

# Trinity Joint Honors Programme

## GENERAL REGULATIONS<sup>1</sup>

### Introduction

1 Trinity joint honors is a four year full time programme allowing either one or two subjects to be studied to degree level. This programme commenced in the academic year 2019-20.

### Subjects

2 The subjects available in the Trinity joint honors programme are: ancient history and archaeology, classical civilisation, classical languages<sup>2</sup>, drama studies, economics, English literature, film studies, French, geography, German, history, history of art and architecture, Irish, Italian, mathematics, Middle Eastern, Jewish and Islamic civilisations, music, philosophy, religion, Russian, sociology, and Spanish. Details on subject content and assessment can be found in the relevant departmental handbook.

### Pathways and exit routes

3 Pathways: Students on the Trinity joint honors programme will be required to choose a pathway option at the end of their Junior Freshman year. Each pathway has a number of credits required in each subject, and Trinity Electives/Open Modules where applicable. Pathway options may be restricted depending on credits achieved in each subject in the previous year(s).

Exit routes: Students on the Trinity joint honors programme will then be required to choose an applicable exit route at the end of their Senior Freshman year.

### Trinity joint honors combinations<sup>3</sup>

4 A grid showing the available combinations is set out on the final page of this section.

### European Credit Transfer and Accumulation System

5 Subjects within the Trinity joint honors programme are awarded ECTS credit weightings and students are required to take modules amounting to 60 ECTS credits each year. Credit requirements are defined by each pathway. Further details about credits for each pathway and exit route is available from the Undergraduate Common Architecture Office at [www.tcd.ie/tsm-tjh](http://www.tcd.ie/tsm-tjh) and at [www.tcd.ie/courses/undergraduate/your-trinity-pathways](http://www.tcd.ie/courses/undergraduate/your-trinity-pathways). Students must take a balanced ECTS credit load across both semesters. The assessment weighting in all subjects must correspond to the credit weighting of modules. The ECTS credits for each module is available from the relevant subject's departmental office in their handbook/website and/or module information.

### ERASMUS and study abroad

6 Trinity joint honors students are eligible to participate in ERASMUS or other exchange programmes approved by the Vice-President for Global Relations subject to the general regulations (see GENERAL REGULATIONS AND INFORMATION, section II, §81). Further information is available from the Undergraduate Common Architecture Office, individual schools and departments, and at [www.tcd.ie/tsm-tjh](http://www.tcd.ie/tsm-tjh).

---

<sup>1</sup>These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION.

<sup>2</sup>Classical languages refers to the Trinity joint honors subjects Greek and Latin.

<sup>3</sup>Please refer to the Trinity joint honors grid on the final page of this section for permitted subject combinations.

### *Special requirements in modern languages*

7 In each year, candidates in modern languages must provide evidence of their proficiency in the language concerned. Proficiency will be assessed by performance in one or more specified modules.

8 A distinction in spoken language may be awarded in the Sophister years, at the discretion of the examiners, to candidates in modern languages. In Irish distinctions in the spoken language may be awarded in all years.

9 Students taking one or two modern language subjects other than English literature must spend not less than two months in the country of each language in order to fulfil the requirements of their course; students of Irish must spend not less than two months in the Gaeltacht. Students taking a modern language other than English literature must comply with the following regulations:

- If the Junior Sophister year is the final year in which the modern language subject is studied, then students must complete their residency requirement in that subject prior to completing their assessments in that year. Students who do not complete their requirement by this time will not receive their results and will be unable to proceed to the next academic year until the requirement has been met and approved by the relevant School/Department.

- If the Senior Sophister year is the final year in which the modern language subject is studied, then students must complete their residency requirement in that subject prior to completing their assessments in that year. Students who do not complete their requirement by this time will not receive their results and will be unable to graduate until the requirement has been met and approved by the relevant School/Department.

This requirement can be waived only in exceptional circumstances and with the approval of the schools or departments concerned. It is recommended that in the year prior to their entering College, intending students spend a period in a country of which they are proposing to study the language; such residence may, with the approval of the schools or departments concerned, be counted for up to half of the residence requirement in that language. Students who wish to interrupt their course in order to spend one year abroad in a country of which they are studying the language may do so, provided that they comply with GENERAL REGULATIONS AND INFORMATION.

### *Academic progress*

10 In order to rise with their class, students must obtain credit for the academic year by satisfactory attendance at lectures and tutorials and by passing the required assessment components. Please refer also to College GENERAL REGULATIONS AND INFORMATION, section II.

### *Trinity joint honors general assessment and progression information and regulations*

11 Academic year structure:

(i) There are two teaching terms in each academic year: semester one (Michaelmas term) and semester two (Hilary term).

(ii) Students take 60 ECTS credits in each academic year, as per their programme and pathway requirements.

(iii) Students must have a balanced ECTS credit load across the two semesters, i.e. 30 credits in each semester.

(iv) 5 credit modules are taught and assessed within one semester, whilst 10 credit modules may be taught and assessed either within one semester or across two semesters. The capstone module is a standalone module of 20 ECTS in the final year and is completed and assessed over one or two semesters. It requires a significant level of independent research by the student.

12 Assessment:

(i) The pass mark is 40 per cent in all components, modules and in the overall programme result.

(ii) The deadline for the submission of all required assessments, to the relevant subject department, is the end of the assessment week in the semester in which the module is being assessed.

(iii) Details of any non-formal written examinations, e.g. event-based assessment and mid-semester tests, where required, may be obtained from the relevant department.

13 Progression:

See GENERAL REGULATIONS AND INFORMATION.

14 Repetition of year:

See GENERAL REGULATIONS AND INFORMATION.

15 The court of examiners will meet to approve end of year results, progression and Calendar prizes as follows:

(i) Annual court: following the assessment week in semester two.

(ii) Reassessment court: following the reassessment week.

(iii) Results for individual students for the assessment and reassessment sessions are published on the portal at [my.tcd.ie](http://my.tcd.ie). Prizes awarded by the Trinity joint honors programme court of examiners' meeting are published on the website, [www.tcd.ie/tsm-tjh](http://www.tcd.ie/tsm-tjh), and by the Academic Registry.

16 ERASMUS/study abroad exchange results:

Results for Trinity joint honors students who have participated on a half-year or full year ERASMUS/study abroad exchange are considered at the following Trinity joint honors court of examiner's meetings:

(i) Results for Trinity joint honors students who participated in a semester one-only (Michaelmas term) exchange are considered at the annual court, following semester two.

(ii) Results for Trinity joint honors students who participated in a semester two-only (Hilary term) or a full year exchange are considered at the reassessment court.

17 Calculation of degree award:

The calculation of the Trinity joint honors degree award is based on the combined Junior and Senior Sophister years' results, weighted at 30 per cent (Junior Sophister) and 70 per cent (Senior Sophister).

18 Ordinary B.A.:

See GENERAL REGULATIONS AND INFORMATION.

#### *Award*

19 Depending on student choices made within their programme of study and available pathways, it may be possible to be conferred with a Bachelor in Arts (Moderatorship) award in one of the following categories:

Joint honors

Single honors

Major with minor

#### *Gold medals*

20 Please refer to College GENERAL REGULATIONS AND INFORMATION, section II.

#### *Foundation scholarship*

21 Further information is available from the Undergraduate Common Architecture Office at [www.tcd.ie/tsm-tjh](http://www.tcd.ie/tsm-tjh). Students intending to present themselves for this examination should see also FOUNDATION SCHOLARSHIPS.

## CONTENT OF SUBJECTS

### *General information which applies to all subjects*

22 Detail on exact subject content and assessment can be found in the relevant departmental handbook.

Modern language students are also referred to the 'Special requirements in the modern languages' section.

Table of permitted subject combinations																							
	Ancient history and archaeology	Classical civilisation	Classical languages	Drama studies	Economics	English literature	Film studies	French	Geography	German	History	History of art and architecture	Irish	Italian	Mathematics	Middle Eastern, Jewish and Islamic civilisations	Music	Philosophy	Religion	Russian	Sociology	Spanish	
Ancient history and archaeology							*	*		*	*	*			*			*	*				
Classical civilisation					*				*		*	*	*		*		*	*					*
Classical languages					*		*		*		*				*								
Drama studies					*	*							*			*				*	*	*	*
Economics								*	*	*					*		*				*	*	*
English literature	*	*	*			*	*		*	*	*	*						*	*	*	*	*	*
Film studies			*		*	*			*	*						*				*	*	*	*
French	*	*			*	*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Geography	*			*			*		*	*								*	*	*		*	*
German	*	*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
History	*			*	*	*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
History of art and architecture	*	*	*		*	*	*		*	*	*		*		*		*	*	*	*	*	*	*
Irish	*	*			*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Italian	*		*				*		*		*	*			*			*	*	*	*	*	*
Mathematics				*								*				*	*		*				
Middle Eastern, Jewish and Islamic civilisations	*	*	*				*			*		*	*		*	*	*	*	*	*	*	*	*
Music			*			*	*		*			*		*	*	*	*	*	*	*	*	*	*
Philosophy	*			*	*	*		*	*	*	*				*	*	*	*	*	*	*	*	*
Religion	*	*			*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Russian	*		*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Sociology			*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Spanish	*		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*