

Unlocking the Fagel Collection: The Library and its Context

21 - 23 June 2023

Trinity College Dublin

Neill Lecture Theatre, Trinity Long Room Hub Arts and Humanities Research Institute

Wednesday 21 June

- 12:30-13:00 Registration
- 13:00-13:30 Words of welcome (Ann-Marie Hansen) and Opening Remarks (Eve Patten)
- 13:30-14:30 **Plenary 1**
- Chair: Laura Shanahan
- Marieke van Delft (KB National Library of the Netherlands, curator emeritus)
Discovering the past with retrospective national bibliographies
- 14:30-15:00 Tea/Coffee Break
- 15:00-16:30 **Session 1: Collections recombined**
- Chair: Jason McElligot
- 1 Elizabethanne Boran (Edward Worth Library)
Early eighteenth-century Dutch collectors at the Edward Worth Library, Dublin
 - 2 Esther van Gelder & Erik Geleijns (KB National Library of the Netherlands)
The library landscape of eighteenth-century The Hague
 - 3 Hanna de Lange (University of St Andrews)
Fallen apart. The book auctions of the private libraries of Gaspar and Benjamin Fagel
- 19:00-20:30 **Fagel Exhibition Launch & Reception** (Long Room, Old Library)

To attend the symposium:

<https://www.eventbrite.ie/e/symposium-unlocking-the-fagel-collection-the-library-and-its-contexts-tickets-596833173087>

Drop-ins also welcome.

Unlocking the Fagel Collection: The Library and its Context

Thursday 22 June

09:00-10:30 **Session 3: Collections in Comparison**

Chair: Peter Fox

- 4 Ann-Marie Hansen (Library of Trinity College Dublin)
Assessing the Dutch (and Dutch-language) imprints in the Fagel Collection
- 5 Peter Sjökvist (Uppsala University Library)
Suecana in the Fagel- and Leufsta-Collections
- 6 Marja Kingma (British Library)
The Library of the Manor House Mariënwaerdt

10:30-11:00 Tea/Coffee Break

11:00-12:30 **Session 4: Fagels and Governance**

Chair: Micheál Ó Siochrú

- 7 Kasper Kop (Trinity College Dublin)
Reimagining the Dutch borderlands: State formation in eighteenth-century Europe, 1713-1763
- 8 Anne-Rieke van Schaik, Marissa Griffioen & Bram Vannieuwehuyze (University of Amsterdam)
Putting the Fagel River Maps back into Context
- 9 Helmer Helmers (Netherlands Academy of Arts and Sciences [KNAW])
Lessons Learned. The Fagels as International Propaganda Masters

12:30-14:30 Lunch & Book sale

14:30-15:30 **Session 5: Material Approaches**

Chair: Susie Bioletti

- 10 Andrew Megaw & Laura O'Farrell (Library of Trinity College Dublin)
Judging books by their covers; bookbinding structures in the Fagel collection
- 11 Truusje Goedings (Independent)
Colours in context: the illuminated copies in the Fagel library

15:30-16:00 Tea/Coffee Break

16:00-17:00 **Plenary 2**

Chair: Graeme Murdock

Joris Oddens (Huygens Institute)
A Dynasty of Gatekeepers: The Fagels as greffiers of the States General

Unlocking the Fagel Collection: The Library and its Context

Friday 23 June

9:00-10:30 **Session 6: Visions of Collecting**

Chair: Maarten Heerlien

12 Henning Hansen (Library of the Royal Swedish Academy of Letters, History and Antiquities)
Envisioning the past: Schering Rosenhane's Collection of Maps, Engravings and Artworks in the Library of the Royal Swedish Academy of Letters, History and Antiquities

13 Emily Monty (Independent)
Seeing Prints and Drawings in the Fagel Library: Philipp von Stosch, François Fagel, and the Atlas beyond Cartography

14 Sorcha Ní Lideadha (Trinity College Dublin)
Printed Afterlives: visualising Iberia in the Fagel Collection

10:30-11:00 Tea/Coffee Break

11:00-12:30 **Session 7: Specialisms Within and Without**

Chair: Reinder Storm

15 Rob van Gent (Utrecht University)
Astronomy and the Astral Sciences in the Fagel Collection

16 Peter van der Krogt (University of Amsterdam)
Pieter Mortier and his French atlases

17 Paula van Gestel (University of Amsterdam)
The political and administrative situation in Suriname on the basis of the map of Alexander de Lavaux 1737 and his followers

12:30-14:00 Lunch

14:00-15:30 **Session 8: Representing the Library**

Chair: Christoph Schmidt-Supprian

18 Joe Nankivell (Library of Trinity College Dublin)
The Fagel Library Space: The Picture From the Nineteenth-century Metadata

19 Eva Chodějovská (Moravian Library in Brno)
The 18th-century collector's atlas of Bernard Paul Moll: from library shelves to the web

20 Alex Alsemgeest (Rijksmuseum)
The Fagel Collection and the Narrative of Objects

15:30-16:00 Closing Remarks (Tim Jackson) and Word of thanks (Ann-Marie Hansen)