**PhD Supervision**

I welcome PhD proposals in any area of twentieth and twenty-first century Iberian and Latin American Studies (literature, visual cultures, performance, and film), Latinx Studies, Comparative Literature, and Translation Studies (including practice-based projects). I also welcome interdisciplinary projects at the nexus of cultural production, history, law and politics. I have a particular interest in cultural production and cultural resistance under authoritarianism; censorship studies; exile and diaspora studies; migration, memory and culture; and cultural production and the State.

**Current PhD Students:**

[Arianna Bassetti](https://www.qmul.ac.uk/sllf/comparative-literature-and-culture/people/phd-students/profiles/bassetti.html), 'Witnessing War, Migration and Violence in Contemporary Graphic Narrative'. Funded, QMUL, Principal's studentship. [Comparative Literature].

[Sara Torres Rodríguez de Castro](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/phd-candidates/profiles/torresrodrigodecastro.html), 'The Lesbian Text: Fetish, Fantasy and Queer Becomings in Hispanic Contemporary Voices' (co-supervised 50:50 with Dr Ángela Dorado-Otero, QMUL). Funded, QMUL, Principal's studentship. [Iberian and Latin American Studies].

[Laura Soler González](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/phd-candidates/profiles/soler-gonzalez.html), 'The Use of Humour, Irony and Parody in the Narrative of Pere Calders' (co-supervised 50:50 with [Dr Mari Paz Balibrea](http://www.bbk.ac.uk/languages/our-staff/mari-paz-balibrea-enriquez) (Birkbeck, University of London). [Catalan Studies].

**Past Students:**

[Ellen Jones](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/research-fellows/profiles/jones.html), 'Spanglishes on the Move: Teading and Translating Bilingualism in the Work of Four Contemporary Prose Writers [Susana Chávez-Silverman, Junot Díaz, Giannina Braschi, and Isabel del Río]' (co-supervised 50:50 with [Rachael Gilmour](https://www.qmul.ac.uk/sed/staff/gilmourr.html), School of English and Drama). Funded, QMUL, Principal's Open Studentship. [Latino studies in the USA]. PhD awarded 2018.

Katharine Ruth Eaton ([Kate Eaton](https://ootwfestival.com/kate-eaton/)), ‘False Alarms and False Excursions: Translating Virgilio Piñera for Performance’ (co-supervised with [Maria Delgado](https://www.cssd.ac.uk/staff/prof-maria-delgado-ba-ma-phd-mae-sfhea-frsa), then in the Drama Dept., QMUL). [Performance, Translation, Cuban Theatre]. AHRC funded. PhD awarded 2012.

Anna Hillman, ‘Carnivals of Transition: Cuban and Russian Film (1960-2000)’ (co-supervised with [Jeremy Hicks](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/academics/profiles/hicks.html), Russian Dept., QMUL). PhD awarded 2012.

[Ángela Dorado Otero](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/academics/profiles/dorado-otero.html), ‘Dialogic Aspects in the Cuban Novel of the 1990s’, PhD awarded Oct. 2011.

[Simon Breden](https://www.deusto.es/cs/Satellite/deusto/es/nuevos-estudiantes-de-grado/estudios-grados/28850/profesor), ‘Beyond the Playwright: The Creative Process of Els Joglars and Teatro de la Abadía’ (co-supervised with [Maria Delgado](https://www.cssd.ac.uk/staff/prof-maria-delgado-ba-ma-phd-mae-sfhea-frsa), then in the Drama Dept., QMUL). PhD awarded Dec. 2009.

[Annabel Cox](https://www.qmul.ac.uk/sllf/comparative-literature-and-culture/people/academic/profiles/cox.html), ‘Cuban-American Literature of the One Point Generation: Migration and Cultural Identity’, Draper’s Award & AHRC funded. PhD awarded June 2006.

**Second supervisor for:**

[Lisandra Sousa](https://www.cetaps.com/lisandra-sousa/), ‘[Protean Ulyssisms in Portuguese Modernism: Reconceptualizations of Nationhood and Interactions with Brazil](https://www.peterlang.com/view/title/71720?format=HC)’ (first supervisor: Prof. [Else Vieira](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/academics/profiles/vieira.html)). PhD awarded March 2016. [Lusophone Studies].

[Noèlia Díaz-Vicedo](https://www.qmul.ac.uk/sllf/language-centre/people/academic/profiles/diaz-vicedo.html), ‘[Constructing Feminine Poetics in the Works of a Late 20th Century Catalan Woman Poet: Maria-Mercè Marçal](http://www.mhra.org.uk/publications/Constructing-Feminine-Poetics-in-Works-Late-20th-Century-Catalan-Woman-Poet)’ (first supervisor: Prof. [Parvati Nair](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/academics/profiles/nair.html)). PhD awarded Oct. 2011.

Pilar Cáceres, ‘Memory, Language and Trauma in the Work of Félix Grande’ (first supervisors [Jordi Larios](https://www.st-andrews.ac.uk/modern-languages/people/spanish/jl213) & Trevor Dadson). PhD awarded 2010.

**PhD theses examined/assessed:**

Ph.D. International Assessor: Angélica Beatriz Camerino Parra. Doctoral Thesis: "Retar a Mnemosine. Los usos de los archivos en los museos de arte contemporáneos. Subversiones, realidades, metáforas", **Universidad de La Laguna**, Facultad de Geografía e Historia, Depto. de Historia del Arte y Filosofía, Canary Islands, 25th March 2019.

Ph.D. Examiner: Olga Celda Real. Doctoral Thesis: "An Ignored Dramatic Genre: The Contribution of the *Sainet* to the Cultural Economy in Valencia (1845-1939)", **King's College London**, 17 January 2019.

Ph.D. Examiner: [Camila González](http://www.reading.ac.uk/modern-languages-and-european-studies/Aboutus/Stafflist/c-y-gonzalezortiz.aspx). Doctoral Thesis: '*Theatre and Performance in Chile: The Citizens’ Turn*', **King's College London**, 26 April 2018.

Ph.D. Examiner: [Eva Nieto McAvoy](https://www.cardiff.ac.uk/people/view/1451354-). Doctoral Thesis: 'A Spaniard in Hertfordshire: The Intellectual Exile of Arturo Barea', **Birkbeck University of London**, 25 November 2016.

Ph.D. Examiner: Glenda Niles. Doctoral Thesis: 'Literary Translation in the Caribbean: *Tide Running* and *Buxton Spice* by Oonya Kempadoo, *The Brief Wondrous Life of Oscar Wao* by Junot Díaz and *Sirena Selena vestida de pena* by Mayra Santos-Febres', **University of the West Indies, Barbados**, 17 February 2014.

Ph.D. Examiner: [María Encarnación López](https://www.londonmet.ac.uk/profiles/staff/maria-e-lopez/). Doctoral Thesis: ‘[Homosexuality and Invisibility in Revolutionary Cuba: Reinaldo Arenas and Tomás Gutiérrez Alea](https://boydellandbrewer.com/homosexuality-and-invisibility-in-revolutionary-cuba.html)’, **University College London**, 26 March 2012.

External Ph.D. Examiner: James Knight. Doctoral Thesis: ‘Perceptions of Peace and Violence: Key Developments in Salvadoran Literature since 1972’, **University of Liverpool**, 2010.

External Ph.D. Examiner: [Guillermo Anad](https://www.tangomundo.org/about). Doctoral thesis: ‘Máquinas mnemónicas: Tangografía, memoria y ficciones nacionales’, **La Trobe University, Melbourne, Australia**, May 2008.

**University of London PhD upgrades:**

Margaret MacKay (SED), on the work of Maria Irene Fornes, 20th Nov. 2001.

[Tom Whittaker](https://warwick.ac.uk/fac/arts/modernlanguages/academic/tw) (SLLF), Ph.D. Thesis: 'A Producer of Landscapes: Space in the Films of Elías Querejeta', 27th October 2006.

Simon Breden (SED & SLLF), Ph.D. Thesis: 'Beyond the Playwright: The Creative Process of Els Joglars & Teatro de la Abadía', 30th April 2008.

[Sônia Fátima Schwendler](https://www.qmul.ac.uk/sllf/modern-languages-and-cultures/people/research-fellows/profiles/schwendler.html) (SLLF), Ph.D. Thesis: 'Women’s Emancipation through Participation in Land Struggle: Brazil and Chile', 24th January 2011.

Anna Wilson (SED), Ph.D. Thesis: 'Intercultural Exchanges: The Influence of Argentine Theatre in Barcelona (1990-2011)', 29th March 2011.

Lisandra Sousa (SLLF), Ph.D. Thesis: 'Protean Ulyssisms in Portuguese Modernism: Reconceptualizations of Nationhood and Interactions with Brazil', 12th May 2011.

Morena Tiberi (SLLF), Ph.D. Thesis: 'Immigration and Identity among Italians in London', 27th June 2011.

Dominika Gasiorowski (SLLF), Ph.D. Thesis: ['Mediating Mexican Otherness: Subalternity in Maya Goded's Socially Engaged Photodocumentaries](http://www.mhra.org.uk/publications/shlc-21)', 18 May 2012.

Jackie Stirling (SLLF), PhD. Thesis: 'The Spanish Film Adaptation of Golden Age Drama from Francoist Autarky to Alliance with the U.S.A., 1946-1954', 4 December 2012.