Trinity Centre

For Literary Translation

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36

Micheál Mac Liammóir's poetry in translation

Thursday, February 16th 2017 18:30 pm

Poet Nell Regan talks about the process of translating Micheál Mac Liammóir's poetry from Irish into English and reads from the original and her translations. Mac Liammóir, founder of the Gate Theatre with his partner Hilton Edwards, is better known for his plays and prose works in both languages. His only poetry collection, *Bláth agus Taibhse*, was published in 1964. Sáirseal agus Dill, the publishers, identified these works as the first prose poems to be written in the Irish language and they are both surprising and beautiful.

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