

Anthony Oldcorn, Emeritus Professor of Italian, Brown University Approximations and Encounters: Seamus Heaney and Dante

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Born in Lancashire, Anthony Oldcorn studied at Worcester College, Oxford before moving to America, where he has taught in leading universities for more than fifty years. His research interests range from Dante to the 20th century. He has translated many Italian authors into English, and has translated Seamus Heaney into Italian; his 1992 version of *Station Island*, jointly translated with Gabriella Morisco, is now included in the prestigious "Meridiani" collection of Heaney's poetry (2016). With Allen Mandelbaum and Charles Ross, Anthony Oldcorn has edited *Inferno* and *Purgatorio*, canto-by-canto commentaries accompanying Mandelbaum's celebrated translation of Dante's *Comedy*. A third volume (*Paradiso*) of his "California Lecture Dantis" is on its way.



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