adolescence, bully/victim problems, Growth Mindset, intelligence, and applied issues pertinent to BeSAD (bereavement,</p>

	separation, and divorce).
Module learning outcomes (MLO)	<p>On successful completion of this module, students should be able to:</p> <p>demonstrate a clear and reflective understanding of how psychological knowledge may be applied in the practice of post-primary education</p> <p>critically apply their knowledge in the facilitation of the development of positive learning experience</p> <p>critically analyse areas of debate and concern within chosen topic areas</p> <p>formulate coherent responses to broader and fundamental ideas within the psychology of education, such as what motivates / hinders the learning process; and,</p> <p>critically appraise contemporary ideas within educational practice, such as Growth Mindset and the notion of learning styles.</p>
Module Assessment Components (MAC) and their weighting	<p>The module is assessed by a single 2,500-word assignment (100%). Students will be expected to select and answer one essay title from a choice of five, formatted according to the guidelines provided in the Course Handbook.</p>
Reading List	<p>Crain, W. (2017). <i>Theories of development: Concepts and applications (6th Edn)</i>. Routledge.</p> <p>Dweck, C. S. (2006). <i>Mindset: The new psychology of success</i>. Random House.</p> <p>Frith, U., & Blakemore, S. J. (2005). <i>The learning brain - Lessons for education</i>. Blackwell Publishing.</p> <p>Gross, R. (2020). <i>Psychology: The science of mind and behaviour (8th Edn)</i>. Hodder Education.</p> <p>Lynam, A., McConnell, B., & Mc Guckin, C. (2020). BeSAD . . . “it was truly an awful experience”: an exploration of pre-service teachers’ experiences and training needs to support pupils experiencing issues of bereavement, separation and divorce. <i>Pastoral Care in Education</i>, 38(1), 64-82. DOI: 10.1080/02643944.2019.1700547 Available at: http://www.tara.tcd.ie/handle/2262/100289.</p> <p>Mc Guckin, C., & Corcoran, L. (Eds.) (2016). <i>Bullying and cyberbullying: Prevalence, psychological impacts and intervention strategies</i>. Nova Science. (ISBN: 978-1-53610-049-5).</p> <p>Mc Guckin, C., & Corcoran, L. (Eds.) (2016). <i>Cyberbullying: Where are we now? A cross- national understanding (Printed edition of the special issue published in Societies)</i>. MDPI AG. (ISBN 978-3-03842-310-2 [Hbk], ISBN 978-3-03842-311-9 [electronic]).</p>

	<p>Minton, S. J. (2012). <i>Using psychology in the classroom</i>. Sage.</p> <p>Purdy, N., & Mc Guckin, C. (2015). Cyberbullying, schools and the law: A comparative study in Northern Ireland and the Republic of Ireland. <i>Educational Research</i>, 57(4). 420-436. DOI: 10.1080/00131881.2015.1091203 Available at: http://www.tara.tcd.ie/handle/2262/75948</p> <p>Purdy, N., & Mc Guckin, C. (2015). Disablist bullying in schools: giving a voice to student teachers. <i>Journal of Research in Special Educational Needs</i>, 15(3), 202-210. DOI: 10.1111/1471-3802.12110 Available at: http://www.tara.tcd.ie/handle/2262/75946.</p> <p>Santrock, J. W. (2021). <i>Educational psychology (7th Edn)</i>. McGraw-Hill.</p> <p>Snowman, J., & McCown, R. (2015). <i>Psychology applied to teaching (14th Edn)</i>. Wadsworth Publishing Co.</p> <p>Stassen Berger, K. (2022). <i>The developing person through the lifespan (12th Edn)</i>. Worth Publishers.</p> <p>Völlink, T., Dehue, F., & Mc Guckin, C. (Eds). (2016). <i>Cyberbullying: From theory to intervention. Current issues in social psychology series</i> (series editor: Arjan Bos). Routledge. (ISBN: 978-1-848-72339-9 [hbk], 978-1-848-72339-2 [pbk], 978-1-315-68035-4 [ebk]).</p> <p>Woolfolk, A.; Hughes, M. & Walkup, V. (2013). <i>Psychology in education (2nd Edn)</i>. Pearson Education.</p>
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Inclusive Education

Module title	Inclusive Education
Module code	ET7923
Mode of delivery	In person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	Lecture (10 hours) Tutorial (2-3 hours)
Module Coordinator	Ms. Fiona Hudon
Module teaching staff and academic titles	Ms Fiona Hudon and invited guests
Module description—content	<p>This Inclusive Education module is a one-semester module taken in the first semester of the Professional Master of Education (PME) programme by all students. This module introduces learners to issues of educational equality, diversity and inclusion in Ireland and internationally.</p> <ul style="list-style-type: none"> • The module provides an understanding of conceptual understandings of inclusion as well as the legislative and rights perspective on inclusion and exclusion in education. • The module provides learners with an understanding of how we as a society define and view difference by focusing on how systems of education are structured. It highlights the increased diversity in our student population and provides insights into the educational experiences of students with additional learning needs (due to disability, educational disadvantage, ethnicity, sexuality). • This module aims to enhance the students' knowledge of Universal Design for Learning (UDL) and inclusive pedagogy within their planning and practices. <p><i>Module content</i></p> <ul style="list-style-type: none"> • Introduction to inclusive education • Historical emergence of special education in Ireland and Irish policy and legislation • Medical and social models of disability

	<ul style="list-style-type: none"> • Educational disadvantage and inequality • Provision for students with disabilities in mainstream education (segregation/inclusion) • Universal Design for Learning (I) • Universal Design for Learning (II) • Universal Design for Learning (III) • Teaching students with intellectual disabilities <p>Summary of module and student module evaluation</p>
Module learning aims/objectives	<p>The aim of this module is to stimulate debate and discussion around inclusive and special education, educational inequality, educational disadvantages and how systems can be structured to both include and exclude students from school. The module also seeks to:</p> <ul style="list-style-type: none"> • challenge assumptions held around how society ‘treats’ or ‘responds’ to difference with a focus on students who experience barriers to learning or exclusion from school due to disability, ethnicity, socio-economic background and sexuality • provide students with a strong policy and legislative understanding of inclusion within the context of ongoing theoretical debates on inclusion and exclusion • situate their own experiences as educators within these contentious debates • develop an understanding of key literature on Universal Design for Learning (UDL) • develop a capacity to review, reflect upon and critically evaluate planning, teaching, learning and assessment practices through a UDL lens.
Module learning outcomes (MLO)	<p>On successful completion of this module, the student will be able to:</p> <p>critically discuss the range of theories, concepts and principles in special education, inclusive education and student diversity in education at both national and international levels</p> <p>critically reflect on school and system level factors that influence student disengagement and school exclusion (including student outcomes)</p> <p>critically engage with national and international education policies which seek to address barriers to learning (such as educational disadvantage due to disability, socio-economic status, ethnicity etc.)</p> <p>critically reflect on the UDL pedagogical framework including some or all aspects of the UDL principles: Multiple Means of</p>

	Representation, and Multiple Means of Action and Expression.
Module Assessment Components (MAC) and their weighting	<p>The module uses the UDL framework where students are offered Multiple Means of Action and Expression and given flexibility and choice in how they can submit their assignment and show their learning.</p> <p>The mode of assessment submission includes: Essay (1800-2200 words) OR Production of a short (8-10 minute) video or podcast</p> <p>The assignment offers three choices to PME students that include:- The assignment also offers choice in relation to content. Three options are given the first of which focus on</p> <ol style="list-style-type: none"> 1) conceptual understandings of inclusion; 2) a UDL redesign reflective activity based on students' professional practice; 3) a policy assignment. <p><i>Assignment option 1</i> Conceptual understanding/critical analysis: Provide an analysis of global debates, theories, concepts and policies on special and inclusive education (including an understanding of Universal Design for Learning) and learner diversity at national and international levels; OR <i>Assignment option 2</i> Application to practice: Within the context of broader theoretical, conceptual and policy debates on special and inclusive education, complete a Universal Design for Learning redesign activity based on their own professional practice; OR <i>Assignment option 3</i> Policy analysis: Within the context of broader theoretical and conceptual debates on special and inclusive education, provide an in-depth overview of inclusive education policy (Irish and international) and describe implications for teaching practice (including Universal Design for Learning).</p> <p>Using the UDL framework, students are offered Multiple Means of Action and Expression and given flexibility and choice in how they</p>

	<p>can submit their assignment and show their learning: a). essay (1800-2200 words); OR b) video/podcast assignment (8-10 minutes). Students are provided with rubrics for each submission method and sample essays and videos are provided.</p>
Reading List	<p>Journals: International Journal of Inclusive Education European Journal of Special Needs Education</p> <p>Specific Journal Articles: Banks, J. and McCoy, S. (2011) A Study on the Prevalence of Special Educational Needs, Dublin: ESRI. Banks, J. and McCoy, S. (2017) An Irish Solution...? Questioning the Expansion of Special Classes in an Era of Inclusive Education, The Economic and Social Review, 48:4, 441-461. Ferguson, D.L. (2008) International trends in inclusive education: the continuing challenge to teach each one and everyone, European Journal of Special Needs Education, 23:2, 109-120, DOI: 10.1080/08856250801946236. Greenstein, A. (2014) Is this inclusion? Lessons from a very 'special' unit, International Journal of Inclusive Education, 18:4, 379-391, DOI: 10.1080/13603116.2013.777130. Haegele, J.A. & Hodge, S. (2016) Disability Discourse: Overview and Critiques of the Medical and Social Models, Quest, 68:2, 193-206, DOI: 10.1080/00336297.2016.1143849. Reindal, S.M. (2008) A social relational model of disability: a theoretical framework for special needs education?, European Journal of Special Needs Education, 23:2, 135-146, DOI: 10.1080/08856250801947812. Al-Azawei, A., Serenelli, F. & Lundqvist, K. (2016) Universal Design for Learning (UDL): A Content Analysis of Peer Reviewed Journal Papers from 2012 to 2015, Journal of the Scholarship of Teaching and Learning, Vol. 16, No. 3, June 2016, pp. 39-56. doi: 10.14434/josotl.v16i3.19295. Rose, D.H. () Universal Design for Learning in Postsecondary Education: Reflections on Principles and their Application, Journal of Postsecondary Education and Disability, 19:2, 135-151.</p> <p>Online content: Five Moore Minutes Episode 1- The Evolution of Inclusion! Inclusive culture in schools transforms communities Heidi Heissenbuttel TEDxMileHigh</p>

	<u>Shelley Moore: Transforming Inclusive Education</u> <u>I'm not your inspiration, thank you very much Stella Young</u> <u>Ken Robinson, How to escape education's death valley.</u> <u>The Infrastructure of Inclusion: Compost Kate saves the Earth!</u> <u>Jody Carr and Kendra Frissell (2019) Dynamic, Inclusive Education.</u> <u>A Journey Worth Fighting for</u>
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Digital Learning

Module title	Digital Learning
Module code	EDPT7912
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	10 hours over the course of the semester
Module Coordinator	Prof. Keith Johnston
Module teaching staff and academic titles	Prof. Keith Johnston and others to be confirmed.
Module description—content	<p>The module content is sub-divided into three units.</p> <p>Unit 1 focuses on pedagogy in a digital world and develops an understanding of the changing nature of teaching, learning and schooling in the contemporary world, enabled by technology. The unit explores the trajectory of thinking in respect of technology in education, addresses the dominate rationales for technology in education and analyses some of the key frameworks that frame contemporary approaches to the utilisation and adoption of technology in educational environments. This unit also considers how the learning space has been extended into the online environment; addressing principles and pedagogical approaches to online learning and prompts consideration of how these may apply in the teaching of participants' curriculum subjects.</p> <p>Unit 2 focuses on principles of learning design for contemporary pedagogy, tracing the origin of such principles and their application in the context of related pedagogical models and frameworks. Participants will be facilitated in applying these principles (and related learning models) to the design of learning units in their own curriculum subject areas. In addition, principles of multimodality and UDL will inform design and critique of digital learning artefacts aligned with participants curriculum subjects. Reflective of the nature of the pedagogical approaches being explored, this unit of the module will afford participants an experiential learning dimension, designing learning units and related digital artefacts in collaboration with their peers.</p> <p>Unit 3 addresses how personal technologies and related platforms can be used to facilitated professional lifelong learning, underpinned by ideas such as the 'networked' teacher and the development of a PLN (professional learning network). The unit</p>

	will also address digital literacy and digital media literacy in the context of participants' professional practice: key areas to be explored include responsible and ethical use of digital learning technologies, critiquing data and information, and ensuring online safety and privacy.
Module learning aims/objectives	<p>To develop an understanding of the potential of ICTs for teaching and learning based on awareness of appropriate theoretical and pedagogical underpinnings</p> <p>To equip students with the knowledge and skills to use digital media and resources in their curriculum areas.</p> <p>To enable students to plan (and eventually) implement ICT based learning interventions within their curriculum areas.</p> <p>To encourage students to reflect critically on their potential use of ICTs to enable teaching and learning.</p>
Module learning outcomes (MLO)	<ul style="list-style-type: none"> • On successful completion of this module, the student should be able to: • analyse the trajectory of perspectives on teaching and learning, especially in light of developments in digital media and articulate a rationale for technology and digital media in the teaching of their curriculum subject areas; • critique the role of technology in education with reference to the related research and literature • plan for, and reflect on, the use of digital technologies in the context of the Junior Cycle curriculum with reference to Key Skills and curriculum learning outcomes, in particular in their curriculum areas of study • articulate principles of learning design for 21st century pedagogy and apply these to the design of learning experiences underpinned by these principles and related learning models • apply the principles of multimodality and UDL to the design and creation of digital artefacts applicable to teaching and learning contexts • identify principles underpinning approaches to online learning and analyse how these approaches apply in the context of teaching their subject • critically analyse the role of numeracy and digital literacy in the context of the post- curriculum and critique their relevance in the context of teaching their subject.
Module Assessment Components (MAC) and	Summative Assessment (100%): This module will be assessed by a single assignment (100%) consisting of two components as follows

their weighting	<p>(2,500-word equivalents):</p> <p>Design a learning unit for a student-centered project within which learners will use a selected application to create an artefact which facilitates and illustrates their learning. The artefact will reflect their learning within a curriculum area (e.g., the Celts in History, the digestive system in Science) as well as related Key Skills; and Create an excellent "student example" of the artefact you would expect learners to produce if you were to implement your planned learning unit</p>
Reading List	<p>Bates, A.W. (2019). <i>Teaching in a Digital Age – Second Edition</i>. Tony Bates Associates Ltd.</p> <p>Dede, C. (2010). Comparing frameworks for 21st century skills. In J. Bellance, & R. Brandt (Eds.), <i>21st century skills Rethinking how students learn</i> (pp. 51-76). Solution Tree Press.</p> <p>DES (2015). <i>Framework for Junior Cycle</i>. Department of Education.</p> <p>DES (2017). <i>Digital Learning Framework for Post-Primary Schools</i>. Department of Education.</p> <p>DES (2022). <i>Digital Strategy for Schools to 2027</i>. Dublin: Department of Education and Skills.</p> <p>Johnston, K., Conneely, C., Murchan, D. & Tangney, B. (2015). Enacting key skills-based curricula in secondary education: Lessons from a technology-mediated, group-based learning initiative. <i>Journal of Technology, Pedagogy and Education</i>, 24(4), pp. 423-442.</p> <p>OECD (2018). <i>The future of education and skills Education 2030</i>. OECD Publishing.</p> <p>Rehn, N., Maor, D. and McConney, A. (2017), Navigating the challenges of delivering secondary school courses by videoconference. <i>British Journal of Educational Technology</i>, 48, pp. 802-813.</p> <p>Reynolds, C. & Johnston, K. (2019). The role of Twitter in the Professional Learning of Irish Primary Teachers. International Technology, Education and Development Conference (INTED), Valencia, 10-13 March 2019, edited by L. Gomez Chova, A. Lopez Martinez, I. Candel Torres, pp.4275 – 4284</p> <p>Trust, T. & Prestridge, S. (2021). The interplay of five elements of influence on educators' online actions. <i>Teaching and Teacher Education</i>.</p> <p>Voogt, J. & Roblin, N.P. (2012) A comparative analysis of international frameworks for 21st century competences: Implications for national curriculum policies. <i>Journal of Curriculum</i></p>

	<p><i>Studies</i>, 44(3), pp. 299-321, DOI: 10.1080/00220272.2012.668938</p> <p>Voogt, J., Erstad, O., Dede, C., Mishra, P. (2013). Challenges to learning and schooling in the digital networked world of the 21st century. <i>Journal of Computer Assisted Learning</i>, 29, pp. 403–413.</p>
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Pedagogy Modules

Business Studies Pedagogy

Module title	Business Studies Pedagogy
Module code	ET7901
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Ms. Rachel Keogh
Module teaching staff and academic titles	Ms. Rachel Keogh, guest lecturers and School Placement team
Module description—content	<p>Junior Cycle Business Studies Curriculum Specification.</p> <p>The development of units of learning and lesson plans using a universal design for learning framework with a focus on working with (and linking) learning outcomes and the creation of learning intentions which are appropriate, aligned, inclusive and student focused.</p> <p>The implementation of active teaching and learning methodologies in a Business Studies classroom.</p> <p>Effective questions and questioning strategies.</p> <p>Assessment (including Classroom-based Assessments) and the role of formative feedback; reporting to parents.</p> <p>Promoting positive student behaviour.</p> <p>The development of literacy and numeracy skills in the Business Studies classroom.</p> <p>The Consumer and Responsible Shopping in a Globalised World.</p> <p>Protecting Oneself and Others with Insurance.</p> <p>Budgeting and Financial Life Cycles.</p> <p>Double Entry Bookkeeping De-mystified.</p> <p>Marketing and the Environmental Impact of Enterprise.</p> <p>Employment and how the world of work is changing.</p> <p>An exploration of the use of digital technologies to support teaching, learning and assessment.</p> <p>Professionalism (to include relationships with assistant principals and the senior management team; preparing for, and participating in, staff meetings and departmental meetings; preparing for, and participating in, parent-teacher meetings) – the role of evaluation</p>

	in reflection.
Module learning aims/objectives.	<p>The aims of this module are to:</p> <ul style="list-style-type: none"> develop PME students' awareness of their responsibilities in relation to the specification above develop skills in the areas of planning and assessment provide examples of, and demonstrate, good teaching practice enthuse the PME students with the role of the teacher explore the Business Studies classroom as a site for developing students' literacy and numeracy skills develop an awareness of the usefulness and applicability of various digital resources within the Business Studies classroom encourage students to develop a reflective teaching practice and to think critically about the processes of teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> • devise and implement individual lesson plans and units of learning for Business Studies which are appropriate to students' ability levels and interests, are coherent with the specification at Junior Cycle, and make use of a range of appropriate and inclusive teaching and learning methods • create a learning environment which is inclusive by design and enhances student learning, showing awareness of, and facilitating, individual student needs; • critically appraise the theoretical underpinnings of active learning in the Business Studies classroom and devise strategies to implement active learning in practice • evaluate and apply appropriate assessment instruments, summative and formative, to assess learning • critically appraise and implement the DES specification and assessment instruments • use, analyse and evaluate available digital resources relevant to Business Studies • develop a research-informed approach to the teaching and learning of literacy and numeracy which can be applied through the Business Studies curriculum • reflect critically on their experiences as a learner and teacher, improving their practice and taking responsibility for identifying and meeting their developing academic and professional needs.
Module Assessment Components (MAC) and	Students taking this subject as a major complete a major assignment in Business and minor assignment in their chosen

their weighting	<p>minor pedagogy (with the major assignment accounting for 100% of their grade in this module). All students taking this subject as a minor complete an assignment accounting for 100% of their grade in this module.</p> <p>Major Assignment: Evidence-based practice in the Business Studies classroom (MLO1-8).</p> <p>Students are required to develop a Junior Cycle Business Studies Unit of Learning for 2-4 consecutive lessons, provide an evidence-based rationale for the planning choices and a critical reflection on how the lessons ran in practice.</p> <p>The unit of learning must:</p> <ul style="list-style-type: none"> span at least 3 classes explicitly address a focus area for development of your own practice (e.g., more active learning, use of assessment for learning, improved classroom management) maximise the use of the target language/skill(s)/concepts in Business Studies by teacher and pupils in the classroom across any visual, auditory or other media used provide opportunities for the pupils to use the target language/skill(s)/concepts meaningfully in the classroom; provide opportunities for the pupils to develop their intercultural competence explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes. <p>Minor Assignment: Planning for Business Studies Classes using Authentic Resources.</p> <p>Students are required to develop three Junior Cycle Business Studies Lessons Plans for three consecutive lessons which explicitly address a focus area for the development of the student's teaching practice.</p> <p>The lesson plans must incorporate learning outcomes from at least two of the three strands, be based around an authentic resource and refer to the Statements of Learning and the Key Skills.</p> <p>The rubrics for these assessments will be available on blackboard; it is strongly recommended that reference is made to these before beginning the assignment.</p> <p>Students are required to pass this assessment. In the event of an</p>
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	<p>overall fail grade, students are required to submit a reassessment assignment which constitutes 100% of the assessment in the supplemental session.</p> <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning.</p> <p>This is embedded as an integral part of the pedagogy sessions. In-class tasks provide the students with an opportunity to develop and present teaching and learning activities and to receive formative feedback on those tasks. In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard.</p> <p>The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence</p>
Reading List	TBC

Computer Science Pedagogy

Module title	Computer Science Pedagogy
Module code	EDPT1012
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	2 hours per week over one semester (2 x 11 weeks)
Module Coordinator	Dr Jake Byrne
Module teaching staff and academic titles	Dr Jake Byrne, School Placement team and occasional invited speakers.
Module description—content	<ul style="list-style-type: none"> • Pedagogy sessions. Topics are integrated across pedagogy sessions with key areas of focus including: • Inclusion by design: Considering pupil perspectives in diverse and inclusive classrooms • Computing education: developing empathy and focusing on the learner's perspective in computing project-based learning contexts • Planning for lessons and units of learning: • Designing learning intentions • Constructive alignment of learning outcomes, learning intentions, assessment and success criteria • Developing activities to address learning intentions which are inclusive by design • Assessment of/for/as learning: developing, sharing and using success criteria on an ongoing basis in class and with students as well as for summative assessment • Introduction to programming language use in the classroom • ICT for authenticity and digital competency development in the classroom – resources and methods • Teaching/Learning block-based coding • Teaching/Learning text-based coding • Developing digital competence, considering local and the global perspectives on the impact of technology on society
Module learning aims/objectives.	<ul style="list-style-type: none"> • To prepare students for planning, teaching and assessing pupils' learning which is inclusive by design within the

	<p>framework of the Senior Cycle syllabus for Computer Science.</p> <ul style="list-style-type: none"> • To develop the students' knowledge of how programming and coding can be learnt in order to inform their own teaching practices. • To explore the computer science classroom as a site for developing pupils' digital literacy skills. • To embed global citizenship education within the computer science classroom focusing in particular the impact and role technologies play in the modern world. • To explore current accepted best practice and relevant theory in computer science teaching and learning in order to explore a range of teaching styles and methods and critically assess their strengths and weaknesses within the context of the students' practice as teachers. • To encourage students to begin to develop a reflective teaching practice and to think critically about the processes of computer science teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the PME modern languages pedagogy module, the students will be able to:</p> <ul style="list-style-type: none"> • devise and implement individual class plans and schemes of work for computer science, computational thinking and/or coding which are inclusive by design and appropriate to the range of pupils in their classes, are coherent with the syllabus, and make use of a range of appropriate teaching and learning methods • distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research on behavior and classroom management, and analyse how these influence the computing classroom, in relation to working in an inclusive classroom • demonstrate a critical and respectful perspectives on the ethical use and impacts of technologies in the modern world in order to develop both the pupils digital competence and their critical understanding of the potential impact of their technical solution at both a local and global level • critically evaluate a range of teaching methods and pedagogical tasks and materials for computing teaching which are inclusive by design, in particular in relation to building opportunities for multi-ability collaborations in a classroom context and for developing pupils' key skills

	<ul style="list-style-type: none"> • develop a research-informed approach to teaching and learning, drawing on an integrated view of computing education learning • synthesise past and present, personal and peer experiences of computing education to generate an evidence-based understanding of the nature and processes of computing education • develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs • examine their own thinking and practices, recognizing the limits of their own knowledge and practice and reform these practices in light of new knowledge and insight.
Module Assessment Components (MAC) and their weighting	<p>Summative assessment</p> <p>All students complete a minor assignment in this module.</p> <p><i>Sample Assignment</i></p> <p>Outline Evidence-based practice in the computer science (or subject aligned) classroom – Group, staged assignment. This assignment submission draws together a set of incremental submissions with their group over the semester. Feedback provided through the semester. Assignment Specification</p> <p><i>What do you submit?</i></p> <p>This final team submission is a planning artefact. You should be able to share this with another teacher and they should be able to run the planned set of 2-4 lessons based on the description and resources you provide. You can use any format and any medium: text, audio, video, graphics, infographics, web page, prezi. You can include links to online materials (e.g. youtube video, shareable pdf) in your submission file.</p> <p>What should the submission contain?</p> <ol style="list-style-type: none"> 1. Your team profile 2. Your summary of the research article that you read (for a teacher audience) 3. 3 different learner personas (you can take these from any of the different personas presented in class or you can make up new ones)

	<ol style="list-style-type: none"> 4. What you want your students to learn (learning intentions and curriculum learning outcomes) 5. How you will know that your students achieve the learning intentions (success criteria) 6. How you will scaffold their learning 7. Provide the set of activities that will scaffold the learners to reach the learning intentions 8. Provide the resources you would need to run these activities or at least samples of them. 9. These activities must include plenty of opportunities for learners to encounter and practice new languages. 10. The full set of activities must include at least one activity where students use the language for meaningful communication. This cannot be a scripted role play as this is not meaningful. It can be a task, an information gap activity, a communicative opportunity with other users of the language <p>Final Individual Submission (300 words): 300-word individual reflection</p> <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning. This is embedded as an integral part of the pedagogy sessions and is part of the structured staged group assignment. In addition, the final module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard.</p>
Reading List	TBC

English Pedagogy

Module title	English Pedagogy
Module code	ET7902
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Dr Una Murray
Module teaching staff and academic titles	Dr Una Murray and School Placement team and occasional guest speakers
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Lesson Planning / Schemes of Work / Assessment / Reflection and Evaluation • The English Syllabus • Teaching Poetry (Junior Cycle) • Literacy and Language Across the Continuum (from primary to post-primary) • Teaching Fiction • Teaching Shakespeare • Teaching grammar • Differentiation in the English Classroom • Assessment and Marking • Drama, Film and Media Studies • Teaching Writing Types (including Comprehension, Functional, Essay and Personal) • Literacy and Numeracy in the Context of the English Classroom • ICT and English
Module learning aims/objectives.	<p>The aims of the module are to:</p> <ul style="list-style-type: none"> • introduce the subject area of English, including Media and Drama, as a curriculum subject • encourage students to develop a range of strategies to foster English as a creative and expressive medium with their pupils • develop students' abilities to devise and implement appropriate lessons aimed at nurturing pupils' competence across a range of text and writing types

	<ul style="list-style-type: none"> • develop an awareness of the usefulness and applicability of various technological and digital resources within the English classroom • encourage students to employ a range of creative approaches to the study of literary texts in the classroom • explore the English classroom as a site for developing pupils' literacy and numeracy skills • provide students with the opportunity to explore the role and value of speaking and listening activities in English • develop students' understanding of the structure of the English language and their ability to utilise this in an analysis of a range of written and spoken texts • encourage students to begin to develop a reflective teaching practice and to think critically about the processes of English teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> • Devise and implement individual class plans and schemes of work for English which are appropriate to pupils' levels and interests, are coherent with the syllabus at Junior Cycle in particular, are inclusive by design and make use of a range of appropriate teaching and learning methods • Differentiate between different forms of pedagogical practice, and select and use creative and expressive activities as a means of developing all aspects of pupils' language and literacy skills • Identify and apply best practice principles to manage students' behaviour, organise an effective teaching and learning environment, and plan, evaluate and report on pupils' learning • Develop a research informed approach to teaching and learning literacy and numeracy which can be implemented through the English curriculum • Evaluate the application of inclusive education principles in the English classroom, and identify how to promote an inclusive learning and teaching environment, showing awareness of and facilitating individual pupil needs • Distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research on behaviour and classroom management, and analyse how these influence the English classroom,

	<p>particularly in relation to working in an inclusive multicultural classroom and building a culture of tolerance and respect</p> <ul style="list-style-type: none"> • Develop a self-reflective approach to their own teaching, reflecting on and improving their thinking and practice, and taking responsibility for identifying and meeting their developing academic and professional needs.
Module Assessment Components (MAC) and their weighting	<p>Students taking this subject as a major complete a major assignment in English and minor assignment in their chosen minor pedagogy (with the major assignment accounting for 100% of their grade in this module).</p> <p>All students taking this subject as a minor complete an assignment accounting for 100% of their grade in this module.</p> <p><i>Assignment Outline</i></p> <p>Evidence-based practice in the English classroom</p> <p><i>How long?</i> 2500-3000 words. This does not include required plans and resources as appendices</p> <p><i>Focus area:</i> Evidence-based practice in the English classroom</p> <p>In this assignment you must develop a unit of learning for a Junior Cycle (JC) English language class and provide an evidence-based rationale for your planning choices.</p> <p>The rationale must draw on recent and relevant research literature on teaching and learning of English to support the planning and design of the unit of learning.</p> <p>The unit of learning must:</p> <ul style="list-style-type: none"> • span at least 3 classes • explicitly address a focus area for development of your own practice (e.g., more active learning, use of assessment for learning, improved classroom management). • maximise the use of the target language/skill(s)/concept(s) in English by teacher and pupils in the classroom across any visual, auditory or other media used. • provide opportunities for the pupils to use the target language/skill(s)/concept(s) meaningfully in the classroom. • provide opportunities for the pupils to develop their

	<p>intercultural competence.</p> <ul style="list-style-type: none">• explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes. <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning. This is embedded as an integral part of the pedagogy sessions.</p> <p>In-class tasks provide the students with an opportunity to develop and present teaching and learning activities and to receive formative feedback on those tasks. In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard. The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence.</p>
Reading List	TBC

Geography Pedagogy

Module title	Geography Pedagogy
Module code	ET7903
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Dr Susan Pike
Module teaching staff and academic titles	Dr Susan Pike
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Nature of geography and geography education • Geography, young people's geographies • Young people's geographical thinking • Space and place within geography education • Global citizenship education and geography • Enquiry in geography • Outdoor education, including fieldwork in geography • Teaching, learning and assessment in geography • Research in geography education • Planning geography, at Junior Certificate, Transition Year and Leaving Certificate • Critical perspectives in geography education. Embedded in all of the above sessions will be the use of technology, for teachers and pupils.
Module learning aims/objectives.	<p>The aims of the module are to:</p> <ul style="list-style-type: none"> • introduce the subject area of Geography, as a curriculum subject • encourage students to develop a range of strategies to foster Geography as a creative and expressive medium with their pupils • develop students' abilities to devise and implement appropriate lessons aimed at nurturing pupils' competence across a range of texts and spatial concepts • develop an awareness of the usefulness and applicability of various technological resources within the Geography classroom

	<ul style="list-style-type: none"> • encourage students to employ a range of creative approaches to the study of Geography in the classroom • explore the Geography classroom as a site for developing pupils' literacy and numeracy skills and the interpretation of statistics • provide students with the opportunity to explore the role and value of speaking and listening activities in Geography through use of role play and gaming techniques • develop students' understanding of the structure of Geography teaching and their ability to utilise this in an analysis of their own strengths • encourage students to begin to develop a reflective teaching practice and to think critically about the processes of Geography teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the PME Geography Pedagogy module, students should be able to:</p> <ul style="list-style-type: none"> • identify and apply the scientific method and pursue scientific principles and logic, to enable the students in their care to develop the skills to explore and understand the world around them, to read their environment, interpret the physical landscape, observe climatic events and critically analyse world events in a knowledgeable manner • devise and implement individual class plans and schemes of work for Geography that are inclusive by design, appropriate to pupils' levels and interests, are coherent with the syllabus at Junior Cycle in particular, help students to grow as ethical citizens and make use of a range of appropriate teaching and learning methods to provide for the learning needs of all pupils • critically engage with the evolving Geography curriculum, evaluating and integrating a range of pedagogical tasks, materials and teaching methods, with a specific focus on creative, discursive and geographic approaches, as a means of developing all aspects of pupils' skills and understanding of Geography • distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research on behaviour and classroom management, and analyse how these may influence the Geography classroom, particularly in relation to the relevance of education for sustainable development to the Geography curriculum and in relation

	<p>to building a culture of appreciation for the subject discipline within and across class groups</p> <ul style="list-style-type: none"> • apply their subject knowledge in the teaching of geo literacy and numeracy in the Geography classroom, showing competence in differentiation, the use of creative and expressive activities, collaboration, peer observation and team teaching, while integrating use of digital technologies to support teaching, learning and assessment in the geography classroom • synthesise past and present, personal and peer experiences of learning in Geography, examining their own thinking and practices, to generate an evidence-based understanding of the nature and processes of Geography learning, and to reform their practices in light of new knowledge and insight • develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs.
Module Assessment Components (MAC) and their weighting	<p>The rubrics for this assessment will be available on blackboard.</p> <p>Students taking this subject as a major complete a major assignment in Geography and minor assignment in their chosen minor pedagogy (with the major assignment accounting for 100% of their grade in this module). All studentstaking this subject as a minor complete an assignment accounting for 100% of their grade in this module.</p> <p><i>Assignment Outline</i></p> <p>Evidence-based practice in the Geography classroom</p> <p><i>How long?</i> 2500-3000 words. This does not include required plans and resources as appendices</p> <p><i>Focus area:</i> Evidence-based practice in the Geography classroom</p> <p>In this assignment you must develop a unit of learning for a Junior Cycle (JC) Geography class and provide an evidence-based rationale for your planning choices.</p> <p>The rationale must draw on recent and relevant research literature on Geography teaching and learning to support the planning and design of the unit of learning.</p> <p>The unit of learning must:</p> <ul style="list-style-type: none"> span at least 3 classes explicitly address a focus area for development of your own

	<p>practice (e.g., more active learning, use of assessment for learning, improved classroom management).</p> <p>maximise the use of the target skill(s)/concept(s)/language in Geography by teacher and pupils in the classroom across any visual, auditory or other media used.</p> <p>provide opportunities for the pupils to use the target skill(s)/concept(s)/language meaningfully in the classroom.</p> <p>provide opportunities for the pupils to develop their intercultural competence.</p> <p>explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes.</p> <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning. This is embedded as an integral part of the pedagogy sessions.</p> <p>In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard. The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence.</p>
Reading List	TBC

History Pedagogy

Module title	History Pedagogy
Module code	ET7904
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Dr David Limond
Module teaching staff and academic titles	Ms. Deirdre Mac Mathúna and Dr David Limond (School Placement supervision and administration only).
Module description—content	<p>The nature of history.</p> <p>Different philosophies that have been advanced of the discipline.</p> <p>Why teach history in Irish schools?</p> <p>What are the aims/objectives of history in education generally and at JC level in particular?</p> <p>What can be done to promote history education in Irish schools, especially up to JC level?</p> <p>Theoretical underpinnings of history education in Irish schools, with emphasis on JC pupils and their needs.</p> <p>IT and history, particularly as applied to the JC.</p> <p>Methods and skills relevant to the discipline of history, especially for JC.</p> <p>History and archaeology (at a level appropriate for JC pupils).</p> <p>Historical film and fiction, as applied to JC.</p> <p>Group and individual projects for JC topics.</p> <p>Local history with relevance to JC.</p> <p>Family history at a level appropriate for JC pupils.</p> <p>Oral history at a level appropriate for JC pupils.</p> <p>Opportunities in the JC syllabus to promote literacy and numeracy.</p> <p>Preparing to conduct research on education.</p>
Module learning aims/objectives	<p>This module aims to</p> <p>introduce students to history teaching</p> <p>prepare students to teach history, especially to JC level</p> <p>encourage students to make meaningful contributions to the improvement of history teaching in particular and standards of education in schools and society generally, with especial emphasis on the promotion of literacy and numeracy</p>

	<p>provide research-informed insights to support students' understanding of the practices of teaching, learning and assessment for all pupils</p> <p>provide the basis of a strong professional ethic in teaching and to offer understanding of the Irish education system in its European context</p> <p>enable students to think critically about key dimensions of the context in which the thinking and actions of teachers are carried out.</p>
Module learning outcomes (MLO) <i>please note the Programme Learning Outcome(s) (PLO) to which each MLO corresponds (for PLO, see end of this document)</i>	<p>On successful completion of this module students should be able to:</p> <p>adumbrate the case for the study of history in schools;</p> <p>communicate their knowledge of history to all pupils, inclusively</p> <p>plan their own research on history teaching methods or using history to inform other research</p> <p>devise and implement individual class plans and schemes of work for history which are appropriate to pupils' level and interests, are consistent with the JC and SC syllabi, are inclusive by design and make use of a range of appropriate teaching and learning methods</p> <p>make meaningful contributions to the improvement of the teaching of history in Ireland, up to JC level, and in literacy and numeracy across the school curriculum</p> <p>begin critically to reflect on their own teaching and that of others, recognising the limits of their own knowledge and practice.</p>
Module Assessment Components (MAC) and their weighting	<p><i>Summative</i></p> <p>Students taking this subject as a major complete a major assignment in History and minor assignment in their chosen minor pedagogy (with the major assignment accounting for 100% of their grade in this module).</p> <p>All students taking this subject as a minor complete an assignment accounting for 100% of their grade in this module.</p> <p><i>Assignment:</i> 3,000-word essay on the specific nature of the general and specific nature of history teaching, with emphasis on how the history teacher can best be prepared to understand the personal and social needs and circumstances of his/her pupils as they relate to learning; how the history teacher can foster a suitable climate in the classroom through effective classroom management and how the history teacher can best select materials and media suitable to the needs of pupils while being able to stimulate all learners, whatever their apparent abilities?</p>

	<i>Formative:</i> Informal advice on request.
Reading List	TBC

Mathematics Pedagogy

Module title	Mathematics Pedagogy
Module code	ET7906
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Eleanor Byrne
Module teaching staff and academic titles	Eleanor Byrne and School Placement team and occasional guest speakers
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Overview of Mathematics Education in Ireland • Planning for lessons and units of learning: • Designing learning intentions. • Constructive alignment of learning outcomes, learning intentions, assessment and success criteria. • Developing activities to address learning intentions that are inclusive by design. • Inclusion by design: considering pupil perspectives on mathematics in classrooms with diverse learners and learning needs. • Assessment of/for/as learning - developing, sharing and using success criteria on an ongoing basis in class and with students, as well as for summative assessment. • Teaching and Learning of Mathematics: • Strategies for teaching Number and Algebra. • Strategies for teaching Functions and Calculus. • Strategies for teaching Geometry and Trigonometry. • Strategies for teaching Statistics and Probability. • Promoting Student Interest in Mathematics. • ICT in the Mathematics Classroom – resources and methods. • Language and Communication in the Mathematics Classroom. • Embedding literacy and numeracy in the Mathematics Classroom.
Module learning	<ul style="list-style-type: none"> • To prepare students for planning, teaching and assessing

aims/objectives.	<p>pupils' learning, using methodologies that are inclusive by design, within the framework of the Junior Cycle syllabus for Mathematics.</p> <ul style="list-style-type: none"> • To consider and acknowledge the socio-economic, ethnic, linguistic, and cultural diversity of student teachers and their pupils within an integrated view of culturally responsive pedagogy and its relevance to mathematics education, thereby supporting students' understanding of other cultures and perspectives in a manner that is ethno-relative rather than ethnocentric (Deardorff, 2009) and embedding global citizenship education within the mathematics classroom. • To explore current accepted best practice and relevant theory in mathematics teaching and learning in order to explore a range of teaching styles and methods and critically assess their strengths and weaknesses within the context of the students' practice as teachers. • To develop the students' knowledge of how mathematics is learnt in order to inform their own teaching practices. • To encourage students to employ a range of approaches, in particular a constructivist learning approach, to the teaching of Mathematics in the classroom. • To encourage students to develop a range of strategies to foster Mathematics as both a creative and rigorous subject with their pupils. • To develop students' abilities to devise and implement appropriate lessons aimed at nurturing pupils' competence and confidence across all mathematical skills, including problem solving. • To develop an awareness of the usefulness and applicability of various technological resources within the Mathematics classroom. • To explore the Mathematics classroom as a site for developing pupils' numeracy, literacy and specifically mathematical literacy skills. • To develop students' Mathematical content knowledge and their ability to utilise a number of approaches in solving mathematical problems - in particular introducing students to the strands and sections of the Junior and Senior Cycle curricula with which they are not yet familiar. • To encourage students to begin to develop a reflective
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	<p>teaching practice and to think critically about approaches of Mathematics teaching and learning.</p> <ul style="list-style-type: none"> To encourage students to collaborate with one another in their practices (e.g., in Lesson Study), to engage with available professional development courses, and to develop their awareness of continuous professional development.
Module learning outcomes (MLO)	<p>On successful completion of the PME Mathematics Pedagogy module, students will be able to:</p> <p><i>Planning and Practice</i></p> <ul style="list-style-type: none"> Devise and implement individual lesson plans and Units of Learning for Mathematics that are inclusive by design, appropriate to pupil's levels and interests, coherent with the syllabus at Junior Cycle in particular, and make use of a range of appropriate teaching and learning methods, demonstrating an awareness of and facilitating individual pupil needs. Critically engage with the evolving mathematics curriculum, evaluating and integrating a range of pedagogical tasks, materials and teaching methods, with a specific focus on creative, discursive and problem-solving approaches, as a means of developing all aspects of pupils' numeracy skills, procedural skills and relational understanding of mathematics. Engage with and apply best practice principles to manage students' behaviour, organise and engage in a safe teaching and learning environment, and plan, evaluate and report on pupils' learning. <p><i>Reflection</i></p> <p>Synthesise past and present, personal and peer experiences of mathematics learning, examining their own thinking and practices, to generate an evidence-based understanding of the nature and processes of mathematics learning, and to reform their practices in light of new knowledge and insight.</p> <p>Develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing professional and academic needs.</p> <p><i>Theory and Research</i></p> <p>Distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research in relation to</p>

	<p>mathematics teaching and learning, assessment, and behaviour and classroom management, and analyse how these influence the Mathematics classroom</p> <p>Develop a research-informed approach to teaching and learning numeracy and literacy which can be implemented through the Mathematics curriculum, thereby demonstrating an understanding of the relationship between mathematics and culture (ethnomathematics) and culturally responsive pedagogy, that will enrich their classroom teaching and develop pupils' intercultural competence and understanding as global citizens; in particular in relation to working in inclusive, culturally diverse classrooms.</p>
Module Assessment Components (MAC) and their weighting	<p>Evidence-based practice in the mathematics classroom</p> <p><i>How long?</i> 2500-3000 words. This does not include required plans and resources as appendices</p> <p><i>Focus area:</i> Evidence-based practice in the mathematics classroom.</p> <p>In this assignment you must develop a unit of learning for a Junior Cycle (JC) mathematics class and provide an evidence-based rationale for your planning choices.</p> <p>The rationale must draw on recent and relevant research literature on mathematics teaching and learning to support the planning and design of the unit of learning.</p> <p>The unit of learning must:</p> <ul style="list-style-type: none"> span at least 3 classes; explicitly address a focus area for development of your own practice (e.g., more active learning, use of assessment for learning, improved classroom management). maximise the use of the target language/skill(s)/concept(s) by teacher and pupils in the classroom across any visual, auditory or other media used. provide opportunities for the pupils to use the target language/skill(s)/concept(s) meaningfully in the classroom. provide opportunities for the pupils to develop their intercultural competence. explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes. <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART</p>

	goals for their learning. This is embedded as an integral part of the pedagogy sessions. In-class tasks provide the students with an opportunity to develop and present teaching and learning activities and to receive formative feedback on those tasks. In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard. The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence.
Reading List	TBC

Modern Languages Pedagogy

Module title	Modern Languages Pedagogy
Module code	ET7907
Mode of delivery	In Person
Module ECTS Weighting	10 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Aisling Sheerin
Module teaching staff and academic titles	Aisling Sheerin, School Placement team and occasional invited speakers.
Module description—content	<ul style="list-style-type: none"> • <i>Pedagogy sessions.</i> Topics are integrated across pedagogy sessions with key areas of focus including: • Inclusion by design: considering pupil perspectives in diverse, inclusive and multilingual classrooms; • Language learning: developing empathy and focusing on the learner's perspective in a short <i>ab initio</i> language course; • Planning for lessons and units of learning; • Designing learning intentions; • Constructive alignment of learning outcomes, learning intentions, assessment and success criteria; • Developing activities to address learning intentions which are inclusive by design; • Assessment of/for/as learning - developing, sharing and using success criteria on an on- going basis in class and with students as well as for summative assessment; • Target language use in the multilingual classroom; • Task-based learning and planning for authentic meaningful communication in the language classroom; • ICT for authenticity in the language classroom – resources and methods; • Teaching/Learning vocabulary; • Teaching/Learning grammar; • Language integration and embedding literacy and numeracy in the multilingual language classroom; • Developing intercultural competence, considering local

	and the global perspectives in the home and the target language cultures.
Module learning aims/objectives.	<ul style="list-style-type: none"> • To prepare students for planning, teaching and assessing pupils' learning which is inclusive by design within the framework of the Junior Cycle syllabus for modern languages. • To consider and acknowledge the multilingual repertoires of student teachers and their pupils within an integrated view of language competence, leveraging pupils' language and metalinguistic awareness developed through the primary language curriculum. • To develop the students' knowledge of how languages are learnt in order to inform their own teaching practices. • To re-engage students, who are expert language learners, with the challenges, excitement and frustration of novice language learners and so orient students to a learner-centred perspective on the language classroom. • To explore the modern language classroom as a site for developing pupils' literacy and numeracy skills. • To embed global citizenship education within the modern language classroom, focusing in particular on rich interculturalism, developing an understanding of other cultures and perspectives which is ethno-relative rather than ethnocentric (Deardorff, 2009). • To explore current accepted best practice and relevant theory in second language teaching and learning in order to explore a range of teaching styles and methods and critically assess their strengths and weaknesses within the context of the students' practice as teachers. • To encourage students to begin to develop a reflective teaching practice and to think critically about the processes of language teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the PME modern languages pedagogy module, the students should be able to:</p> <ul style="list-style-type: none"> • devise and implement individual class plans and schemes of work for modern languages which are inclusive by design and appropriate to the range of pupils in their classes, are coherent with the syllabus, at Junior Cycle in particular, and make use of a range of appropriate teaching and learning methods; • distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research on

	<p>behaviour and classroom management, and analyse how these influence the Modern Languages classroom, in particular in relation to working in an inclusive, multilingual classroom and building a culture of target language use within and across class groups;</p> <ul style="list-style-type: none"> • demonstrate an enthusiasm for the language, culture and perspectives of the communities in which their modern languages are used which will enliven and enrich their classroom teaching and develop pupils' intercultural competence and understanding as global citizens; • critically evaluate a range of teaching methods and pedagogical tasks and materials for modern language teaching which are inclusive by design, in particular in relation to building opportunities for authentic communication in a classroom context and for developing pupils' intercultural competence; • develop a research-informed approach to teaching and learning literacy and numeracy drawing on an integrated view of language learning which can be implemented through the modern languages' curriculum; • synthesise past and present, personal and peer experiences of language learning to generate an evidence-based understanding of the nature and processes of language learning; • develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs; • examine their own thinking and practices, recognizing the limits of their own knowledge and practice and reform these practices in light of new knowledge and insight
Module Assessment Components (MAC) and their weighting	<p>Students taking this subject as a major complete a major assignment in Modern Languages (100% of their grade in this module). As Modern Languages is a double major, students are not obliged to complete a minor assignment.</p> <p><i>Assignment Outline</i> Evidence-based practice in the modern language classroom <i>How long?</i> 2500-3000 words. This does not include required plans and resources as appendices Focus area: Evidence-based practice in the language classroom In this assignment you must develop a unit of learning for a Junior</p>

	<p>Cycle (JC) modern foreign language (MFL) class and provide an evidence-based rationale for your planning choices. The rationale must draw on recent and relevant research literature on language teaching and learning to support the planning and design of the unit of learning.</p> <p>The unit of learning must:</p> <ul style="list-style-type: none"> • span at least 3 classes; • explicitly address a focus area for development of your own practice (e.g., more active learning, use of assessment for learning, improved classroom management). • maximise the use of the target language by teacher and pupils in the classroom across any visual, auditory or other media used. • provide opportunities for the pupils to use the target language meaningfully in the classroom. • provide opportunities for the pupils to develop their intercultural competence. • explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes. <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning. This is embedded as an integral part of the pedagogy sessions.</p> <p>In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard. The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence.</p>
Reading List	TBC

Music Pedagogy

Module title	Music Pedagogy
Module code	ET7908
Mode of delivery	in person
Module ECTS Weighting	10 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Dr Brian Murphy
Module teaching staff and academic titles	Dr Brian Murphy, School Placement team and occasional guest speakers
Module description—content	<ul style="list-style-type: none"> • Inclusion by design: considering pupil perspectives in diverse, and inclusive classrooms. • Music learning: developing empathy and focusing on the learner's perspective in a short 'introduction to post-primary music education' course. • Planning for lessons and units of learning: • Designing learning intentions; • Constructive alignment of learning outcomes, learning intentions, assessment and success criteria; • Developing activities to address learning intentions which are inclusive by design. • Assessment of/for/as learning - developing, sharing and using success criteria on an on- going basis in class and with students as well as for summative assessment. • Learning through active music-making in the classroom. • Task-based learning and planning for authentic meaningful engagement in music listening and responding, performing and composing in the classroom. • ICT in the music classroom – resources and methods. • Teaching/Learning music literacy and music theory. • Embedding literacy and numeracy in the music classroom. • Developing intercultural competence, considering local and the global perspectives on music choices. • The pedagogy of music performance; focusing on collaborative practices. • Creativity in the context of the Junior Cycle Music

	<p>Classroom.</p> <ul style="list-style-type: none"> Wellbeing and music education Researching and articulating a personal philosophy (or set of beliefs) of music education.
Module learning aims/objectives.	<ul style="list-style-type: none"> To prepare students for planning, teaching and assessing pupils' learning which is inclusive by design within the framework of the Junior Cycle syllabus for music education. To consider and acknowledge the diverse music backgrounds and repertoires of student teachers and their pupils within an integrated view of musical development incorporating pupils' former engagement with and competence in music which was developed through the primary music curriculum and extracurricular engagement where relevant. To develop the students' knowledge of how music is learnt in order to inform their own teaching practices. To explore the music classroom as a site for developing pupils' literacy and numeracy skills. To embed global citizenship education within the music classroom focusing in particular on rich interculturalism, developing an understanding of other cultures and perspectives. To explore current accepted best practice and relevant theory in music teaching and learning in order to explore a range of teaching styles and methods and critically assess their strengths and weaknesses within the context of the students' practice as teachers. To encourage students to begin to develop a reflective teaching stance and to think critically about the processes of music teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the PME music pedagogy module, the students should be able to:</p> <ul style="list-style-type: none"> distinguish and debate the philosophical underpinnings and theoretical frameworks of educational research on the post-primary music curriculum and analyse how these influence working in an inclusive classroom and building a culture of active music making and self-expression within and across class groups; examine their own thinking and practices, recognizing the limits of their own knowledge and practice and reform these practices in light of new knowledge and insight;

	<ul style="list-style-type: none"> • synthesise past and present, personal and peer experiences of music learning to generate an evidence-based understanding of the nature and processes of music learning; • devise and implement individual class plans for the post primary music classroom which are inclusive by design and appropriate to the range of pupils in their classes, are coherent with the syllabus and make use of a range of appropriate teaching and learning methods; • critically evaluate a range of teaching methods and pedagogical tasks and materials for post primary music teaching which are inclusive by design, in particular in relation to fostering opportunities for collaborative active music-making in a classroom context and for developing pupils' intercultural competence; • begin a research-informed approach to teaching and learning music drawing on an integrated perspective which can be implemented through the primary music curriculum; • develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs.
Module Assessment Components (MAC) and their weighting	<p><i>Summative assessment</i></p> <p>Students taking this subject as a major complete a major assignment in Music and minor assignment in their chosen minor pedagogy (with the major assignment accounting for 100% of their grade in this module).</p> <p>All students taking this subject as a minor complete an assignment accounting for 100% of their grade in this module.</p> <p><i>Assignment Outline</i></p> <p>Evidence-based practice in the music classroom</p> <p><i>How long?</i> 2500-3000 words. This does not include required plans and resources as appendices</p> <p>Focus area: Evidence-based practice in the music classroom</p> <p>In this assignment you must develop a unit of learning for a Junior Cycle (JC) music class and provide an evidence-based rationale for your planning choices.</p> <p>The rationale must draw on recent and relevant research literature on music teaching and learning to support the planning and design of the unit of learning.</p>

	<p>The unit of learning must:</p> <ul style="list-style-type: none"> span at least 3 classes; explicitly address a focus area for development of your own practice (e.g., more active learning, use of assessment for learning, improved classroom management). maximise the use of active music-making by teacher and pupils in the classroom. provide opportunities for the pupils to perform and create music meaningfully in the classroom. provide opportunities for the pupils to develop their intercultural competence in the context of music choices explicitly address Junior Cycle key skills (including literacy and numeracy) and learning outcomes. <p><i>Formative assessment</i></p> <p>The module uses assessment for/as learning methods to provide feedback to students as well as to develop their own capacity to evaluate their own progress in the module and develop SMART goals for their learning. This is embedded as an integral part of the pedagogy sessions.</p> <p>In addition, the module assignments offer formative feedback on a clear rubric of success criteria provided through blackboard. The timing of the minor and major assignments as well as the assessment visits on placement provide the students with feedback and targeted suggestions for improvement that build on each other to develop student competence.</p>
Reading List	TBC

Science Pedagogy

Module title	Science Pedagogy
Module code	ET7910
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First Semester: 2 hours per week (2 x 10 weeks) Second Semester: 2 hours per week every second week
Module Coordinator	Dr Mairéad Hurley
Module teaching staff and academic titles	Dr Mairéad Hurley and School Placement team and occasional guest speakers
Module description—content	<ul style="list-style-type: none"> • Approaches to teaching the theoretical and practical aspects of science courses in second level schools in Ireland, at Junior Cycle level. • The place of science education in the school curriculum. • The roles of practical work and ICT in science teaching and learning. • Theories of learning in science. • Student attitudes to science in school. • Lesson planning / schemes of work / assessment / reflection and evaluation. • 'Play' activities in the science classroom which encourage learning and foster engagement. • Development of questioning techniques to develop teacher PCK and drive student learning in science. • Focus on developing skills of junior cycle framework within science pedagogy. • Curriculum planning and Junior Cycle science • Formative (AfL) & summative assessment & grading. • Numeracy and literacy in the context of science. • Strategies for the inclusive education within science classroom. • Developing learning communities in the science classroom. • Methods of collaboration in learning and teaching science.
Module learning aims/objectives.	<i>To encourage students to:</i> <ul style="list-style-type: none"> • broaden their understanding of science as a key cultural force in modern society and its place in the general

	<p>education of young people;</p> <ul style="list-style-type: none"> • engage with the science curriculum and introduce problem solving as an integral part of their teaching; • demonstrate an awareness of the place of science in the general education of young people; • show enthusiasm for their subject which will enliven and enrich their classroom teaching; • identify available sources of external support; • acquire and develop practical teaching skills that motivate and inspire young people to further their study of the sciences; • collaborate with their peers to develop further their pedagogical skills, for example: planning and running practical and inquiry-based science lessons; questioning; assessment (including assessment for learning (AfL) techniques; • collaborate with one another in their practices (e.g., in Lesson Study), to engage with available professional development courses and to develop their awareness of continuous professional development: • adopt a critical attitude to their own practice as teachers of science and as members of the teaching profession in general. • develop a range of strategies to teach science as both a creative and rigorous subject; • employ a range of approaches, particularly constructivist learning approaches, to the teaching of science in the classroom; • critically review existing research informed practises; • explore the science classroom as a site for developing students' numeracy, literacy and mathematical literacy skills; • develop students' scientific content knowledge and their ability to utilise a number of approaches in solving scientific problems; • begin to develop reflective teaching practice and to think critically about approaches of science learning and teaching.
Module learning outcomes (MLO)	<p>On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • engage with and apply best practice principles to manage students' behaviour, provide for a safe teaching and

	<p>learning environment in the science classroom and plan, evaluate and report on pupils' learning;</p> <ul style="list-style-type: none"> • Identify and apply an appropriate range of teaching and learning approaches that are designed to motivate students and encourage them to act as agents in their own learning; • devise and implement individual class plans and schemes of work for science which are appropriate to students' interests, are coherent with the syllabus at Junior Cycle in particular and are inclusive by design; • differentiate between forms of pedagogical practice and use of creative, discursive, practical and problem-based activities, as a means of developing students' literacy and numeracy skills; • develop a research-informed approach to teaching and learning numeracy and literacy which can be implemented through the science curriculum; • evaluate the application of inclusive education principles and global citizenship education in the science classroom, and understand how to promote an inclusive learning and teaching environment, showing awareness of and facilitating individual pupil needs; • distinguish the philosophical underpinnings and theoretical frameworks of educational research on behaviour and classroom management, and analyse how these influence the science classroom; • develop a self-reflective approach to their own teaching, reflecting on their practice, examine their own thinking and practices and reform these practices in light of new knowledge and insight.
Reading List	TBC

Minor Pedagogy Modules

Climate, Sustainability and Action (CSA) Pedagogy

Module title	Climate, Sustainability and Action (CSA) Pedagogy
Module code	EDPT1015
Mode of delivery	In person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester One
Module Contact Hours	2 hours per week over one semester (2 x 11 weeks)
Module Coordinator	Dr Susan Pike
Module teaching staff and academic titles	Dr Susan Pike, Dr Mairéad Hurley and invited lecturers from TCD and elsewhere
Module description—content	<p>The course content and indicative content is:</p> <ul style="list-style-type: none"> • Developing subject knowledge for Climate, Sustainability and Action and associated area of learning, including systems thinking, critical thinking & designing for climate action; • Research in Climate, Sustainability and Action education, including psychology & neuroscience insights and educational research in Climate, Sustainability and Action • Learning within and beyond the school, within communities and localities for learning in Climate, Sustainability and Action and associated areas; • Young people's rights, capabilities, participation and actions for Climate, Sustainability and Action; • Signature pedagogies for Climate, Sustainability and Action education, including place, arts, play and ecopedagogy approaches to Climate, Sustainability and Action; • Sourcing and critiquing key content for the area of learning, including earth systems and cycles, planetary boundaries and tipping points, and the social and economic aspects of climate and sustainability, as well as relevant actions, policies, campaigns and processes involving citizens, communities, business and industry, governments, nations and international alliances. • Exploring good practices in education for Climate, Sustainability and Action, in schools and other communities and organisations. • Collaborative planning for lessons and units of learning,

	<p>including constructive alignment of learning outcomes, learning intentions, learning content and activity, assessment and success criteria in Climate, Sustainability and Action across subjects and associated areas of learning;</p> <ul style="list-style-type: none"> • Assessment of / for / as learning in Climate, Sustainability and Action.
Module learning aims/objectives.	<p>Climate, Sustainability and Action (CSA) is a one-semester module taken in the first semester of the Professional Masters in Education course.</p> <p>At a time of climate and ecological breakdown, education for climate and sustainability is a key aspect of young people's education. Learning in these and associated areas provides young people with engaging opportunities in schools and provides them with the knowledge and capabilities to participate in society as educated citizens.</p> <p>The module includes practical and theoretical perspectives on teaching, learning and assessment in Climate, Sustainability and Action education as an area of learning as well as links to other subjects and areas of learning. The module includes support for sourcing and evaluating and critiquing sources of knowledge for learning in CSA. It also enables students to develop knowledge and understanding of the philosophy, history, policy, research and curriculum development in CSA education and associated areas of learning.</p> <p>To enhance their future practices, students will gain knowledge and experience of signature pedagogies of CSA education areas of learning. Specific attention is paid to the Senior Cycle requirements and specification for Climate Action and Sustainable Development in this module.</p> <p>The Climate, Sustainability and Action Pedagogy as a minor specialism module aims to:</p> <ul style="list-style-type: none"> • Develop students' critical evaluation and knowledge of sources of content for learning in Climate, Sustainability and Action; • Enable students to experience and plan for a range of signature pedagogies of Climate, Sustainability and Action education and related areas of learning; • To prepare students for planning, teaching and assessing pupils' learning which is inclusive by design, including

	planning for the Senior Cycle specification for Climate Action and Sustainable Development.
Module learning outcomes (MLO)	<p>On successful completion of the PME Climate, Sustainability and Action Pedagogy module, students will be able to:</p> <ul style="list-style-type: none"> • draw on the philosophical underpinnings and theoretical frameworks and educational research in Climate, Sustainability and Action education; • source, critique and evaluate materials and resources to enhance teaching and learning in Climate, Sustainability and Action and associated areas of learning; • synthesise past and present, personal and peer experiences of teaching and learning in Climate, Sustainability and Action education and related areas to generate an evidence-based understanding of the nature and processes of Climate, Sustainability and Action education; • develop a theoretical and research-informed approach to teaching and learning, drawing on a creative, holistic and integrated view of Climate, Sustainability and Action; • devise and implement units of learning for Climate, Sustainability and Action which are inclusive by design and appropriate to the range of pupils in their classes, are coherent with frameworks, specifications and syllabi, and make use of a range of appropriate teaching and learning methods; • develop a self-reflective approach to their teaching in Climate, Sustainability and Action and associated areas, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs; • examine their own thinking and practices relating to Climate, Sustainability and Action and related areas of learning, recognizing the limits of their own knowledge and practice and develop these practices considering new knowledge and insight.
Reading List	TBC

Drama, Film and Theatre Studies Pedagogy

Module title	Drama, Film and Theatre Studies Pedagogy
Module code	EDPT1013
Mode of delivery	in person
Module ECTS Weighting	5 ECTS for minor students
Semester of delivery	Semester 1
Module Contact Hours	2 hours per week over one semester (2 x 11 weeks)
Module Coordinator	Dr Susan Kennedy-Killian
Module teaching staff and academic titles	Dr Susan Kennedy-Killian and invited guests
Module description—content	<ul style="list-style-type: none"> • Pedagogy sessions. Topics are integrated across pedagogy sessions with key areas of focus including: • Inclusion by design: Considering pupil perspectives in diverse and inclusive classrooms • Planning for lessons and units of learning: Designing learning intentions • Constructive alignment of learning outcomes, learning intentions, assessment and success criteria • Developing activities to address learning intentions which are inclusive by design • Assessment of/for/as learning: developing, sharing, and using success criteria on an ongoing basis in class and with students as well as for summative assessment • Introduction to Drama Film and Theatre studies use in the classroom • Teaching/Learning - Creative Process • Teaching/Learning - Critical and Creative Response Process • Teaching/Learning – Applied Creative Tasks
Module learning aims/objectives	<ul style="list-style-type: none"> • To prepare students for planning, teaching and assessing pupils' learning which is inclusive by design within the framework of the Senior Cycle syllabus for Drama, Film and Theatre Studies. • To develop the students' knowledge of how Drama, Film and Theatre Studies can be learned in order to inform their own teaching practices. • To explore best practice and relevant theory in Drama, Film and Theatre Studies teaching and learning in order to explore a range of teaching styles and methods and

	<p>critically assess their strengths and weaknesses within the context of the students' practice as teachers.</p> <ul style="list-style-type: none"> To encourage students to begin to develop a reflective teaching practice and to think critically about the processes of Drama, Film and Theatre Studies teaching and learning.
Module learning outcomes (MLO)	<p>On successful completion of the PME Drama, Film and Theatre Studies module, the students will be able to:</p> <ul style="list-style-type: none"> devise and implement individual class plans and units of learning for Drama, Film and Theatre Studies which are inclusive by design and appropriate to the range of pupils in their classes, are coherent with the syllabus, and make use of a range of appropriate teaching and learning methods; distinguish the philosophical underpinnings and theoretical frameworks/perspectives of educational research on behavior and classroom management, and analyse how these influence the Drama, Film and Theatre Studies classroom, in particular in relation to working in an inclusive classroom. evaluate a range of practical teaching methods and creative pedagogical tasks for use in the Drama, Film and Theatre Studies which are inclusive by design demonstrate practical knowledge of learning through creative and collaborative immersive experiences demonstrate knowledge of practitionership and scholarship in Drama, Film and Theatre Studies, supported by relevant creative and critical processes develop a research-informed approach to teaching and learning, drawing on Drama, Film and Theatre Studies praxis as arts education develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs examine their own thinking and practices, recognizing the limits of their own knowledge and practice and reform these practices in light of new knowledge and insight.
Module Assessment Components (MAC) and their weighting	<p><i>Summative assessment</i></p> <p>All students complete a minor assignment in this module.</p> <p>For this assignment, you are asked to complete:</p>

	<p>1. A Group Component 2. An Individual Component</p> <p>Group Component</p> <p>The Group Component involves:</p> <ul style="list-style-type: none"> • Creation of a DFTS lesson plan and associated resources; • In-class group planning presentation; • In-class group lesson presentation and teaching demonstration, • Group-developed written rationale for the lesson plan and resources. <p>Detailed outline of Group Component</p> <p>As part of a group of approximately 3 or 4 PME students, you will work together to develop a one-hour DFTS lesson plan and relevant resource material that takes into consideration a UDL approach to teaching and learning.</p> <p>In your group you will:</p> <ul style="list-style-type: none"> • Identify a topic of learning that can be taught over a sequence of lessons to an agreed year group. • Focusing on one lesson in this sequence, create a lesson plan that includes key details as listed in the lesson plan template. • Develop resources to support the learning in that lesson. • Part-way through the semester, groups will present their preliminary ideas for their lesson plan to the class for feedback and discussion – in this presentation, groups should refer to learning intentions and outcomes, activities, possible resources. • Towards the end of the semester, groups will demonstrate a selection of their lesson plan activities to the class – in this final presentation and teaching demonstration, each group should: <ul style="list-style-type: none"> - present a brief overview of their group’s lesson plan, - demonstrate key stages from the lesson plan in sequence, with all group members participating in the teaching demonstration. <p>The final presentation and teaching demonstration should be approximately 20 minutes in duration, involving class participation where possible.</p>
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	<ul style="list-style-type: none"> Develop a written rationale (approximately 1000 words), informed by relevant literature, to support the development of the group's lesson plan and resources, taking into consideration a UDL approach to teaching and learning. The group rationale should articulate the planning process and provide support, with reference to the literature, for the planning decisions made by the group. The group rationale should also consider how your group's final lesson plan and resources have been informed by your experience of the teaching demonstrations. See further details for the rationale below. <p>2. Individual Component:</p> <p>Students write and submit a 1000 word individual reflection. This reflection should include critical reflection on your experience working with a group to develop a lesson plan and resources. It is recommended that you use a model of reflection such as Borton's model as outlined below.</p> <p>Submission:</p> <p>1. Group Submission to Blackboard should include:</p> <ul style="list-style-type: none"> The group's detailed lesson plan (post presentation/teaching demonstration amendments can be made to the lesson plan and resources based on learning from the presentation and teaching demonstration). Relevant resources to support the learning Group-developed rationale for the lesson plan and resources (1000 words) <p>2. Individual Submission to Blackboard should include: Written reflection (1000 words)</p> <p>Breakdown of Marks Awarded</p> <p>20% - Group Mark for In-Class Presentations and Teaching Demonstration</p> <p>50% - Group Mark for Group Submission (30% for planning</p>
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	<p>artefact i.e. lesson plan, and relevant resources, 20% for rationale i.e. group rationale to support the group's approach to lesson plan and resource development, with clear links made between the literature and the lesson plan and resources).</p> <p>30% - Individual Mark for Submission of Individual Reflection</p> <p>Group Rationale</p> <p>In your group rationale, you should consider the following, with reference to relevant literature, how and why your group:</p> <ul style="list-style-type: none"> - selected the chosen topic of learning; - chose the learning outcomes; - developed the learning intentions; - considered your students' relevant prior learning; - scaffolded your student's learning; - assessed your students' learning; - developed learning activities; - embedded UDL; - developed resources; - considered active, experiential learning for your students; <p>applied learning from experience of the teaching demonstrations to your group's final lesson plan and resources.</p> <p>Suggested Structure for Individual Reflection based on Borton's Model of Reflection</p> <ul style="list-style-type: none"> • What? Describe your learning experience in relation to completing this assignment. • So what? Identify the key lessons learned from your experience in completing this assignment. • Now what? Discuss how you will implement your learning from this assignment in your future planning and practice.
Reading List	TBC

Politics and Society Pedagogy

Module title	Politics and Society Pedagogy
Module code	EDPT1016
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 1
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Dr Andrew Wall
Module teaching staff and academic titles	Dr Andrew Wall
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Theory, history and rationale for citizenship and democracy education. • Exploring key content areas as outlined in the Junior Cycle Specifications for short courses in Civic, Social and Political Education (NCCA, 2021), and Politics and Society in Leaving Certificate (NCCA, 2019). [Please note, eligibility to teach Politics and Society at Leaving Certificate level is determined by the Teaching Council; taking this module does not confer eligibility] • Understanding culture and identity, exploring difference (human-human, human-nature, human-technology) and an introduction to related critical pedagogies and critical theories. • Understanding key concepts of data and media literacy; examining the power of the media, including digital and social media, in shaping "thick" and "thin" democracies. • Teaching and learning about human rights and children's rights. • Theme-based and active learning approaches to learning about the citizen as individual, the citizen as a member of communities, the citizen in democratic society and as a global, world citizen.

	<ul style="list-style-type: none"> Assessing the role of citizenship and democratic perspectives within disciplinary specialisms, including but not limited to: English (literature); Geography (trade and development issues); Business Studies (fair trade, carbon footprint, volunteerism); Science (ecology, genetics, astronomy); History (Cultural difference, slavery, conflict); SPHE (ethical decision making, the wellcitizen). Accessing, assessing and adapting relevant teaching and learning resources for citizenship and democracy education, using critical thinking to assess the veracity and validity of sources of data. The role of citizenship and democracy in the inclusive school and classroom - examining wider issues such as obstacles to inclusion, discrimination and racism. Exploring global examples of radical models of democratic education. Active participatory citizenship and youth activism – cultivating the disposition that will enable students to become agentic individuals in their communities, and to take action on local, national and international issues of interest to them as citizens.
Module learning aims/objectives	<ul style="list-style-type: none"> To connect citizenship and democracy education with the development of the key skills identified for students in the Junior and Senior Cycle; in this way to provide future teachers with the knowledge, skills, methods and approaches needed to engage their students in an effective experience of citizenship and democracy education. To have students expand their own knowledge and skills; to explore their own attitudes and disposition to citizenship and democracy education so that they can empower their students as informed, agentic and participatory citizens. To enable students to integrate citizenship and democracy education dimensions into their teaching. To connect post-primary classrooms with the wider world.
Module learning outcomes (MLO) <i>please note the Programme Learning Outcome(s) (PLO) to</i>	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> Identify the core principles and practice of citizenship and democracy education; Evaluate, recognise and respond to a range of

<p><i>which each MLO corresponds (for PLO, see end of this document)</i></p>	<p>opportunities for the promotion of global citizenship education and democracy education within the Junior and Senior Cycles and Transition Year, across a range of subject areas;</p> <ul style="list-style-type: none"> • Design, plan and assess, in a range of appropriate and creative ways, an effective Unit of Learning that centres citizenship and democracy education; • Apply active learning methodologies and collaborative approaches to learning; • Demonstrate the ability to integrate research evidence with practice to plan an inclusive environment for the teaching and learning of citizenship and democracy.
<p>Module Assessment Components (MAC) and their weighting</p>	<p>All students complete a minor assignment in this module centred around evidence-based practice in the (subject) classroom. This assignment is comprised of two continuous assessment (CA) touchpoints during the semester (20%), and a final submission including a structured reflection (80%).</p> <p>Assessment overview:</p> <p>In this assignment you must develop an artefact, including a unit of learning and/or extended lesson plan, with associated resources, for a Junior Cycle (JC) (subject) class (or Senior Cycle, as relevant) and provide an evidence-based rationale for your planning choices.</p> <p>The rationale must draw on recent and relevant research literature on (subject) teaching and learning to support the planning and design of the artefact. The artefact must include a UoL and/or extended lesson plan, with associated resources to support learning experiences that:</p> <ol style="list-style-type: none"> 1. explicitly take into account the diversity of learners in the modern classroom. 2. maximise the use of subject-appropriate skill(s)/concept(s) by teacher and pupils in the classroom across any visual, auditory or other media used. 3. provide opportunities for the pupils to use the subject-appropriate skill(s)/concept(s) meaningfully in the classroom. 4. provide opportunities for the pupils to develop their intercultural competence. 5. explicitly addresses Senior Cycle curriculum and learning outcomes. <p>Breakdown of Assessment</p> <ol style="list-style-type: none"> 1. Continuous Assessment 1/2 (Formative Assessment – 10%)

	<p>Lesson Topic: Media & Misinformation</p> <p>Assignment: Students develop a unit of learning focused on political media literacy, helping students to analyze misinformation, bias, and media propaganda. This UoL should include the following components:</p> <ol style="list-style-type: none"> 1. An extended lesson plan guiding students through analyzing and debunking political misinformation. 2. Resources which incorporate fact-checking exercises, critical analysis of news sources, and a student-led campaign to promote responsible media consumption. 3. An extended activity which tasks pupils with creating their own news reports, examining how political messages are framed across different media platforms. <p>2. Continuous Assessment 2/2 (Formative Assessment – 10%)</p> <p>Lesson Topic: Democracy in Action</p> <p>Assignment: Students develop a unit of learning focused on the role of democratic institutions in students’ daily lives. This UoL should include the following components:</p> <ol style="list-style-type: none"> 1. An extended lesson plan which guides students through democratic decision-making processes in Ireland. 2. A debate/walking debate which attempts to cultivate argumentation and questioning skills. 3. An extended activity which requires pupils to create a visual infographic on the process how a bill becomes law. <p>3. Final Submission (Summative Assessment – 80%)</p> <p>Lesson Topic: Key Thinker</p> <p>Assignment: Students are tasked with choosing one key thinker from the Leaving Certificate Politics & Society syllabus and creating a presentation on this individual’s core ideas. This presentation should include the following components:</p> <ol style="list-style-type: none"> 1. An introduction to this thinker and overview of their ideas through a visual medium display e.g. Canva/PowerPoint 2. A detailed explanation of the key theory outlined by this individual, as applied to one social justice issue listed in the Senior Cycle Curriculum for Politics & Society in the form of a visual medium display e.g. Freire and Education 3. An individual structured reflection which showcases how this
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	key thinker's ideas may be adapted in the student's area of subject specialism e.g. English/Religion.
Reading List	<p>Craft, S., Ashley, S., & Maks, A. (2019). News media literacy and democratic engagement: Teaching truth, lies, and accuracy in the digital age. <i>Journalism & Mass Communication Educator</i>, 74(2), 143–154. https://doi.org/10.1177/1077695819829962 Strands: 2 (Active Citizenship), 3 (Media and Democracy) Why: Links media literacy to civic empowerment in the digital age.</p> <p>Department of Children, Equality, Disability, Integration and Youth. (n.d.). <i>Hub na nÓg: Giving children and young people a voice in decision-making</i>. https://hubnanog.ie/ Strands: 1 (Power and decision-making), 2 (Active citizenship) Why: Offers practical, policy-aligned guidance on embedding children and young people's voices in decision-making, grounded in UNCRC rights and relevant to fostering democratic practices in schools.</p> <p>European Commission. (2024). <i>Media literacy and disinformation toolkit</i>. European School Education Platform. https://school-education.ec.europa.eu/en/etwinning/group/media-literacy-and-disinformation Strands: 2, 3 Why: Practical and policy-aligned guide for addressing media manipulation and misinformation.</p> <p>ESRI. (2023). <i>Civic and political engagement among young adults in Ireland</i>. Economic and Social Research Institute. Strands: 1 (Power and Decision-making), 2 (Active Citizenship) Why: Irish context for understanding youth engagement — key for culturally relevant teaching.</p> <p>Freire, P. (2000). <i>Pedagogy of the oppressed</i> (30th anniversary ed., M. B. Ramos, Trans.). Continuum. Strands: 1 (Power), 4 (Globalisation) Why: Foundational critical pedagogy text; links education, liberation, and civic action.</p> <p>Giddens, A. (2006). <i>Sociology</i> (5th ed.). Polity Press. Strands: 1 (Power), 4 (Globalisation) Why: Foundational sociological insights into identity, globalisation, and power.</p>

	<p>Heywood, A. (2015). <i>Political ideologies: An introduction</i> (6th ed.). Palgrave Macmillan.</p> <p>Strands: 2 (Active Citizenship), 4 (Globalisation and Sustainable Development)</p> <p>Why: Accessible introduction to key ideologies: liberalism, socialism, feminism, etc.</p> <p>Jerome, L., & Lalor, J. (2020). <i>Teaching citizenship in Ireland: A handbook for teachers</i>. Routledge.</p> <p>Strands: 2 (Active Citizenship), 4 (Globalisation)</p> <p>Why: Focused on active citizenship, social justice, and democratic empowerment in Ireland.</p> <p>Kellner, D. (2024). Pedagogy and propaganda in the post-truth era: Critical media literacy education for a digital age. <i>Journal of Media Literacy Education</i>, 16(1).</p> <p>Strands: 2 (Active Citizenship), 3 (Media and Democracy)</p> <p>Why: Contemporary take on media literacy, democratic resilience, and misinformation.</p> <p>National Council for Curriculum and Assessment (NCCA). (2019). <i>Politics and Society: Specification for Leaving Certificate</i>. https://www.curriculumonline.ie/Senior-cycle/Senior-Cycle-Subjects/Politics-and-Society/</p> <p>Strands: All</p> <p>Why: The core curriculum document — outlines learning outcomes, concepts, and assessment framework.</p> <p>Ní Shúilleabháin, M., & Kennedy, K. (2023). Critical pedagogy and the Irish Politics and Society curriculum. <i>Irish Educational Studies</i>, 42(1), 102–118.</p> <p>Strands: 2 (Active Citizenship), 4 (Globalisation)</p> <p>Why: Direct engagement with how the curriculum fosters critical thinking and activism.</p> <p>UNESCO. (2021). <i>Education for sustainable development: A roadmap</i>. https://unesdoc.unesco.org/ark:/48223/pf0000374802</p> <p>Strands: 2 (Active Citizenship), 4 (Globalisation and Sustainable Development)</p> <p>Why: Global education strategy aligned with sustainability, justice, and citizenship.</p>
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Year 2 Module Descriptors & Compulsory Reading Lists

The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students.

Coursework Requirements

Advanced Pedagogy and Research (Thesis)

Module title	<i>Advanced Pedagogy and Research (Thesis)</i>
Module code	ET8901-8910 (related to pedagogy major)
Mode of delivery	In Person
Module ECTS Weighting	20 ECTS
Semester of delivery	Semester 2
Module Contact Hours	Two in person half day workshops, meetings with supervisors and webinars if required.
Module Coordinator	Dr Niamh Deignan
Module teaching staff and academic titles	Dr Niamh Deignan (Thesis Coordinator) and invited colleagues
Module description—content	<p>Areas to be covered include: Deconstructing the underpinning principles of research-based policy and practice</p> <p>This work will provide students with the foundational concepts critical for practitioners' capacities to engage with, use and generate research evidence to inform practice. Within these sessions, students will also explore the political and societal functions of this form of research, its methodological underpinnings in terms of research approaches and concomitant research traditions. Students will be introduced to the ethical dimensions of research more generally and given an introductory guide to some of the philosophical debates around reflexivity, epistemology, ontology and axiology which also underpin research-based evidence, with implications for policy-making and</p>

	<p>practice. Lastly, students will initially explore the interrelationship between the above and the construction of research designs.</p> <p>Critically exploring the tools & techniques of data generation</p> <p>Placed within the context of the range of methodologies discussed in section A of this module, students will explore the role of different research methods (numerical & non- numerical) available to researchers. Additionally this will also include discussions concerning the construction of research designs built around the use of single and mixed methods and the implications of this for sampling, ethics, all forms of triangulation and sufficiency of evidence.</p> <p>Fabricating evidence? The role of analysis and data representation within research- based evidence policy and practice</p> <p>Building from the content in B above, these sessions will provide students with an introduction to the techniques of data analysis commonly applied to numerical, textual and visual forms of data. Following on from this, students will be introduced to the issues around the selection and representation of data put forward as evidence.</p>
Module learning aims/objectives	<p>To provide students with a critical grounding in the key debates around research-based and evidence-informed practice as education professionals, and in professions more generally</p> <p>To introduce students to the range of research methodologies and research tools applied by researchers, including practitioner research;</p> <p>To develop students' understanding of the analytical techniques (e.g. thematic analysis) applied while engaging with, using and/ or generating research evidence to inform practice;</p> <p>To develop students' capacity to interpret and critique, from a methodological perspective, various forms of evidence, including empirical and non-empirical forms of evidence;</p> <p>To sensitise students to the interpretation of evidence and how interpretation is a values-laden exercise about which practitioners must critically reflect as individuals and collaboratively;</p> <p>To develop students' critical understanding of the reflexive dimensions associated with evidence-informed practice and practitioner research.</p>

Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> show a critical understanding of the range of different research traditions (e.g. case study, action research, self-study, grounded theory, narrative, ethnography, life history, quasi-experimental, and evaluative traditions) that can be applied in the domain of educational research and their relevance to practitioners; comprehend the epistemological, axiological, ontological axioms which underpin research-based evidence; evaluate the interrelationship between research questions, approaches, methodologies and the generation of evidence; appraise the range of research methods used in the generation of research evidence; comprehend the ethical and political dimensions of research-based evidence; deconstruct published educational research in its application to educational policy and practice; construct a 10,000 word research thesis which critically applies a cohesive set, as appropriate, of the key concepts engaged in this module.
Module Assessment Components	<p>Summative Assessment</p> <p>Module assessment will be a research thesis of 10,000 words in their chosen area. Students will choose to research a topic or theme which emerges strongly as an area of interest or concern to them from their on-going portfolio work in first and/or second year of the PME course, concentrating on an aspect of the student's School Placement experience and/or their professional and academic studies. As such, it is considered a significant piece of work and the culmination of two years professional and research engagement in education.</p> <p>The project aims to develop in students the ability to apply the research skills necessary to conduct a small-scale research study in their chosen area.</p> <p>Criteria for Assessment</p> <p>Students will be expected to:</p> <ul style="list-style-type: none"> plan, design and carry out relevant research in their chosen area, taking into account its relevance to teachers and pupils, and their own professional and academic development as educators; critically evaluate the theoretical underpinnings of their chosen

	<p>research area and selected methodology; demonstrate a critical and skilled selection of material from the literature, professional practice and personal experience that allows for an in-depth examination of the topic; demonstrate an excellent use of a theoretical framework to support the development of their discussion; present, discuss and evaluate their study findings within the context of the existing literature; extrapolate and address the ethical issues in their study, as relevant; show an ability to reflect analytically upon their own practice, recognising both strengths and weaknesses; highlight the wider implications of the study for the education profession, and identify possible future trends in policy, practice and research; achieve a high standard in overall presentation.</p> <p>Formative Assessment</p> <p>Students will receive support from and be guided through the research process by their thesis supervisors. As some of the sessions will be workshop and task-based, the interaction between the lecturer and the student will provide opportunities to assess student learning, as well as interaction with peers and structured self-reflective activities.</p>
Reading List	<p>Biesta, P. G. (2020). <i>Educational Research: An Unorthodox Introduction</i>. Bloomsbury Academic.</p> <p>Burke, J. & Dempsey, M. (2021). <i>Undertaking Capstone Projects in Education: A Practical Guide for Students</i>. Routledge. [recommended text available as an e-book from TCD Library]</p> <p>Firth, J. (2020). <i>The teacher's guide to research: Engaging with, applying and conducting research in the classroom</i>. Routledge.</p> <p>Gordon, N., & Conaway, C. (2020). <i>Common-sense evidence: The education leader's guide to using data and research</i>. Harvard Education Press.</p> <p>Kirschner, P. A., & Hendrick, C. (2020). <i>How learning happens: Seminal works in educational psychology and what they mean in practice</i>. Routledge.</p> <p>Kirschner, P. A., Hendrick, C., & Heal, J. (2022). <i>How teaching happens seminal works in teaching and teacher effectiveness</i></p>

	<p>and what they mean in practice. Routledge.</p> <p>McDonagh, C. (2019). <i>Enhancing Practice through Classroom Research: A Teacher's Guide to Professional Development</i> (2nd edition). Routledge.</p> <p>Murphy, G. (2021). Putting research evidence into practice. Policy directions and professional futures. <i>Ireland's Yearbook of Education 2020/ 2021 Education Matters</i>. https://irelandseducationyearbook.ie/irelands-education-yearbook-2020/research/putting-research-evidence-into-practice/</p> <p>Pring, R. (2015). <i>Philosophy of Educational Research</i> (3rd edition). Bloomsbury Academic.</p> <p>Sullivan, B., Glenn, M., Roche, M., & McDonagh, C. (2016). <i>Introduction to Critical Reflection and Action for Teacher Researchers</i> (1st edition). Routledge.</p> <p>Thomas, G. (2017). <i>How to Do Your Research Project: A Guide for Students</i> (Third edition). SAGE Publications Ltd.</p> <p>Thomas, G. (2021). <i>How to Do Your Case Study</i> (Third edition). SAGE Publications Ltd.</p> <p>Williams, J. (2020). <i>How to Read and Understand Educational Research</i> (1st edition). SAGE Publications Ltd.</p> <p>Wilson, E. (Ed.). (2012). <i>School-based Research: A Guide For Education Students</i> (Second edition). Sage Publications Ltd.</p>
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Advanced School Placement

Module title	Advanced School Placement
Module code	EDPT8911
Mode of delivery	in person
Module ECTS Weighting	25 ECTS
Semester of delivery	Semester 1
Module Contact Hours	First semester: Advanced School Placement – 5 days per week for 12 weeks (with Teaching Weeks bookended by periods of Observation & Preparation and Reflection & Action Planning).
Module Coordinator	Dr Louise Heeran Flynn
Module teaching staff and academic titles	Dr Louise Heeran Flynn invited guests
Module description—content	<p>The Advance School Placement module (EDPT8911) in the second year of the PME is designed to build upon its precursor, the School Placement module (EDPT7911) in the first year of the PME. In the Advanced School Placement module, students meet key threshold concepts in a spiral, iterative model as they work towards become inclusive, responsive, creative and reflective practitioners.</p> <p>This module emphasises a unified approach to learning and teaching in the school environment, which does not break down pupil behaviour artificially into knowing, feeling and doing, but encourages students to regard pupil experience in its totality. This approach aims to integrate the theoretical learning acquired during the PME as part of Professional Studies and Foundation Disciplines and facilitates a creative, inclusive and reflective practitioner approach to the teaching, learning and assessment which occurs within the class and wider school environment. The practice of teaching is a holistic process that requires the integration of knowledge, values, attitudes and skills, and is reflected in this module and its intrinsic links with the wider PME.</p> <p>Similar to the Year 1 School Placement module, the Advanced School Placement module is designed in keeping with the Teaching Council's Céim: Standards for Initial Teacher Education (2020), the module is developed with the seven core elements of Céim in mind. These seven core elements are key areas of study which are included in the PME through both the Foundation Studies and</p>

	<p>Professional Studies modules also. These seven core elements also underpin all aspects of the School Placement module. This ensures that students encounter threshold concepts in a spiral, iterative manner across the programme.</p> <p>Inclusive Education: With reference to Inclusive Education as outlined in the Glossary, this includes the fostering of appropriate learning environments, including digital ones, that support the development of student teachers' ability to provide for the learning needs of all pupils by utilising, for example, a universal design for learning framework.</p> <p>Global Citizenship Education: to include Education for Sustainable Development; Wellbeing (personal and community); Social Justice, Interculturalism. There should be demonstrable integration between Inclusive Education and Global Citizenship Education rooted in the principle of care for others.</p> <p>Professional Relationships and Working with Parents: (to include working with parents, pupils, peers, external agencies and others; preparing for school placement; the school as a learning community; and legislation relevant to the school and classroom).</p> <p>Professional Identity and Agency: to include support for the development of the teacher as a self- reflective autonomous professional who demonstrates the four values outlined in the Code of Professional Conduct for Teachers, and the teacher as a lifelong learner (and Treoraí) in relation to the continuum of teacher education.</p> <p>Creativity and Reflective Practice: (to include fostering a creative mindset among student teachers, teachers as reflective practitioners; teachers as innovators; teachers as researchers; teachers' relationship with the school as a learning community and the development of Taisce to support the process of portfolio-based learning).</p> <p>Literacy and Numeracy: Programme design shall ensure that student teachers are afforded opportunities to enhance their own literacy and numeracy and are required to demonstrate an acceptable level of proficiency in literacy and numeracy. Students shall be required to demonstrate their competence in teaching and assessing literacy and numeracy appropriate to their curricular/subject area(s).</p> <p>Digital Skills, to include Digital Literacy: the use of digital technologies to support teaching, learning and assessment for all learners; the integration of digital skills across the programme including opportunities for student teachers to explore new and emerging technologies.</p>
Module learning aims/objectives	<p>This Advanced School Placement module incorporates the concepts, principles and core values of Initial Teacher Education, particularly in terms of its focus on research-led and research-informed professional standards and practice in post primary schools. Principles of empowerment, partnership, inclusion and a respect for the</p>

	<p>uniqueness and identity of each pupil and colleague in the school environment and wider school community underpin the approach to this module. The practice of education is accountable, ethical, inclusive, proactive and responsive to the holistic needs of pupils, effecting a positive contribution or transformation by responding to the individual, class, school community and wider society. Professional placement practice in this advanced module is underpinned by a dynamic knowledge base, grounded in evidence and inclusive of contributions from the social sciences, humanities and arts traditions. The block placement provides an environment from which new educational knowledge develops and is nurtured by school staff, peers and College tutors in the domains of foundation and professional studies.</p> <p>Careful consideration has been given to the educational processes and progression from the first School Placement module in year 1 to this advanced module, which will facilitate students' learning throughout the Professional Master of Education.</p> <p>Students are facilitated to develop both professionally and personally so as to acquire the necessary knowledge, skills, competencies and professional dispositions which will prepare them to function as post primary school teachers. This module builds on the School Placement module and aims to prepare students to become actively involved in all aspects of the assessment, planning, implementation and evaluation of their pupils' learning experiences in partnership with teaching staff, and to engage fully in the day-to-day life of a school.</p>
Module learning outcomes (MLO)	<p>An experiential taxonomy ensures that understanding, planning and evaluation of the meaning of total experiences within the learning and teaching process in a student's partnership placement school occurs.</p> <p>On successful completion of the module students should be able to:</p> <p>Planning and Practice</p> <p>plan and run lessons: devise and (safely) implement individual class plans and Units of Learning/Units of Learning that are inclusive by design, are appropriate to their pupils' abilities and interests, are coherent with the syllabus, and make use of a range of appropriate teaching methods and technology;</p> <p>plan, teach and assess students' learning in diverse classes: demonstrate an awareness of the needs of both the whole class and the individual pupil and an ability select and employ appropriate knowledge, skills and techniques to monitor students' learning, using established protocols for both summative and formative assessment; establish the context of their teaching subject: demonstrate an enthusiasm for their subject which will enliven and enrich their classroom teaching and an understanding of the relevance and importance of their subject in</p>

	<p>society and in the general education of young people; use a variety of media for teaching and learning: demonstrate knowledge and use of information and communications technologies, artistic and scientific media in the classroom where appropriate and critique relevant available resources for inclusive and engaging teaching and learning; establish and maintain a positive classroom environment and foster good relationships with and among pupils, thereby assisting in the facilitation of the development of positive self-esteem to counter/prevent bullying, through good class management techniques.</p> <p>Professional Relationships participate, collaborate and contribute within a professional team, demonstrating knowledge and understanding of the importance of sharing professional learning in a collegial manner to support and enhance teaching and learning; develop effective, ethical and appropriate communication skills in order to engage with pupils, parents/carers, colleagues, student teachers, the school principal, school management, co-professionals and the wider community.</p> <p>Research and Reflection reflect critically on their own practice and identify areas of focus for future professional development within and beyond the Droichead framework, demonstrating a professional commitment to seeking, accepting and acting upon constructive advice as a means of improving practice; develop informed opinions and positions, drawing on knowledge and understanding of the foundation modules and relevant extant research as well as generating their own research through identification, critical analysis and integration of new knowledge regarding curriculum, pedagogy and assessment into their practice, facilitated through the development of their Taisce, and with reference to the Teaching Council Code of Conduct of Professional Practice; have due regard to the ethical values and professional standards set out in the Teaching Council's Code of Professional Conduct for Teachers and the School of Education's School Placement Handbook.</p>
Module Assessment Components (MAC)	<p>The Year 2 Advanced School Placement module is assessed by continuous assessment before, during and after the in-school element of Advanced School Placement. As student teachers are preparing to go on Advanced School Placement, student teachers must engage with and complete a number of hurdle tasks, before they can go in schools for Advanced School Placement. Whilst on Advanced School Placement itself, student teachers must continually plan for all lessons that they teach and engage in reflective writing practice. At the end of Advanced School Placement, student teachers must engage in a Reflection & Action Planning week, and they must submit their Taisce.</p>

	<p>Hurdle Tasks (Prior to going on Advanced School Placement)</p> <p>Prior to Advanced School Placement, students must complete a number of hurdle tasks. These hurdle tasks are specifically designed to ensure that the student is ready and prepared to undertake Advanced School Placement. These hurdle tasks include:</p> <ul style="list-style-type: none"> Uploading of Consent Form to Blackboard Uploading of School Timetable to Blackboard Garda vetting still valid Attendance at the Welcome Back Orientation & Preparation sessions Completion and uploading of one Observation & Preparation Handbook and Attendance Sheets for Structured Observation & Preparation week <p>During Teaching Weeks</p> <p>Whilst on Advanced School Placement, student teachers must continually plan for all lessons and Units of Learning that they teach and engage in reflective writing practice.</p> <p>Planning Requirements</p> <p>A Unit of Learning must be created and completed for each group before you teach it – uploaded to Blackboard.</p> <p>A Lesson plan must be created and ready in advance of teaching every lesson – uploaded to Blackboard by the previous evening at 5 p.m. at the latest</p> <p>Reflective Writing Requirements</p> <p>Student teachers must engage with reflective writing requirements whilst on Advanced School Placement i.e.:</p> <ul style="list-style-type: none"> Critical Reflection after every Unit of Learning – uploaded to Blackboard One Post Lesson Reflection (PLR) after every lesson plan – uploaded to Blackboard One Weekly Reflection per week (i.e., 12) – uploaded to Blackboard One Reflection & Action Planning Handbook completed in Reflection period – uploaded to Blackboard Taisce uploaded to Blackboard <p>Advanced School Placement Visits</p> <p>During Advanced School Placement, student teachers will receive three visits from School Placement Tutors (SPT) as follows:</p> <ul style="list-style-type: none"> Visit 1 - Announced, Ungraded, Formative School Placement Assessment Visit Visit 2 - Announced, Graded School Placement Visit Visit 3 - Announced, Graded School Placement Visit
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	<p>Whilst on School Placement, students are formally assessed in three areas i.e.:</p> <ul style="list-style-type: none"> • Planning for Engagement • Planning for Practice – Communication & Classroom Management • Teacher Professionalism & Reflection for Professional Growth <p>Please refer to the School Placement Handbook for further information. Continuous assessment is used throughout Advanced School Placement assessing the student's Advanced School Placement Planning & Preparation folder and Taisce. Students receive constructive oral and written feedback according to prescribed categories of performance following each of the above visits. Assessment in the Advanced School Placement module is as follows: 2 announced, graded visits from School of Education Tutors (80%) Assessment of the Taisce encapsulates the principles of Universal Design for Learning. The student teacher selects relevant items from their planning folder as a focus for the assessment. These items should best represent their transformation over the year. A rationale for why and how this selection represents their transformation or significant change over the year will be assessed by the School Placement team and an Action Plan for Advanced School Placement. During this module of School Placement, the student teacher shall, through the use of their Taisce: Demonstrate an understanding of inclusive education as applicable to that context Demonstrate an understanding of working with parents (20%)</p> <p>The two assessed visits account for 80% and the assessment of the Taisce accounts for 20% of the final Advanced School Placement mark.</p> <p>Other Important Points to Note:</p> <p>Due to its critical importance and relevance to entering the teaching profession, a student teacher is required to pass the School Placement element of the PME programme independently of any other element of the programme, to achieve the qualification being awarded.</p> <p>Students who fail a module of School Placement shall be offered support before being afforded not more than one opportunity to repeat that placement, with due regard to the College's Fitness to Practice code (Céim: Standards for Initial Teacher Education, Teaching Council, 2020).</p>
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	<p>Diversity of Placement Settings</p> <p>School Placement must comprise a minimum of two placement settings over the two years of the programme, and must incorporate a variety of teaching situations, class levels and school contexts, including Irish medium schools.</p> <p><i>Therefore, students must secure a different school for their Advanced School Placement in Year 2.</i></p>
Reading List	<p>Booth, A., Doyle, E. & O'Reilly, A. (2023). <u>School-based health promotion to improve mental health literacy: a comparative study of peer-versus adult-led delivery</u>. <i>Journal of Mental Health</i>, 32(1).</p> <p>Britzman, D. P. (2003). <i>Practice Makes Practice: A Critical Study of Learning to Teach</i>. State University of New York Press.</p> <p>Byrne, D. V. & Smyth, E. (2011). <i>Behind the Scenes? A Study of Parental Involvement in Post primary Education</i>. Liffey Press/ESRI. Available at: https://www.researchgate.net/publication/275640100_Behind_the_Scenes_A_Study_of_Parental_Involvement_in_Post_primary_Education.</p> <p>Capel, S., Leask, M., and Turner, T. (Eds.) (2022). <i>Learning to Teach in the Secondary School: A Companion to School Experience</i>. 5th edition. Routledge.</p> <p>Center for Research on Learning and Teaching, University of Michigan (n.d.). <i>How can you incorporate active learning into your classroom?</i> https://crlt.umich.edu/sites/default/files/instructor_resources/how_can_you_incorporate_active_learning.pdf.</p> <p>Cook-Sather, A., Bovill, C., & Felten, P. (2014). <i>Engaging students as partners in learning and teaching: A guide for faculty</i>. Jossey-Bass.</p> <p>Department of Children, Equality, Disability, Integration and Youth, Hub na nÓg and Professor Laura Lundy of Queens University, Belfast (2017). <i>Participation Framework. National Framework for Children and Young People's Participation in Decision-making</i>. Available at: https://hubnanog.ie/wp-content/uploads/2021/04/5587-Child-Participation-Framework_report_LR_FINAL_Rev.pdf.</p> <p>Ellis, P. Kirby, A. & Osborne, A. (2023). <i>Neurodiversity and Education</i>. Corwin.</p> <p>Epstein, J. L, Sanders, M. G., Simon, B. S., Salinas, K. C, Jansorn, N. R., & Van Voorhis, F. L. (2009). <i>School, family, and community partnerships: Your handbook for action</i>. Corwin Press.</p> <p>Ghaye, T. (2010). <i>Teaching and Learning through Reflective Practice: A Practical Guide for Positive Action</i>. 2nd Edition. Routledge.</p> <p>Hagger, H. and McIntyre, D. (2013). <i>The Management of Student Teachers' Learning: A Guide for Professional Tutors in Secondary Schools</i>. Routledge.</p> <p>Hargreaves, A. and Dennis, S. (Eds.) (2009). <i>The Fourth Way: The Inspiring Future</i></p>

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- Hargreaves, A. and Sahlberg, P. (2012). *Finnish Lessons: What Can the World Learn from Educational Change in Finland?* Teachers' College Press.
- Hattie, J. A. C., & Anderman, E. (2013). *Handbook on Student Achievement*. Routledge.
- Kyriacou, C. (2009). *Effective Teaching in Schools Theory and Practice*. 3rd edition. Nelson Thornes.
- Littleton, K. & Mercer, N. (2013). *Interthinking: putting talk to work*. Routledge.
- Lubicz-Nawrocka, T. (2019). *An introduction to students and staff-co-creation*. Teaching Matters Blog. Available at: <https://www.teaching-matters-blog.ed.ac.uk/an-introduction-to-student-and-staff-co-creation-of-the-curriculum/>
- Lubicz-Nawrocka, T. (2018). Students as partners in learning and teaching: The benefits of co-creation of the curriculum. *International Journal for Students as Partners*, 2(1).
- Lubicz-Nawrocka, T., & Bunting, K. (2018). Student perceptions of teaching excellence: An analysis of student-led teaching award nomination data. *Teaching in Higher Education*, pp. 1-18.
- McDonagh, C., Roche, M., Sullivan, B. and Glenn, M. (2012). *Enhancing Practice through Classroom Research: a teacher's guide to professional development*. Routledge.
- McNiff, Jean (2013). *Action Research: Principles and practice*. 3rd edition. Routledge.
- Moon, J. (2000). *Reflection in Learning and Professional Development: Theory and Practice*. Routledge.
- National Council for Curriculum and Assessment (2017). *Junior Cycle Wellbeing Guidelines*. NCCA.
- Neelands, J. & Goode, T. (2015). *Structuring Drama Work: 100 Key Conventions for Theatre and Drama 3rd Edition*. Cambridge University Press.
- Nolan A. (2018). *Spotlight school-based relationships and sexuality education (RSE): lessons for policy and practice*. Oireachtas Library & Research Service, Ireland.
- O'Reilly, A., Tibbs, M., Booth, A., McKeague, B. & Moore, J. (2020). *A rapid review investigating the potential impact of a pandemic on the mental health of young people aged 12–25 years*. *Irish Journal of Psychological Medicine*, 38(3), pp. 192-207.
- Pasternak, D. L., & Rigoni, K. K. (2015). Teaching reflective writing: thoughts on developing a reflective writing framework to support teacher candidates. *Teaching/Writing: the Journal of Writing Teacher Education*, 4(1), 5.
- Pearce, J. (2022). *What every teacher needs to know. How to embed evidence-*

- informed teaching and learning in your school*. Bloomsbury.
- Pollard, A. (2002). *Readings for Reflective Teaching*. Continuum.
- Professional Development Service for Teachers (2022). *Active Learning Methodologies*.
Available at:
https://www.pdst.ie/sites/default/files/teaching%20toolkit%20booklet%20with%20keyskills_0.pdf
- Robinson, Ken (2022). *Imagine If....* Penguin.
- Rossouw, J., Carey, E., Doyle, E., O'Brien, G., Cullinan, S. & O'Reilly, A. (2022). A year in perspective: The impact of the COVID-19 pandemic on engagement with Jigsaw youth mental health services. *Early Intervention in Psychiatry*, 16(7), pp. 792– 799.
- Rushton, K. (2017) 'Instructional Leadership: The Art of Asking Questions to Promote Teaching Effectiveness' In P. Preciado Babb, L. Yeworiew, & S. Sabbaghan (Eds.). *Selected Proceedings of the IDEAS Conference: Leading Educational Change*, pp. 131-139. University of Calgary.
- Sahlberg, P. (2009). "Creativity and Innovation Through Lifelong Learning." *Lifelong Learning in Europe*, 14(1), pp. 53–60.
- Schleppegrell, Mary J. (2004). *The Language of Schooling: A Functional Linguistics Perspective*. Erlbaum.
- School of Education Trinity College Dublin (2022). *PME Programme Handbook*. School of Education Trinity College Dublin (2022). *School Placement Handbook*. School of Education Trinity College Dublin (2022). *PME Thesis Handbook*.
- Smith, D., Fisher, D. and Frey, N. (2015). *Better than Carrots or Sticks: Restorative Practices for Positive Classroom Management*. ASCD.
- Sobel, D. and Alston, S. (2022). *The Inclusive Classroom*. Bloomsbury.
- William, D. (2017). *Embedded Formative Assessment: (Strategies for Classroom Assessment That Drives Student Engagement and Learning)* (The New Art and Science of Teaching). Solution Tree Press.
- UNESCO (2018). *International Technical Guidance on Sexuality Education: An evidence-informed approach*. UNESCO.
- Webster University, Institute for Excellence in Teaching and Learning (2009). *Active Learning Handbook*. Available at:
<https://admin.umd.edu.pk/Media/Site/UMT/SubSites/ctl/FileManager/GetStartedActiveLearningHandbook.pdf>
- Zwozdiak-Myers, P. (2012). *The Teacher's Reflective Handbook*. Routledge.

Foundation modules

Educational Philosophy and Theory

Module title	Educational Philosophy and Theory
Module code	ET8926
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	10 x 1 hours of lectures
Module Coordinator	Dr Andrew Gibson
Module teaching staff and academic titles	Dr Andrew Gibson
Module description—content	<p>The lectures are divided into 5 sections:</p> <p>The concept of knowledge in historical and contemporary understandings (2 lectures);</p> <p>Models of the human learner: Platonic, Aristotelian, Enlightenment, Postmodernist (2 lectures);</p> <p>The aims of education: human flourishing, modernist autonomy, feminist care (2 lectures);</p> <p>The philosophical principles of feminist and critical pedagogies (2 lectures);</p> <p>The ethics of education, teaching and learning (2 lectures).</p>
Module learning aims/objectives	<p>To introduce students to the concepts, language and models of contemporary educational theory</p> <p>To develop a thoughtful, informed and critically reflective approach to education and teaching</p> <p>To develop a critical engagement with models and aims of education</p>
Module Learning	<p>On successful completion of this module, the student will be able:</p> <p>To examine and evaluate modern concepts of knowledge, particularly subject</p>

Outcomes (MLO)	<p>knowledge</p> <p>To identify, compare and contrast models of the human learner</p> <p>To summarise, argue coherently for and defend or refute different models of education employing educational theory literature</p> <p>To construct a personal professional ethical position based on an informed ethics and the Code of Professional Conduct for Teachers</p> <p>To construct a personal philosophy of education that might be applied to practice, based on research evidence and/or philosophical argument from academic literature.</p>
Module Assessment Components (MAC)	<p>Summative</p> <p>Summative assessment is by a 3,000 word essay. The essay is assessed according to five criteria closely aligned to the learning outcomes: content and connection to practice; quality of analysis and criticality; structure, logical argument and academic citation conventions; personal and professional reflection; evidence of reading and research- based response. The assessment criteria documentation provides marking descriptors for each of the criteria.</p> <p>Formative assessment is by student questioning in lectures. A question-and-answer element is included in most lectures.</p>
Reading Lists	<p>Anthologies</p> <p><i>Available on the ground floor of the Lecky Library.</i></p> <p>Bailey, R. et al. (Eds.) (2010). <i>The SAGE Handbook of Philosophy of Education</i>. Sage. Blake, N. et al. (2003). <i>The Blackwell Guide to the Philosophy of Education</i>. Blackwell. Curren R. (Ed.) (2003). <i>A Companion to the Philosophy of Education</i>. Blackwell.</p> <p>Curren, R. (Ed.) (2007). <i>Philosophy of Education: An Anthology</i>. Blackwell. Noddings, N. (2007). <i>Philosophy of Education</i> (second ed.). Westview.</p> <p>Rorty, A. E. (1998). <i>Philosophers on Education: New Historical Perspectives</i>. Routledge. Walsh, B. (Ed.) (2011). <i>Education Studies in Ireland</i>. Gill and Macmillan</p> <p>Introduction to Philosophy and Education</p> <p>Baggini, J. (2018). <i>How the World Thinks: A Global History of Philosophy</i>. Granta. [A good, and very readable general introduction to philosophy from around the world]</p> <p>Biesta, G. (2007). Why “what works” won’t work: Evidence-based practice and the democratic deficit in educational research.</p>

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Dunne, J. (2005). An Intricate Fabric: understanding rationality of practice.

Pedagogy, Culture and Society, 13(3), pp. 367–389.

Gallie, W. B. (1956). Essentially Contested Concepts. *Proceedings of the Aristotelian Society*, 56, pp. 167–198.

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<https://plato.stanford.edu/> The *Stanford Encyclopedia of Philosophy* (SEP) is the primary online and peer-reviewed reference for philosophy. While it’s aimed more at scholars, or those at a more advanced stage in their literature reading, it’s a good place to get stuck in. It’s regularly updated and revised, so a good indicator of contemporary work on a topic.
- <https://iep.utm.edu/> The *Internet Encyclopedia of Philosophy*. Also peer-reviewed, and with a similar focus as the SEP.

Sociology of Education

Module title	Sociology of Education
Module code	ET8927
Mode of delivery	In Person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	Four lectures, three tutorials for each group and one mandatory full day session in February
Module Coordinator	Prof. Andrew Loxley
Module teaching staff and academic titles	Prof. Andrew Loxley and Dr Patricia McCarthy
Module description—content	<p>The following are the four main content areas dealt with during the module.</p> <p>Introducing the grand narratives of the sociology of education part 1: the influence of structural-functionalism on the early period of the sociology of education.</p> <p>Introducing the grand narratives of the sociology of education part 2: the application of Marxism, Critical Theory and Pierre Bourdieu to the world of schooling.</p> <p>Introducing the grand narratives of the sociology of education part 3: the emergence of poststructuralism and postmodernism as a window on schooling and education.</p> <p>Contemporary Issues in Sociology of Education: Gender and identity, language and social class formation, and questions of difference around inclusion and exclusion.</p>
Module learning aims/objectives	<p>To provide a critical introduction to key sociological perspectives and concepts as they relate to education and schooling;</p> <p>To critically explore how these perspectives and concepts apply to the Irish and similar education systems;</p> <p>To enable students to explore the intersection between sociological theory in the context of their emerging professional practice.</p>
Module learning outcomes (MLO)	Critically discuss a range of sociological perspectives and concepts in relation to the field of schooling and education;

	<p>Propose and articulate a sociologically informed stance in relation to issues in Irish schooling and education;</p> <p>Appraise the significance and impact of these perspectives and concepts presented to their own professional contexts;</p> <p>Identify and explain the importance of key sociological perspectives and concepts relative to their own professional development.</p>
Module Assessment Components (MAC)	<p>One written assignment (3,000 words) designed to assess the students':</p> <p>ability to use appropriate academic conventions as per the PME regulations</p> <p>criticality and depth of understanding commensurate to masters standards</p> <p>range and depth of reading commensurate to masters standards</p> <p>critical application of concepts covered in the module</p> <p>logic and coherent development of a scholarly argument based on the use of a range of sources and perspectives</p> <p>critical synthesis of theory and practice.</p>
Reading Lists	<p>Apple, M. (1995). <i>Education and power</i>. Routledge.</p> <p>Bourdieu, P. and Passeron, J. (1977). <i>Reproduction in Education, Culture and Society</i>. Sage.</p> <p>Ball, S. (2017). <i>The Education Debate (Policy and Politics in the Twenty-First Century)</i>. Polity.</p> <p>Bowles, H. and Gintis, S. (1975). <i>Schooling in Capitalist America</i>. RKP.</p> <p>Brooks, R. (2018). <i>Education and Society: Places, Policies, Processes</i>. Red Globe Press.</p> <p>Brown, P. (2013) 'Education, Opportunity and the Prospects for Social Mobility', <i>British Journal of Sociology of Education</i>, 34(5-6), pp. 678-700.</p> <p>Edwards, R. and Usher, R. (1994). <i>Postmodernism and education</i>. Routledge.</p> <p>Foucault, M. (1977). <i>Discipline and Punish: The birth of the prison</i>. Penguin.</p> <p>Giddens, A. & Sutton, P. (2021). <i>Sociology: Introductory Readings (4th Edition)</i>. Polity Press.</p> <p>Giddens, A. & Sutton, P. (2021). <i>Sociology (9th Edition)</i>. Polity Press.</p> <p>Giroux, H. (1984). <i>Ideology, Culture and the Process of Schooling</i>. Falmer.</p> <p>Giroux, H. and McClaren, P. (1994). <i>Border Crossings and Cultural Workers and the Politics of Education</i>. Routledge.</p> <p>Gerwitz, S. & Cribbb, A. (2009). <i>Understanding Education: A Sociological Perspective</i>. Polity.</p> <p>Green, A. (1990). <i>Education and State Formation: the rise of education systems in England, France and the USA</i>. Macmillan.</p>

	<p>Grenfell, M. (2008). <i>Pierre Bourdieu: key concepts</i>. Acumen.</p> <p>Halsey, A., Lauder, H., Brown, P. and Wells, A. (2001). <i>Education, Culture, Economy and Society</i>. Oxford University Press.</p> <p>Harvey, D. (2011). <i>A Brief History of Neoliberalism</i>. Oxford University Press.</p> <p>Kennedy, M. and Power, M. (2010) 'The Smokescreen of meritocracy: Elite Education in Ireland and the Reproduction of Class Privilege'. <i>Journal for Critical Education Policy Studies</i>, 8(2), pp. 222-248.</p> <p>Lynch, K. (1999). <i>Equality in education</i>. Gill & MacMillan.</p> <p>Lynch, K. & Creen M. (2018). Economic inequality and class privilege in education: Why equality of economic condition is essential for equality of opportunity in Ireland in J. Harford (ed.) <i>Education for All? The Legacy of Free Post-Primary Education in Ireland</i>. Peter Lang.</p> <p>Lynch, K. (2022). <i>Care and Capitalism: Why Affective Equality Matters for Social Justice</i>. Polity Press.</p> <p>McLaren, P. (1993). <i>Schooling as a ritual performance: Towards a political economy of educational symbols and gestures</i>. Routledge.</p> <p>Morais, A., Neves, I., Davies, B. & Daniels, H. (Eds.) (2002). <i>Towards a sociology of pedagogy: The contribution of Basil Bernstein to Research</i>. Peter Lang Publishing.</p> <p>Rabinow, P. (1991). <i>The Foucault Reader: An introduction to Foucault's thought</i>. Harmondsworth.</p> <p>Torres, C.A. & Antikainen, A. (Eds.) (2003). <i>The international handbook on the sociology of education: an international assessment of new research and theory</i>. Rowman and Littlefield.</p> <p>Savage, M. (2000). <i>Class analysis and social transformation</i>. OUP.</p> <p>Share, P, Tovey, H. & Cochoran, M. (2012). <i>A sociology of Ireland (4th Edition)</i>. Gill & MacMillan.</p> <p>Skeggs, B. (2004). <i>Class, self, culture</i>. Routledge.</p> <p>Thomas, G. and Loxley, A. (2022). <i>Deconstructing Special Education Reconstructing Inclusion (3rd Edition)</i>. OUP.</p>
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Elective modules

The offering of elective modules is subject to annual review and may vary from year to year, contingent upon student demand and the availability of academic staff. Students will be surveyed during Michaelmas Term to indicate their elective preferences; however, first-choice electives cannot always be guaranteed.

All electives are detailed below in alphabetical order.

Arts Education

Module title	Arts Education
Module code	EDPT8915
Mode of delivery	In Person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Prof. Erika Piazzoli
Module teaching staff and academic titles	Prof. Erika Piazzoli and Dr Susan Mc Cormick
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • The role and value of the arts in education; • The difference between Arts Education and Arts in Education; • Embodied learning and engagement in arts-based approaches; • The experience of art and experiential learning; • Teaching as an art; the artistry of teaching; the teacher as artist; • Creating and delivering Short Courses in Artistic Performance, as per Junior Cycle curriculum; • Developing curricular approaches using the arts as a pedagogy, in particular drama, media, dance, music, visual arts, media arts, visual and digital arts;

	<ul style="list-style-type: none"> • The arts in education with students with Learning and intellectual Disabilities and diverse cultural groups; • Planning, assessing and evaluating through the arts.
Module learning aims/objectives	<p>To foster a creative mindset among students, nourishing the belief that that any subject can be taught creatively through a range of arts-based strategies that foster agency and inclusion.</p> <p>To understand the connection between reflective practice and creativity in education.</p> <p>To develop students' ability to provide for the learning needs of all pupils through a range of strategies that are inclusive by design, specifically recognising which arts- based activities can support pupils with learning and intellectual disabilities.</p> <p>To develop students' ability to recognise the intercultural nature of their classrooms as an asset, and understand which arts-based activities can best support an intercultural dialogue.</p> <p>To re-engage students, who are experts in the field of creative thinking, with the challenges, excitement and frustration of novice learners who may feel they are not 'artistic enough' to engage in arts-based strategies, so orient students to a learner- centred perspective on the classroom where the focus is on the artistic process, not the product.</p> <p>To encourage students to collaborate with one another in their practices, planning an art-based activity that they can integrate in the curriculum.</p> <p>To prepare students for planning and teaching Short Courses in Artistic Performance, within the framework of the Junior Cycle syllabus.</p>
Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> • understand the importance of a creative mindset in the classroom; • actively promote creativity and imagination in the curriculum through a range of strategies that are inclusive by design; • view teaching as an art form, with learner agency and reflective practice as its core elements; • identify the factors to be considered when developing a Short Course in Artistic Performance, as a curriculum component in the new Junior Cycle; • be familiar with a range of arts in education projects that integrate different art forms, including drama, media,

	<p>dance, music, visual and digital arts;</p> <ul style="list-style-type: none"> • develop an awareness of the potential of the arts in education to foster inclusivity in the classroom, supporting the learning needs of students with learning and intellectual disabilities; • develop an awareness of the potential of the arts in education to foster inclusivity in the classroom, supporting the learning needs of students coming from diverse cultural background; • engage in critical reflective practice on their own practice as teacher-artists.
Module Assessment Components (MAC)	<p>The assessment for this elective is a group presentation and an accompanying group assignment.</p> <p>Students will be allocated a group (maximum of three members).</p> <p>Groups are asked to make an arts based presentation which illustrates an example of the integration of the content of their elective in action in a Junior Cycle classroom in a subject of their choice (Note: students do not need to have actually conducted this in the classroom).</p> <p>Each group will be assigned 10 minutes. The presentation should be no longer than 8 minutes in length and there will be 2 minutes for questioning at the end of each presentation.</p> <p>The presentation must be accompanied by a group portfolio which includes a copy of the presentation slides (max 6 slides per page) and a 1500 word group assignment.</p> <p>The presentations, which must be attended by all group members, will take place in final elective lecture of the term.</p>
Reading List	TBC

Citizenship and Democracy

Module title	Citizenship and Democracy
Module code	EDPT8918
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Dr Mairéad Hurley
Module teaching staff and academic titles	Dr Mairéad Hurley and Dr Máirín Wilson.
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Theory, history and rationale for citizenship and democracy education. • Exploring key content areas as outlined in the Junior Cycle Specifications for short courses in Civic, Social and Political Education (NCCA, 2021), and Politics and Society in Leaving Certificate (NCCA, 2019). [Please note, eligibility to teach Politics and Society at Leaving Certificate level is determined by the Teaching Council; taking this module does not confer eligibility] • Understanding culture and identity, exploring difference (human-human, human-nature, human-technology) and an introduction to related critical pedagogies and critical theories. • Understanding key concepts of data and media literacy; examining the power of the media, including digital and social media, in shaping "thick" and "thin" democracies. • Teaching and learning about human rights and children's rights. • Theme-based and active learning approaches to learning about the citizen as individual, the citizen as a member of communities, the citizen in democratic society and as a

	<p>global, world citizen.</p> <ul style="list-style-type: none"> Assessing the role of citizenship and democratic perspectives within disciplinary specialisms, including but not limited to: English (literature); Geography (trade and development issues); Business Studies (fair trade, carbon footprint, volunteerism); Science (ecology, genetics, astronomy); History (Cultural difference, slavery, conflict); SPHE (ethical decision making, the well- citizen). Accessing, assessing and adapting relevant teaching and learning resources for citizenship and democracy education, using critical thinking to assess the veracity and validity of sources of data. The role of citizenship and democracy in the inclusive school and classroom - examining wider issues such as obstacles to inclusion, discrimination and racism. Exploring global examples of radical models of democratic education. Active participatory citizenship and youth activism – cultivating the disposition that will enable students to become agentic individuals in their communities, and to take action on local, national and international issues of interest to them as citizens.
Module learning aims/objectives	<ul style="list-style-type: none"> To connect citizenship and democracy education with the development of the key skills identified for students in the Junior and Senior Cycle; in this way to provide future teachers with the knowledge, skills, methods and approaches needed to engage their students in an effective experience of citizenship and democracy education. To have students expand their own knowledge and skills; to explore their own attitudes and disposition to citizenship and democracy education so that they can empower their students as informed, agentic and participatory citizens. To enable students to integrate citizenship and democracy education dimensions into their teaching. To connect post-primary classrooms with the wider world.
Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p>

	<ul style="list-style-type: none"> • identify the core principles and practice of citizenship and democracy education; • evaluate, recognise and respond to a range of opportunities for the promotion of global citizenship education and democracy education within the Junior and Senior Cycles and Transition Year, across a range of subject areas; • design, plan and assess, in a range of appropriate and creative ways, an effective Unit of Learning that centres citizenship and democracy education; • apply active learning methodologies and collaborative approaches to learning; • demonstrate the ability to integrate research evidence with practice to plan an inclusive environment for the teaching and learning of citizenship and democracy.
Module Assessment Components (MAC)	<p>The assessment for this elective is a group presentation and an accompanying group assignment.</p> <p>Students will be allocated a group (maximum of three members).</p> <p>Group Presentation:</p> <p>Groups are asked to make a presentation which illustrates an example of the integration of the content of Global Citizenship Education in action in a Junior Cycle, Transition Year or Leaving Certificate classroom in a subject of their choice. (Note: students do not need to have actually conducted this in the classroom.) Each group will be assigned 10 minutes. The presentation should be no longer than 8 minutes in length and there will be 2 minutes for questioning at the end of each presentation.</p> <p>The presentations, which must be attended by all group members, will take place in final elective lecture of the term in Teaching Week 10.</p> <p>Group Assignment:</p> <p>The presentation must be accompanied by a group portfolio which includes a copy of the presentation slides and an artifact of learning created by the team.</p> <p>A range of digital media will be accepted as the artefact of</p>

	<p>learning, including: a 1,500-word written submission an audio or video submission of e.g., a presentation, a mini-documentary, an original production</p> <p>a digital multimedia gallery (created using e.g., Spatial.io) with accompanying documentation - this may be used to submit evidence in multiple forms, e.g., photo, video, and audio, etc. An original artwork or political campaign.</p> <p>A completed individual 500 word written reflection piece, attendance at lectures, and engagement with 'Discussion Activities' on Blackboard are requirements for this elective. A written and appropriately formatted list of suitable references are required for the group assignment, regardless of the format of submission.</p>
Reading List	TBC

Content and Language Integrated Learning (CLIL) and Immersion Education

Module title	Content and Language Integrated Learning (CLIL) and Immersion Education
Module code	EDPT8920
Mode of delivery	In-person/blended
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour a week (1x12 weeks)
Module Coordinator	Dr Breandán Mac Gearailt
Module teaching staff and academic titles	Dr Breandán Mac Gearailt
Module description—content	<p>Currently, there are 74 post-primary schools teaching through the medium of Irish, 29 of which are located in official Gaeltacht areas. The <i>Polasaí don Oideachas Lán-Ghaeilge Lasmuigh den Ghaeltacht (2025)</i> aims to grow this figure. One of the objectives of this policy is to enhance the capacity of practitioners to teach in these unique settings. That elective supports that objective.</p> <p>This module will introduce students to bilingual education by exploring the theory and practice of CLIL and immersion approaches to education. At the beginning of the module, students will be supported to critically analyse Irish language policy, Irish as a curriculum subject, and as a minority language. In addition, the unique linguistic and educational context of the Gaeltacht will be explored.</p> <p>The module will then consider the definitions of CLIL and immersion, including areas of convergence and divergence. Students will be introduced to the areas of language acquisition, language teaching and learning, and how these can be integrated into content-area classrooms (history, geography, etc). Drawing on current research in the field, students will be exposed to pedagogical strategies and approaches that support content learning through language, and language learning through content. This will involve students building on and reflecting on their pedagogical practices in the areas of scaffolding, language input, language output, and corrective feedback.</p>

Module learning aims/objectives	<p>This module aims to:</p> <ul style="list-style-type: none"> critically examine the Irish language policy context, the Irish language as a curriculum subject, and its use as a minority language, while developing students' understanding of the unique linguistic and educational context of the Gaeltacht. develop students' understanding of CLIL, Immersion Education, and related concepts in Irish and international contexts, including associated challenges and opportunities. enable students to design and evaluate inclusive CLIL lessons utilising research-based scaffolding strategies. enable students to design and evaluate inclusive CLIL lessons utilising research-based language input strategies. enable students to design and evaluate inclusive CLIL lessons utilising research-based language output strategies. enable students to design and evaluate CLIL lessons utilising research-based language feedback strategies.
Module learning outcomes (MLO)	<p>On successful completion of this module, students should be able to:</p> <p>MLO1: Demonstrate a critical understanding of the Irish language policy context, the Irish language as a curriculum subject, minority language use, the Gaeltacht context, and how these affect Irish-medium education.</p> <p>MLO2: Define and critically discuss bilingual education, CLIL/Immersion Education, and related concepts, including areas of divergence and convergence.</p> <p>MLO3: Apply the theories of language acquisition, teaching, and learning in order to design and critically evaluate inclusive CLIL lessons based on scaffolding strategies.</p> <p>MLO4: Apply the theories of language acquisition, teaching, and learning in order to design and critically evaluate inclusive CLIL lessons based on language input strategies.</p> <p>MLO5: Apply the theories of language acquisition, teaching, and learning in order to design and critically evaluate inclusive CLIL lessons based on language output strategies.</p> <p>MLO6: Apply the theories of language acquisition, teaching, and learning in order to design and critically evaluate inclusive CLIL lessons based on language feedback strategies.</p>
Module Assessment	Presentation (8-10 minutes) or Written Assignment (2,500 words)

Components (MAC)	<p>Weighting: 100%</p> <p>Assesses: MLO1, MLO2, MLO3, MLO4, MLO5, MLO6</p> <p>For this assessment, students will choose one of the following formats:</p> <ul style="list-style-type: none"> • An 8-10 minute presentation, or • A 2,500-word written assignment <p>In either format, students will:</p> <ol style="list-style-type: none"> 1. Construct a linguistic profile of their school with particular reference to the Irish language. This will draw on policy and research related to the Irish language policy context, the Irish language as a curriculum subject, and its use as a minority language. 2. Apply the theories of language acquisition, teaching, and learning in order to design a series of five inclusive CLIL/Immersion lessons that emphasise scaffolding, language input, language output, and language feedback. 3. Critically reflect on and evaluate these lessons, linking the discussion to the theory and practice introduced in the module. <p>The submission must demonstrate:</p> <ul style="list-style-type: none"> • a clear understanding of the policy background. • a clear and critical engagement with the areas of scaffolding, language input, language output, and language feedback. • an application of this understanding to the school and subject context. • a reflexive and critical approach to lesson design and evaluation.
Reading List	<p>Baker, C., & Wright, W. (2021). <i>Foundations of bilingual education and bilingualism</i>. Multilingual Matters. https://doi.org/10.21832/WRIGHT0543</p> <p>Coyle, D., Hood, P., & Marsh, D. (2010). <i>Content and Language Integrated Learning</i>. Cambridge University Press.</p> <p>Coyle, D., & Meyer, O. (2021). <i>Beyond CLIL: Pluriliteracies teaching for deeper learning</i>. Cambridge University Press. https://doi.org/10.1017/9781108914505</p> <p>Coyle, D., Meyer, O., & Staschen-Dielmann, S. (2023). <i>A deeper learning companion for CLIL</i>. Cambridge University Press. https://doi.org/10.1017/9781009043755</p> <p>Gibbons, P. (2015). <i>Scaffolding language, scaffolding learning: Teaching second language learners in the mainstream classroom</i> (2nd ed.). Heinemann.</p> <p>Lightbown, P., & Spada, N. (2021). <i>How languages are learned</i> (5th ed.). Oxford.</p> <p>Mac Gearailt, B., Mac Ruairc, G., & Murray, C. (2021). Actualising Content and Language Integrated Learning (CLIL) in Irish-medium education; why, how and why now? <i>Irish Educational Studies</i>, 42(1), 39-57. https://doi.org/10.1080/03323315.2021.1910971</p> <p>Mac Gearailt, B., Mac Ruairc, G., & Murray, C. (2024). SIOF: Towards a research-based pedagogical tool for language sensitive teaching in secondary CLIL and</p>

	<p>immersion settings. <i>Journal of Immersion and Content-Based Language Education</i>, 12(1), 75-100. https://doi.org/10.1075/jicb.22024.mac</p> <p>Ó Duibhir, P. (2018). <i>Immersion education: Lessons from a minority language context</i>. Multilingual Matters. https://doi.org/10.21832/9781783099849</p> <p>Tedick, D. J., & Lyster, R. (2020). <i>Scaffolding language development in immersion and dual language classrooms</i>. Routledge. https://doi.org/10.4324/9780429428319</p>
Reading List	TBC

Drama in Education

Module title	Drama in Education
Module code	EDPT8916
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Prof. Erika Piazzoli
Module teaching staff and academic titles	Prof. Erika Piazzoli and guest lecturers
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • The role and value of Drama in Education; • Warming up and improvisation; • Process Drama; • Drama conventions such as role-play, teacher in role, hot seating, still image, conscience alley, role on the wall; • Drama in the multicultural classroom; • Drama with students from refugee backgrounds; • Drama with students with General and Specific Learning Disabilities; • Planning for drama; • Assessing and evaluating drama
Module learning aims/objectives	<p>Specifically, the elective aims to:</p> <ul style="list-style-type: none"> • Introduce students to the role of drama in the second-level school classroom as a structured learning experience and also as an art form; • Equip students with the appropriate skills and confidence necessary to use drama in the teaching of a variety of subjects;

	<ul style="list-style-type: none"> • Provide students with practical experiences of using the art form collaboratively to enrich and extend the study of other subjects; • Provide students with opportunities to plan and evaluate learning episodes for students arising from meaningful engagement with the art form in applied settings; • Enable students to engage in reflective practice about the teaching of drama at secondary school level.
Module learning outcomes (MLO)	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> • Enact drama as a cross curricular pedagogy, through participation in and experience of practical drama-based workshops; • Create, plan for, and deliver effective episodes using drama for their own teaching needs; • Apply innovative practice in the area of arts in education and display leadership in future school planning in arts in education; • Identify and synthesise the skills and competencies to engage in a wide range of dramatic activity in interdisciplinary contexts; • Critically reflect on the value of using drama as a cross curricular pedagogy as well as a subject in its own right.
Module Assessment Components (MAC) and their weighting	<p>The assessment for this elective is a group presentation and an accompanying individual assignment.</p> <p>Students will be allocated a group (maximum of six members).</p> <p><i>Group Presentation:</i></p> <p>Groups are asked to create a presentation which illustrates, through drama practice, an example of the integration of Drama in Education in a Junior Cycle classroom in a subject of their choice.</p> <p>Each group will be assigned 10 minutes. The presentation should be no longer than 8 minutes in length and there will be 2 minutes for questioning at the end of each presentation. The presentations, which must be attended by all group members, will take place in final elective lecture of the</p>

	<p>term.</p> <p><i>Individual Assignment</i></p> <p>An individual assignment (1,500 words) featuring a reflection based on the group presentation, including:</p> <ul style="list-style-type: none"> • A brief description of the drama practice facilitated in the group presentation; • A rationale for the value of Drama in Education, in the context of the specific junior cycle subject chosen in the group presentation; • A reflection on whether and how the presentation created engagement with learning; • How the drama practice facilitated in the presentation could be further developed and integrated in the student's educational context; • Potential barriers of integration, and how these may be overcome, in the student's educational context; <p>References (not included in the word count), using APA 7 referencing style</p>
Reading Lists	<p>Anderson, M. (2011). <i>Masterclass in Drama: Transforming Teaching and Learning</i>. Continuum.</p> <p>Anderson, M., & Dunn, J. (Eds.). (2015). <i>How Drama Activates Learning</i>. Bloomsbury Academic.</p> <p>Boal, A. (1992). <i>Games for Actors and Non-Actors</i>. Routledge.</p> <p>Baldwin, P., & John, R. (2012). <i>Inspiring Writing Through Drama: Creative Approaches to Teaching Ages 7-16</i>. Continuum.</p> <p>Baldwin, P., & Galazka, A. (2021). <i>Process Drama for Second Language Teaching and Learning: A Toolkit for Developing Language and Life Skills</i>. Bloomsbury Publishing.</p> <p>Bowell, P., & Heap, B. (2017). <i>Putting Process Drama into Action: The Dynamics of Practice</i>. David Fulton.</p> <p>Fleming, M. (2017). <i>Starting Drama Teaching</i>. 4th edition. Routledge.</p> <p>Fleming, M. (2018). <i>The Art of Drama Teaching</i>. 2nd edition. David Fulton Publishers.</p> <p>Lewis, M., & Rainer, J. (2012). <i>Teaching Classroom Drama and Theatre: Practical Projects for Secondary School</i>. Routledge.</p> <p>Maley, A. (2005). <i>Drama Techniques: A Resource Book of Communication Activities for Language Teachers</i>. Cambridge</p>

	<p>University Press.</p> <p>McAvoy, M., & O'Connor, P. (Eds.) (2022). <i>The Routledge Companion to Drama in Education</i>. Taylor & Francis.</p> <p>Neelands, J., & Goode, T. (2001). <i>Structuring Drama Work. A handbook of available forms in theatre and drama</i>. 2nd edition. Cambridge University Press.</p> <p>Nicholson, H., & Kempe, A. (2001). <i>Learning to Teach Drama 11-18</i>. Continuum.</p> <p>Piazzoli, E. (2018). <i>Embodying Language in Action: The Artistry of Process Drama in Second Language Education</i>. Palgrave Macmillan.</p> <p>Riley, J. (2021). <i>Teaching Drama With, Without and About Gender: Resources, Ideas and Lesson Plans for Students 11–18</i>. Routledge.</p> <p>Winston, J. (Ed.) (2012). <i>Second Language Learning through Drama: Practical techniques and applications</i>. Routledge.</p>
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Global Citizenship Education

Module title	Global Citizenship Education
Module code	EDPT8913
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Dr Susan Pike
Module teaching staff and academic titles	Dr Susan Pike
Module description—content	<p>Areas to be covered include:</p> <ul style="list-style-type: none"> • Learning to read the world': what is Global Citizenship Education (GCE) • Brief historical framing and rationale • The relevance for teachers and teaching of issues such as global injustice, inequality, and climate/environmental destruction • Current policy and practice. Irish stakeholders including Irish Aid, DES, Teaching Council, NCCA, Ubuntu, International Development NGOs... • Introduction to International Development, its evolution and Ireland's involvement • Theories of Development • Development institutions/ actors • Structuring a learning framework for GCE within NCCA curriculum specifications • Critical analysis of the Sustainable Development Goals (SDGs) • Application of SDGs to curriculum subjects e.g. Food Systems, Climate and Environment, Gender Inequality... • GCE as an educational process: critical pedagogy and practice • Engaging the student, methodologies that enable an experiential learning environment • Rationale for group work • Going beyond the charity model, Action for change. • Role of the teacher • Critical skills and digital media literacy • Verifying sources of information

	<ul style="list-style-type: none"> • Global digital citizenship • Identifying and selecting a bank of resources relevant to curriculum subject, including voices from the Global South • Critical visual literacy skills: reading imagery. Ethical concerns when exploring imagery in a classroom context • Collaborative Mind mapping • Further applying of GCE themes to student teachers' individual subject specific lessons. • Group assignments: structuring collaborative GCE scheme of work.
Module learning aims/objectives	The module will equip the student teachers with essential strategies and creative and imaginative methodological approaches that will enable them to introduce these themes into their curriculum subjects while constructively meeting the specific need of the subject area.
Module learning outcomes (MLO)	<ul style="list-style-type: none"> • On successful completion of the module students should be able to: • identify and apply theories and concepts relating to GCE themes to critically assess issues of social justice, inequality and sustainable development; • identify visual references for imaginative and creative interpretation of GCE themes, research relevant support studies to underpin these themes and facilitate the learner to engage in critical analysis of issue-based images; • design a safe, welcoming and challenging learning environment inside and outside the classroom which is inclusive by design; • review Department of Education, Teaching Council and other relevant policies on integrating Global Citizenship Education into the post primary curriculum as well as other sources of support such as NGOs, government bodies and GCE organisations; • identify opportunities where an action component can be introduced to encourage and endorse activism, a key component of GCE; • create a scheme of work containing three lessons that presents a focused and engaged exploration of a GCE theme specific to their subject area; • evaluate the concept of the school as a 'learning community' and reflect on how GCE themes may be integrated across the school and subjects.
Module Assessment Components (MAC)	<p>The assessment for this elective is a group presentation and an accompanying group assignment.</p> <p>Students will be allocated a group (maximum of three members). Group Presentation:</p>

	<p>Groups are asked to make a presentation which illustrates an example of the integration of the content of Global Citizenship Education in action in a Junior Cycle, Transition Year or Leaving Certificate classroom in a subject of their choice. (Note: students do not need to have actually conducted this in the classroom.)</p> <p>Each group will be assigned 10 minutes. The presentation should be no longer than 8 minutes in length and there will be 2 minutes for questioning at the end of each presentation.</p> <p>The presentations, which must be attended by all group members, will take place in final elective lecture of the term in Teaching Week 10.</p> <p>Group Assignment:</p> <p>The presentation must be accompanied by a group portfolio which includes a copy of the presentation slides (max 6 slides per page) and a 1500-word group assignment.</p> <p>A completed Reflection piece, attendance at lectures, and engagement with 'Discussion Activities' on Blackboard are requirements for this elective.</p>
Reading List	TBC

History of Education

Module title	History of Education
Module code	EDPT8917
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	Lectures over one semester: 1 hour x 10 weeks
Module Coordinator	Dr David Limond
Module teaching staff and academic titles	Dr David Limond
Module description—content	<ul style="list-style-type: none"> • Educational practices in western Europe in the classical Greek period and the cultural context of those practices • Educational practices in western Europe in the Roman Republican and Imperial periods and the cultural context of those practices • Educational practices in western Europe in the Medieval period and the cultural context of those practices • Educational practices in western Europe in the Renaissance period and the cultural context of those practices • Educational practices in western Europe in the Reformation period and the cultural context of those practices • Educational practices in western Europe in the Counter-Reformation period and the cultural context of those practices • Educational practices in western Europe in the Enlightenment period and the cultural context of those practices • Educational practices in western Europe in the Romantic period and the cultural context of those practices • Educational practices in western Europe in the mid-C19 to mid-C20 period and the cultural context of those practices • Introduction to historiography: traditions of interpretation

	applied to the history of education in western Europe
Module learning aims/objectives	<p>The module aims to:</p> <ul style="list-style-type: none"> • equip students with a suitable knowledge of facts and issues in history of education in western Europe, especially the inclusion of increasingly many people in the ambit of formal education over time; • prepare students to conduct research, whether purely historical or simply informed by history; • leave the students better able to contribute to the future of education of Ireland by being well-informed as to its development in its European context; • provide research-informed insights to support students' understanding of the practices of teaching, learning and assessment for all contemporary pupils by explaining the origins of various teaching and assessment practices; • provide the basis of a strong professional ethic in teaching and to offer understanding of the Irish education system in its European context; • enable students to think critically about key dimensions of the context in which the thinking and actions of teachers are carried out.
Module learning outcomes (MLO)	<p>Students will come to know about: educational practices in western Europe in the classical Greek period and the cultural context of those practices; educational practices in western Europe in the Roman Republican and Imperial periods and the cultural context of those practices; educational practices in western Europe in the Medieval period and the cultural context of those practices; educational practices in western Europe in the Renaissance period and the cultural context of those practices; educational practices in western Europe in the Reformation period and the cultural context of those practices; educational practices in western Europe in the Counter-Reformation period and the cultural context of those practices; educational practices in western Europe in the Enlightenment period and the cultural context of those practices; educational practices in western Europe in the Romantic period and the cultural context of those practices; educational practices in western Europe in the mid-C19 to mid-C20 period and the cultural context of those practices and historiography (traditions of interpretation applied to the history of education in western Europe).</p>

Module Assessment Components (MAC) and their weighting	Summative assessment: Annual two-hour examination. Criteria for success in the examination are those customarily found in higher education: clarity of thought, accuracy of factual recall, elegance of prose, quantity and quality of detail, originality.
Reading List	Gender/Feminist History of Western Europe: Anderson, B S and Zinsser, J P <i>A History of Their Own: Women in Europe from Pre-History to the Present</i> (Harmondsworth: Penguin Books, 1988 [2 vols]). Hufton, O <i>The Prospect Before Her: A History of Women in Western Europe</i> (London: Collins/Fontana, 1995/1997 [2 vols]). McDermid, J <i>The Schooling of Girls in Britain and Ireland, 1800-1900</i> (London: Routledge, 2012). General History of Western Education: Bantock, G H <i>Studies in the History of Educational Theory</i> (London: George Allen & Unwin, 1987 [2 vols]). Bowen, J <i>A History of Western Education</i> (London: Methuen, 1981 [3 vols]). Boyd, W and King, E J <i>The History of Western Education</i> (London: Bloomsbury/A & C Black, 1921/1995). Lawton, D and Gordon, P <i>History of Western Educational Ideas</i> (London: Woburn, 2002). General Philosophy/History of Ideas: Hamlyn, D W <i>Penguin History of Western Philosophy</i> (Harmondsworth: Penguin Books, 1987). General Socio-Political History: Davies, N <i>Europe: A History</i> (London: Macmillan/Papermac, 2001). History of Literate Culture: Ong, W <i>Orality and Literacy</i> (London: Routledge, 1982/2002) Methods in/Historiography of/Application of HoE: Aldrich, R <i>Lessons from History of Education</i> (Abingdon: Routledge, 2008). Cunliffe-Lagemann, E 'Does History Matter in Educational Research?' <i>Harvard Educational Review</i> 75/1, 2005. Kristjanson, K 'Education and Society: A Plea for a Historicized Approach' <i>Journal of Philosophy of Education</i> 33/2, 2004. Popkewitz, T S [ed] <i>Re-Thinking the History of Education</i> (New York, NY: Palgrave, 2013). Tosh, J <i>Pursuit of History: Aims, Methods and New Directions in the Study of Modern History</i> (Harlow: Longman, 1997). Reference (Educational, Historical, Philosophical):

	<p>Chamblis, J J [ed] <i>Philosophy of Education: An Encyclopedia</i> (New York, NY: Garland, 1999).</p> <p>McCulloch, G and Crook, D [eds] <i>Routledge International Encyclopedia of Education</i> (Abingdon: Routledge, 2008).</p> <p>Peterson, P et al [eds] <i>International Encyclopedia of Education</i> (Thousand Oaks, CA: Sage, 2009 [8 vols]).</p> <p>Provenzo, E F [ed] <i>Encyclopedia of the Social and Cultural Foundations of Education</i> (Thousand Oaks, CA: Sage, 2009 [3 vols]).</p> <p>Woolf, D R [ed] <i>A Global Encyclopedia of Historical Writing</i> (New York, NY: Garland, 1999 [2 vols]).</p> <p>Source Works for HoE:</p> <p>Provenzo, E [ed] <i>Foundations of Educational Thought</i> (London: Sage, 2008 [4 vols]).</p> <p>Ancient: Classical Greek</p> <p>Burckhardt, J <i>The Greeks and Greek Civilisation</i> (London: HarperCollins, 1872/1998).</p> <p>Bury, J B A <i>History of Greece</i> (London: Macmillan, 1900/2010).</p> <p>Laes, C [ed] <i>A Cultural History of Education in Antiquity</i> (London: Bloomsbury Academic, 2020).</p> <p>Ancient: Hellenistic (Late) Greek/Early Roman</p> <p>Morgan, T <i>Literate Education in the Hellenistic and Roman Worlds</i> (Cambridge: Cambridge University Press, 1998).</p> <p>Ancient: Roman (Pagan: Republican/Early Imperial and Christian/Later Imperial Periods):</p> <p>Bloomer, M W <i>The School of Rome: Latin Studies and the Origin of Liberal Education</i> (Berkeley, CA: University of California Press, 2009/2013).</p> <p>Dickey, E <i>Learning Latin the Ancient Way: Latin Textbooks from the Ancient World</i> (Cambridge: Cambridge University Press, 2016).</p> <p>Gibbon, E <i>The History of the Decline and Fall of the Roman Empire: Abridged Version</i> (Harmondsworth: Penguin Books, 1776-1788/2005).</p> <p>Leonhardt, J <i>Latin: Story of a World Language</i> (Cambridge, MA: Harvard University Press, 2013).</p> <p>Medieval:</p> <p>Orme, N <i>Medieval Schools</i> (New Haven, CT: Yale University Press, 2006).</p> <p>Moran-Cruz, J H A [ed] <i>A Cultural History of Education in the Medieval Age</i> (London: Bloomsbury Academic, 2020).</p> <p>Rashdall, H <i>The Universities of Europe in the Middle Ages</i> (Oxford:</p>
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	<p>Oxford University Press, 1936/1986 [3 vols]).</p> <p>Renaissance/Early Modern:</p> <p>Dekker, J J H [ed] <i>A Cultural History of Education in the Renaissance</i> (London: Bloomsbury Academic, 2020).</p> <p>Feros Ruys, J [ed] <i>The Classics in the Medieval and Renaissance Classroom</i> (Turnhout: Brepols, 2013).</p> <p>Pollnitz, A <i>Princely Education in Early Modern Britain</i> (Cambridge: Cambridge University Press, 2015).</p> <p>Reformation/Counter-Reformation:</p> <p>Einstein, E <i>The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe</i> (Cambridge: Cambridge University Press, 1979 [2 vols]).</p> <p>Ozment, S <i>Flesh and Spirit</i> (London: HarperCollins/Fontana, 2001).</p> <p>Wedgewood, C V <i>The Thirty Years War</i> (London: Folio Society, 1938/2010).</p> <p>Enlightenment/Romanticism/Nineteenth Century:</p> <p>Schmidt, J [ed] <i>What is Enlightenment? Eighteenth-Century Answers to Twentieth-Century Questions</i> (Berkeley, CA: University of California Press, 1996).</p> <p>Thompson, N and Williams, C [eds] <i>Robert Owen and His Legacy</i> (Cardiff: University of Wales Press, 2011).</p> <p>Tröhler, D [ed] <i>A Cultural History of Education in the Age of Enlightenment</i> (London: Bloomsbury Academic, 2020).</p> <p>c1900-1945/Progressivism:</p> <p>Arce Hai, A, May, H, Dombkowski Nawrotzki, K, Prochner, L and Vlakanova, Yordanka [eds] <i>Reimagining Teaching in Early Twentieth-Century Experimental Schools</i> (London: Palgrave Macmillan, 2020).</p> <p>Darling, J <i>Child Centred Education and its Critics</i> (London: Paul Chapman, 1994).</p> <p>Ecclestone, K and Hayes, D <i>The Dangerous Rise of Therapeutic Education</i> (Abingdon: Routledge, 2009).</p> <p>Ellis, H [ed] <i>A Cultural History of Education in the Age of Empire</i> (London: Bloomsbury Academic, 2020).</p> <p>Howlett, J <i>Progressive Education: A Critical Introduction</i> (London: Bloomsbury, 2013).</p> <p>Peal, R <i>Progressively Worse</i> (London: Civitas, 2014).</p> <p>Postman, N <i>Amusing Ourselves to Death</i> (Harmondsworth: Penguin Books, 1985).</p> <p>Skidelsky, Robert <i>English Progressive Schools</i> (London: Penguin Books, 1969).</p> <p>History of Education Journals: the principal HoE journal titles</p>
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	<p>include the following: <i>History of Education</i>; <i>History of Education Quarterly</i>; <i>His-tory of Education Researcher</i>; <i>History of Education Review</i>; <i>Paedagogica Historica</i>.</p> <p>Bibliographical Finding Aids: https://www.hes-exelibris.org.uk/ (New keyword-searchable index of published material in the field from 1939. Many of the articles listed will be available through the library cat-alogue.)</p> <p>Notes on list: This list is only indicative; it does not aim to be anything other than that. Numerous other items are available, in print and on-line, and versions of many classic texts in and related to the history of education can be obtained via Project Gutenberg (www.gutenberg.org). The journals mentioned above are all available on-line via the library and the books are physically available there, and/or to buy (some books lis-ted here may also digitised and available online).</p>
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Irish Traditional Music

Module title	Irish Traditional Music
Module code	EDPT8912
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Dr Robert Harvey
Module teaching staff and academic titles	Dr Robert Harvey
Module description—content	<p>This module considers contemporary discussion in ethnomusicology around enculturation and its role in the transmission of Irish music, and methodologies for the promotion of authenticity and inclusivity through life-long peripheral participatory practice. The dual roles of orality and literacy in traditional music learning are considered, and students are introduced to a range of alternate mnemonic visual aids used to facilitate aural learning including those by O’Keefe, Mulkere and Cooney. Consideration of the online teaching of Irish music is also incorporated to consider the ways in which teachers and students adapted to digital learning during the COVID-19 pandemic, developing a pre-existing global online community of players, and drawing upon the digital learning and archival resources available to teachers and students through organisations such as Comhaltas, ITMA. Students will develop an understanding of core aspects of Irish Traditional Music relevant to the second level curriculum and be able to practically apply this knowledge to formal classroom and informal extra-curricular contexts.</p>
Module learning aims/objectives	<p>The elective aims to introduce students to the following topics:</p> <ul style="list-style-type: none"> • The Instrumental Tradition • The Dance Tune Tradition • The Sean Nós Singing Tradition • The Uilleann Pipe Tradition

	<ul style="list-style-type: none"> • The Harping Tradition • Major Collectors of Irish Music • Regional Styles • Notable Exponents of Traditional Music • The Development of Irish Traditional Music over the Past Century • Teaching methodologies specific to Irish music Semi-formal and informal learning.
Module learning outcomes (MLO) <i>please note the Programme Learning Outcome(s) (PLO) to which each MLO corresponds (for PLO, see end of this document)</i>	<p>On successful completion of the module students should be able to:</p> <ul style="list-style-type: none"> • interpret and describe Tune Types, Instruments, Regional Styles, Collectors, exponents and aspects of the singing tradition from aural examples as required in the Junior and Leaving Cycle Syllabus; • perform a number of exemplary tunes from each of the aforementioned categories on the tin whistle, enabling students through experiential learning and practical engagement to transfer relevant knowledge and skills in the classroom and through reflection, develop the student's knowledge of how music is learnt in order to inform and begin to critically assess their own teaching practices; • explore the music classroom as a site for developing literacy and aural skills through inclusive legitimate peripheral participation, synthesizing personal and peer experiences of music learning to generate an evidence-based understanding of the nature and processes of music learning; • illustrate practical methodologies for assessing their own students' work in the • various aspects of Irish music relevant to the curriculum by devising and implementing class plans for the post primary music classroom that are appropriate to the range of pupils in their class, coherent with the syllabus and make use of a range of appropriate teaching and learning methods; • explore current best practice and relevant theory in traditional Irish music teaching • learning in order to explore alternate music teaching styles and methods and critically assess their strengths and weaknesses within the context of the student's practice as teachers;

	<ul style="list-style-type: none"> actively engage in classroom interaction with applied thinking about Irish Traditional Music informed by current theory in ways that allow for seamless integration into each student's teaching practice; develop a self-reflective approach to their own teaching, reflecting on and improving their practice, and taking responsibility for identifying and meeting their developing academic and professional needs.
Module Assessment Components (MAC) and their weighting	<p>Students are required to complete one assignment in line with elective requirements. Prepare a detailed teaching resource pack based around a topic of interest in Irish traditional Music. Performance should be used as one of the central teaching and learning methods.</p> <p>The pack should contain a brief introduction to include rationale and teacher guidelines on how to use the resource pack) an outline scheme of work, lesson plans, strategies for evaluation and appended resource materials to support and extent students learning in this area.</p>
Reading List	<p>Bunting, E. (1840). <i>The Ancient Music of Ireland</i>. Hodges and Smith.</p> <p>Carson, C. (1986). <i>Pocket Guide to Irish Traditional Music</i>. Appletree.</p> <p>Carolan, N. (1997). <i>A Harvest Saved: Francis O'Neill and Irish Music in Chicago</i>. Ossian.</p> <p>Cawley, J. (2021). <i>Becoming an Irish Traditional Musician. Learning and Embodying Musical Culture</i>. Routledge.</p> <p>Cooper, D. (2005). <i>The Petrie Collection of the Ancient Music of Ireland</i>. Cork University Press.</p> <p>Conaghan, D. (2022). Instrumental music education in Ireland: how subsidiarity and choice can perpetuate structural inequalities. <i>Irish Educational Studies</i>, DOI: 10.1080/03323315.2022.2093255</p> <p>Dowling, M. (2007). 'Rambling in the Field of Modern Identity: Some Speculations on Irish Traditional Music'. <i>Radharc: The Journal of Irish and Irish-American Studies</i> 5(7), pp. 107-134.</p> <p>Fleischman, A. with Ó Suilleabhain, M. and McGettrick, P. (Ed.) (1998). <i>Sources of Irish Traditional Music</i>. Garland.</p> <p>Grattan F. and William H. (1905). <i>A History of Irish Music, Library Ireland</i>. http://www.libraryireland.com/irishMusic/IV.php</p>

	<p>Henebry, R. (1928). <i>A Handbook of Irish Music</i>. Cork University Press.</p> <p>Henebry, R. (1903). <i>Irish Music: Being an Examination of the Matter of Scales, Modes and Keys with practical Instructions and Examples for Players</i>. An Cló-Chumann.</p> <p>Keegan, N. (2006). <i>Language and Power in Traditional Irish Music</i>. (O Riada Memorial Lecture 16) Traditional Irish Music Archive and Irish Traditional Music Society, UCC.</p> <p>Keegan, N. (2010). 'The Parameters of Style in Irish Traditional Music'. <i>Inbhear</i> 1(1), University of Limerick.</p> <p>MacAoidh, C. (1994). <i>Between the Jigs and The Reels</i>. Drumlin.</p> <p>MacAoidh, C. (2006). <i>The Scribe: The Life and Works of James O'Neill</i>. Drumlin.</p> <p>McCoy, S., Quail, A., and Smyth, E. (2014). "The Effects of School Social Mix: Unpacking the Differences." <i>Irish Educational Studie</i>, 33(3), pp. 307–330.</p> <p>Moloney, C. (2000). <i>The Irish Music Manuscripts of Edward Bunting (1773-1843): An Introduction and Catalogue</i>. Irish Traditional Music Archive.</p> <p>Moore, G. (2014). "Mind the Gap: Privileging Epistemic Access to Knowledge in the Transition from Leaving Certificate Music to Higher Education." <i>Irish Educational Studies</i>, 33(3), pp. 249–268.</p> <p>Moore, G. (2021). "Fish Out of Water? Musical Backgrounds, Cultural Capital, and Social Class in Higher Music Education." In Geir Johansen, Ruth Wright, Panagiotis A. Kanellopoulos, and Patrick Schmidt (Eds.), <i>The Routledge Handbook to Sociology of Music Education</i>. Routledge.</p> <p>Motherway, S. H. (2013). <i>The Globalisation of Irish Traditional Song Performance</i>. Routledge.</p> <p>Ó Canainn, T. (2003) <i>Seán Ó Riada: His Life and Work</i>. Collins.</p> <p>Ó hAllmhuiráin, G. (1998). <i>A Pocket History of Irish Traditional Music</i>. O'Brien.</p> <p>Neill, F. (1913). <i>Irish Minstrels and Musicians</i>. Regan Printing House.</p> <p>Ó Riada, S. (1982). <i>Our Musical Heritage</i>. Dolmen.</p> <p>Ó Súilleabháin, M. (1981). 'Irish Music Defined'. <i>The Crane Bag</i>, 5(2), pp. 83-87.</p> <p>Parfitt, R. (2019). <i>Musical Culture and the Spirit of Irish Nationalism 1848-1972</i>. Routledge.</p> <p>Smyth, E. (2016). "Arts and Cultural Participation among Children and Young People." ESRI.</p> <p>Smyth, G. (2019). <i>Music and Irish Identity. Celtic Tiger Blues</i>. Routledge.</p>
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	<p>Sullivan, D. (2001). <i>Carolán: The Life, Times and Music of an Irish Harper</i> Cork: Ossian.</p> <p>Sullivan, D. (1969). <i>Irish Folk Music, Song and Dance</i>. Cork.</p> <p>Sullivan, D. (1949). 'Some Aspects of Irish Music and Poetry'. <i>Journal of the Royal Society of Antiquaries of Ireland</i> 79(1), pp. 91-99.</p> <p>Patterson, A.W. (1920). 'The Folk Music of Ireland: Its Past, Present and Future Aspects' in <i>The Musical Quarterly</i> 6(3), July, pp. 455-467.</p> <p>Patterson, A.W. (1910). 'The Harp and Irish Music'. <i>Journal of the Ivernian Society</i> 3(9), October-December, pp. 35-43.</p> <p>Rimmer, J. (1969). <i>The Irish Harp</i>. Mercier.</p> <p>Vallely, F. (Ed.) (2011). <i>The Companion To Traditional Irish Music</i>. Cork University Press.</p> <p>Vallely, F. (2008). <i>Tuned Out – Traditional Music and Identity in Northern Ireland</i>. Cork University Press.</p> <p>White, H. (2005). <i>The Progress of Music in Ireland</i>. Four Courts.</p> <p>White, H., & Boydell, B. (2013). <i>Encyclopaedia of Music in Ireland</i>. University College Dublin Press.</p>
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Social, Personal and Health Education and Well-being – will not run 26/27

Module title	Social, Personal and Health Education and Well-being
Module code	EDPT8919
Mode of delivery	in person
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour per week (1 x 10 weeks)
Module Coordinator	Dr Aoife Lynam
Module teaching staff and academic titles	Dr Aoife Lynam
Module description—content	<p>This module equips student teachers to effectively teach Social, Personal, and Health Education (SPHE) and Well-being subjects. It explores various aspects of teaching and learning, fostering an understanding of SPHE significant for the well-being, learning, and agency of young students. Core principles such as inclusivity, participation, self-esteem, democratic practices, equality, intercultural education, human rights, citizenship, critical reflection, and dialogue guide the selection of both the process and content within this module. SPHE explores vital concepts like development, diversity, migration, globalisation, and sustainability through interactive lectures. Student teachers are empowered to employ diverse pedagogical approaches to foster the acquisition of essential life skills, including critical thinking and creative problem-solving.</p> <p>The module draws inspiration from curricula and educational programmes and policy in the field, both national and international. The SPHE and Well-being content for post- primary SPHE includes an exploration of the structure and objectives of the curricula, focusing on aspects such as inclusivity and self-esteem, the development of students' skills (e.g., emotional management, decision-making, self-confidence, self- awareness), nurturing healthy relationships (within families and friendships), effective communication, conflict resolution, establishing ground rules and</p>

	<p>classroom contracts, child protection, addressing issues like bullying and personal safety (covering fire, road, water, and online safety), relationships and sexuality education, addressing LGBTQIA+ topics in post-primary education, media literacy, health and well-being (e.g., body care and nutrition), substance misuse and education, teaching methodologies specific to SPHE, integration, planning, and assessment strategies, as well as resource exploration and evaluation.</p> <p>Throughout the course, students will critically engage with a variety of resources and textbooks, engaging in debates regarding what constitutes crucial "knowledge" for students' understanding of their environment. Students will actively participate in the collaborative design of inquiry based SPHE lessons, exploring the curriculum while critically assessing a wide range of resources related to SPHE and Well-being education. Collaborative activities aimed at nurturing critical thinking skills among students will be introduced.</p> <p>Furthermore, pedagogic content knowledge will be cultivated through the demonstration and discussion of exemplary activities. Each seminar will exemplify and explore various issues and opportunities for creative, inquiry-led planning in post- primary classrooms. The use of ICT and digital resources suitable for teaching SPHE and Well-being will complement the course content.</p> <p>10-week plan:</p> <p>Week 1: Introducing SPHE and Well-being</p> <ul style="list-style-type: none"> • Defining SPHE and Well-being and identify key concepts and goals. • Exploring policy and research relating to SPHE and Well-being • Explore the role of SPHE and Well-being in post-primary student development. • Teacher Self-Care and boundaries. • Assignment Overview. <p>Week 2: SPHE and Well-being Curriculum in Ireland and Global Perspectives</p>
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	<ul style="list-style-type: none"> • Well-being frameworks and approaches in Junior and Senior Cycle • International models and best practices • National policies and frameworks • Cross-cultural approaches to SPHE and Well-being <p>Week 3: SPHE and Well-being in Post-Primary Schools</p> <ul style="list-style-type: none"> • Current perspectives on SPHE and Well-being in Ireland. • Addressing stress and anxiety in students • Designing whole-school approaches for SPHE and Well-being • Advocate for young people's rights as stipulated in the United Nations Convention on the Rights of the Child (UNCRC) and uphold their entitlement to voice, agency, equity, participation, and diversity within the context of SPHE and Well-being <p>Week 4: Applying SPHE and Well-being in the Classroom</p> <ul style="list-style-type: none"> • Research-based practices in SPHE and Well-being education • Integrating well-being into academic subjects • Strategies for promoting emotional well-being and developing coping skills • Strength-based approaches in SPHE and Well-being <p>Week 5: SPHE Curriculum at Junior Cycle</p> <ul style="list-style-type: none"> • Exploring the Junior Cycle Curriculum • Lesson planning • Understanding of the core principles of SPHE such as inclusivity, participation, self-esteem, democratic practices, equality, and intercultural education. <p>Week 6: SPHE Curriculum at Senior Cycle</p> <ul style="list-style-type: none"> • Exploring the Senior Cycle Curriculum • Lesson planning • Understanding of the core principles of SPHE such as human rights, citizenship, critical reflection, and dialogue guide the selection of both the process and content within this module.
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	<p>Week 7: Self-Care and Addressing Sensitive Topics</p> <ul style="list-style-type: none"> • Addressing sensitive topics in SPHE (Relationships and sexuality) • The importance of teacher self-care and recognising and managing teacher stress and burnout • Strategies for self-care and developing a personal self-care plan. <p>Week 8: Addressing Sensitive Topics</p> <ul style="list-style-type: none"> • Addressing sensitive topics in SPHE (bereavement, separation, and Divorce) • Critical Incident policy <p>Week 9: Strategies for Supporting Student Well-being and Lesson Planning</p> <ul style="list-style-type: none"> • Exploring and evaluating Well-being programmes • Lesson planning • Guest Speaker (practicing post-primary SPHE teacher) <p>Week 10: Empowering Future Educators: Reflecting on SPHE and Well-being</p> <ul style="list-style-type: none"> • Revision of 10-week session. Review of self-care approaches. • Engage students in a discussion about how they plan to apply what they have learned in their future teaching careers. • Encourage students to share their ideas for implementing SPHE and Wellbeing in various educational settings. • Case Studies
Module learning aims/objectives	<p>The aim of this SPHE and Well-being module is to provide student teachers with a comprehensive understanding of the principles, concepts, and practices related to Social, Personal, and Health Educa[on (SPHE) and Well-being policy. This includes a deep appreciation of the subjects' significance in the holistic development of young individuals. The module will equip student teachers with a diverse range of pedagogical approaches and teaching strategies that are tailored to the unique needs of SPHE</p>

	and Well-being education. This module will prepare student teachers to guide students' development by nurturing their emotional, social, and physical well-being. This includes helping students acquire essential life skills and resilience to navigate the complexities of the modern world. This will enable student teachers to effectively address and engage with contemporary challenges, such as mental health, diversity, equality, and personal safety, within the context of SPHE and Well-being education whilst promoting inclusivity and critical thinking.
Module learning outcomes (MLO)	<p>On successful completion of the module students will be enabled to:</p> <p>Have a comprehensive understanding of the principles, concepts, and practices related to Social, Personal, and Health Education (SPHE) and Well-being Policy, including their significance in the holistic development of post-primary students. To recognise and appreciate the distinctive characteristics of SPHE (Céim1: Inclusive Education; Céim Global Citizenship Education).</p> <p>Advocate for students' rights as stipulated in the United Nations Convention on the Rights of the Child (UNCRC) and uphold their entitlement to voice, agency, equity, participation, and diversity within the context of SPHE and Well-being (Céim1: Inclusive Education; Céim 2: Global Citizenship Educa[on]).</p> <p>To have a comprehensive understanding of the core principles of SPHE such as inclusivity, participation, self-esteem, democratic practices, equality, intercultural education, human rights, citizenship, critical reflection, and dialogue guide the selection of both the process and content within this module.</p> <p>Embrace transformative and experiential teaching methods to empower students and enhance their ability to apply knowledge, skills, and concepts in real-life situations, addressing areas such as personal safety, emotional regulation, and conflict resolution (Céim 4: Professional Identity and Agency; Céim 5: Creativity and Reflective Practice; Céim 3: Professional Relationships and Parental Collaboration).</p> <p>Understand the importance of boundaries and self-care and implement appropriate self-care strategies to look after their own mental health as teachers.</p> <p>Develop well-planned lessons that demonstrate a deep understanding of the fundamental principles, key concepts, relevant content, and skill development associated with SPHE (Céim1: Inclusive Education, Céim 2: Global Citizenship Education).</p> <p>Critically assess a range of literature related to SPHE and apply key</p>

	concepts and ideas through effective written communication (Céim 4: Professional Identity and Agency; Céim 5: Creativity and Reflective Practice). Select appropriate pedagogical approaches and utilise effective, high-quality resources for the effective teaching of SPHE post- primary school seangs (Céim1: Inclusive Educa[on, Céim 2: Global Citizenship Education)
Module Assessment Components (MAC) and their weighting	Assignment (100%) Individual Written Assignment (50%) and Lesson Plan for a Sensitive Subject (50%): Discuss and analyse the role of SPHE and Well-being in enhancing post-primary student well-being and academic success and create a lesson plan for a sensitive curricular subject including technology and concrete resources
Reading List	TBC

Teaching and Learning in Plurilingual Classrooms

Module title	Teaching and Learning in Plurilingual Classrooms
Module code	EDPT8922
Mode of delivery	In-person/blended
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour a week (1x12 weeks)
Module Coordinator	Dr Chelsea Whittaker
Module teaching staff and academic titles	Dr Chelsea Whittaker
Module description—content	<p>Ireland's post-primary schools are increasingly linguistically diverse, with growing numbers of students who bring rich multilingual repertoires, including English, Gaeilge, heritage and home languages, and sign languages. This module introduces students to contemporary theories of plurilingualism, multilingualism, and translanguaging, and examines how these relate to classroom practice, curriculum development, and national education policy.</p> <p>The module explores language development across the lifespan, how students acquire additional languages, and the implications of language learning theory for inclusive pedagogical practice. It considers the role of identity, belonging, and student voice in linguistically diverse classrooms, alongside the impact of language ideologies on policy and practice. Students will analyse how the Modern Languages curriculum, and the Junior and Senior Cycle frameworks support (or constrain) plurilingual pedagogies, as well as consider plurilingualism in their own subject areas.</p> <p>Throughout the module, students will critically reflect on the linguistic profiles of learners in their placement schools and examine how both schools and teachers can respond to the needs of emergent bilingual and multilingual students. They will also consider how to navigate home–school relationships in plurilingual contexts.</p>

	The module ultimately supports students to design inclusive, research-informed teaching, homework, and assessment practices that recognise and value students' full linguistic repertoires.
Module learning aims/objectives	<p>This module aims to:</p> <ul style="list-style-type: none"> • develop students' understanding of plurilingualism, multilingualism, and translanguaging as theoretical, pedagogical, and policy constructs; • examine curriculum and policy frameworks governing language education in Ireland and Europe; • support students to analyse language learning trajectories in childhood and adolescence and relate them to inclusive classroom practice; • foster critically reflective and culturally sustaining pedagogies that recognise students' linguistic identities; • equip students to design and evaluate plurilingual teaching, learning, and assessment strategies.
Module learning outcomes (MLO)	<p>On successful completion of this module, students should be able to:</p> <p>MLO1: Define and critically discuss plurilingualism, multilingualism, translanguaging, and related concepts, and explain their implications for inclusive language education.</p> <p>MLO2: Critically evaluate how learners' linguistic needs are addressed within school policy, curriculum documentation, and classroom practice in their own placement context.</p> <p>MLO3: Identify and describe key features of national and European language curriculum frameworks in post-primary education, and analyse their relevance for plurilingual pedagogical design.</p> <p>MLO4: Apply theories of language development and additional language acquisition to inform inclusive and research-led teaching practices in post-primary classrooms.</p> <p>MLO5: Design and justify plurilingual teaching, homework, or assessment strategies that value students' linguistic repertoires and promote equitable participation.</p>
Module Assessment Components (MAC)	<p>Recorded Presentation (8 minutes) or Written Assignment (2,500 words)</p> <p>Weighting: 100%</p> <p>Assesses: MLO1, MLO2, MLO3, MLO4, MLO5</p> <p>For this assessment, students will choose one of the following formats:</p>

	<ul style="list-style-type: none"> • An 8-minute recorded presentation, or • A 2,500-word written assignment <p>In either format, students will:</p> <ol style="list-style-type: none"> 4. Construct a linguistic and cultural profile of one of their placement schools, drawing on school policy documents, demographic information, classroom observations, and relevant national/institutional data. 5. Design a plurilingual teaching activity appropriate to their chosen subject areas and class group. The activity should explicitly draw on students' multilingual resources and reflect inclusive and research-informed pedagogical principles. 6. Critically link the activity design to key theory, such as plurilingualism, translanguaging, additive bilingualism, language development, or curriculum-based frameworks (e.g. Junior Cycle MFL specifications, CEFR, NCCA guidance). <p>The submission must demonstrate:</p> <ul style="list-style-type: none"> • clear understanding of relevant theoretical concepts • critical engagement with language education policy and curriculum • application of theory to practice in an authentic school context • reflective and inclusive pedagogical reasoning grounded in learner needs <p><u>Supplemental Provision (elective module)</u></p> <p>If a student fails the module assessment, there is a system of compensation that may permit the student to pass overall.</p> <ul style="list-style-type: none"> • There is automatic compensation for a single mark in the F1 grade (that is, in the range 35- 39%). • If a student has two F1 grades, or one F2 grade in the range 30-34%, then the (unweighted) mean of the scores in the Foundation and pedagogy block (including the fail mark(s)) is computed. If it is 45 or more (correct to the nearest whole number), the student compensates in this area. • A mark below 30 cannot be compensated.
Reading List	<p>Batardière, M.-T., Berthaud, S., Čatibušić, B., & Flynn, C. J. (2023). Language teaching and learning in Ireland: 2012–2021. <i>Language Teaching</i>, 56, 41–72. https://doi.org/10.1017/S0261444822000374</p> <p>Erdocia, I., Nocchi, S., & Ruane, M. (2020). Language policy-making in Ireland: A preliminary study of the consultation process of Languages</p>

Connect. *TEANGA*, 27, 98–127.

Farrell, A., Masterson, M., & Daly, M. (2023). Language-sensitive teaching as an emergent response to increasing linguistic diversity in Irish post-primary schools: Challenges, opportunities and implications for teacher education. *Glottodidactica*, 50(1), 77–95.

<https://doi.org/10.34961/researchrepository-ul.23767290.v1>

Gardiner-Hyland, F., & van den Hoven, M. (2025). Preparing for multilingual classrooms in Ireland: What do student teachers need to know? *Education Sciences*, 15(8), 1074. <https://doi.org/10.3390/educsci15081074>

Kavanagh, A., & Neville, C. (2024). *Towards a plurilingual Ireland: Planting the seeds of linguistic social justice in education*. UCD Geary Institute for Public Policy.

https://publicpolicy.ie/downloads/papers/2024/Towards_a_plurilingual_Ireland.pdf

Kerrins, L., & La Morgia, F. (2023, September 27). Welcoming home languages into settings: Fostering children's positive sense of identity and belonging. Early Childhood Ireland.

<https://www.earlychildhoodireland.ie/welcoming-home-languages-into-settings-fostering-childrens-positive-sense-of-identity-and-belonging/>

Lanvers, U. (2024). Language policy in the crossfire in Ireland: Can Languages Connect deliver in the Republic of Ireland? *Irish Educational Studies*, 43(4), 1209–1225.

<https://doi.org/10.1080/03323315.2023.2202654>

Little, D., & Kirwan, D. (2021). A plurilingual approach to language education at primary level: An example from Ireland. In U. Lanvers, A. Thompson, & M. East (Eds.), *Language learning in anglophone countries*. Palgrave Macmillan. https://doi.org/10.1007/978-3-030-56654-8_20

Whittaker, C. (2025). Including all? Rethinking homework practices in multilingual contexts in Ireland. *Language and Education*.

<https://doi.org/10.1080/09500782.2025.2495759>

Teacher Leadership in Practice: School Improvement and Early Career Development

Module title	Teacher Leadership in Practice: School Improvement and Early Career Development
Module code	EDPT8921
Mode of delivery	In-person/blended
Module ECTS Weighting	5 ECTS
Semester of delivery	Semester 2
Module Contact Hours	1 hour a week (1x12 weeks)
Module Coordinator	Dr Niamh Deignan
Module teaching staff and academic titles	Dr Niamh Deignan
Module description—content	This module introduces student teachers to teacher leadership as an integral dimension of professional practice and school improvement. Situated within contemporary understandings of distributed leadership, the module explores how teachers exercise influence through classroom practice, collaborative inquiry, mentoring, and engagement in whole-school development processes. Students examine national improvement frameworks, including Looking at Our Schools, School Self-Evaluation (SSE), and DEIS planning, and consider how these shape opportunities for leadership during school placement and early career teaching. The module emphasises the development of professional identity, agency, mentoring relationships, and core teacher leader capacities such as communication, trust-building, inquiry, adaptability, and innovation. Through structured reflection and applied analysis, students articulate their emerging teacher leadership profile and design a 3–5 year professional leadership development plan. The module aims to professionalise teaching practice by equipping graduates not only to teach effectively, but to contribute meaningfully to collaborative school and system improvement.
Module learning aims/objectives	This module aims to:

	<ul style="list-style-type: none"> • Develop a principled understanding of teacher leadership as integral to professional identity and collaborative school improvement. • Engage critically with national school improvement frameworks, including Looking at Our Schools, the SSE process, and DEIS planning. • Enable student teachers to recognise and enact appropriate leadership contributions during school placement. • Cultivate core teacher leader capacities, including communication, trust-building, inquiry, adaptability, and professional agency. • Support students in designing a sustainable leadership development trajectory for their first 3–5 years in the profession.
Module learning outcomes (MLO) <i>please note the Programme Learning Outcome(s) (PLO) to which each MLO corresponds (for PLO, see end of this document)</i>	<p>On successful completion of this module, students will be able to:</p> <p>MLO1: Explain key concepts of teacher leadership, distributed leadership, and national school improvement frameworks.</p> <p>MLO2: Apply leadership concepts to school-based scenarios or placement contexts (where applicable) by determining appropriate forms of teacher leadership within classroom, co-curricular, and whole-school settings.</p> <p>MLO3: Analyse how school culture, mentoring structures, and improvement frameworks enable or constrain teacher leadership.</p> <p>MLO4: Evaluate their own emerging teacher leadership capacities, informed by theory, policy, and (where applicable) placement experience.</p> <p>MLO5: Design a structured 3–5 year Teacher Leadership Development Plan integrating classroom leadership, school improvement engagement, mentoring, and ongoing professional learning.</p>
Module Assessment Components (MAC) and their weighting	<p>Recorded Presentation (8 minutes) or Written Assignment (2,500 words)</p> <p>Weighting: 100% Assesses: MLO1, MLO2, MLO3, MLO4, MLO5</p> <p>The assessment for this module is designed to integrate contextual analysis of teacher leadership with personal professional development planning. Students will engage in both collaborative and individual work.</p> <p>The assessment consists of:</p> <p>Paired Presentation (8 minutes per pair)</p> <p>Individual Analytical Commentary (750 words)</p>

	<p>Individual Leadership Development Plan (750 words)</p> <p>1. Paired Presentation</p> <p>Title: <i>Teacher Leadership in Context: A Comparative Analysis</i></p> <p>Students will work in pairs to analyse and compare leadership of a specific school improvement initiative across two different school contexts.</p> <p>Each student will select one real school context. This may include:</p> <ul style="list-style-type: none"> • A placement school (current or previous) • A school known to the student • A school examined through publicly available documentation (e.g. school website, inspection report, SSE summary, DEIS plan where applicable) <p>Pairs will:</p> <ul style="list-style-type: none"> • Identify a shared improvement focus (e.g. literacy, wellbeing, assessment and feedback, attendance, DEIS priority area). • Situate the initiative within relevant frameworks such as <i>Looking at Our Schools</i>, School Self-Evaluation (SSE), and DEIS planning (where applicable). • Analyse how leadership operates within each context. • Compare leadership structures, teacher leadership opportunities, and enabling or constraining factors. • Identify implications for early career teachers. <p>The presentation should demonstrate analytical engagement with teacher leadership and school improvement literature/ frameworks rather than descriptive reporting.</p> <p>2. Individual Analytical Commentary (750 words)</p> <p>Title: <i>Teacher Leadership in My Context: Critical Analysis</i></p> <p>Each student will submit an individual commentary that deepens analysis of their selected school context.</p> <p>Students will:</p> <ul style="list-style-type: none"> • Examine how leadership of the selected initiative operates. • Analyse how relevant frameworks or improvement processes are reflected in practice. • Identify factors that enable or constrain teacher leadership.
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	<ul style="list-style-type: none"> Evaluate what an early career teacher could realistically and ethically do within this context. <p>This submission should demonstrate critical analysis and engagement with module concepts.</p> <p>3. Individual Leadership Development Plan (750 words)</p> <p>Title: <i>My 3–5 Year Teacher Leadership Development Plan</i></p> <p>Students will design a structured leadership development plan for their first 3–5 years in the profession.</p> <p>The plan should:</p> <ul style="list-style-type: none"> Articulate the student’s understanding of teacher leadership. Identify key strengths and areas for development. Outline goals for: <ul style="list-style-type: none"> Classroom leadership Engagement in school improvement processes Mentoring relationships Continuing professional development Contribution to school culture (e.g. co-curricular involvement) Demonstrate how insights from the contextual analysis inform future professional growth.
Reading List	<p>Acquaro, D. (2019). Preparing the next generation of educational leaders: Initiating a leadership discourse in initial teacher education. <i>International Studies in Educational Administration</i>, 47(2), 107–124.</p> <p>Aliu, J., & Kaçaniku, F. (2023). An exploration of teacher leadership: Are future teachers ready to lead? <i>Center for Educational Policy Studies Journal</i>, 13(4), 37–62. https://doi.org/10.26529/cepsj.1634</p> <p>Aliu, J., Kaçaniku, F., & Saqipi, B. (2024). Teacher leadership: A review of literature on the conceptualization and outcomes of teacher leadership. <i>International Journal of Educational Reform</i>, 33(4), 388–408. https://doi.org/10.1177/10567879241268114</p> <p>Conan Simpson, J. (2021). Fostering Teacher Leadership in K-12 Schools: A Review of the Literature. <i>Performance Improvement Quarterly</i>, 34(3), 229–246. https://doi.org/10.1002/piq.21374</p> <p>Harris, A., & Jones, M. (2019). Teacher leadership and educational change. <i>School Leadership & Management</i>, 39(2), 123–126. https://doi.org/10.1080/13632434.2019.1574964</p>

	<p>Henry, W. L. C., VanGronigen, B. A., Wronowski, M. L., & Olive, J. L. (2023). Designing teacher leadership for school improvement. <i>Phi Delta Kappan</i>, 105(4), 26–30. https://doi.org/10.1177/00317217231219401</p> <p>Holland, J. M., Eckert, J., & Allen, M. M. (2014). From preservice to teacher leadership: Meeting the future in educator preparation. <i>Action in Teacher Education</i>, 36(5–6), 433–445. https://doi.org/10.1080/01626620.2014.977738</p> <p>King, F., & Logan, A. (2022). Leadership for inclusion and special education: Novice teachers walking the walk. <i>Research in Educational Administration & Leadership</i>, 7(1), 132–160. https://doi.org/10.30828/real.967318</p> <p>Lipscombe, K., Tindall-Ford, S., & Lamanna, J. (2023). School middle leadership: A systematic review. <i>Educational Management Administration & Leadership</i>, 51(2), 270–288. https://doi.org/10.1177/1741143220983328</p> <p>Lovett, S. (2023). Teacher leadership and teachers' learning: Actualizing the connection from day one. <i>Professional Development in Education</i>, 49(6), 1010–1021. https://doi.org/10.1080/19415257.2023.2235583</p> <p>Muijs, D., Kyriakides, L., van der Werf, G., Creemers, B., Timperley, H., & Earl, L. (2014). State of the art – Teacher effectiveness and professional learning. <i>School Effectiveness and School Improvement</i>, 25(2), 231–256. https://doi.org/10.1080/09243453.2014.885451</p> <p>Murphy, G. (2019). Exploring principals' understandings and cultivation of leadership at all levels during initial teacher preparation school placement. <i>International Studies in Educational Administration</i>, 47(2), 88–106.</p> <p>Murphy, G. (2019). A systematic review and thematic synthesis of research on school leadership in the Republic of Ireland: 2008–2018. <i>Journal of Educational Administration</i>, 57(6), 675–689. https://doi.org/10.1108/JEA-11-2018-0211</p> <p>Nadeem, M. (2024). Distributed leadership in educational contexts: A catalyst for school improvement. <i>Social Sciences & Humanities Open</i>, 10, 100835. https://doi.org/10.1016/j.ssaho.2024.100835</p> <p>Nguyen, D., Harris, A., & Ng, D. (2019). A review of the empirical research on teacher leadership (2003–2017): Evidence, patterns and implications. <i>Journal of Educational Administration</i>, 58(1), 60–80. https://doi.org/10.1108/JEA-02-2018-0023</p> <p>Salo, P., Francisco, S., & Olin Almquist, A. (2024). Understanding professional learning in and for practice. <i>Professional Development in</i></p>
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	<p><i>Education</i>, 50(3), 444–459. https://doi.org/10.1080/19415257.2024.2311108</p> <p>Stoll, L., & Kools, M. (2017). The school as a learning organisation: A review revisiting and extending a timely concept. <i>Journal of Professional Capital and Community</i>, 2(1), 2–17.</p> <p>Szeto, E., & Cheng, A. Y.-N. (2018). Principal–teacher interactions and teacher leadership development: Beginning teachers’ perspectives. <i>International Journal of Leadership in Education</i>, 21(3), 363–379. https://doi.org/10.1080/13603124.2016.1274785</p> <p>Vangrieken, K., Meredith, C., Packer, T., & Kyndt, E. (2017). Teacher communities as a context for professional development: A systematic review. <i>Teaching and Teacher Education</i>, 61, 47–59.</p> <p>Wenner, J. A., & Campbell, T. (2017). The theoretical and empirical basis of teacher leadership: A review of the literature. <i>Review of Educational Research</i>, 87(1), 134–171. https://doi.org/10.3102/0034654316653478</p>
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Marking Scale

Mark range	Grade
70% and above	First Class Honors*
60 – 69%	Second Class Honors, First Division
50 – 59%	Second Class Honors, Second Division
40 – 49%	Third Class
35 – 39%	F1
34% and below	F2

* To secure a Professional Master of Education award with first class honours, students must achieve a final credit weighted average mark for the programme of at least 70%, which must include at least 70% or higher in the School Placement component.

Requirements and Compensation

The final mark in the Professional Master of Education is based on the weighted average of the results for both Year 1 and Year 2. Students must achieve an overall pass mark, which is normally the credit-weighted average mark for all taught modules taken. A Pass mark on this programme is **40%** and above.

In order to obtain the PME, students must pass each component of the programme, or must compensate for failures, in accordance with the following regulations.

School Placement: Students are required to pass their School Placement. It is not possible to pass by compensation in this module. Students may have one opportunity to repeat School Placement over the course of the programme at the discretion of the Court of Examiners and this further period of School Placement which should be completed satisfactorily within the following two academic years on payment of the appropriate fee.

Thesis: Students are required to pass their thesis. It is not possible to pass by compensation in this area. Students on the Masters course who do not achieve a pass mark in the thesis, will be deemed to have failed the programme, and may apply to the School for permission to repeat the programme. Alternatively, such students may be awarded an associated Postgraduate Diploma in Educational Studies where they have accumulated at least 60 credits over the two-year programme.

Major Pedagogy: Students are required to achieve a pass standard in major Pedagogy and cannot pass through compensation. Students may be allowed to re-submit a failing pedagogy assignment.

Foundation Studies, Minor Pedagogy and Electives: If a student fails one or more assessments in these areas, there is a system of compensation that may permit the student to pass overall.

- There is automatic compensation for a single mark in the F1 grade (that is, in the range 35-39%).
- If a student has two F1 grades, or one F2 grade in the range 30-34%, then the (unweighted) mean of the scores in the Foundation and pedagogy block (including the fail mark(s)) is computed. If it is 45 or more (correct to the nearest whole number), the student compensates in this area.
- A mark below 30 cannot be compensated.

Progression: All students registered on the PME programme must successfully pass all of the requirements of the first year of the programme to progress to the second year. The Court of Examiners will meet at the end of the first year of the programme to moderate marks and all of the results obtained by students in Year 1.

Exit Award: Students who have successfully passed all of the elements of the first year but who choose or are recommended not to proceed to the second year, or who have accumulated at least 60 credits over the 2-year course but failed the School Placement modules may be considered for a Postgraduate Diploma in Educational Studies (exit award). In accordance with College regulations as set out in the Calendar Part III, graduates who have exited the programme with a Postgraduate Diploma may not subsequently apply to the Programme Committee for permission to rescind their Diploma and register for the programme to attempt to complete it for an award of a Professional Master of Education.

Diploma Exit Award with Distinction: Students who have not failed an assignment or examination and have achieved 70% or higher on 5 or more assignments or examinations and achieved an average of 70% or higher across all of their assignments are eligible to be considered for an award of Postgraduate Diploma with Distinction.

PME with Distinction: The PME with Distinction may be awarded to candidates who have not failed an assignment or examination and have obtained an overall average of 70% or higher across all assignments and examinations, including a mark of 70% or higher in their School Placement modules and a mark of at least 70% or higher in the thesis.

Incomplete: Students whose marks are incomplete at the annual examinations are returned as failing, unless appropriate documentation has been presented and approved. Students whose marks are incomplete for reasons that have been approved normally submit the missing elements in time for consideration at the Supplemental Court of Examiners. Such students are eligible for Honors.

Supplementals: Students who have failed a module and are not eligible for compensation according to the regulations above must take supplemental examinations, submit assignments or undertake additional School Placement, as required by the Court of Examiners. The result for the supplemental assessment will be capped at 40% even if their mark achieved at supplemental is higher. Students are, however, eligible to secure Honours overall even if they have to repeat a particular component

PME Award: The Professional Master is awarded to students as per the Grade Bands above and is based on the weighted average of the results for both Year 1 and Year 2.

Attendance Requirements

The Professional Master of Education (PME) is a professional qualification accredited by the Teaching Council of Ireland. All students are required to attend **at least three-quarters** of each module. University regulations also mandate that lecture and tutorial attendance is compulsory for professional courses (University of Dublin Calendar Part II). **Non-attendance may be considered a fitness to practise concern, and the PME will not be awarded to any student with an unsatisfactory attendance record.**

As PME students, you are not supernumerary teachers and should not undertake any tasks in your school on designated 'College days.' **School duties will not be accepted as valid excuses for absence or late submission of assignments.** Additionally, when required to sign in for lectures, **you must only sign in for yourself.** Signing in on behalf of another student is considered dishonest and unethical and may also be treated as a fitness to practise concern.

Reference/Source:

[Calendar Part III, Section I: General Regulations and Information, 'Attendance and Off-Books'; Section III 'Attendance, Registration, Extensions'; Section IV 'Attendance and Examinations'](#)

Absence from Examinations

Postgraduate students who consider that illness may prevent them from attending an examination (or any part thereof) should consult their medical advisor and request a medical certificate for an appropriate period.

If a certificate is granted, it must be presented to the student's Course Co-ordinator/Director within three days of the beginning of the period of absence from the examination. Such medical certificates must state that the student is unfit to sit examinations. Medical certificates will not be accepted in explanation for poor performance; where an examination has been completed, subsequent withdrawal is not permitted.

Further details of procedures subsequent to the submission of medical certificates are available in course handbooks or from Course Co-ordinators/Directors.

Postgraduate students who consider that other grave cause beyond their control may prevent them from attending an examination (or any part thereof) must consult and inform their Course Co-ordinator/Director. The Course Co-ordinator/Director will then make representations to the Dean of Graduate Studies requesting that permission be granted for absence from the examination.

The acceptance of medical or personal circumstances in such instances is entirely at the discretion of the Dean of Graduate Studies, who may ask for a report from the medical officers in charge of the Student Health Service. The report will be strictly confidential to the Dean of Graduate Studies. (College Calendar, Part III, 2016)

Reference/Source:

[Calendar Part III, Section III: 'Examinations, Assessment and Progression'; Section IV: 'Attendance and Examinations'](#)
[Academic Policies](#)

External Examiner

The External Examiners for the PME are:

Dr Orla McCormick, University of Limerick

Dr Ciarán Ó Gallachóir, Mary Immaculate College

The External Examiners for the PME programme are involved in assessing standards in School Placement, course work and examinations. The role of the External Examiner is to provide quality assurance for the programme and to ensure the work of the programme is carried out in an equitable manner. In February/March of each year a number of students will be selected to be seen on School Placement by the External Examiner. These visits do not contribute to students' final mark on School Placement. Following the end of year assessments in May, a number of students will be selected to meet the External Examiner to discuss the programme. In both cases, the students will be selected to provide a representative sample of the whole range of abilities and levels on the course.

Reference/Source:

[Procedure for the Transfer of Students' Assessed Work to External Examiners](#)

Progression Regulations

All students registered on the PME programme must successfully pass all of the requirements of the first year of the programme to progress to the second year. The Court of Examiners will meet at the end of the first year of the programme to moderate marks and all of the results obtained by students in Year 1.

References/Sources:

[Calendar, Part III, Section III 'Examinations, Assessment and Progression' and 'Assessment and Progression Regulations'](#)

[National Framework for Qualifications Trinity Courses](#)

Awards

Students who have successfully passed all of the elements of the first year but who choose or are recommended not to proceed to the second year, or who have accumulated at least 60 credits over the 2-year course but failed the School Placement modules may be considered for a Postgraduate Diploma in Educational Studies (exit award). In accordance with College regulations as set out in the Calendar Part III, graduates who have exited the programme with a Postgraduate Diploma may not subsequently apply to the Programme Committee for permission to rescind their Diploma and register for the programme to attempt to complete it for an award of a Professional Master of Education.

Diploma Exit Award with Distinction: Students who have not failed an assignment or examination and have achieved 70% or higher on 5 or more assignments or examinations and achieved an average of 70% or higher across all of their assignments are eligible to be considered for an award of Postgraduate Diploma with Distinction.

References/Sources:

[National Framework for Qualifications Trinity Courses](#)

Professional and Statutory Body Accreditation

The Teaching Council [TC] is the body that registers teachers for post-primary schools in the Republic of Ireland. During the application process for the PME you complete a Teaching Council Subject Declaration form for the purposes of assessing your registration requirements. During the first year of the programme this data will be transferred to the Teaching Council, and they will contact you in due course regarding your eligibility to register or any possible shortfall in ECTS credits from your primary degree for the purposes of registration.

While we will make every effort to let you know at the time of your application if we believe there may be a problem as regards registration about your primary degree qualification, the fact that you have been accepted onto the PME programme does not mean your degree will be recognised for registration purposes by the TC.

You should also be aware of the fact that the process of seeking recognition from the TC can take some time and may be complicated. For further details see the TC website at www.teachingcouncil.ie or phone (01) 6517900. A representative of the TC will visit College to speak to you about registration issues during the course of the programme. You are strongly recommended to attend that meeting. The School takes no responsibility for any specific problems arising over registration issues.

Remember, it is your responsibility to seek advice should you have any doubt about this matter, and to make an individual application to the Teaching Council if necessary.

Reference/Source:

[Calendar Part III, Section I: General Regulations and Information, 'Attendance and Off-Books'; Section III 'Attendance, Registration, Extensions'; Section IV 'Attendance and Examinations'](#)

Student Feedback and Evaluation

Student evaluation of undergraduate modules and postgraduate courses is a requirement under College policy. The method of evaluation is at the discretion of the School and a variety of methods, including hard copy and on-line surveys, focus groups, meetings with class representatives and retreats are used to provide the opportunity for students to give feedback on their academic and educational experience.

One of the cornerstones of any academic programme is the need for ongoing evaluation and review. Student comments, opinions, and reflections are highly valued as they can be a rich source of feedback concerning the future delivery and development of the programme. Feedback will be collected electronically or via focus groups.

References/Sources:

[Student Evaluation and Feedback](#)

[Student Partnership Policy](#)

[Procedure for the conduct of Focus Groups for Student Feedback on Modules and Programmes](#)

Appendix 1: Assignment Cover Page

Assignment Cover Sheet
TRINITY COLLEGE
SCHOOL OF EDUCATION
COVER PAGE FOR P.M.E. ASSIGNMENT SUBMISSION

Please ensure that this completed, signed form accompanies your assignment.

SURNAME:
FIRST NAME:
STUDENT NO:
MODULE TITLE:
TITLE OF ASSIGNMENT:
MODULE COORDINATOR:
DATE SUBMITTED:
WORD COUNT:

I have read and understood the academic integrity provisions in the General Regulations of the University Calendar for the current year, found at <http://www.tcd.ie/calendar>.

I have also read and understood (i) the programme-level permissions regarding the use of GenAI in this assessment task, outlined in the programme handbook that relates to this assessment, and/or (ii) any module-level permissions that relate to this specific module, which are outlined in the module descriptions in the Blackboard VLE (Students should contact their module co-ordinator if they are unsure about the GenAI permissions that relate to this assessment).

Where I have used the output of GenAI in my work, I have acknowledged its use in my work and understood the guidance, located at: <https://libguides.tcd.ie/gen-ai>.

I have also read and understood the Academic Integrity guide located at <https://libguides.tcd.ie/academic-integrity> and completed the 'Ready Steady Write' Tutorial on avoiding plagiarism, located at <https://libguides.tcd.ie/academic-integrity/ready-steady-write>.

SIGNED: _____

Appendix 2: Artificial Intelligence (AI) Tools Usage Report

This form is to be completed by students who have used Artificial Intelligence tools in the completion of their assignment, in line with the PME Policy on AI and TCD's College Statement on GenAI.

Student name:

Module title:

Assignment title:

Date of submission:

1. AI tool(s) used

List all the AI tool(s) you have used for this assessment (add extra rows if needed).

AI tool name	Purpose(s) of use

2. Description of use

Describe what each AI tool was used for and how you made use (if any) of the generated output (add extra rows if needed).

Tool	What did you ask the tool to do?	What did you do with what it gave you?

3. Reflection on learning

For each tool listed above, reflect honestly on its impact on your own learning and understanding (add extra rows if needed).

Tool	How did you check/verify the tool's output before using it?	Having done that, did this use help or hinder your understanding, and why?

