Emerson translated the *Vita nuova* into English (1843) when not many poets and intellectuals in America or England could read the work in the original. In England Dante Gabriele Rossetti found artistic inspiration in the *Vita Nuova*, which he turned into English between 1845 and 1849. A few years later, Longfellow resigned from Harvard College to devote himself completely to his poetry and new translation of Dante’s poem (1867). In this way, Emerson, Rossetti, and Longfellow set the tone for future readings of Dante in the English-speaking world.

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