Living Knowledge: The British Library’s Future Vision

Roly Keating, Chief Executive, The British Library

Library Futures Symposium, Trinity College Dublin, 19th May 2016
Physical
Secure
Collecting
Preserving
Academic
Solitary
Local
Physical  Virtual
Secure   Open
Collecting  Connecting
Preserving  Giving access
Academic  Public
Solitary  Social
Local  Global
Physical      Virtual
Secure       Open
Collecting   Connecting
Preserving   Giving access
Academic     Public
Solitary     Social
Local        Global
We make our intellectual heritage accessible to everyone, for research, inspiration and enjoyment
Custodianship

We build, curate and preserve the UK’s national collection of published, written and digital content
Research
We support and stimulate research of all kinds
Business
We help businesses to innovate and grow
Culture

We engage everyone with memorable cultural experiences
Learning
We inspire young people and learners of all ages
International
We work with partners around the world to advance knowledge and mutual understanding
Purpose 1: Custodianship

We build, curate and preserve the UK’s national collection of published, written and digital content

Priorities:

• Addressing the preservation crisis for audio collections – ‘Save Our Sounds’
• Driving the success and impact of Non-Print Legal Deposit and web archiving
• Digital collection management
• Developing Boston Spa as a major national centre for shared services in collection management
Save Our Sounds
Purpose 2: Research

We support and stimulate research of all kinds

Priorities:

- Evolving our spaces and services to keep pace with changing researcher needs
- Use the full range of our collections and expertise to drive innovation in data analytics
- Grow our capacity for independent research
Let loose on our digital collections
British Library Labs
http://labs.bl.uk
THE ALAN TURING INSTITUTE
Purpose 3: Business

We help businesses to innovate and grow

Priorities:

• Secure funding to grow the Business and IP Centre network to 20 city libraries across UK
• Develop our St Pancras campus as a hub for innovation and entrepreneurship in the heart of the Knowledge Quarter
Within a one mile radius...

7 higher education institutions
13 cultural institutions
21 museums and galleries
27 libraries and archives
Multiple research institutes

3,000 scientists
12,000 academics
50,000 staff
77,000 students
10,000,000 annual visitors
180,000,000 catalogued items
Purpose 4: Culture

We engage everyone with memorable cultural experiences

Priorities:

- Grow the profile, diversity and creative impact of our cultural activities, on-site and online
- Reach new audiences across the UK and beyond with loans, exhibitions and collaborations, with public libraries and others
- Improve and extend our own creative spaces for exhibition, performance and debate
Purpose 5: Learning

We inspire young people and learners of all ages

Priorities:

• Expand our on-site capacity to grow the numbers of school students, young people, families and local communities able to engage with our collections

• Build on success of Discovering Literature to extend our range of primary sources and teaching resources available online
Purpose 6: International

We work with partners around the world to advance knowledge and mutual understanding

Priorities:

• Increase engagement with parts of world reflected most strongly in our collections
• Grow our capacity to support other institutions whose collections are endangered or at risk from war or civil emergency
આસ કાલ

પાણી પહેરે આવ્યું તેના ગાડીની તે રહી ગાડી સુધીનું અનુભવ પણાવતર.

શાસ્ત્ર સીદતલાલ જુલાઇલાસ

તથા

ફરોને અશ્રુશાળ દીર્ઘરામ

આ મહાવા

પણકાલની સાથે આ સામાન્ય સમાનની ભાજાંના કુમારપુના થાંભારે (અમદાવાદ સાથે)માં આપવા

સપ્તાહ ૧૮૩૨ સન ૧૮૭૫

પ્રથમ સપ્તાહ આમો.
Two Centuries of Indian Print
The goal – what we’ll have achieved by 2023:
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BL’s most important and/or at-risk heritage collections fully digitised
All digitised content on a common platform
Interoperable with other great digitised heritage collections around the world
At-risk collections from other countries digitised with EAP/BL support
The goal – what we’ll have achieved by 2023:

**Heritage Made Digital**

- BL’s most important and/or at-risk heritage collections fully digitised
- All digitised content on a common platform
- Interoperable with other great digitised heritage collections around the world
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**Everything Available**

- Common access and discovery tools for all BL collection content
- Comprehensive access to the latest international research content
- Sustainable models for remote access
- BL recognised as offering the best national research library service in the world
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**Everyone Engaged**
- BL understood, valued and supported by people right across the UK
- \([x,000]\) people paying membership fees at different levels
- BL at the heart of a thriving professional network of major UK libraries and knowledge quarters

**Everything Available**
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<thead>
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<th>Heritage Made Digital</th>
<th>St Pancras Transformed</th>
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</tr>
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**Boston Spa Renewed**
- BSP established as international centre of excellence in collection management, physical and digital
- Multiple partners from cultural and research sectors
- New generation digital skills, diverse workforce
- Attractive, high-quality campus facilities, buildings and landscape design

**Everything Available**
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Extra slides
Penny Lane is one I'm missing
up Church St to the clock tower?
In the circle of the NREY.
I have seen some happy hours.

And the bus into town.

The transfer with no trains.

Just the bustle of St. Cocombo.
**General Progress and Conduct.**

Wendy settled down quickly to school routine, appreciating all class activities and concentrating well. She will be moving up to Kindergarten next term.

**Social Development.**

She is an independent child, friendly with the other children, but

<table>
<thead>
<tr>
<th>Educational</th>
<th>Her show interest in all types of apparatus.</th>
</tr>
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<tbody>
<tr>
<td>Apparatus</td>
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<tr>
<td>Scripture</td>
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<tr>
<td>Nature</td>
<td></td>
</tr>
<tr>
<td>Handwork</td>
<td></td>
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<tr>
<td>Art</td>
<td></td>
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<tr>
<td>Percussion Band.</td>
<td></td>
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<tr>
<td>Poetry</td>
<td></td>
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<tr>
<td>Singing</td>
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<tr>
<td>Eurhythmics</td>
<td>Response improved during the term.</td>
</tr>
</tbody>
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A—above average
B—average
C—below average