



Trinity College Dublin

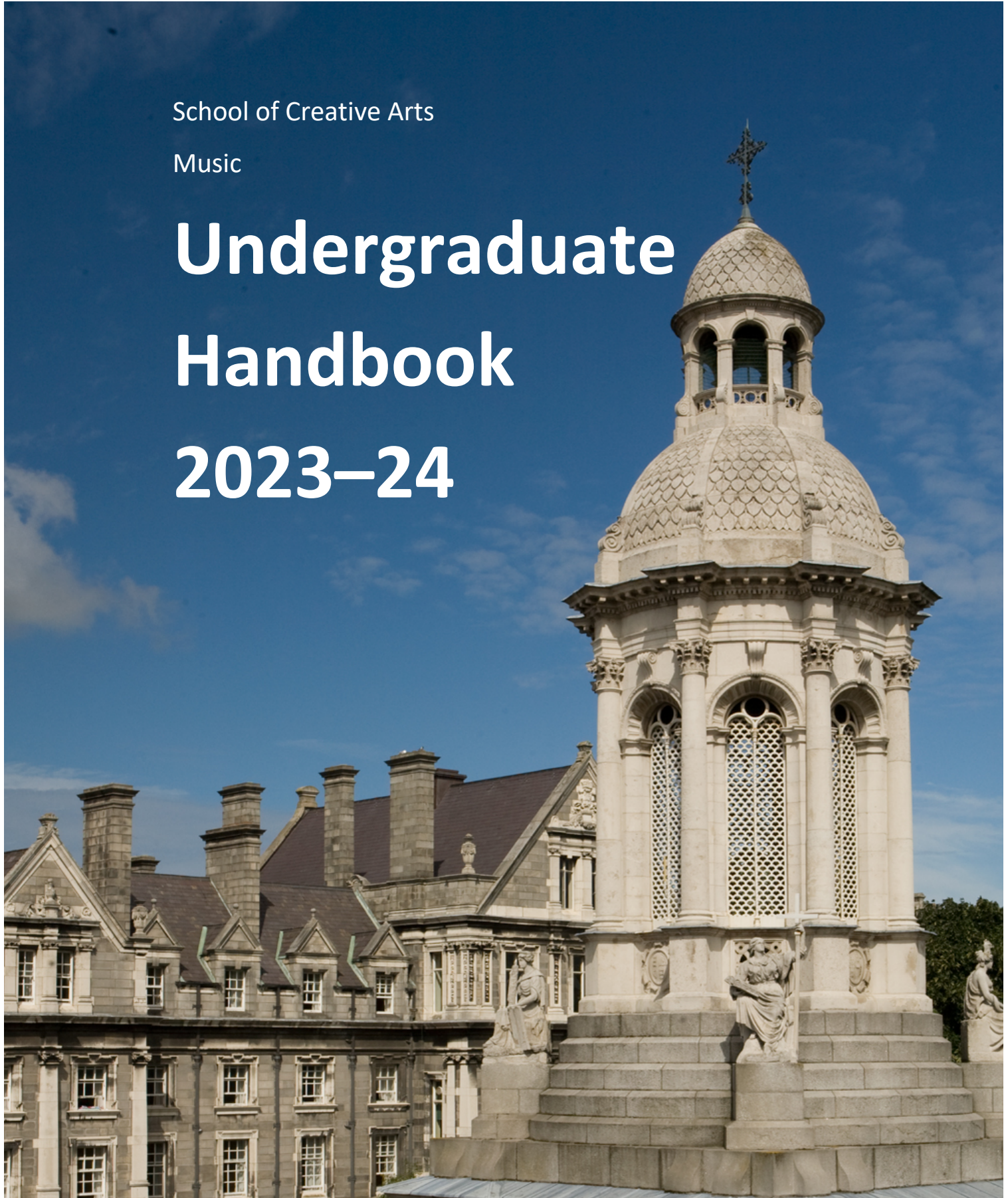
Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Creative Arts

Music

Undergraduate Handbook 2023–24



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General course information

Introduction

Welcome to Music at Trinity College Dublin, the University of Dublin!

Students can study Music in a number of ways over the course of their Trinity undergraduate degree via single honours, joint honours or new minor subject pathways. Music students can sample a wide range of music theory and practice, allowing students to become fully immersed in the intellectual currents that flow in and around them. In common with many universities in Europe the main focus is the academic study of music (students at Trinity pursue their instrumental or vocal studies privately or in outside institutions). From the beginning, questions of history, theory and context combine with issues of close analysis and interpretation to provide a course that is both rigorous and rewarding. Due to modest annual student intakes, Music has preserved a style of teaching that can respond to the needs of the individual and allow students to follow their own interests to an extent rare in modern universities.

This handbook is designed to help you navigate your undergraduate course and to describe the facilities and functions of the Department of Music in the School of Creative Arts. It is intended to complement information found in the [University Calendar](#).

Contact details

Address: Department of Music, House 5
Trinity College, the University of Dublin
Dublin 2
D02 V044
Republic of Ireland

Telephone: 01 896 1120

Web: <https://www.tcd.ie/creativearts/disciplines/music/>

Email: musicsec@tcd.ie

Full-time members of staff are available to discuss matters related to their modules and your academic progress by appointment.

Name	Role	Email address
Prof Damian Murchan	Head of School (acting), School of Creative Arts	CreativeArtsHead@tcd.ie
Dr Miranda Fay Thomas	Director of Teaching & Learning (Undergraduate) Assistant Professor in Drama	thomasmf@tcd.ie
Mrs Jo Mc Namara	School Manager, School of Creative Arts	creativearts@tcd.ie
Dr Evangelia Rigaki	Assistant Professor	rigakie@tcd.ie
Mr Richard Duckworth	Assistant Professor (Head of Discipline)	richard.duckworth@tcd.ie
Dr Orla Flanagan	Assistant Professor (part-time)	orla.flanagan@tcd.ie
Dr Andrew Johnstone	Assistant Professor (part-time)	andrew.johnstone@tcd.ie
Dr Jonathan Hodgers	Teaching Fellow	Jhodgers@tcd.ie
Ms Audrey Grant	Executive Officer	musicsec@tcd.ie

Adjunct Teaching Fellows are appointed with specific teaching duties that may include lecturing, seminars, workshops and the marking of essays and assessments. They are not normally available for formal consultation outside of class hours.

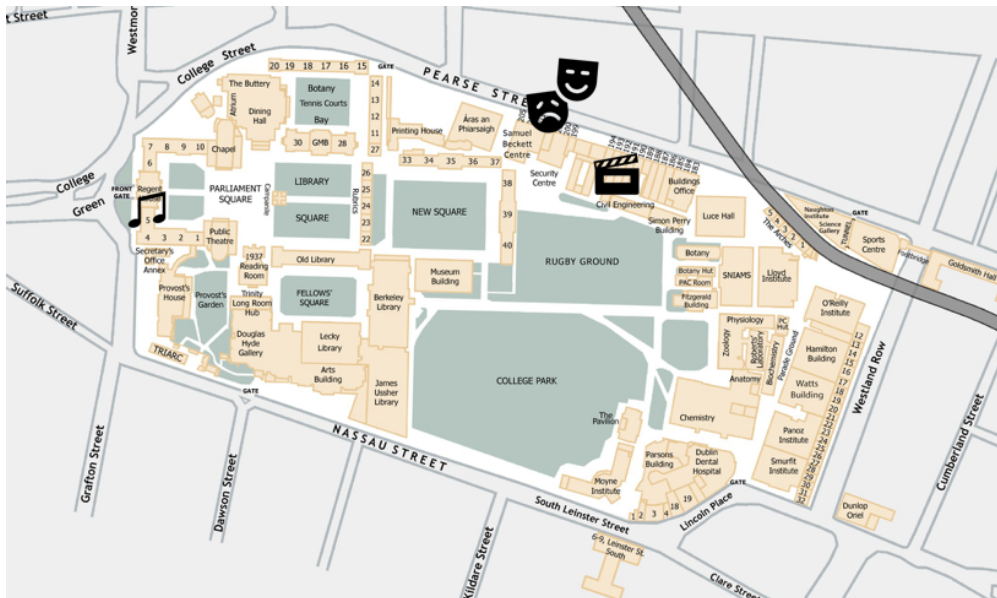
Convenors are designated academic staff members who deal with issues in their assigned cohort and escalate unresolvable issues to the Head of Discipline.




Convenors for 2023–24 academic year:

Junior Fresher	Evangelia Rigaki
Senior Fresher	Orla Flanagan
Junior Sophisters	Andrew Johnstone
Senior Sophisters	Richard Duckworth
Visiting & Study Abroad	Orla Flanagan

Programme-specific locations

The School of Creative Arts is made up of the disciplines of Film, Drama and Music. The School is part of the Faculty of Arts, Humanities and Social Sciences (FAHSS).



	Drama	Offices, 2 nd floor, Samuel Beckett Centre
	Samuel Beckett Theatre	Technical Office beside the backstage workshop
	Dance Studio	Top floor, Samuel Beckett Centre - entrance via Players' Theatre staircase
	191/192 Rehearsal Studios	Ground floor, 191/192 Pearse Street
	Film	191-193 Pearse Street
	Music	House 5, Rm 5.22, Front Square

References/Sources:

[Interactive College Map](#)

[Academic Registry](#)

Key dates

04.09.23	Registration/Orientation for continuing students Senior Fresh/Junior Sophister/Senior Sophister
11.09.23	Michaelmas Term (Semester 1) teaching begins Senior Fresh/Junior Sophister/Senior Sophister
18.09.23	Registration/Orientation for new students Junior Fresh
25.09.23	Michaelmas Term (Semester 1) teaching begins Junior Fresh
23.10.23	Reading Week
01.12.23	Michaelmas Term (Semester 1) teaching ends
22.01.24	Hilary Term (Semester 2) teaching begins
04.03.24	Reading Week
12.04.24	Hilary Term (Semester 2) teaching ends
22.04.24	Trinity Term begins
02.06.24	Trinity Term ends

Trinity is closed on the following dates 2022-23:

30.10.23	Public Holiday
23.12.23–02.01.24	Christmas Period
05.02.24	Public Holiday
17.03.24	St Patrick's Day
29.03.24	Good Friday
01.04.24	Easter Monday
06.05.24	Public Holiday
03.06.24	Public Holiday

Reference/Source:

[Academic Year Structure](#)

Timetable

Timetables are available online via your online portal <https://my.tcd.ie>. Formal communications from College will be sent to you via this portal which will give you access to an 'in-tray' of your messages. Fee invoices/payments, student levies, commencement fees and any payments will be processed via this portal. Examination results will be published to this portal also.

Online resources for all modules that students are enrolled in, including full module descriptors and compulsory reading lists, are stored in MyModule <http://mymodule.tcd.ie/>.

You are required to check your Trinity email address <http://myzone.tcd.ie> regularly as this is the primary mode of communication between staff and students outside of scheduled meetings.

Staff members deal with very high volumes of email correspondence so please include your name in the subject line and a phrase that makes the purpose of the email clear. If the matter is urgent, make sure to explain the reason for the urgency.

It is reasonable to expect a response from teaching staff between three and five working days after an email has been sent. If you have not received a reply by then a follow-up email may be useful. Please note that emails that require careful consideration may take longer to process.

Reference/Source:

[My.tcd.ie](https://my.tcd.ie)

[MyModule](http://mymodule.tcd.ie/)

[MyZone](http://myzone.tcd.ie)

[Policy on Trinity Virtual Learning Environment](#)

Scholarships

Foundation scholarships

Each year, before Hilary Term begins, Senior Fresher students may present for the Scholarship Examination. The Scholarship Examination recognises and rewards exceptional academic ability. The Scholarship examination is a searching examination, suitable for the Senior Fresher level, of two papers. To be awarded a Scholarship a candidate must have an average mark of 70% or higher, and in addition the grade profile of the candidate should indicate a majority of first class marks. Please consult the Examinations Office webpage for information regarding applying to sit the Scholarship Examination. Students considering taking the Scholarship Examination may arrange an appointment with a member of staff to discuss the examination process.

Scholarship Examination Coordinator for 2023–24: Assist. Prof. Evangelia Rigaki

Reference/Source:

[Calendar, Part II, Foundation and Non-Foundation Scholarships](#)

Prizes, medals and other scholarships

Gold medals and prizes

Gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit at the degree examination in honour or professional courses (see www.tcd.ie/academicregistry/exams).

Various studentships, scholarships, exhibitions, and other prizes are awarded to students on the results of honour and other examinations, provided that sufficient merit is shown. Monetary awards are sent directly to prizewinners unless otherwise stated under the regulations for the particular prize.

A book prize is awarded to each candidate obtaining an annual result of an overall first class honours grade in an honour course. These prizes are not awarded in the Senior Sophister or final year. Book prizes may be collected from the Academic Registry by the award holder in person.

Reference/Source:

[Calendar, Part II, General Regulations](#)

Financial assistance

In addition to awards made from funds tied to schools or departments, the College assists undergraduate students in good academic standing who are in need by three main forms of financial assistance (benefactions, Student Hardship Fund and ESF Student Assistance Fund). Financial need is determined by reference to parental income and family circumstances.

Reference/Source:

[Calendar, Part II, Financial Assistance](#)

Registration

Students in Year 1 of Music Single Honours pathway will be invited during the Trinity term to register their interest for taking up a new subject in Year 2.

Students will then be invited at a later date to register for other Year 2 modules, including Trinity Electives and Open Modules. Students will be advised of how to do this, and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Students in Year 2 in all pathways will be invited during the Trinity term to indicate their preferences for Year 3 of their studies, including Trinity Electives and Open Modules as per their course structure.

Students will be advised of how they will do this and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Reference/Source:

[Trinity Pathways website](#)

Academic Writing

Plagiarism and referencing guide

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

The following actions are required of all students in the School of Creative Arts:

1. Complete the 'Ready, Steady, Write' online tutorial on plagiarism at <https://libguides.tcd.ie/academic-integrity>
2. Familiarise yourself with the declaration that you will be asked to sign when submitting course work at <https://libguides.tcd.ie/academic-integrity/declaration>

All essays/assignments require a clear and coherent referencing system. It is essential that you provide evidence of the sources of any information you use in your essay/assignment that comes from elsewhere.

Two of the most common ways of doing this are by using footnotes or endnotes. Footnotes appear at the bottom of the page, and endnotes appear at the end of the document. Microsoft Word will automatically insert Footnotes and Endnotes for you using the “add reference” function.

Whichever system you choose to adopt you must ensure that your notes are as complete and consistent as possible. Pay particular attention to page numbers; the reader should be able to trace precisely the location of all quotations that you make in the essay, if required.

The official style guides for Music are either Harvard (author/date) or the Chicago Manual of Style, which you will find online at:
http://www.chicagomanualofstyle.org/tools_citationguide.html (Notes and Bibliography option). For full details of these systems, please consult the MHRA style guide, available from:

<http://www.mhra.org.uk/style/>

References/Sources:

[Calendar, Part II, General Regulations and Information, Section II, Items 95-102](#)

[Plagiarism Policy](#)

[Library Guides - Avoiding Plagiarism](#)

[Plagiarism Declaration](#)

[Chicago Manual of Style](#)

Research ethics

The School of Creative Arts reviews research projects by staff and students to align with good practice in research ethics, following guidance detailed on <https://www.tcd.ie/research/dean/research-ethics/>. Ethics submissions for research in creative arts are rare but assessed by School/Faculty Research Ethics Committees. Ethic submissions are not usually necessary for undergraduate dissertations but if you believe any planned submission requires ethical approval, please discuss same with appropriate staff.

References/Sources:

[Research Ethics](#)

[Policy on Good Research Practice](#)

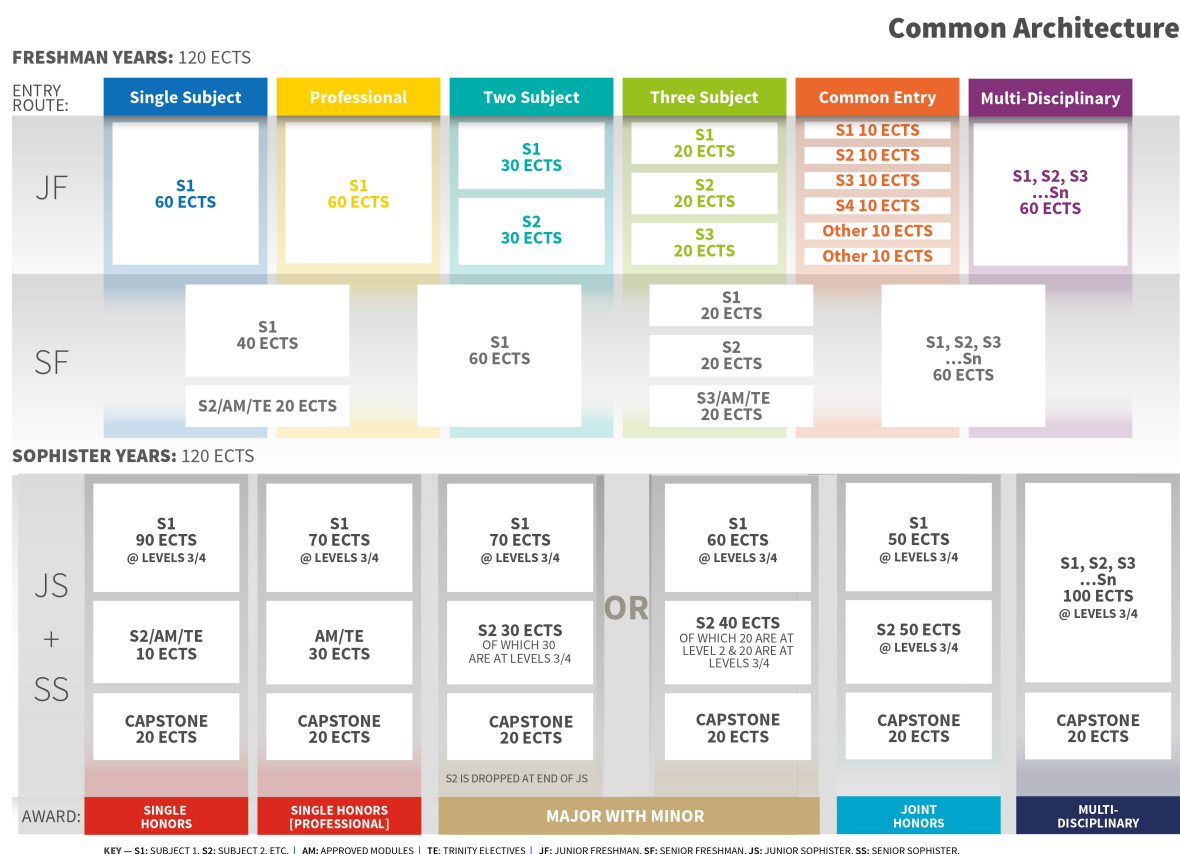
[Ethics Policy](#)

Teaching and Learning

Programme architecture

Available pathways are subject to change and may be dependent on results subject to capacity.

New/repeating JS students registered in academic year 2023–24 are subject to the new Trinity Education Pathways under a Common Architecture system.



Information about the new academic structures, affecting students entering from 2019 onwards, may be found at <https://www.tcd.ie/courses/undergraduate/your-trinity-pathways/>.

In the first two years of your degree, you will take compulsory modules only. In your sophister years, you will take a mixture of compulsory and optional modules.

Final degree weighting	Common Architecture
JS result : SS result	30:70

The final degree result for students passing through Trinity under the new Common Architecture will be 30:70, JS:SS.

Programme structure and workload

Module details including term, lecturer, duration and course materials are provided in full to students online in MyModule <http://mymodule.tcd.ie/>. Students are expected to complete additional self-directed learning/research appropriate to the ECTS weighting of the module as outlined below:

5 ECTS = 100-125 hours of student input
10 ECTS = 200-250 hours of student input
20 ECTS (Capstone) = 400-500 hours of student input

Students will be guided through module choice via online module enrolment and can contact Convenors for guidance on module choices linked to pathways as they navigate their degree.

Module availability is subject to timetabling/resource constraints. The below represents modules that are scheduled for delivery in 2023/24 academic year:

Year 1	Module Code	Module Title	ECTS
	MUU11014	POP MUSIC	5
	MUU11016	AURAL & KEYBOARD	5
	MUU11018	MUSIC THEORY & TECHNIQUES I	5
	MUU11019	MUSIC THEORY & TECHNIQUES II	5
	MUU11020	FILM MUSIC FUNDAMENTALS	10
	MUU11021	BAROQUE MUSIC	5
	MUU11022	CRITICAL WRITING ON MUSIC	5
	MUU11023	CREATIVE INSTRUMENTATION	10
	MUU11024	MUSIC TECHNOLOGY A	10
	MUU11025	MUSIC TECHNOLOGY B	5

Year 2	Module Code	Module Title	ECTS
	MUU22019	INTRODUCTION TO EASTERN MUSIC	5
	MUU22020	CLASSICAL & ROMANTIC MUSIC	5
	MUU22021	VOCAL & CHORAL PERFORMANCE	5
	MUU22022	MUSIC THEORY & TECHNIQUES 3	5
	MUU22023	METHODS OF MUSICAL SCHOLARSHIP	5
	MUU22024	UNIVERSAL MUSIC PRODUCTION	5
	MUU22025	20TH & 21ST CENTURY MUSIC	5
	MUU22026	COMPOSITION FUNDAMENTALS FOR PERFORMERS	5

Year 3	Module Code	Module Title	ECTS
	MUU33004	JS MUSIC TECHNOLOGY - ADVANCED SAMPLING	5
	MUU33005	JS COMPOSITION	5
	MUU33006	JS MUSIC TECHNOLOGY - PURE DATA	5
	MUU33009	JS MUSIC TECHNOLOGY PROJECT	10
	MUU33011	JS COMPOSITION PORTFOLIO	10
	MUU33013	JS MUSICOLOGY DISSERTATION	10
	MUU33015	COMPOSING BEYOND GENDER STEREOTYPES	5
	MUU33016	MEDIEVAL & RENAISSANCE MUSIC	5
	MUU33017	ADVANCED FILM MUSIC	5
	MUU33018	IRISH MUSIC: HISTORY, STRUCTURE, PERFORMANCE	5
	MUU33019	HEAVY METAL	5
	MUU33022	MAQAM-BASED MUSIC THEORY & PRACTICE (not 2023–24)	5
	MUU33023	PREPARING & PRESENTING A RECITAL	5
	MUU33025	BLUES	5
	MUU33026	ROCK 'N' ROLL	5
	MUU33029	COUNTERPOINT & FUGUE FOR THREE VOICES	5
	MUU33030	JS MUSICOLOGY SEMINAR: URBAN MUSICOLOGY	5

Year 4	Module Code	Module Title	ECTS
	MUU44003	SS MUSIC TECHNOLOGY - SOUND DESIGN	5
	MUU44004	SS COMPOSITION	5
	MUU44008	ADVANCED COMPOSITION	5
	MUU44009	ADVANCED AURAL SKILLS	5
	MUU44010	SS MUSIC TECHNOLOGY PROJECT CAPSTONE	20
	MUU44011	PHILOSOPHY OF MUSIC	5
	MUU44012	SS COMPOSITION CAPSTONE PORTFOLIO	20
	MUU44013	SS MUSICOLOGY DISSERTATION (for non-musicologists)	10
	MUU44014	SS MUSICOLOGY CAPSTONE DISSERTATION	20
	MUU44015	COMPOSITION COLLABORATION WITH MUSICIANS	5
	MUU44018	MICROTONALITIES	5
	MUU44021	MUSIC & CLIMATE	5
	MUU44047	PAGE TO STAGE (not 2023–24)	5

Reference/Source:

[MyModule](#)

[Policy on Trinity Virtual Learning Environment](#)

Study abroad/ERASMUS

Study abroad/visiting student co-ordinator 2023–24:

Assist. Prof. Orla Flanagan flanago@tcd.ie

The School of Creative Arts participates in a number of exchange schemes with other universities. It is possible for some students to take their JS year abroad. This possibility is dependent upon the course requirements for each of your subjects being fulfilled. Students should also be aware of the possibility that certain subject combinations can complicate the exchange procedure.

Students should contact your Year Convenor (JF/SF) for further information and advice. It is advisable to do this well in advance, as early in the SF year as possible.

Outgoing exchange students must have their academic programmes abroad approved by Assist. Prof. Orla Flanagan and should stay in contact with her during the study abroad phase to ensure that the academic programme satisfies Trinity requirements, particularly in relation to the number of credits (ECTS) earned.

Prerequisites include:

- Students must achieve an overall grade of 2.1 or higher in their JF year;
- Student exchanges are approved provisionally during Hilary Semester, but will not be finalised until marks have been published
- Students given preliminary permission to study abroad who do not earn an overall course mark of at least 2.1 in SF year will not usually be allowed to take up their places in the planned exchanges.
- Where there are more applicants than places for a given exchange institution, priority will be given to students on the basis of highest Junior Fresh marks.
- Students who receive a Non-Satisfactory (NS) or fail to submit any piece of course work during their Fresher years may forfeit their eligibility to study abroad.

After studying abroad, students are responsible for ensuring their marks arrive in the Department of Music office (c/o Audrey Grant musicsec@tcd.ie) as soon as possible.

Reference/Source:

[Study Abroad website](#)

Module descriptors & compulsory reading lists

The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students. Full module descriptors and reading lists are available on MyModule <http://mymodule.tcd.ie/>.

Reference/Source:

[MyModule](http://mymodule.tcd.ie/)

Learning outcomes

On successful completion of the Music programme, students should be able to:

- Synthesise their knowledge of music within a wider economic, industrial, aesthetic and socio-cultural context;
- Analyse current issues around music within the broader context of contemporary intellectual currents;
- Interpret works of music and related texts informed by up-to-date debates;
- Critically apply and appraise the principles of music theory in a practical and creative context;
- Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;
- Progress to further study and engage in research of an increasingly autonomous kind;
- Speak and write effectively in the discourse of the discipline.

Graduate attributes

Learning outcome	Graduate attribute
Synthesise their knowledge of music within a wider economic, industrial, aesthetic and socio-cultural context;	<ul style="list-style-type: none"> ➤ to think independently ➤ to act responsibly
Analyse current issues around music within the broader context of contemporary intellectual currents;	<ul style="list-style-type: none"> ➤ to think independently ➤ to act responsibly ➤ to communicate effectively
Interpret works of music and related texts informed by up-to-date debates;	<ul style="list-style-type: none"> ➤ to think independently ➤ to develop continuously ➤ to communicate effectively
Critically apply and appraise the principles of music theory in a practical and creative context;	<ul style="list-style-type: none"> ➤ to think independently
Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;	<ul style="list-style-type: none"> ➤ to think independently ➤ to develop continuously
Progress to further study and engage in research of an increasingly autonomous kind;	<ul style="list-style-type: none"> ➤ to think independently ➤ to communicate effectively
Speak and write effectively in the discourse of the discipline.	<ul style="list-style-type: none"> ➤ to think independently ➤ to develop continuously ➤ to communicate effectively

Capstone project

The capstone project — though defined differently by different subjects — is the common element across all degree exit routes and is weighted at 20 ECTS. It requires a significant level of independent research by the student. It should be an integrative exercise that allows students to showcase skills and knowledge which they have developed across a range of subject areas and across their four years of study. It should result in the production of a significant piece of original work by the student. It should provide them with the opportunity to demonstrate their attainment of the four graduate attributes: to think independently, to communicate effectively, to develop continuously and to act responsibly.

The capstone will be expected to show scholarly output commensurate with time that would otherwise have been spent on the equivalent of two x 10 credit modules or four x 5 credit modules (400 - 500 hrs). The topic area is proposed before the summer preceding the SS year, and supervision will be allocated such that the student is supported across the range of assessments making up the independent research project. The capstone in Music is based on the student's specialism and follows the same format as JS projects but on a more ambitious scale.

Due to the collaborative nature of music, students may sometimes be marked on a group basis for practical work. It is conceivable that two students may submit individual work on a practical project for assessment in two different modules. Any student seeking individual assessment credit for a collaborative project must fully disclose to the lecturer to what precise extent the work can be considered the student's own — issues of ethics (up to and including plagiarism) can come into play if clear parameters of intellectual and creative engagement are not established. Students should refer to School and College Policies and Procedures with regards to Research guidelines and ethical practices.

Reference/Source:

[Capstone website](#)

Coursework requirements

Modules may be assessed by any combination of essay, assignment, coursework and class participation. Practice-based modules may be assessed differently. It is your responsibility to ensure that you are aware of the assessment requirements for all modules. Assessment information will be distributed by module coordinators and will be available through MyModule <http://mymodule.tcd.ie/>.

Continuous assessment is part of the examination process. Essays and other continuous assessment work are therefore subject to the same regulations as work carried out under examination conditions. Feedback from lecturers will be given, including a grade as appropriate, but any grades awarded are only provisional: the external examiner and court of examiners have the right to amend all marks from the year. Sophister assessments must be resubmitted prior to the visit of the external examiner for their perusal.

Presenting coursework

There are formal requirements for the presentation and submission of assignments throughout your degree.

Presentation requirements:

- All essays/assignments must be word-processed
- Essays/assignments must be double-spaced
- Pages must be numbered on the bottom right-hand side
- Calibri, Arial or a sans-serif font size 12 must be used
- All submissions must have adequate margins at either side of the page

You must proofread your work carefully before submission.

Penalties will be applied to essays/assignments that do not adhere to specified word count or other specified requirements.

Word Count

All coursework must adhere to the word count requirements. Coursework that is more than 10% above or below the required word count may be penalised. Examiners are not required to read beyond 10% over the word limit. In addition, while footnotes are not normally included in the word count, excessive use of footnotes may be penalised.

Retention of Personal Copies

Students are advised that they are required to keep copies of all work submitted.

Music will exercise extreme care in receipting assessment materials in those cases where a copy is required to be submitted to the office, but if work goes astray it will be the student's responsibility to provide a copy to replace it.

Deadlines and Penalties

All assignments, presentations and capstone projects have deadlines for submission or set dates for performance. Late work will not be accepted unless it is covered by a medical certificate or other legitimate certification, such as a tutor's letter. The documentation must cover every day of lateness. Where there is doubt, a decision on whether to accept the work will be made by the Court of Examiners. Coursework (including capstone projects) submitted after an assigned deadline without an approved extension will not be accepted. Non-submissions will be recorded as zero. This policy will be rigorously applied.

Reference/Source:

[MyModule](#)

[Student Learning Development](#)

Attendance requirements

Music is a full-time undergraduate course to which students are expected to commit between 1200 and 1500 hours annually (i.e. between 40 and 50 hours per week for 30 weeks. Lectures begin on the hour and end at ten minutes to the hour. Students must be punctual and ensure that they sign the attendance sheet circulated at the beginning of each class.

Attendance at lectures, seminars and practice-based classes is compulsory.

Students who miss classes will be referred to their tutors and in exceptional cases to the Junior Dean for disciplinary action. The ECTS (credits) calculation for all modules in Music includes a proportion of credits for attendance and participation. Students are therefore expected to participate fully in all modules throughout the year.

If you feel that you may miss a lecture or seminar, please email your lecturer directly. If you are ill and unable to attend, please submit a medical certificate to the Music Office within 10 days of your illness. If you are ill, but have not attended a doctor, please ask your College Tutor to do this on your behalf.

All attendance registers are monitored by the Head of Department who follows up unexcused absences. Information or clarification about departmental policies may be sought through contact with the Head of Department.

Convenors and coordinators for 2023–24 academic year:

Junior Fresher	Evangelia Rigaki
Senior Fresher	Orla Flanagan
Junior Sophisters	Andrew Johnstone
Senior Sophisters	Richard Duckworth
Visiting & Study Abroad	Orla Flanagan
Schol coordinator	Evangelia Rigaki

Absence from examinations

Trinity has specific procedures relating to absence from examinations.

There are formal University assessment sessions following the end of teaching term in semester one (in Michaelmas term) and following the end of teaching term in semester two (in Trinity term). Students are assessed at the end of semester one in all modules that are taught only in semester one and at the end of semester two in all year-long modules and all modules that are taught only in semester two. There is one reassessment session which is held at the beginning of Michaelmas term. Students are assessed in all failed modules from both semesters during the reassessment session.

The University reserves the right to amend assessment methods and the timetable for assessments for any reason and at any stage during the academic year. All teaching and assessments are subject to public health advice and guidance as and when issued.

Reference/Source:

[Calendar, Part II, General Regulations and Information, Section II, Item 35](#)

[Assessment: procedures for the non-submission of coursework and absence from examinations](#)

Marking scale

The following institutional marking scale has been adopted for undergraduate degree and diploma courses:

I = 70-100%	III = 40-49%
II.1 = 60-69%	F1 = 30-39%
II.2 = 50-59%	F2 = 0-29%

The following criteria are a useful guide for the examination of undergraduate work:

First Class Honours (I) (70-100)

- Excellent knowledge
- Exemplary structure and presentation
- Critical use of secondary material
- Independence of mind/imagination
- Consistent performance

85-100: work of exceptional merit, far in excess of what is expected of an undergraduate.

75-85: work of outstanding merit showing insight, profundity, and creative invention, characterised by involvement with subject matter, breadth of appropriate reference, and both conceptual and stylistic ability.

70-74: work of clearly superior standard that reveals a very high degree of understanding and exposition.

Second Class Honours (II.1) (60-69)

- Aware of full implications of the question
- Thorough knowledge of subject/text
- Analytic ability
- Good structure and presentation
- Good use of secondary sources

60-69: very good work characterised by coherence and relevance, soundness of argument, appropriateness of reference, depth of background knowledge and discrimination. Some qualities of First Class work may be in evidence but the difference will be in degree or realisation.

Second Class Honours (II.2) (50-59)

- Aware of implications of question
- Effective structure and presentation
- Solid and reliable/Sound knowledge

50-59: consistently solid work reflecting honest application and satisfactory achievement without completely attaining the creative invention or analytic depth associated with the higher grades. The work may be characterised by an over-reliance on secondary sources at the expense of personal involvement, confining itself to a

narrow or predictable line of argument with a tendency to description rather than interpretative engagement.

Third Class Honours (III) (40-49)

- Understanding the question
- Satisfactory engagement with question
- Relevant knowledge
- Adequate presentation and capacity to articulate

40-49: work which demonstrates an adequate background knowledge but no consistent ability to investigate it in depth; an ability to sustain only a basic argument without sufficient analysis to achieve insight or coherence; repetitiveness, excessive reliance on secondary sources, imprecise expression or descriptive generalisation.

Fail (F1) (30-39)

- Serious misunderstanding of question
- Minimal knowledge
- Incoherence.

The potential of the candidate to proceed to the next year is an important consideration in this grade. 30-39: a minimal level of attainment just below that of honours level indicating a failure to demonstrate most of the standards set out above.

FAIL (F2) (1-29)

Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.

1-29: insufficient level of attainment.

Non-Submission

0 - non-submission.

Reference/Source:

[Calendar, Part II, General Regulations & Information, Section II, Item 30](#)

Progression regulations

Music courses conform with standard progression regulations as outlined in the University Calendar.

Reference:/Sources:

[Calendar, Part II, General Regulations & Information](#)

[Calendar, Part II, Part C](#)

[National Framework for Qualifications](#)

[Trinity Courses](#)

Awards

Students who complete undergraduate study in Music are awarded a Bachelors in Arts (Hons). Bachelor degrees completed over 4 years in Trinity correspond with a Level 8 qualification in the Irish National Framework of Qualifications (QQI) and is accredited by Quality and Qualifications Ireland.

References/Sources:

[National Framework for Qualifications](#)

[Trinity Pathways](#)

[Trinity Courses](#)

Transcripts

If you need a copy of your transcript, please email musicsec@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Similarly, students who require references from lecturers should allow two to three weeks' notice when asking staff members to serve as referees. You are urged to supply all information needed to fill in any forms and provide a description of the course/job you are applying to.

External examiner

The undergraduate external examiner for academic year 2023/24 is Dr Aileen Dillane, University of Limerick. All precautions will be taken with personal data in the transfer of documentation to Dr Dillane in compliance with GDPR regulations for transmission of data within ROI.

Reference/Source:

[Procedure for the transfer of students assessed work to external examiners](#)

Student feedback and evaluation

Teaching and Learning is evaluated annually by students through mandatory undergraduate module evaluations and postgraduate taught programme evaluations, and by participation in the Irish Survey of Student Engagement (ISSE) and the International Student Barometer (ISB). Further information on evaluations of teaching and learning can be requested from Trinity's Quality Office

<https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php>.

References/Sources:

[Student Evaluation and Feedback](#)

[Student Partnership Policy](#)

[Procedure for the conduct of Focus Groups](#)