

Textual and Visual Studies (M.Phil.)



Designed for well-qualified Arts graduates (or those who have attained an equivalent level in European or other institutions) who have a good working knowledge of both French and English, this course is an introduction to the study of the relationship between the textual and visual in literature, the arts and other areas. The course includes an introduction to historical bibliography and book production (setting type by hand and printing). Its focus is 19th and 20th century France, but set in a wider perspective. The course, run in Trinity College and Universités Paris 7, and Paris X, is also associated with Vrije Universiteit Amsterdam.

In the first semester (October - January) students, based in Trinity College, study:

- Text, Image and Semiotics;
- Introduction to writing and photography in 20th century France;
- Introduction to analytical and historical bibliography.

Coursework is assessed by two assignments, one oral, and one written, in each semester. In the second semester (February - May), students, now based in Paris, study two modules, one from the first three listed below, plus the fourth:

- Qu'est-ce qu'un album (Paris 7);
- L'espace écrit: de l'idéogramme à la typographie (Paris 7);
- Initiation à l'analyse comparée du texte et de l'image (Paris 7);
- Histoire de l'art, de l'image et de l'édition (Paris X).

During the summer (June - September) students are based in either Paris or Dublin. A mémoire in French is submitted and defended by Paris-registered students in June or September. For the M.Phil., a 15,000 word dissertation in French or English is submitted to Trinity College by 30 September.

This is a one year full-time course. Applications should be addressed directly to the Graduate Studies Office, Arts Building, Trinity College, Dublin 2. by the 31st March annually. For further information please contact Professor Johnnie Gratton at grattonj@tcd.ie or telephone: +353-1-896 2278 or inspect www.tcd.ie/langs-lits-cultures/postgraduate/textual_visual_studies

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Exploring Textual and Visual Studies (M. Phil.)

School of Languages, Literatures and Cultural Studies



the Human Condition