



New minor subject in School of Creative Arts

Eligible students can take up a new minor subject in their Senior Freshman year and continue with it through SF/JS/SS years (for Major with Minor award) or study it in SF and JS years only (for Single Honors award). Details of pathway choices available to students are outlined on <https://www.tcd.ie/courses/undergraduate/your-trinity-pathways/>.

The School of Creative Arts offers the following as new minor subject options:

Subject	Prerequisite	Enquiries
Film	None	conor.okelly@tcd.ie
Music	Musical literacy	duckwor@tcd.ie
Drama	Questionnaire	bsnglton@tcd.ie

Further eligibility details

Film

Students must possess academic essay writing skills. English as a Leaving Certificate subject or equivalent qualifications are accepted.

Music

Students must possess musical literacy.

Interested students should contact the Head of Discipline (Music), Assist. Prof. Richard Duckworth (duckwor@tcd.ie) to establish that they are suitably qualified.

Drama

Interested students should consult documentation on the New Minor Subject website <https://www.tcd.ie/tjh/new-minor-subject/> in advance of applying:

- Overview of Drama Studies
- Questionnaire for students applying
- Notes to help applicants complete the Questionnaire

For 2024/25 students will be asked to complete and return a questionnaire no later than 26th February 2024 to bsnglton@tcd.ie. This questionnaire will be evaluated and successful applicants will be noted as eligible for the minor.



Modules available to students taking a new minor subject

Film

Students take four of the below modules, subject to prerequisites and timetabling.

Module	Prerequisite	ECTS
Introduction to Film Analysis	None	5
American Cinema from the Silent Era to the 1930s	None	5
Introduction to European Cinema	None	5
American Cinema from the 1930s to the 1950s	None	5
Introduction to Non-Western Cinemas	None	5

Introduction to Film Analysis - examine central debates in the history of film theory and criticism as a foundation for further study. Key concerns such as questions of realism, theories of genre and authorship will be explored, as well as debates around gender and representation.

American Cinema from the Silent Era to the 1930s - find out about the history of Hollywood and the critical thinking that informs analysis of Hollywood cinema. The period covered spans from early and silent cinema to the end of the studio era. Issues of industry, authorship, stardom, censorship, modes and models of filmmaking are explored.

Introduction to European Cinemas - discuss key concepts and developments in the history of European film, from the early years of cinema until the 21st century. Acknowledging the diverse range of cinema histories across the continent, the module will engage with these complexities through three key focuses: aesthetics, politics and borders.

American Cinema from the 1930s-1960s - investigate American Cinema from the late 1930s until the early 1960s. Topics will include alternatives to the Hollywood studio system, shifts in film styles during this time, integration of emerging technologies and diverse accounts of American cinema.

Introduction to Non-Western Cinemas - explore key themes in non-Western cinemas: African, Japanese, Middle-Eastern, etc. Animation and live action films are analysed, ranging from contemporary to historic.



Music

Students take four of the below modules, subject to prerequisites and timetabling.

Module	Prerequisite	ECTS
Pop Music	Musical literacy	5
History II (Baroque and early Classical)	Musical literacy	5
Aural and Keyboard Skills	Musical literacy	5
Introduction to Musical Analysis	Musical literacy	5
Harmony and Rudiments	Musical literacy	5
Harmony and Counterpoint	Musical literacy	5
Music Technology	Musical literacy	5

Pop Music – examine the nature of popular music and its relationships with society, culture, politics, gender and identities.

History II (Baroque and early Classical) - explore the main musical styles, forms and genres of the Baroque period (1600-1750) while evaluating works and composers within their historical and cultural context. Relationships between music and other art-forms will be studied.

Aural and Keyboard Skills - develop musicianship and musical literacy to a high level. Repertoire includes a range of Western Classical styles with emphasis on ensemble singing.

Introduction to Musical Analysis - analyse canonical works from the Classical period of Western art music. Composition, analytic terminology and structural functions of harmony will be introduced.

Harmony and Rudiments - develop the music-theory knowledge of a musician in the Western classical tradition. Basic chorale compositions, harmonisation of chorale melodies and the realisation of a figured bass are covered in this module.

Harmony and Counterpoint - compose and harmonise simple chorales in Baroque and early Classical styles. Construction of appropriate melodic *topoi* and the cantus firmus will be explored.

Music Technology – discover music computing on a digital audio workstation and basic audio-editing techniques. Hands-on skills will be developed linked to awareness of historical contexts and landmark innovators.



Drama

Students take 2 core modules and 1 option, subject to prerequisites and timetabling.

Module	Core/Option	Prerequisite	ECTS
Performance Analysis 1	Core	Questionnaire	5
Theatre Laboratory 1	Core	Questionnaire	10
Study Skills 1	Option	Questionnaire	5
Theatre History 1	Option	Questionnaire	5
Contemporary Performance Research 1	Option	Questionnaire	5

Performance Analysis 1 - hone skills to analyse performance. Learn how meaning is generated by theatre practitioners and how it may be interpreted by spectators through various frames and contexts of performances.

Theatre Laboratory 1 - develop a language of talking about the body in performance through intensive practical laboratory workshops.

Study Skills 1 - develop a framework to navigate presentation of work for assessment in Drama. Topics will include composition, structure and style of third-level essays, effective research strategies, referencing guidelines and recording thoughts through reflective practice.

Theatre History 1 - discover key developments in Western theatre history from antiquity through to early modern periods. Close examination of texts will illustrate the development of theatre over time and the challenge of using modern staging methods to interpret early dramatic texts.

Contemporary Performance Research 1 - survey the approaches of theatre practitioners and companies to contemporary performance. Theories and thematic strands of performances will be considered including digital performance, festival/carnival, political/protest performances, and staging sites.