

# Designing for Mobile

Bringing Design Down to Size

by Brian Fling, Principal & Dir. of Strategy, Blue Flavor

#### What is the deal with mobile?



# Mobile is a <u>zero</u> billion dollar industry.



# Where are all the mobile designers?



### In this room.



# You likely already have all the skills you need to jump into Mobile Design.



# You just need a little information.



#### **Ground to Cover**

- Mobile Ecosystem
   What you need to know about Carriers, Networks and Devices and why you need to know it.
- The Benefits of Mobile

  Why mobile will revolutionize everything... seriously!
- Creating a Mobile Strategy

  The importance of people-centered design.
- Designing for Small Screens

  What you need to know about mobile interaction & visual design.
- The Mobile Web
- Define lots of Mobile Jargon







# Mobile

Portable personal communication devices able to connect voice calls or data requests wirelessly.

Not to be confused with "cellular" or "cell."



### The Mobile Ecosystem\*



Understanding and patience of the Mobile Ecosystem is one of the most crucial skills of the Mobile Designer.



### Mobile is not the Web



#### Mobile is <u>so</u> not the Web

- 200+ devices
- **30**+ web browsers
- Carrier controlled ecosystem
- Limited input or output
- Limited guidelines or resources
- "No Standards"
- People don't "get it"

  The list goes on....



# There is a good reason for just about everything.



### How did we get where we are?

(umm...where the hell are we today?)







**G** as in 2G, 2.5G and 3G.

The generations of mobile networks.

Officially there are only 1G, 2G & 3G, but several midpoints have been defined as 2.5G, 2.75G, 4G, etc.



- Over time cellular networks have evolved
- Unfortunately unlike other technology, Mobile moves slowly, but why?
  - Physical Infrastructure
  - Subsidization & Consumer Adoption



#### **Network Generations**



- Portable!Fits in a Briefcase
- Voice calls only
- Costs more per call than a pay phone



#### 1st Generation



- GSM, CDMA, TDMA, iDEN
- Less power needed, much smaller
- Better voice quality
- Added SMS
- Still just a phone



**2nd Generation** 



- GPRS, HSCSD, WiDEN
- Data-capable devices
- Addition of Mobile Web
- Camera phones & MMS
- Mass adoption in U.S. as airtime rates lower

The 2G/3G Transition



- W-CDMA, HSDPA, EVDO
- In the early stages today
- "Broadband" Speeds
- Add-on features like LBS and media players
- Slow uptake



**3rd Generation** 





## LBS

Location-based Services

The ability for a mobile device to provide information that is relevant to it's physical location via a Global Positioning System (GPS).



	Carriers	Operators	
Origins in	Baby Bells	Mobile	
Building a	Network	Framework	
They want	Control	Flexibility	
Cater to	Consumers	Developers	
Seek to increase	ARPU	ARPU	



# Carriers vs. Operators





### **ARPU**

<u>Average Revenue Per User</u>

A term used to describe the financial value of a program, application or service.







# Walled Garden

A user experience designed to keep the user content while restricting access to content outside the approved boundaries.

see Sprint or MTV Mobile



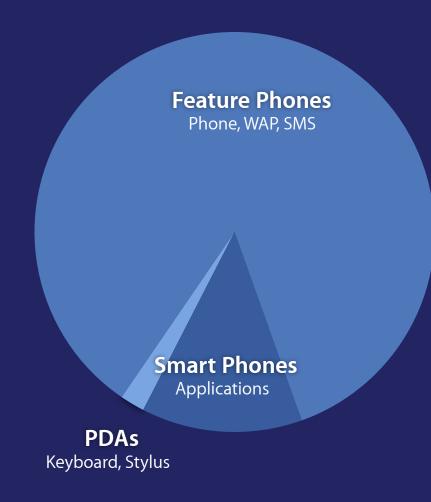
	× cingular	verizonwireless	Sprint 🎾	T··Mobile·
Subscribers	55.8m	53.0m	50.9m	22.7m
Network	GSM	CDMA	CDMA	GSM
Platform	J2ME	BREW®	J2ME	J2ME
Walled Garden	Open	Semi-Walled	Walled	Semi-Walled
WAP 2.0	Yes	Yes	Yes	Yes
Devices	66	62	84	44



# Networks, Platforms & Devices

#### Mobile Devices

- Many devices are similar, the differences are in how they are provisioned to a carrier.
- Look only at mass market phones
- Do <u>not</u> design for smart phones or PDA's





#### Focus on 5







## MVNO

Mobile Virtual Network Operator

A branded wireless provider that does not own or operate a wireless network.

see Virgin Mobile or ESPN Mobile



mobile web
wallpapers
ringtones
games
carrier decks

device-centric

marketing

messaging

mobile web

services

+content

**brand-centric** 

mvno

mini-carrier

own the experience

+marketing

+content

people-centric

average revenue per user (arpu) -



**Mobile Opportunities** 





# Deck

Refers to the web presence maintained by a carrier. When you access the web from a mobile device, the first page you see is often referred to as the carrier deck. But is commonly used to refer to all mobile web sites.

Origins: Hypercard development



### Why is all of this important?



# You need to understand the tools of the trade.



### The Benefits of Mobile



# The Mobile Ecosystem = Despair Benefits of Mobile = Hope



# What makes mobile worth the frustration and aggravation?



## Mobile has the potential to reach anybody through any medium.



### We aren't exactly there yet. But close.



#### **Early Failures**

- We are at the end of a Mobile Industry Boom.
- The early "Mobile Middlemen" have already washed out or have been acquired.
- Now we are seeing the big content companies pick up the torch.
- Marketers and agencies have a watchful eye on the Mobile space.
- Rich mobile experiences have not been seeing the uptake the industry had hoped for.



#### What did we learn?



# Lesson #1 Voice and Messaging is still the killer app.



## Lesson #2 People-centered Design is critical.





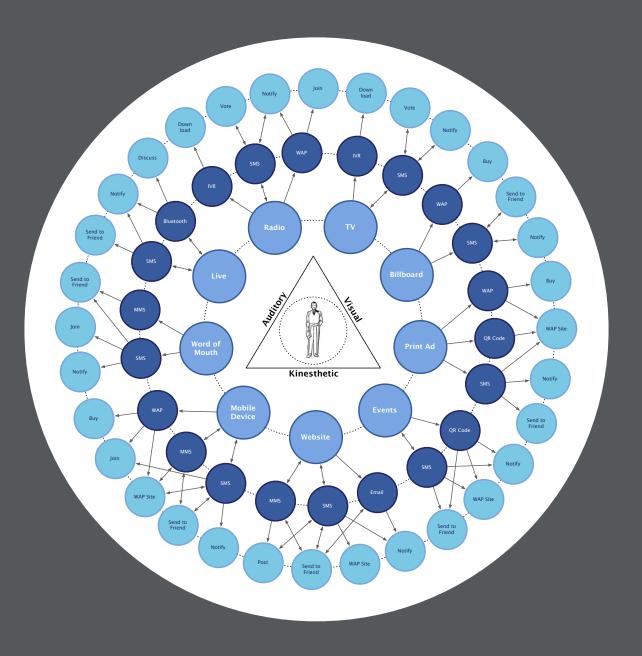
The Golden Triangle



User Goals



#### The Golden Triangle





#### People-centered

### Find the <u>Problem</u>. The Solutions will follow.



Web  $1.0 \rightarrow$  Web 2.0Mobile  $1.0 \rightarrow$  Mobile 2.0







#### **Mobile Transitions**

Mobile will revolutionize the way we gather and interact with information in the next three years.



#### Let's call it Web 3.0





#### Let's call it Web 3.0 4.0



## Now is the time for you to get started.



#### Creating a Mobile Strategy



#### What to make Mobile?



### First ask, "Why should this be Mobile."



## Next ask, "What need do I serve by being Mobile?"



#### "Find a need and fill it."



## How does the mobile context add value to peoples lives?



## Start with a goal and reverse engineer it.



# Strip away anything that doesn't support the primary goals.



Problems	Solutions
200+ devices	Focus on 5
30+ web browsers	Focus on 5
Carrier controlled ecosystem	Understand & Embrace
Limited input or output	Understand Goals Anticipate Actions
"No Standards"	False
People don't "get it"	Look, Listen & Learn



#### The Problems

#### **Designing for Small Screens**



### Tip #1 Have a Process.





Hierarchy of Mobile User Experience



#### **Jargon Alert**

### Interaction Design

This term is used in a variety of ways. I prefer to use it as an umbrella term to describe all elements of the process to define how the user will interact with information.



Interaction Design is your most important tool to show how you will help users achieve their goals.



#### **Mobile Information Architecture**

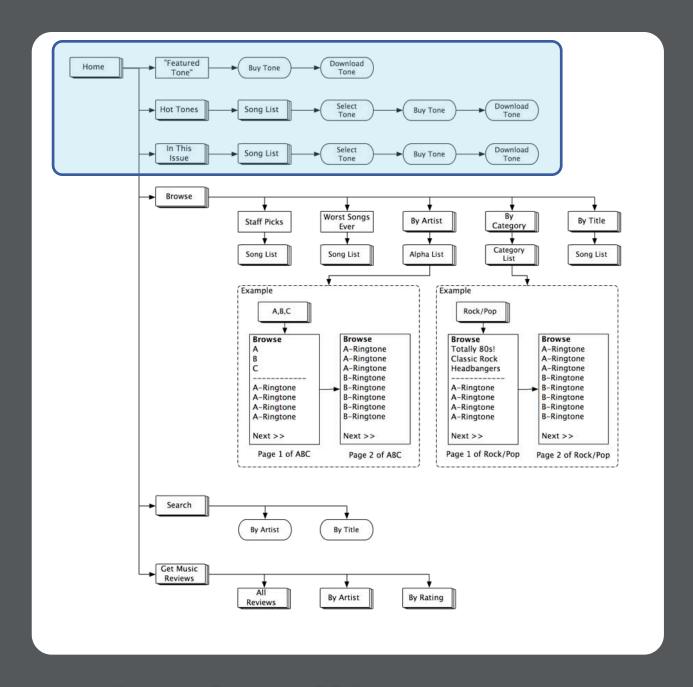
- Your IA will be the foundation of your product. Think long-term, not what it is, but what will it become. The more complex the IA, the actions and effort is required from the user.
- Keep it simple.

  Remember your goals. Find the tasks that maps to goals.
- Good trigger labels are crucial in mobile.

  They should be short, descriptive and meet user expectations.

  Never be clever.







#### Revised Rolling Stone IA

## If your product touches a carrier, clickstreams are mission critical.



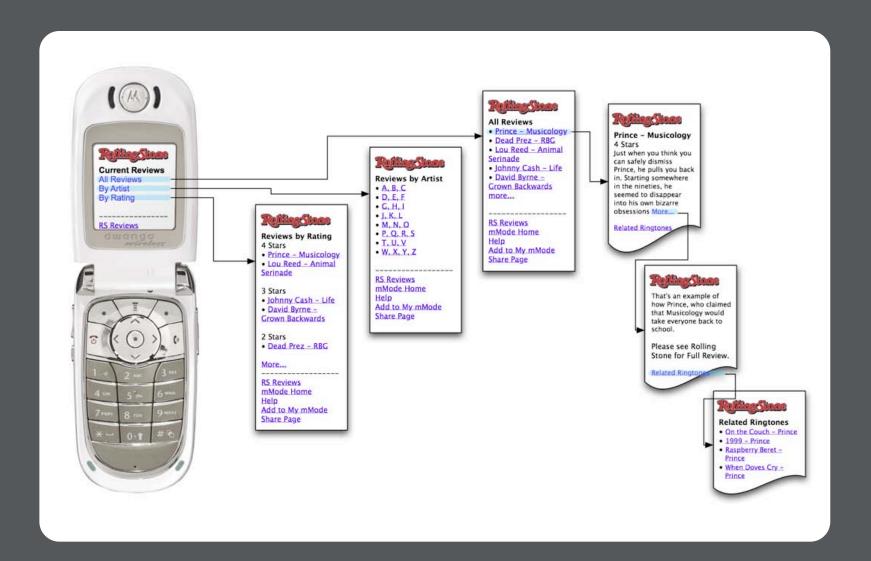




### Clickstream

Used to refer to the series of clicks, or path, the user takes to reach a destination in an informational space. Often used to describe user behavior gathered from server logs, but also can be used in early planning, as in "creating the optimal clickstream."







#### Rolling Stone Clickstream





### Deck Placement

The term used to describe where a third-party vendor WAP site, or application will appear on the Carrier Deck. Default order on content on most Carrier Decks is determined by sales. New items often have temporary "Top-Deck Placement"



### Top-Deck = Increased Views Lower Deck = Oblivion



If you can convince the carrier that you can boost ARPU, you will find an important ally.

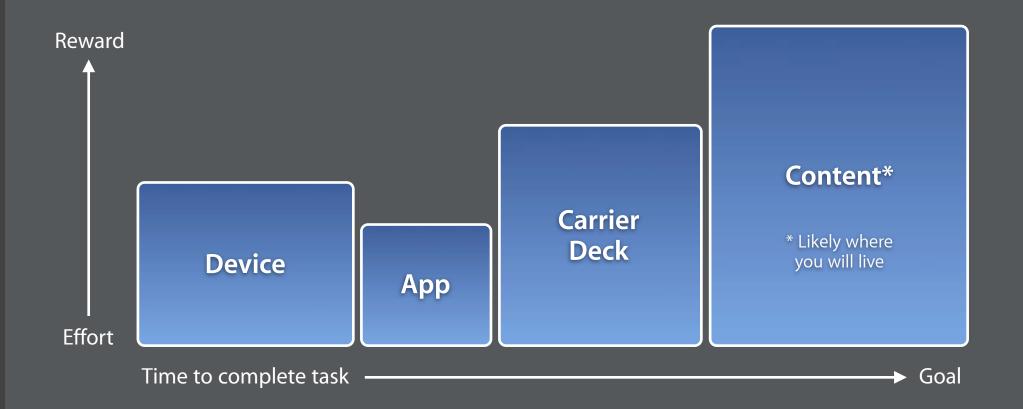




Hierarchy of Mobile User Experience

# There are many flavors of Mobile Design.







#### Effort vs. Reward





### J2ME

<u>Java 2</u> Platform <u>Micro Edition</u>

Predominant mobile device platform based on Java. J2ME is used to describe both a class of devices as well as the applications that run on it.







### BREW®

Proprietary mobile device platform developed by Qualcomm. BREW® provides the richest mobile user interface that is widely available. All applications designed for the BREW® platform must pass National Software Testing Labs (NSTL) in order to made available on Carrier decks.







### WAP

Wireless Application Protocol

An open international standard for applications that use wireless communication, for example Internet access from a mobile phone.







### WML

Wireless Markup Language

An XML language used to specify content and user interface for WAP devices.

Often referred as WAP 1.0







### XHTML-MP

Extensible HyperText Markup Language: Mobile Profile

A strict subset of XHTML, used as a markup language for wireless application development.

Often referred as WAP 2.0







### Flash Lite

Mobile version of the Flash product developed by Macromedia (now Adobe). Uses vector graphics to provide rich user interface at mobile friendly file sizes. Currently only available to developers, but is beginning to be rolled out to consumers.



# WAP 2.0 content is supposed to be available in both WML and XHTML-MP versions.









Flavors of Mobile Design

	Design Type	Design Tool	Delivery	Complexity	Carriers
J2ME	Rich	Photoshop	Any	Very	Cingular T-Mobile Sprint
BREW	Rich	Photoshop	Carrier	Very	Verizon
WML	Text	HTML	Web	Simple	All
XHTML-MP	Web	CSS	Web	Simple	All
Flash Lite	Rich	Flash	N/A	Semi	N/A



### Flavor Matrix

### Mobile Design Tips

- Be creative Devices have reached a point where you can be as creative as you want to be.
- Remember the goals
   Put systems in place to regularly check against the goals.
- Prototype
   Create quick examples of the design and interaction.
- Test early and often

  Get opinions of others. Talking to one person is better than none.
- Keep it simple
   Remember if it doesn't solve a problem or fill a need, lose it.

# The Mobile Web is the perfect place to begin Mobile Design.



### The Mobile Web



# The One Web vs. The Mobile Web Debate



## The Device Detection Problem.



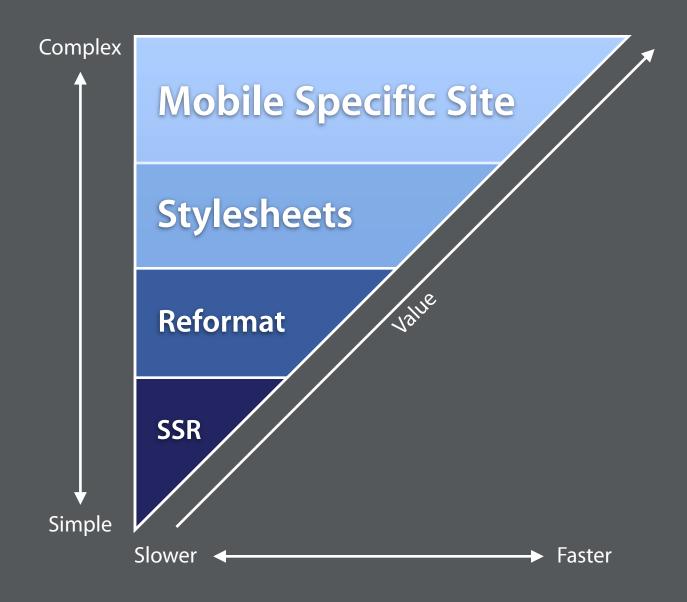
### **Mobile Web Options**

- Small Screen Rendering (SSR)
  Rely on browsers like Opera Mini or Blazer to reformat.
- Programatically Reformat

  Programatically strip HTML of superfluous elements.
- Use "handheld" Stylesheets

  Define an alternate mobile stylesheet on your tableless code.
- Create a Mobile Specific Site Create an unique site specific to mobile users.







#### Context vs. Content

### Mobile Publishing is Easy.



### Publishing tools like Movable Type or Django make perfect Mobile Web platforms.



### Conclusion



## You already have everything you need to Design for Mobile.



## It is an exciting and challenging medium.



## Stay open minded. Be creative.



### Mobile Design Resources

- Mobile Monday mobilemonday.com

  Meet the first Monday of the month. Local chapters all over the world. Very active mailing list.
- Mobile Web Design Series cameronmoll.com
   Authored by Cameron Moll and myself. Overview of how to get started in Mobile Web Design. Lots of great links.
- Usable Products usableproducts.com
  Several detailed and insightful mobile usability reports.
- Mobile Design mobiledesign.org
   My discussion list for mobile designers.
- Blue Flavor blueflavor.com



### **Thank You**





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