



Poetry Translation Competition

The <u>Trinity Centre for Literary and Cultural Translation</u> at Trinity College Dublin, in collaboration with the <u>Taipei Representative Office in Ireland</u> is celebrating the people, languages and poetic traditions of Taiwan and Ireland.

A new poem, entitled 夜的大赦 has been composed by famous Taiwanese poet, **Tsao Yu-po** (曹 馭博). This poem and the winning translations will be the subject of our upcoming translation slam event in October.

In the slam event, each winning translator will be asked to discuss their approach to translating key passages of the poem, and compare their solutions with one another. Our translation slam events are open to the public. They are also recorded and made available on <u>YouTube</u>.

Key points:

- Each entry should function as a poem in English, not as a description of the poem.
- The translations will be assessed specifically on the link they create between the poetic traditions of Taiwan and Ireland
- The entries will be assessed by a panel of experts in both the languages and poetic traditions
- Only whole translations of 夜的大赦 will be considered
- Translations should not have been published
- Translations are welcome from professional translators, academics, students, and members of the public
- Each translation is accompanied by a description of no longer than 1500 characters in English of the translation strategy that has been used
- Shortlisted translators will be invited to a short interview in English
- The three winning translators will take part in our 2021 'translation slam' event
- Each of the three winners will also be awarded a prize of €150

How to enter:

You can find the poem here

Entries are submitted using this online form.

The deadline for submissions is 29th August 2021. No late submissions will be considered.