

Two-Subject Moderatorship Courses

GENERAL REGULATIONS¹

Degree

1 The College offers a wide variety of courses in which two subjects are studied concurrently according to one of two distinct patterns as set out below. These courses all lead to the degree of Bachelor in Arts (Moderatorship (B.A. with honors)).

Fees

2 See COLLEGE CHARGES.

Admission

3 See ADMISSION REQUIREMENTS and www.tcd.ie/study/undergraduate.

4 Applicants must satisfy the admission requirements of the University, together with any special requirements for entry into both subjects of the course; see ADMISSION REQUIREMENTS. Students are not permitted to commence two new languages in their first year of study. Admission to all two-subject moderatorship language subjects requires a minimum grade in either that language or a language excluding English achieved at Irish Leaving certificate higher level or equivalent, depending on the subject. Students wishing to combine two of: Greek, Italian, Latin, Russian and Spanish within the two-subject moderatorship are required to present at least one of the chosen languages at grade H4 or better at Irish Leaving Certificate or equivalent. Full details of all admission requirements are available in the undergraduate prospectus.

Subjects

5 The subjects which may be combined in two-subject moderatorship courses are: ancient history and archaeology, Catholic theological studies², classical civilisation, classical languages³, drama studies, early Irish, economics, English literature, film studies, French, geography, German, history, history of art and architecture, Italian, Jewish and Islamic civilisations, mathematics, modern Irish, music, philosophy, psychology, Russian, sociology, Spanish, world religions and theology.

Two-subject course structures

6 The two distinct patterns in which the two subjects may be combined are as follows:

PATTERN A Two subjects are studied equally during the full four years of the undergraduate course.

PATTERN B Two subjects are studied equally during the first three years of the course and studies are continued in one subject only for the fourth year.

Two-subject combinations

7 A chart showing the available combinations is set out on the final page of this section.

¹These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION.

²Catholic theological studies ceased to admit students to the Junior Freshman year with effect from 2018-19.

³Classical languages refers to the TSM subjects Greek and Latin.

PATTERN A AND B

The following subjects may, in certain combinations, be studied in pattern A and pattern B:⁴ economics, geography, German, history,⁵ Jewish and Islamic civilisations, mathematics, philosophy, sociology, world religions and theology.

PATTERN B

The following subjects may be studied in pattern B only: ancient history and archaeology, Catholic theological studies, classical civilisation, classical languages, drama studies, early Irish, English literature, film studies, French, history of art and architecture, Italian, modern Irish, music, psychology, Russian, Spanish.

European Credit Transfer and Accumulation System

8 Subjects within the two-subject moderatorship are awarded ECTS credit weightings and students are required to take modules amounting to 60 ECTS credits each year, 30 for each subject when two are studied, and 60 in the one subject studied in the Senior Sophister year in pattern B (and C). ECTS credit in each subject must be balanced equally over each semester, 15 credits in each subject in each semester in all academic years and patterns, except Senior Sophister pattern B and C where 30 credits in each semester are required. The assessment weighting in all subjects must correspond to the credit weighting of modules. Students participating in an exchange programme should refer to §12.

Students are required to pass 60 credits in order to pass the year.

The ECTS credit for each module is available from the relevant subject's departmental office in their handbook/website and/or module information.

Submission of module choices

9 Students should refer to their departmental handbooks or guidelines from their departments/schools to establish the module choices available each year, if any, and the deadlines for submitting their module choices for the following academic year.

Transferring course/subject

10 Students seeking to transfer to a different two-subject moderatorship combination or to another course in College should contact their College tutor and the [Academic Registry](#) for information on transferring and the relevant deadlines.

Advanced entry

11 See GENERAL REGULATIONS AND INFORMATION.

ERASMUS and study abroad

12 Two-subject moderatorship students are eligible to participate in ERASMUS or other exchange programmes approved by the Vice-President for Global Relations subject to the general regulations (see GENERAL REGULATIONS AND INFORMATION, section II, §84). The normal expectation is that students will be able to arrange an exchange in both subjects in either pattern A or pattern B, as appropriate. Two-subject moderatorship students may participate in an exchange in their Senior Freshman or Junior Sophister year, depending on departmental academic requirements.

Two-subject moderatorship students undertaking an approved exchange are normally expected to achieve a minimum grade of second class (second division) in each subject in the Junior Freshman year for a Senior Freshman exchange, or in the Senior Freshman year for a Junior Sophister exchange, as appropriate. However, some subjects require a minimum grade of

⁴Please refer to the TSM table of permitted subject combinations on the final page of this section for details of available combinations and patterns.

⁵History may be studied in pattern A only in combination with geography. All other history combinations are studied in pattern B.

second class (first division) to participate. Students must therefore check the requirements for both subjects with the relevant department(s). Students who are required to be reassessed at the reassessment session may participate in the exchange at the discretion of the relevant schools/departments.

Full-year exchanges: two-subject moderatorship students studying abroad for a full academic year must obtain a minimum of 45 credits, or equivalent, from the host university in order to rise with their year. A minimum of 22.5 credits must be obtained in each subject. ECTS credits (or equivalent) in each subject must be distributed equally over each semester. At least 45 credits must be passed to rise with the year, and at least 22.5 credits in each subject must be passed to pass the subject.

Half-year exchanges: two-subject moderatorship students studying abroad on a half-year/one semester exchange must obtain 15 credits in each subject in the semester they are in Trinity College. For the semester abroad, students must obtain a minimum of 10 credits in each subject. Students will then have a minimum of 50 credits for the full academic year. Students are not permitted to study only one subject on a half-year exchange. Limited compensation is permitted for two-subject moderatorship students participating on a half-year exchange. The compensation regulations that would normally apply to a particular cohort will be applied proportionately in respect of the 30 credits taken in Trinity College only. No compensation is permissible on the credits taken while on exchange. Students participating in a half-year exchange may pass the Senior Freshman or Junior Sophister year by compensation if they achieve an overall end-of-year mark of 40 per cent or above in each subject, obtain a minimum of 25 credits at grade pass and have a maximum of 5 credits at qualified pass, where the mark is between 35 and 39 per cent, when in Trinity College.

Students are strongly advised to take more than the minimum credits when abroad in case of failure in some modules or components.

Marks and credits obtained in the host university must be converted using the College-approved conversion table. Further details are available at www.tcd.ie/study/study-abroad.

Students reading a two-subject course in pattern B who are participating in a full-year Junior Sophister exchange must choose the subject which will be taken in the Senior Sophister year not later than the last day of semester two (Hilary term) in the Senior Freshman year. The choice of this subject must meet with the approval of the schools or departments concerned.

PATTERN C

13 Where a Junior Sophister full-year ERASMUS/study abroad exchange in both subjects cannot be arranged to the satisfaction of the schools or departments concerned, students may seek permission for an exchange in one subject only: such an exchange must be undertaken for the full Junior Sophister year and will require the student to terminate study in the other subject with an examination at the end of the Senior Freshman year. *This will result in a modified form of degree certificate which will indicate that only one subject has been studied to degree level.* The second subject will be noted on the degree certificate as a subsidiary qualification. Pattern C is not available in the Senior Freshman year.

Students wishing to be considered for pattern C are required to complete the relevant application form, available from the [TSM Course Office](#), which requires the approval of both schools or departments, by the last day of Hilary term of their Senior Freshman year. Students undertaking an approved exchange must normally achieve a minimum grade of second class (second division) in each subject in the Senior Freshman end-of-semester examinations. However, some subjects require a minimum grade of second class (first division) to participate. Students are therefore advised to check the requirements in both subjects. Students who are required to be reassessed at the reassessment session may participate in the exchange at the discretion of the relevant schools/departments.

Special requirements in modern languages

14 In each year, candidates in modern languages must provide evidence of their proficiency in the language concerned. Proficiency will be assessed by performance in one or more specified modules.

15 A distinction in spoken language may be awarded in the Sophister years, at the discretion of the examiners, to candidates in modern languages. In modern Irish distinctions in the spoken language may be awarded in all years.

16 Students taking one or two modern language subjects other than English literature must spend not less than two months in the country of each language in order to fulfil the requirements of their course; students of Irish must spend not less than two months in the Gaeltacht. Students taking a modern language other than English literature as their minor subject must complete their residence requirement in that subject before the Junior Sophister end-of-year examination in that subject. Students who do not complete their residence requirement before their Junior Sophister examinations will not receive their results and will be unable to proceed until the requirement has been met and approved by the relevant schools or departments. Students taking a modern language other than English literature as their major subject must complete their residence requirement in that subject before the Senior Sophister final examination in that subject. Students who do not complete their residence requirement before their Senior Sophister examinations will not receive their results and will be unable to graduate until the requirement has been met and approved by the relevant schools or departments. This requirement can be waived only in exceptional circumstances and with the approval of the schools or departments concerned. It is recommended that in the year prior to their entering College, intending students spend a period in a country of which they are proposing to study the language; such residence may, with the approval of the schools or departments concerned, be counted for up to half of the residence requirement in that language. Students who wish to interrupt their course in order to spend one year abroad in a country of which they are studying the language may do so, provided that they comply with GENERAL REGULATIONS AND INFORMATION.

Broad Curriculum (2018-19)

17 Students may have the option of taking a Broad Curriculum module (including the language learning modules) as an integral part of one of their subjects. Further details are available from schools, departments or the College website at http://www.tcd.ie/Broad_Curriculum/.

Two-subject moderatorship independent project/dissertation in the Sophister years

18 All two-subject moderatorship Sophister students must complete a piece of independent research work in one of their final two years (Junior and Senior Sophister years) in the form of a project or dissertation. This piece of work may constitute either part or all of a module's assessment requirement. Further details are available on the two-subject moderatorship website at www.tcd.ie/tsm.

Choice of pattern and pattern B major/minor subject

19 All Junior Sophister students must choose their pattern (where relevant), and if pattern B, their major and minor subjects and submit their choice to the TSM Course Office, not later than the last day of semester one (Michaelmas term) in the Junior Sophister year. Students who are participating in a Junior Sophister exchange must choose their pattern (where relevant) and if pattern B, their major and minor subjects not later than the last day of semester two (Hilary term) in the Senior Freshman year. This choice must meet with the approval of both schools or departments.

Academic progress

20 In order to rise with their class students must obtain credit for the academic year by satisfactory attendance at lectures and tutorials and by passing the required assessment components. Please refer also to College GENERAL REGULATIONS AND INFORMATION, section II.

Two-subject moderatorship general assessment and progression information and regulations

21 For information on assessments in each subject see CONTENT OF SUBJECTS.

22 Academic year structure:

- (i) There are two teaching terms in each academic year: semester one (Michaelmas term) and semester two (Hilary term).
- (ii) Students take 60 ECTS credits in each academic year, 30 for each subject when two subjects are studied, and 60 in the one subject studied in the Senior Sophister year in pattern B and C.
- (iii) Students must have a balanced ECTS credit load across the two semesters, i.e. 30 credits in each semester, with 15 credits in each subject in each semester in academic years where two subjects are studied.
- (iv) 5 credit modules are taught and assessed within one semester, whilst 10 credit modules may be taught and assessed either within one semester or across two semesters. 20 credit modules may be taught or assessed over one or both semesters.

23 Assessment:

- (i) The pass mark is 40 per cent in all components, modules and in the overall subject result.
- (ii) The deadline for the submission of all required assessments, to the relevant subject department, is the end of the assessment week in the semester in which the module is being assessed.
- (iii) Details of any non-formal written examinations, e.g. event based assessment and mid-semester tests, where required, may be obtained from the relevant department.

24 Progression:

See GENERAL REGULATIONS AND INFORMATION.

25 Repetition of year:

Junior Freshman students who fail the year in 2018-19 and are required to repeat the year will be required to change course to the new Joint Honors Arts course. Further details are available from the TSM Course Office.

26 The two-subject moderatorship court of examiners will meet to approve end of year results and progression as follows:

- (i) Annual court: following the assessment week in semester two, a separate court is held for each standing;
- (ii) Reassessment court: following the reassessment week, one combined court is held for all standings;
- (iii) Results for individual students for the assessment and reassessment sessions are published on the portal at my.tcd.ie. Prizes awarded by the two-subject moderatorship court of examiners' meeting are published on the two-subject moderatorship website, www.tcd.ie/tsm, and by the Academic Registry.

27 Calculation of degree award:⁶

The calculation of the degree award is based on the requirements for each two-subject moderatorship pattern:

- (i) Pattern A:
 - (a) To be eligible for a moderatorship award candidates must achieve an overall pass in the Senior Sophister year;
 - (b) The marks awarded in the two subjects in the Senior Sophister year contribute with equal weighting to the overall degree mark.
- (ii) Pattern B:
 - (a) To be eligible for a moderatorship award candidates must achieve an overall pass in the Junior Sophister year and an overall pass in the Senior Sophister year;

⁶This will change from 2019-20 onwards.

- (b) The total moderatorship mark is the combined result of both the Junior Sophister and Senior Sophister years. The overall degree mark is calculated on the basis of equal weightings of both subjects in the Junior Sophister year and equal weighting of both Sophister years.
- (iii) Pattern C:
- (a) To be eligible for a moderatorship award candidates must achieve an overall pass in the one subject studied in both the Junior and Senior Sophister years;
- (b) The marks awarded in both the Junior and Senior Sophister years contribute with equal weighting to the overall degree mark.

28 Ordinary B.A.:

The following students are eligible for the award of a level 7 ordinary B.A.:

- (i) Junior Sophister students who successfully complete and pass the Junior Sophister year. Students may request this prior to the publication of their Junior Sophister results, pending eligibility, or may apply post-publication to the TSM Course Office.
- (ii) Senior Sophister students who attempt and fail the Senior Sophister year, who are ineligible to repeat the year (having exhausted the number of attempts permitted during the course of their studies) or who opt not to repeat the year.

29 ERASMUS/study abroad exchange results:

Results for two-subject moderatorship students who have participated on a half-year or full year ERASMUS/study abroad exchange are considered at the following two-subject moderatorship court of examiner's meetings:

- (i) Results for two-subject moderatorship students who participated in a semester one-only exchange are considered at the annual court, following semester two.
- (ii) Results for two-subject moderatorship students who participated in a semester two-only or a full year exchange are considered at the reassessment court.

Further details on the processing of the two-subject moderatorship ERASMUS/study abroad exchanges are available in §12 and from the TSM Course Office.

Gold medals and prizes

30 In the Senior Sophister year, at the moderatorship examination, gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit. For details on the criteria for the award of gold medals see category 3 (pattern A) or category 5 (pattern B and C) in the Academic Registry guidelines available at: <https://www.tcd.ie/academicregistry/exams>. See GENERAL REGULATIONS AND INFORMATION.

Foundation scholarship

31 In order to be recommended for foundation scholarship in the two-subject moderatorship course candidates must achieve an overall mark for both subjects combined of 70 per cent or higher; candidates must obtain a first class result in one subject and at least a second class, first division result in the other subject; candidates are required to have a minimum of two first class marks out of their total four papers; and no paper may have a mark below 65 per cent. Both subjects contribute with equal weighting to the combined mark. Candidates sit a maximum of four and a half hours of written examinations in each subject. The academic scope of these examinations and assessments, in terms of modules and/or areas covered, may vary from one subject to another; each department in the two-subject moderatorship assigns a minimum of a quarter of its assessment in the scholarship examination to general question(s). Students intending to present themselves for this examination should see also FOUNDATION SCHOLARSHIPS.

CONTENT OF SUBJECTS

General information which applies to all subjects

Detail on exact subject content and assessment can be found in the relevant departmental handbook.

Students must submit the required continuous assessment for each module and complete all required assessments.

Students take 60 ECTS credits in each academic year, 30 for each subject when two subjects are studied, and 60 in the one subject studied in the Senior Sophister year in pattern B and C. Students must have a balanced ECTS credit load across the two semesters, i.e. 30 credits in each semester, with 15 credits in each subject in each semester in academic years where two subjects are studied.

Modern language students are also referred to the 'Special requirements in the modern languages' section.

Sophister students are also referred to the 'Two-subject moderatorship independent project/dissertation in the Sophister years' section.

Ancient history and archaeology

Ancient history and archaeology is designed for students with a particular interest in the history, art history and archaeology of the Greek and Roman worlds. Among the issues addressed are the emergence and character of urban societies, military and social history, ancient technology, and the role of religion in society. Detailed topics include the Aegean Bronze Age and Roman Britain. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the department.

JUNIOR FRESHMEN

Content

Students must take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Assessment

Students sit one examination. Other modules are assessed by coursework only, including essays, written tests and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising two compulsory and either one or two optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Archaeological fieldwork and study tour modules are available, carrying 5 credits (contact the department for further information).

Assessment

Students sit one examination. Other modules are assessed by coursework only, including essays, written tests and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising two compulsory and either one or

two optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Archaeological fieldwork and study tour modules are available, carrying 5 credits (contact the department for further information).

Assessment

Pattern B

Students sit one examination. Other modules are assessed by coursework only, including essays, written tests and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and two optional modules carrying 20 credits each.

The dissertation module is compulsory. Dissertations have a maximum length of 12,000 words and must be submitted by the first day of the eleventh week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit two examinations and submit a dissertation. (Detailed dissertation regulations are available from the department.) Optional modules include an element of continuous assessment, as specified in module handbooks. Modules are weighted according to their credit values.

Catholic theological studies

This subject introduces students to a wide range of topics, covering the principal areas of Catholic theological studies. Modules are offered in ethics, the study of the scriptures and several modules which study how the Christian narrative over the ages has shaped the question of what it is to be human and how human destiny can be conceived. Where appropriate the modules pay attention to how theological themes are expressed in cultural media such as art, architecture and literature. The course includes a module on world religions. Special emphasis is given to cultivating skills in analytical and critical enquiry.

In the Senior Sophister year students can choose among specialist area modules. The dissertation forms an important part of the work of those continuing with Catholic theological studies into the final year, and is an independent piece of research carried out under the supervision of one of the lecturers in theology and biblical studies.

This subject ceased to admit students to the Junior Freshman year with effect from entry in 2018-19.

JUNIOR FRESHMEN (not effective from 2018-19)

Content

Students take modules to the value of 30 credits comprising six compulsory modules accounting for 5 credits each. Further details are available in the course handbook.

Assessment

Assessment will take a variety of forms, these will include end-of-year examination and/or continuous assessment (e.g. essays, seminar presentations and team projects). Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory modules accounting for 5 credits each. Further details are available in the course handbook.

Assessment

Assessment will take a variety of forms, these will include end-of-year examination and/or continuous assessment (e.g. essays, seminar presentations and team projects). Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising three compulsory modules and three optional modules. The Broad Curriculum is optional. Students may replace a 5 credit module with a Broad Curriculum module. Further details are available in the course handbook.

Assessment

Pattern B

Assessment will take a variety of forms, these will include end-of-year examination and/or continuous assessment (e.g. essays, seminar presentations and team projects). Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) and three optional modules carrying 15 credits each. Details regarding the length of the dissertation and date of submission can be found in the Catholic theological studies course handbook.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit three examinations and submit a dissertation. Students submit a range of course work as required for each module, excluding the dissertation module. Detailed dissertation regulations are available from the Institute. Modules are weighted according to their credit values.

Classical civilisation

Classical civilisation is designed for students with a particular interest in the critical study of the literature and culture of the Greek and Roman worlds. A wide range of texts and topics is studied and students are introduced to a variety of critical methodologies. Detailed topics include Athenian drama, Roman comedy, Ciceronian Rome, Socrates and Plato. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the department.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Assessment

Students sit one examination. Other modules are assessed by coursework only, including essays, written tests and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising one compulsory and four optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Assessment

Students sit three examinations. Other modules are assessed by coursework only, including essays, class presentations and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising one compulsory and four optional modules. Modules carry either 5 or 10 credits each.

Students may substitute one 5 credit module with a Broad Curriculum module, language module or school elective module (contact the department for further information).

Assessment

Pattern B

Students sit three examinations. Other modules are assessed by coursework only, including essays, class presentations and other assignments, as specified in module handbooks. All modules have an element of continuous assessment. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising one compulsory and two optional modules carrying 20 credits each.

The dissertation module is compulsory. Dissertations have a maximum length of 12,000 words and must be submitted by the first day of the eleventh week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit two examinations and submit a dissertation. (Detailed dissertation regulations are available from the department.) Optional modules include an element of continuous assessment, as specified in module handbooks. Modules are weighted according to their credit values.

Classical languages: Greek and Latin

Greek and Latin may be combined with other two-subject moderatorship subjects as indicated in the combinations table. However, Greek and Latin cannot be combined together in the two-subject moderatorship.

Greek

This subject focuses on the detailed study of the literary, linguistic and historical aspects of the Greek classical authors, and includes general lectures on the political, social and cultural history of the Greek and Roman worlds. Genres include epic, historiography, drama, oratory and philosophy. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the departmental handbook.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory modules. Modules carry either 5 or 10 credits each.

Assessment

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional. Further details are given in the departmental handbook.

Assessment

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional. Further details are given in the departmental handbook.

Assessment

Pattern B

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules and one optional module carrying either 10 or 20 credits each. The dissertation module is compulsory. The dissertation has a maximum length of 12,000 words and must be submitted by the first day of the eleventh week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit three examinations and submit a dissertation. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Detailed dissertation regulations and guidelines are available in the departmental handbook. Modules are weighted according to their credit values.

Latin

This subject focuses on the detailed study of the literary, linguistic and historical aspects of the Latin classical authors, and includes general lectures on the political, social and cultural history of the Greek and Roman worlds. Genres include epic, historiography, drama, love poetry and satire. In the Senior Sophister year students are required to engage with special topics of considerable complexity and to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the departmental handbook.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory modules. Modules carry either 5 or 10 credits each.

Assessment

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional. Further details are given in the departmental handbook.

Assessment

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the modules concerned, as specified in module handbooks. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising three compulsory modules and one optional module carrying either 5 or 10 credits each.

The Broad Curriculum and school elective modules are optional. Further details are given in the departmental handbook.

Assessment

Pattern B

Students sit two examinations. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising three compulsory modules and one optional module carrying either 10 or 20 credits each. The dissertation module is compulsory. The maximum length of the dissertation is 12,000 words and must be submitted on the first day of the eleventh week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit three examinations and submit a dissertation. Students take written tests and submit essays or other assignments depending on the module concerned, as specified in module handbooks. Detailed dissertation regulations and guidelines are available in the departmental handbook. Modules are weighted according to their credit values.

Drama studies

Drama studies combines elements of literary, historical, cultural and theoretical studies with an awareness of and engagement with theatre practice to train students as scholars and artists. There are no written examinations and attendance regulations are strict, as continuous assessment, including collaborative projects, applies to most modules. Content of individual modules may change from year to year, depending on staff availability. All Freshman modules are compulsory and involve learning by lecture, seminar and practical workshop. In addition, all Senior Freshman students participate in an ensemble production. All Sophister students choose from a range of available modules alongside one compulsory module in both their Junior and Senior Sophister year. In addition, all Senior Sophister students submit a supervised 10,000 word dissertation.

JUNIOR FRESHMEN

Content

Students take compulsory modules to the value of 30 credits.

Assessment

Students submit essays, practical projects and other course work. Full details of assessment requirements are available from the department. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, collaborative projects and minor written submissions. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules. Penalty points will be applied for non-attendance and late submission of work as described in the departmental handbook.

SENIOR FRESHMEN

Content

Students take compulsory modules to the value of 30 credits.

Assessment

Students submit essays, practical projects and other course work. Full details of assessment requirements are available from the department. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, collaborative projects and minor written submissions. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules. Penalty points will be applied for non-attendance and late submission of work as described in the departmental handbook.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising one compulsory 5 credit module and three to five optional modules of 5 or 10 credits. Sophister modules are divided into three groups. In each of the Sophister years students should choose at least one module from group C (academic). Some modules may be offered in alternate years. See department for details.

Prerequisites

Prerequisite conditions may apply for some modules; see department for details. There are some compulsory theatre visits as assigned by the relevant lecturer.

Assessment

Pattern B

Students submit essays, practical projects and other course work. Full details of assessment requirements are available from the department. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, collaborative projects and minor written submissions. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules. Penalty points will be applied for non-attendance and late submission of work as described in the departmental handbook.

SENIOR SOPHISTERS

Content

Students take modules to the value of 60 credits comprising one compulsory 5 credit module, one compulsory dissertation module (20 credits) and a number of optional modules to bring the total to 60 credits. 5, 10 and 15 credit optional modules are available. Please see the departmental handbook for details of the submission deadline. Sophister modules are divided into three groups. In each of the Sophister years students should choose at least one module from group C (academic). Some modules may be offered in alternate years. See department for details.

Prerequisites

Prerequisite conditions may apply for some modules, see department for details.

Assessment

Pattern B

Moderatorship part II – major subject

Students submit essays and/or other course work depending on their choice of module. Full details of assessment requirements are available from the department. All modules have some element of continuous assessment which may include class presentations, collaborative projects, ongoing engagement and minor written submissions. Students submit a 10,000 word dissertation

(detailed dissertation regulations are available from the department). There is also a *viva voce* assessment for the compulsory module. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules. Penalty points will be applied for non-attendance and late submission of work as described in the departmental handbook.

Early Irish

Early Irish provides students with a training in the critical study of the language, literature and culture of the early Irish period (i.e. up to the end of the twelfth century). A wide range of texts is read in the original language and the history of the language from the earliest period is studied. Early Irish saga and law also feature prominently as do social history, palaeography and comparative philology. The course is the same as the early component of the single honors Moderatorship in Early and Modern Irish (see the relevant pages of the FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES section of this *Calendar* for full details).

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.

Assessment

Pattern B

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits.

The dissertation module is compulsory. The dissertation has a maximum length of 10,000 words and must be submitted by the end of the ninth week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). All students also write a dissertation. Modules are weighted according to their credit values.

Economics

Economics is the study of the allocation of scarce resources between and within households, various organisations (such as business firms and voluntary organisations) and countries. As such, economics is a social science and within the two-subject moderatorship course in Trinity College, economics can be studied for three or four years with one other subject. The other subjects available include languages and social and natural sciences. For the Freshman years, students receive a thorough grounding in basic and intermediate level economics and in the appropriate mathematical and statistical tools required for further study. In the Junior and Senior Sophister years, students choose from a broad menu of modules. In addition, in the Junior Sophister year, there are various possibilities available with respect to studying economics abroad.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits, see departmental handbook for details. Students taking the combination economics and mathematics should be aware when consulting the handbook that they have different requirements from other economics combinations.

Assessment

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Special requirements

See examination regulations in departmental handbook.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits, see departmental handbook for details.

Assessment

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Special requirements

See examination regulations in departmental handbook.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits, see departmental handbook for details.

Assessment

Pattern A and B

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Special requirements

See examination regulations in departmental handbook.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits, see departmental handbook for details. The dissertation module is not available to students taking economics under pattern A.

Pattern B: Students take modules to the value of 60 credits, see departmental handbook for details.

The dissertation is an optional module for students taking economics under pattern B. The length of the dissertation should fall between 8,000 to 10,000 words and should not exceed 12,000, and it must be submitted by the end of the eighth week of Hilary term, i.e. the week after the reading week.

Prerequisites

Students in both pattern A and B must have taken particular modules in their Junior Sophister year, see departmental handbook for details. Students taking the combination economics and mathematics have different requirements, see departmental handbook for details.

Assessment

Pattern A

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

English literature

English literature is concerned with the history, contexts and practices of writing in English. In the Freshman years students cover a broad range of literary topics from the medieval to the contemporary period, and are introduced to literary theory. In the Sophister years students follow a compulsory module on the Book. Sophister students also choose from an array of optional modules on a wide variety of topics. Students receive ongoing training in research methods, bibliography, critical practice and scholarly presentation. Sophister students must take a dissertation or research module in their final year.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

Assessment

Examination methods in both Junior and Senior Freshman years consist of formal examination papers and assessed essays. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory and two optional modules carrying 5 credits each. Students may substitute their optional modules with Broad Curriculum modules carrying the same credits.

Assessment

Examination methods in both Junior and Senior Freshman years consist of formal examination papers and assessed essays. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising one compulsory year-long module carrying 10 credits and two semester-long modules carrying 10 credits each.

Assessment

Pattern B

Students will be assessed by a range of different methods. Full details of how each module is assessed can be obtained from the School. Students submit one essay. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising one compulsory 20 credit dissertation/research module, and four optional semester-long modules carrying 10 credits each. Further details about the dissertation and Sophister modules may be obtained from the [School of English Office](#).

Assessment

Pattern B

Moderatorship part II – major subject

Students will be assessed by a range of different methods. Full details of how each module is assessed can be obtained from the School. Modules are weighted according to their credit values.

Film studies

Film studies covers the history and critical framework of film production and consumption from the 1890s to the present day. In addition, students explore issues around digital media and engage critically with creative practice. In the Freshman years, core modules consider a wide range of American, European and world cinemas, along with film theory and criticism, and aspects of digital media. Senior Freshman students are introduced to screenwriting and digital video production. Sophister students choose from a wide range of optional modules on areas of specialist film and digital media interest, along with critically informed practice-based options.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

Assessment

Students submit coursework as required for each module. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

Assessment

Students submit course work as required for each module. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising six optional modules carrying 5 credits each. Students may substitute one 5 credit Broad Curriculum module for one 5 credit film studies module.

Assessment

Pattern B

The type and amount of course work required depends on the optional modules taken. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits. This consists of a compulsory dissertation module (20 credits) and a compulsory research skills module (5 credits) and optional modules to the value of 35 credits.

Assessment

Pattern B

Moderatorship part II – major subject

Detailed dissertation information is available in the Sophister handbook and from the Film Studies Office. The dissertation must be submitted by Monday of week 8 of Hilary term. The type and amount of course work required depends on the optional modules taken. Modules are weighted according to their credit values.

French

This subject provides students with a thorough grounding in French, leading to a high standard of fluency in the language both written and spoken, and a wide knowledge of major aspects of French literature, culture and society. The development of skills in reading, critical analysis and argumentation forms an integral part of the course. Language instruction forms the backbone of the teaching programme leading to a high level of competence in the four basic linguistic skills of listening, speaking, reading and writing. In the final year, there is special emphasis on refining and developing methods of critical enquiry and research, including the preparation of a dissertation.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students are assessed by a combination of examinations, essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. Language modules may include written, oral and/or aural examinations. Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students are assessed by a combination of examinations, essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. Language modules may include written, oral, and/or aural examinations. Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.

Assessment

Pattern B

Students are assessed by a combination of examinations, essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. Language modules may include written, oral, and/or aural examinations. Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits, including a 20-credit compulsory dissertation module. The submitted dissertation has a length of between 9,000 and 12,000 words and must be submitted by the Monday of the eighth week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students are assessed by a combination of examinations, essays, practical projects and other course work and a dissertation. Full details of assessment requirements are available in module outlines. Language modules may include written, oral, and/or aural examinations. Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

Geography

Geography covers physical, environmental and human geography. The teaching includes lectures, seminars, tutorials, laboratory work, practicals and field trips. Research methods training is provided and a dissertation is a compulsory component of two-subject moderatorship patterns B and C. Modules are compulsory in the Freshman years with a mix of optional and compulsory modules in the Sophister years.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each.

Assessment

Students sit two examinations. In addition each module has some course work element attached to it. Refer to the current Geography handbook for details on examinations and continuous assessment requirements. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules carrying 10 credits each. Some modules may have field trip components which, if present, are compulsory.

Assessment

Students sit two examinations. In addition each module has some course work element attached to it. Refer to current Geography handbook for details on examinations and continuous assessment. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising two compulsory and four optional modules carrying 5 credits each. A residential field trip is an optional component of the Junior Sophister year.

The Broad Curriculum is optional, see Geography handbook for details.

Assessment

Pattern A and B

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits comprising six optional modules carrying 5 credits each. Students taking geography under pattern A do not take the dissertation module. Field trips may be a compulsory element of some optional modules.

Pattern B and C: Students must take modules to the value of 60 credits comprising one compulsory dissertation module and eight optional modules. The compulsory dissertation carries 20 credits and optional modules carry 5 credits each. Field trips may be a compulsory element of some optional modules. The dissertation has a maximum length of 10,000 words and must be submitted by the first week of Hilary term.

The Broad Curriculum is optional, see Geography handbook for details.

Assessment

Pattern A

The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students submit a dissertation. Detailed dissertation regulations are available from the department. The number of examinations, amount of course work and other types of assessment depend on the modules taken. Details can be found in the current Geography handbook. Modules are weighted according to their credit values.

German

In two-subject moderatorship German, students are trained to acquire fluency in German language, and to develop reading skills and methods of research, description and analysis in such areas as the literature, history, culture and society of the German-speaking countries. In the later years of the course students have the opportunity to take a wide range of relevant optional modules. All two-subject moderatorship students are also encouraged to spend a year in a German-speaking country. Most two-subject moderatorship combinations with German are pattern B. Pattern A is only possible in certain combinations. See the two-subject moderatorship general regulations.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Students may take a Broad Curriculum module (see departmental handbook for further details).

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.

Students may take a Broad Curriculum module (see departmental handbook for further details).

Assessment

Pattern A and B

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits. Pattern A students do not write a dissertation.

Pattern B: Students take modules to the value of 60 credits. The dissertation module is compulsory. The dissertation has a maximum length of 10,000 words.

Assessment

Pattern A

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

History

The history subject in the two-subject moderatorship course has been constructed on clear pedagogical and intellectual principles. In the Freshman years modules are designed to provide students with a systematic knowledge of European and Irish history, with options in American and other non-European topics, as well as to introduce students to particular aspects of history (political, social, cultural and economic) and to historiography. In the Sophister years a wide

choice is made available to students from a broad range of specialist modules offered by those actively engaged in research on these topics. An independently conceived, researched and presented dissertation is a key element of the final year. Students at all levels must attend all the lectures and tutorial classes. In order to pass any history module students at all levels must also complete all the prescribed exercises.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits, 15 credits in each teaching term. Students may substitute optional modules up to the value of 5 credits with Broad Curriculum language modules of an identical credit value. (See departmental handbook for further information.) Students may participate in organised field trips.

Assessment

Students sit examinations or submit equivalent assessed work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits, 15 credits in each teaching term. Students may substitute up to 5 credits of history modules with Broad Curriculum modules of an identical credit value. (See departmental handbook for further information.)

Assessment

Students sit examinations or submit equivalent assessed work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits, 15 credits in each teaching term.

Assessment

Pattern A and B

Students sit examinations or submit equivalent assessed work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits, 15 credits in each teaching term. The dissertation module is not available to students taking history under pattern A.

Pattern B: Students take modules to the value of 60 credits, 30 credits in each teaching term. The dissertation module is compulsory. The dissertation has a maximum word length of 10,000 words.

Assessment

Pattern A

Students sit examinations or submit equivalent assessed work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students sit examinations or submit equivalent assessed work in each module as specified in the departmental handbook. Students also submit formative essays and tutorial assignments depending on the module concerned. Modules are weighted according to their credit values.

Students also submit a dissertation. Detailed dissertation regulations are available from the department.

History of art and architecture

History of art and architecture provides a basic training in art history, addressing painting, sculpture, architecture and other visual media from classical times to the present day. Emphasis is placed on the methods used in the discipline, with particular stress on the techniques of visual analysis. The study of this subject involves the capacity to formulate arguments, to make independent judgments, to think and observe critically and to express ideas with clarity both in writing and in speech. From an early stage students are required to make individual seminar presentations. Much of the teaching is done in small groups and frequently takes place in local museums and galleries. Some modules may involve compulsory study visits in Ireland.

All modules are offered subject to staff availability. Detailed information about the credit values, content and presentation cycle of the modules is given in the departmental handbook.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits. Some modules may involve compulsory study visits in Ireland. The Broad Curriculum cross-faculty modules are not available.

Assessment

Students sit two examinations. Students submit essays and assignments and take slide tests depending on the module. Modules are weighted according to their credit values.

Special requirements

Students are required to obtain a pass in both of the written papers and to submit all elements of, and pass in aggregate, the course work.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising compulsory and optional modules carrying 5 or 10 credits each. Some modules may involve compulsory study visits in Ireland. Students may substitute one optional 5 credit module for a Broad Curriculum cross-faculty module.

Assessment

Students are assessed by examinations and/or course work, details of which are provided in the student handbook. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising a combination of compulsory and optional modules. Details of modules available and their credit weighting are provided in the student handbook. Some modules may involve compulsory study visits in Ireland.

Assessment

Pattern B

Students are assessed by examinations and/or course work, details of which are provided in

the student handbook. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits. This consists of a compulsory 20 credit dissertation module and optional modules to the value of 40 credits. The optional modules carry 10 credits. Some modules may involve compulsory study visits in Ireland. The dissertation has a maximum length of 10,000 words and must be submitted by the first day of Trinity term.

Assessment

Pattern B

Moderatorship part II – major subject

Students are assessed by examinations, a dissertation and/or course work, details of which are provided in the student handbook. Modules are weighted according to their credit values.

Students may be required to attend a *viva voce* examination, held approximately two weeks after the completion of written examinations. All modules are weighted according to their credit values.

Italian

Two-subject moderatorship Italian is designed to provide students with proficiency in spoken and written Italian, a sound training in critical analysis and writing, knowledge of Italian literature, and an appreciation of Italy's contribution to European civilisation. Oral and written language elements must be passed every year. Complete beginners are admitted, and receive intensive tuition. Teaching methods are varied, with an emphasis on developing independent learning skills and research capability. Students write a substantial dissertation in the Senior Sophister year, on a topic that reflects their personal interests. A range of options is available alongside the core modules in the Junior and Senior Sophister years. See the departmental handbook for details.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.

Assessment

Pattern B

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits including the compulsory dissertation module.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

Jewish and Islamic civilisations

Jewish and Islamic civilisations is the only degree of its kind offered in Ireland. Over the four years students choose from a range of topics which include: the history and cultures of the ancient Near East, the historical origins of Judaism and Islam, Jews and Muslims in the Medieval world, the modern challenges to these cultures and traditions and special topics such as the Jews of Ancient Egypt, Islam and gender, Holocaust studies, and Middle Eastern politics and human rights.

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory, year-long modules carrying 10 credits each. There are compulsory field trips to museums, libraries, synagogues and mosques.

Assessment

Students are assessed by a combination of examinations, essays, and other course work. Full details are available in the module outlines. Modules are weighted according to their credit

values.

SENIOR FRESHMEN

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

Content

Students take modules to the value of 30 credits comprising six optional semester-long modules carrying 5 credits each, or four optional modules carrying 5 credits each and one year-long language option of 10 credits. Students may also choose to take beginners Hebrew, Arabic or Turkish.

The Broad Curriculum is optional. Students may substitute a 5 credit module with a Broad Curriculum module.

Assessment

Students are assessed by a combination of examinations, essays, and other course work. Full details are provided in module outlines for each module. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

Content

Students take modules to the value of 30 credits comprising six optional semester-long modules carrying 5 credits each, or four optional modules carrying 5 credits each and one year-long intermediate language option of 10 credits.

Assessment

Pattern A and B

Students sit examinations, submit essays, projects and make presentations as required for each module. Please refer to the Departmental undergraduate handbook for assessment details. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits comprising three optional modules carrying 10 credits each. The dissertation module is optional in pattern A and students should refer to the department for details on maximum word length. The dissertation must be submitted by the Wednesday of the eighth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) carrying 20 credits and four optional modules, carrying 10 credits each. Students should refer to the department for details on maximum word length for the dissertation and it must be submitted by the Wednesday of the eighth week of Hilary term.

Assessment

Pattern A

Students sit two examinations and write essays. Students also submit a dissertation (if relevant). Detailed dissertation regulations and examination requirements are available from the department. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students sit four examinations and submit a dissertation. Students are also required to make

oral presentations and write essays. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

Mathematics

The subject of mathematics is designed to provide a grounding in a range of mathematical topics from the abstract to the applicable, and allows some specialisation in the Sophister years. All modules are offered subject to staff availability. The modules on offer are selected from those offered for the single honor course in mathematics. These modules are at three levels: introductory, intermediate and advanced. See FACULTY OF ENGINEERING, MATHEMATICS AND SCIENCE and the website of the [School of Mathematics](#) for more information.

JUNIOR FRESHMEN

Important: Students studying mathematics with economics also take modules on statistics within the economics component of the moderatorship course.

Content

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

Assessment

Each module is assessed by means of continuous assessment during the term in which it is delivered and/or an examination held at the end of the term in which it is delivered. Module results are combined using the credit weightings of the modules.

Special requirements

All students are required to attend and satisfactorily complete a practical introduction to the use of computer facilities in the [School of Mathematics](#).

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six modules, four of which are compulsory. For students taking mathematics with economics, all six are compulsory. Modules carry 5 credits each.

Assessment

Each module is assessed by means of continuous assessment during the term in which it is delivered and/or an examination held at the end of the term in which it is delivered. Module results are combined using the credit weightings of the modules.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising six modules. All are optional and carry 5 credits each.

The Broad Curriculum is optional, see school for details.

Prerequisites

Individual modules usually have prerequisites (see school handbook for details).

Assessment

Pattern A and B

Each module is assessed by means of continuous assessment during the term in which it is delivered and/or an examination held at the end of the term in which it is delivered. Module results are combined using the credit weightings of the modules.

SENIOR SOPHISTERS

Important: All students have a choice of modules at the intermediate and advanced level from those available for the single honor course in mathematics. Students must take modules amounting to at least half of the total credits at the advanced level.

Content

Pattern A: Students take modules to the value of 30 credits comprised of three to six optional modules carrying 5 or 10 credits each. The dissertation module is optional and must be submitted in the ninth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprised of six to twelve modules carrying 5 or 10 credits each. The dissertation module is mandatory for pattern B students. The dissertation must be submitted in the ninth week of Hilary term.

Prerequisites

Individual modules usually have prerequisites (see school handbook for details).

Assessment

Pattern A and B

Each module is assessed by means of continuous assessment during the term in which it is delivered and/or an examination held at the end of the term in which it is delivered. For those submitting a dissertation a poster presentation is required before the end of Hilary term. (Detailed dissertation regulations are available from the school.) Module results are combined using the credit weightings of the modules.

Modern Irish

See *Special requirements in modern languages*.

Modern Irish provides students with a training in the critical study of the language, literature and culture of Ireland and Gaelic Scotland from the thirteenth century down to modern times. A wide range of texts and authors in both Irish and Scottish Gaelic is studied and students are introduced to the basic skills of linguistic and literary analysis. A period of residence in the Gaeltacht is a requirement for the modern Irish course and students may also spend some time in Gaelic-speaking Scotland. The course is the same as the modern component of the single honors Moderatorship in Early and Modern Irish (see the relevant pages of the FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES section of this *Calendar* for full details).

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of

continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.

Assessment

Pattern B

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits. The dissertation module is compulsory. The dissertation has a maximum length of 10,000 words and must be submitted by the end of the ninth week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, in class tests, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). All students also write a dissertation. Modules are weighted according to their credit values.

Music

The honor curriculum of the Department of Music is primarily concerned with the study of western musical styles in three principal areas: composition, musicology, and music technology. A few modules are shared between Junior and Senior Sophisters. Details about the modules are available in the departmental handbook.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory modules carrying 5 credits each.

Assessment

Students sit two examinations. Students submit exercises, essays and sit class tests depending on the module concerned. Students are also required to make weekly aural presentations. Modules are weighted according to their credit values.

Special requirements

Attendance, as laid out in College regulations, is compulsory in all modules.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory and two optional modules carrying 5 credits each.

The Broad Curriculum is optional, see department for further details.

Prerequisites

Students must have taken particular modules in their Junior Freshman year. For details of these and specific module prerequisites, see departmental handbook.

Assessment

Students sit one examination. Students submit exercises, assignments, essays and sit class tests, as required, depending on the module concerned. Students also make weekly aural presentations. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising modules of 5 or 10 credits each. There is one compulsory module weighted at 5 credits.

Prerequisites

Students must have taken particular modules in their Senior Freshman year in order to follow their chosen stream. For details see departmental handbook.

Assessment

Pattern B

The number of examinations depends upon modules chosen. In addition, students submit essays and other course work, which is dependent on the modules taken. Modules are weighted according to their credit values. See departmental handbook for further information.

Special requirements

Attendance is compulsory in all modules.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits. Music has three streams, musicology, composition and music technology. Students take one compulsory module carrying 10 credits. Students may choose a stream module carrying 20 credits or alternatively a range of modules carrying 5 or 10 credits each. In addition, students take optional modules carrying 5 or 10 credits each. The deadline for submission of stream projects and the dissertation is the last day of the third week of Trinity term.

Prerequisites

Students must have taken particular modules in their Senior Freshman and Junior Sophister years in order to follow their chosen stream. For details see departmental handbook.

Assessment

Pattern B

Moderatorship part II – major subject

The number of examinations, essays and other course work is dependent on the modules

chosen. Detailed dissertation/project/portfolio regulations are available from the department. Modules are weighted according to their credit values.

Special requirements

Attendance is compulsory in all modules.

Philosophy

This subject introduces the central issues and figures in the western philosophical tradition. Among the issues addressed are metaphysics, epistemology, ethics, political philosophy, logic and philosophy of religion. In the Freshman years, the modules are compulsory, while a range of options is available in the Sophister years. In the Senior Sophister year, students are required to engage with specialised topics of considerable complexity and, within pattern B, to write a dissertation. Students within pattern A have the option to write a dissertation. Exact content of the modules may vary from year to year according to the availability of teaching expertise. Detailed information about the modules offered each year and their credit values are available in the student handbook.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory modules, two of 10 credits each and two of 5 credits each.

Assessment

Students sit four examinations. Assessment work differs for the different modules; see Departmental handbook for details. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising four compulsory modules, two of 10 credits each and two of 5 credits each.

The Broad Curriculum is optional. Students may substitute philosophy of science for a Broad Curriculum module or Broad Curriculum language module worth 5 credits but will have to do further assessment work in logic to increase its contribution to 10 credits. (See departmental handbook for further information.)

Assessment

Students sit four examinations. Assessment work differs for the different modules; see departmental handbook for details. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising three modules carrying 10 credits each.

Assessment

Pattern A and B

Students sit three examinations. Students submit two essays per module. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students must take modules to the value of 30 credits. Students must either take the dissertation module (15 credits) plus 15 additional module credits or the general paper (5 credits) plus 25 additional module credits. Students should consult the programme/departmental

handbook for details of available modules and for details regarding the length and date of submission of the dissertation.

Pattern B: Students must take modules to the value of 60 credits comprising two compulsory and six optional modules. The dissertation module (15 credits) and the general paper module (5 credits) are compulsory. Students should consult the programme/departmental handbook for details of available modules and for details regarding length and date of submission of the dissertation.

Assessment

Pattern A: Detailed regulations regarding the dissertation and assessment and examination requirements for research seminars are available from the department.

Modules are weighted according to their credit values.

Pattern B: Moderatorship part II – major subject

Detailed regulations regarding the dissertation and assessment and examination requirements for research seminars are available from the department.

Modules are weighted according to their credit values.

Psychology

Psychology within the two-subject moderatorship course is identical with certain sections of the single honor course in psychology. In the Freshman years, two-subject moderatorship students follow specified modules covering all of the principal areas of psychology. In the Sophister years, more advanced course work is undertaken. It is necessary to complete satisfactorily the four years of the subject in order to qualify for graduate membership of the Psychological Society of Ireland. All modules are offered subject to staff availability and timetabling constraints.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

Prerequisites

Prerequisites are specified for each module. Please consult module outlines on www.my.tcd.ie.

Assessment

Students sit examinations, some of which may be multiple choice. Continuous assessment, which may include reports, essays and tests, is required in some modules. Other modules are assessed by examination or by essays only. Modules are weighted according to their credit values.

Special requirements

Students are required to attend tutorials, seminars and practical classes and to complete all course work/continuous assessment requirements for all modules.

Certain foundation modules not taken in the Junior Freshman year must be taken in the Senior Freshman year in order to satisfy professional course requirements.

For details on the requirements for progression, and compensation of failed modules, please refer to the [School of Psychology](#) undergraduate student handbook.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising five compulsory modules carrying either 5 or 10 credits each.

Prerequisites

Prerequisites are specified for each module. Please consult module outlines on www.my.tcd.ie.

Assessment

Students sit examinations, some of which may be multiple choice. Continuous assessment, which may include reports, essays and tests, is required in some modules. Other modules are assessed by examination or by essays only. Modules are weighted according to their credit values.

Special requirements

Students are required to attend tutorials, seminars and practical classes and to complete all course work/continuous assessment requirements for all modules.

Certain foundation modules not taken in the Junior Freshman year must be taken in the Senior Freshman year in order to satisfy professional course requirements.

For details on the requirements for progression, and compensation of failed modules, please refer to the [School of Psychology](#) undergraduate student handbook.

JUNIOR SOPHISTERS

Students should note that module requirements in the Sophister years may differ depending on whether the student is majoring or minoring in psychology.

Content

Students take modules to the value of 30 credits.

Modules carry either 5 or 10 credits each.

Assessment

Pattern B

Students sit examinations, submit assignments, essays and take tests dependent upon the modules taken. Modules are weighted according to their credit values.

Special requirements

Over the two Sophister years, students take one module from each of five required areas. In addition, the module requirements for students minoring in psychology in the Junior Sophister year are different from the module requirements for students majoring in the Senior Sophister year. See [School of Psychology](#) undergraduate student handbook for details.

SENIOR SOPHISTERS

Content

Students take modules to the value of 60 credits comprising eight modules in total; three compulsory (including the dissertation module) and five optional. Modules carry 5, 10 or 20 credits each. The maximum length of the dissertation is 6,000 words overall including a maximum of 2,000 words for the introduction. The dissertation must be submitted by the Monday of the eighth week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit assignments, essays and take tests dependent upon the modules taken. Students also complete a dissertation. For detailed dissertation information see [School of Psychology](#) undergraduate student handbook. Modules are weighted according to their credit values.

Special requirements

Over the two Sophister years, students must take one module from each of five required areas. See [School of Psychology](#) undergraduate student handbook for details.

Russian

This subject provides students with a thorough grounding in Russian, leading to a high standard of fluency in the language both written and spoken, and a wide knowledge of major aspects of Russian literature, culture and society. The development of skills in reading, critical analysis and argumentation forms an integral part of the subject. Language instruction forms the backbone of the teaching programme leading to a high level of competence in the four basic linguistic skills of listening, speaking, reading and writing. In the final year, there is special emphasis on refining and developing methods of critical enquiry and research, including the preparation of a dissertation.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits.

Assessment

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits.
Students may take a Broad Curriculum module (see department for further details).

Assessment

Pattern B

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits comprising compulsory modules, a dissertation, and optional modules. The dissertation has a maximum length of 10,000 words.

Assessment

Pattern B

Moderatorship part II – major subject

Students sit examinations, submit essays, practical projects and other course work. Full details of assessment requirements are available in module outlines. All modules have some element of continuous assessment, based on class presentations, ongoing engagement, projects and written submissions. Language modules may include examinations (written, oral and/or aural). Modules are weighted according to their credit values. Detailed dissertation regulations are available from the department.

Special requirements

See *Special requirements in modern language*.

Sociology

Sociology within the two-subject moderatorship course involves studying a variety of specialised areas alongside modules in social theory and research methods. In the Junior Freshman year, students take sociology as part of an introduction to social science that includes modules on economic policy and on politics. In the Senior Freshman year, there are three specified modules, including an introduction to research methods. In the Sophister years, students can choose among specialist area modules, as well as modules in theory and methods that are taken in the Junior Sophister year, and an individual dissertation that is completed in the Senior Sophister year. The dissertation forms an important part of the work of those continuing with sociology into final year through pattern B, and is an independent piece of research carried out under the supervision of one of the lecturers in sociology.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits, see departmental handbook for details.

Assessment

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits, see departmental handbook for details.

Assessment

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits, see departmental handbook for details.

Assessment

Pattern A and B

Students will be assessed as outlined in the module descriptions. Modules are weighted

according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits comprising two optional modules carrying 15 credits each. The dissertation module is optional and details regarding the length of the dissertation and date of submission can be found in the Sociology undergraduate handbook.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) and three optional modules carrying 15 credits each. Details regarding the length of the dissertation and date of submission can be found in the Sociology undergraduate handbook.

Assessment

Pattern A

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students will be assessed as outlined in the module descriptions. Modules are weighted according to their credit values.

Spanish

See *Special requirements in modern languages*.

This subject introduces students to a wide range of topics, covering the principal areas of Spanish and Spanish-American literature: medieval, Golden Age, modern and contemporary. Also offered are modules in history, culture and society. Literature modules are usually generically based, although a wide range of thematically based modules are available in the Senior Sophister year. Complete beginners are admitted and receive additional tuition. Language instruction focuses on developing a high level of proficiency in listening, speaking, reading, writing, and translation. Special emphasis is given to cultivating skills in analytical and critical enquiry. In the final year (Senior Sophister) students write a dissertation on a topic of their own choice.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising three compulsory modules.

Assessment

Students are assessed by a combination of examinations, essays, projects, and other course work, full details are available in the departmental handbook and module outlines. Language modules may be examined by continuous assessment, as well as by written and oral examinations. All modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising five modules.

Assessment

Students are assessed by a combination of examinations, essays, oral presentations, projects,

and other course work, full details are available in the departmental handbook and module outlines. Language modules may be examined by continuous assessment, as well as by written and oral examinations. All modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits comprising five modules.

Assessment

Pattern B

Students are assessed by a combination of examinations, essays, oral presentations, projects, and other course work, full details are available in the departmental handbook and module outlines. Language modules may be examined by continuous assessment, as well as by written and oral examinations. All modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

SENIOR SOPHISTERS

Content

Pattern B: Students take modules to the value of 60 credits. The dissertation module (20 credits) is compulsory. The dissertation has a length of 10,000 to 15,000 words and must be submitted by the Monday of the eighth week of Hilary term.

Assessment

Pattern B

Moderatorship part II – major subject

Students are assessed by a combination of examinations, essays, oral presentations, projects, and other course work, a dissertation, and dissertation *viva voce*, full details are available in the departmental handbook and module outlines. Language modules may be examined by continuous assessment, as well as by written and oral examinations. All modules are weighted according to their credit values.

Special requirements

See *Special requirements in modern languages*.

World religions and theology

This subject comprises the study of religion both as a cultural force that influences worldviews, practices, and institutions, and as distinct traditions; the monotheistic religions of Judaism, Christianity and Islam, and the religions of Asia and Africa. It studies in a non-denominational setting the contexts of origin of biblical texts and the histories of their theological and ethical interpretation which have shaped Western religious and cultural history since antiquity. Foundational texts, practices, and transformations in the self-understandings of the major world religions as well as current interactions are treated through a variety of methods and approaches.

Important: Students in the Senior Freshman and Junior Sophister years follow the same course on a two-year cycle.

JUNIOR FRESHMEN

Content

Students take modules to the value of 30 credits comprising six compulsory, one-semester

modules carrying 5 credits each.

Assessment

Students take oral or written end-of-semester examinations and submit one essay or a combination of other forms of written assessment per module as specified in the departmental handbook. Modules are weighted according to their credit values.

SENIOR FRESHMEN

Content

Students take modules to the value of 30 credits which normally comprise six optional, one-semester modules carrying 5 credits each.

Optional language modules are also available and carry 10 credits over two semesters.

The Broad Curriculum is optional. Students may replace a 5 credit module with a Broad Curriculum module.

Assessment

Students take oral or written end-of-semester examinations and submit one essay or a combination of other forms of written assessment per module as specified in the departmental handbook. Modules are weighted according to their credit values.

JUNIOR SOPHISTERS

Content

Students take modules to the value of 30 credits which normally comprise six optional, one-semester modules, carrying 5 credits each.

Optional language modules are also available and carry 10 credits over two semesters.

Assessment

Pattern A and B

Students take oral or written end-of-semester examinations and submit one essay or a combination of other forms of written assessment per module as specified in the departmental handbook. Modules are weighted according to their credit values.

SENIOR SOPHISTERS

Content

Pattern A: Students take modules to the value of 30 credits comprising a compulsory module (dissertation) carrying 10 credits and two optional seminar modules carrying 10 credits each. The maximum length of the dissertation is 7,500 words and must be submitted by the Wednesday of the tenth week of Hilary term.

Pattern B: Students take modules to the value of 60 credits comprising one compulsory module (dissertation) carrying 20 credits and four optional seminar modules, carrying 10 credits each. The maximum length of the dissertation is 15,000 words and it must be submitted by the Wednesday of the tenth week of Hilary term.

Assessment

Pattern A

Students sit two examinations, submit essays, give oral presentations as required and submit a dissertation. Detailed dissertation regulations and requirements are available from the department. Modules are weighted according to their credit values.

Pattern B

Moderatorship part II – major subject

Students sit four examinations and submit a dissertation. Students are also required to give oral presentations in the four optional seminar modules. Detailed dissertation regulations are available from the department. Modules are weighted according to their credit values.

