The idea behind the competition is to encourage creative and critical thinking amongst TY students about why they would like to become fluent in a particular language (including at beginners level for all languages from French and Irish) as well as why they would like to learn about the culture and literature associated with the language.

**How it works**

- Students must design a creative poster and accompanying audio content (eg: podcast or other audio format – 3-5 minutes) which answers the question:

  **“Why we would love to be fluent in (language)...”**

- There will be one winner for each of the following languages: Arabic, French, German, Hebrew, Irish, Italian, Polish, Russian, Spanish, Turkish

**Requirements**

- Students must be in Transition Year
- Entries must be from teams of between 3 and 5 students
- Entries should be in English or Irish and include elements from the language, culture and literature of the selected language.
Suggested Guidelines

- Find other students who want to learn the same language
- Brainstorm reasons for wanting to be fluent in the language
- Carry out some research about the language, literature and culture
- Write a script for the audio presentation

Evaluation criteria

- Evidence of planning
- Quality of production
- Adherence to requirements
- Evidence of creative integration of language, literatures and culture

Submission

- Digital versions of the poster and the audio recording need to be submitted by **2nd March 2020** to slcs@tcd.ie with the name of the school, the school, the name of the team and the names of the team members.

Prizes and announcement of winners

- Shortlisting will take place in March 2020
- Prize winners will be announced at the beginning of April 2020
- Winners will be invited to a special celebration reception at Trinity College College Dublin in late April 2020.

For more information contact slcs@tcd.ie