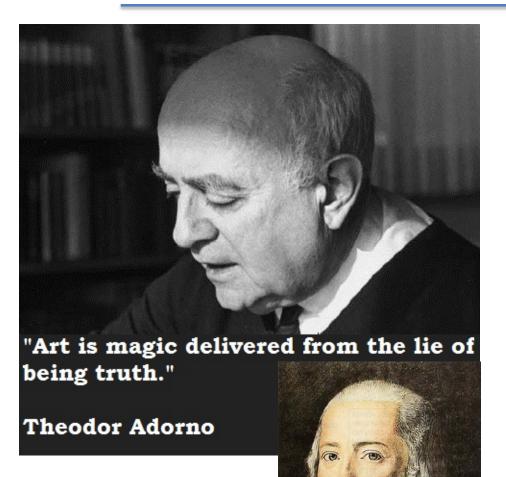
## Trinity Centre for Literary Translation 36

## Sebastian Truskolaski: 'Parataxis: Adorno, Hölderlin, Kant'

## Thursday, 6<sup>th</sup> April @ 17:00

36 Fenian Street, Dublin 2

Open to all — This event is hosted by the School of Languages, Literatures and Cultural Studies (TCD)



Art speaks, it demands translation; but what does it say, or rather, how does it say it?

Sebastian Truskolaski explores these questions with reference to Adorno's particular adaptation of Hölderlin's poetics of parataxis — a device that Hölderlin foregrounds in his Sophocles translations. Truskolaski considers how the (re)discovery of Hölderlin's late, paratactic works allowed Adorno and others to articulate a distinctive philosophy of art.



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