

Medieval Language, Literature and Culture



This one-year course is aimed at Arts graduates who wish to pursue at a higher level an interest in medieval studies which may have developed during their undergraduate careers. It will be particularly attractive to those who wish subsequently to pursue doctoral research in this area. The course is distinguished by its multidisciplinary nature: contributors from a wide variety of areas – Art History, English, French, German, Irish, Italian, Music, Philosophy, Theology – are involved at some level. Courses in research methodology equip students with the basic technical tools for interrogating primary medieval documents: palaeography, codicology, linguistic competence. The remaining core courses and the option courses broaden their awareness of the complexities of medieval culture, with particular emphases on its social, philosophical, literary and linguistic aspects, and offer the opportunity to engage in more detailed study of a number of areas of their choice. The dissertation rounds off the course with a specialised and extended investigation of a single topic, again chosen by the student. Thus by the end of the course students should have extended their knowledge of some of the more significant issues relating to medieval culture and developed their ability to present written research into that culture in the appropriate scholarly manner.

This is a one year full-time course. Applications should be addressed directly to the Graduate Studies Office, Arts Building, Trinity College, Dublin 2 by the 30th June annually. For further information please contact the course director Professor Tim Jackson at tjackson@tcd.ie or telephone: +353-1-896 1501
 Url: www.tcd.ie/langs-lits-cultures/postgraduate/medieval_language



King Offa directs the building of St. Albans Church
 Drawing by Matthew Paris (died 1259) TCD MS 177 fol 59v

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Exploring Medieval Language, Literature and Culture

School of Languages, Literatures and Cultural Studies



the Human Condition