



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

SCHOOL OF EDUCATION
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Dublin 2, Ireland
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MASTER IN EDUCATION

(M.Ed.)

DRAMA IN EDUCATION

SUMMER SCHOOL

July 1st to July 13th 2024

Master in Education (Drama in Education)

The Master in Education (M.Ed.) (Drama in Education) programme is available by Summer School. As this is a blended delivery modular programme designed specifically to support distance learners and international students, prospective applicants may choose one of the following study modes.

Option 1: Full-time*

4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 15,000 word dissertation completed in one year.

Most of the taught components are completed through attendance at a summer school in July.

Option 2: Part-time

4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 15,000 word dissertation completed over two years.

The taught component is completed in year 1 through attendance at a summer school in July and supported by on-line learning, and the dissertation is completed during the second academic year.

Option 3: Part-time

4 specialist modules, 1 common M.Ed. Academic Literacy and Research Methods module, and a 15,000 word dissertation completed over three years.

The taught component is completed in year 1 (2 specialist modules and the academic literacy module studied) and year 2 (2 specialist modules studied) through attendance at two summer schools and supported by on-line learning. The dissertation is completed during students' third academic year.

*Note: Full time students are required to be based in Dublin during their academic year of study.

Aims of the programme

Drama is both an art form in its own right and also a highly effective teaching and learning methodology, which has been shown to operate successfully in formal and non-formal educational settings. Students will be introduced to the theories and philosophies underpinning this creative educational approach, to its history, and to a wide range of drama and theatre in education techniques and approaches, and to their use in diverse educational contexts.

Who is the programme for?

The course has been running for almost twenty five years attracting an international audience. It is provided for teachers and educators in the early childhood, primary, secondary, vocational, further and higher education sectors, youth leaders, theatre in education practitioners and others with a professional interest in the arts in education.

Structure

The taught component contains five modules, four of which are specialist modules in drama and theatre in education, with each module containing approximately 20-25 hours of contact time. The modules are taught in Trinity College, Dublin during two very intensive weeks in July with subsequent work being carried out during the year. During the summer school, workshops, lectures and seminars are also held on some evenings and on both Saturdays. The course is taught by tutors with international reputations in the field. Students are involved in practice focused workshops and seminars covering approaches to drama in formal (primary, secondary, vocational and tertiary level) and non-formal educational settings. Online and face-to-face support is provided during the academic year through scheduled tutorials. The common M.Ed. Academic Literacy and Research Methods module is delivered using a blended learning model. Students will have an opportunity to participate in some of the Music Education activities which are also run in parallel with the Drama Summer School. Face to face interactions will operate during 2024-25 within public health guidelines at all times.

Many students register for Option 2 taking the modules in year one and completing the related assessments from home. Students who have passed their module assignments and are eligible to progress to the dissertation year, attend a second, week-long Summer School the following July in preparation for their dissertation. This is a research year and students write a 15,000 word dissertation under the guidance of an assigned supervisor with additional scheduled online group tutorials. Students are required to submit their dissertation at the end of August the following year. Students who for any reason do not wish to continue to the dissertation on the M.Ed. may, after satisfactorily completing the modules, apply to exit with a Postgraduate Diploma in Educational Studies. They have up to 5 years from the date of leaving the programme to rescind the Diploma and return to complete the masters dissertation if they choose.

Taught component

- **Module One: Drama in Education (I)**

Topics covered in this module include: The nature of the art form and key components in drama; drama games and movement exercises; role playing and improvisation; teacher-in-role; depiction; fictional framing;

drama conventions (such as hot seating, voices in the head, angels and devils, conscience alley, questioning in role, role on the wall); dramatic storytelling; facilitating group and whole class work; drama and second language learning; historical overview of drama in schools and current approaches to drama in schools; Augusto Boal and Theatre of the Oppressed.

- **Module Two: Drama in Education (II)**

Topics covered in this module include: The work of Dorothy Heathcote and Gavin Bolton (such as Mantle of the Expert; the Commission model; Rolling Role; Brotherhoods, self spectator, frame distancing, internal coherence; Living Through Drama; protection into role and protection into emotion); building investment; questioning/negotiating strategies; distancing techniques; belief, emotion, thought and imagination in drama; ways into drama; structuring drama sequences for learning; dealing with social, political and value issues in drama; approaches to text; using drama across the curriculum; drama and early years education; drama and students with special educational needs; assessing and evaluating drama; the use of ICT in drama.

- **Module Three: Advanced Issues in Drama and Theatre Education**

Advanced issues in drama education will cover such topics as the process of devising and staging theatre; Brecht, Bond and Stanislavski and their relevance to Drama and Theatre in Education; ways of knowing in drama; applied theatre; the social origins of drama; arts education and philosophy of the arts; the semiotics of drama and meaning making in a cultural context, dialogism, Bakhtin and dramatic inquiry; brain based learning, neuro-aesthetics, neuro-cognition and arts education.

- **Module Four: On-line Reading Seminar**

The on-line reading assignment is designed to allow students to formulate an overview and assessment of varying methods and approaches to drama teaching. In-depth reading is organised around a structured theme, which requires critical evaluation of the readings, and students are encouraged to establish contact with a number of other students on the programme with whom they will share and critically discuss their responses to the texts (peer-buddies). This reading module seeks to increase students' critical awareness, ability to discuss theoretical concepts, relate theory to practice and engage in the learning of others.

- **Module Five: Academic Literacy and Research Methods**

During the summer school students are introduced to the major conventions in academic writing and research methodology in preparation for completion of their coursework assignments and dissertation. Subsequent work is completed online and during monthly tutorials in order to foster a critical understanding of educational research, and its relationship to policy and practice.

Teaching and learning strategies

Students participate in online and face to face practice focused workshops/seminars exploring drama in formal and non-formal educational settings. Each module is individually assessed through performance projects, case studies, portfolios, viva voces, reports and essays. Integration of theory and practice is stressed in the content of modules and in assessments. Arts based, experiential and active teaching and learning strategies are used in the presentation of modules.

Programme Fees

The M.Ed. programme fees for the academic year 2024/2025 are as follows¹.

EU Student Rates	Non-EU Student Rates
Option 1 (Full-time) €7,589 (5 modules and dissertation)	Option 1 (Full-time) €13,493 (5 modules and dissertation)
Option 2 (Part-time) €4,000 Year 1 (5 modules) €5,000 Year 2 (dissertation)	Option 2 (Part-time) €8,691 Year 1 (5 modules) €11,944 Year 2 (dissertation)
Option 3 (Part-time) €2,584 Year 1 (3 modules) €2,584 Year 2 (2 modules) €5,000 Year 3 (dissertation)	Option 3 (Part-time) €4,343 Year 1 (3 modules) €4,343 Year 2 (2 modules) €11,944 Year 3 (dissertation)

1. Full fees information is available at: <https://www.tcd.ie/academicregistry/fees-payments/course-fees/>

Further information

For all queries please contact Ms Jess Freeman (master.education@tcd.ie).

For queries related to course content, please contact Prof. Carmel O'Sullivan (carmel.osullivan@tcd.ie).

For all other enquiries, please refer to: <https://www.tcd.ie/Education/programmes/masters/drama-summer-school/>

Master in Education by Summer School

Option One – 1 Year (Full-time)¹

Summer School in July

Year 1 (two week intensive summer school)

Module One is taught during week 1. The assignment relating to the taught component is completed during the subsequent academic year.

Module Two is taught during week 2. The assignment relating to the taught component is completed during the subsequent academic year.

Module Three is taught during weeks 1 and 2 of the summer school. The assignment relating to the taught component is completed during the subsequent academic year.

Module Four is completed on-line during the subsequent academic year.

Module Five is taught during week 1 of the summer school and during the subsequent academic year. The assignment is completed during the subsequent academic year.

M.Ed. Degree - Dissertation¹

Students complete a dissertation of 15,000 words under the guidance of a supervisor during the academic year (Sept. 2024 to August 2025).

Option Two – 2 Years (Part-time)²

Summer School in July

Year 1 (two week intensive summer school)

Module One is completed during week 1. The assignment relating to the taught component is completed during the subsequent academic year.

Module Two is completed during week 2. The assignment relating to the taught component is completed during the subsequent academic year.

Module Three is taught during weeks 1 and 2 of the summer school. The assignment relating to the taught component is completed during the subsequent academic year.

Module Four is completed on-line during the subsequent academic year.

Module Five is taught during week 1 of the summer school and online during the subsequent academic year. The assignment is completed during the subsequent academic year.

Year 2 (one week intensive summer school)

M.Ed. Degree - Dissertation

Eligible students attend a second summer school (one week in July) to prepare their dissertation proposal and study plan, and then complete a dissertation of 15,000 words under the guidance of a supervisor during year two of the programme (Sept. 2025 to August 2026).

Option Three – 3 Years (Part-time)³

Summer School in July

Year 1 (one week intensive summer school)

Module One is completed during week 1. The assignment relating to the taught component is completed during the subsequent academic year.

Module Four is completed on-line during the subsequent academic year.

Module Five is taught during week 1 of the summer school and online during the subsequent academic year. The assignment is completed during the subsequent academic year.

Year 2 (one week intensive summer school)

Module Two is completed during week 2 of the summer school period. The assignment relating to the taught component is completed during the subsequent academic year.

Module Three is completed during week 2 of the summer school period. The assignment relating to the taught component is completed during the subsequent academic year.

Year 3 (one week intensive summer school)

M.Ed. Degree - Dissertation

Eligible students attend a third summer school (one week in July) to prepare their dissertation proposal and study plan, and then complete a dissertation of 15,000 words under the guidance of a supervisor during year three of the programme (Sept. 2026 to August 2027).

Notes

¹ Applicants to the 1-year full-time M.Ed. must submit a description of their area of research interest as part of the application process. For further details, and an outline of the format required, please contact master.education@tcd.ie

² Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (5 modules) by May of the year following entry to the programme.

³ Students wishing to progress to the dissertation year must submit their completed coursework for the taught component of the programme (5 modules) by May in their second year of the programme.

Please note: The brochure is as accurate as it can be at the time of production but may not reflect changes to the programme which might be made at a later date.