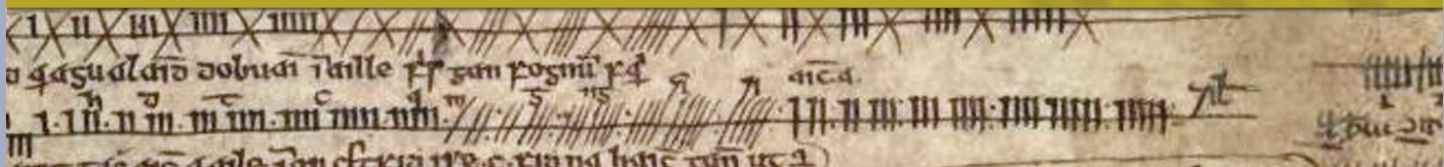


## M. Phil in Literary Translation



The aim of the Literary Translation M.Phil. course is to bring together in an interdisciplinary framework the expertise which has developed in the university's language departments over a period of centuries, and to create a unique program for practitioners, future practitioners and students of the art of translation

There is a widespread interest, in Europe and all over the English-speaking world, in literary translation, as a form of literary study and as a discipline which extends the reading and writing skills gained in an Arts degree. Trinity College has the opportunity to build on its large and successful language programs, in creating a program specifically designed for the production and study of literary translations. A graduate of the course will be qualified to work as a literary translator. However, a graduate of this course will also be well equipped to undertake cultural, academic or philosophical translation as well as literary translation, and for employment in any area demanding a high level of intercultural awareness, as well as excellent writing and analytical skills. Our aim is to teach translation as an art, and to form professionals who will have learned to work in an ethos of mutual intellectual and linguistic exchange. The M Phil combines a core, which addresses theoretical, linguistic and practical issues common to all or most translation situations, with specialized options. Options include courses on the practical issues of translation and the comparative approach.

For further information please contact course coordinator David Parris at [dparris@tcd.ie](mailto:dparris@tcd.ie) or telephone + 00 353 1 896 1979.

Url: [www.tcd.ie/langs-lits-cultures/postgraduate/literary\\_translation](http://www.tcd.ie/langs-lits-cultures/postgraduate/literary_translation)



*M. Phil in Literary Translation Class of 2006*

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# Exploring M. Phil in Literary Translation

School of Languages, Literatures and Cultural Studies



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