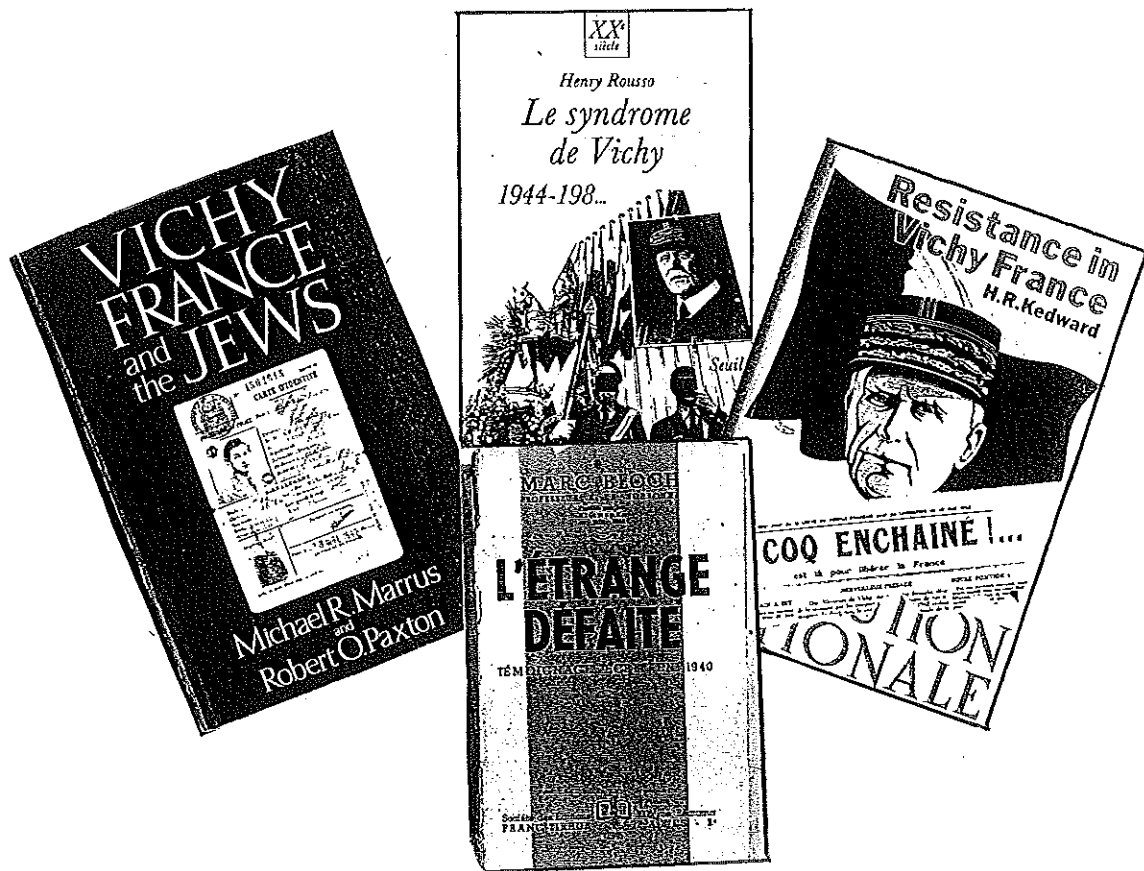


HISTORIOGRAPHY: LIST II: HI 4334 (10 ECTS)

WORLD WAR TWO, FRANCE AND THE HISTORIANS



Professor John Horne

Department of History, Trinity College Dublin

2014-2015

This programme is available on the History School web-site

1. Course aims and learning outcomes.

The Second World War marked the greatest crisis in twentieth century French history. It has long been a contested and controversial subject for historians both in France and abroad. Defeat and occupation, collaboration and resistance, survival and compromise, were some of the central categories of experience during those years. The legacy of the war was understandably divisive so that the historiography of the subject since 1945 has been written against a changing backdrop of political conflict, official commemoration, social change and the uncomfortable emergence of repressed memories. This makes the topic an ideal one for exploring the relationship of professional history-writing with political and ideological constructions of history, with questions of memory and commemoration and with the practice of 'public history'. How independent historians are from such processes, and whether they may be inspired or compromised by them, will be key issues for study. The shifting relationship between collective memory and collective amnesia in France will also be central to our analysis of the different works of academic and popular history. Most of the key works have been written in English or translated so that no knowledge of French is necessary.

On successful completion of this course, you should be able:

- To identify the main features of the history of World War Two in France.
- To think about the different ways in which professional historians have approached the subject since 1945 and why such differences have come about.
- To analyze the principal debates between different schools of historical thought on France in World War Two.
- To reflect on the public nature and applications of history as shown through official and unofficial memory, on the refusal or acceptance by the state of past events, on the impact of social groups lobbying for recognition of the past in new ways.
- To think about the role of the law and trials as instruments for confronting history
- To study film and fiction as a means of creating awareness of the past.
- To supply an individual synthesis based on critical reading of the secondary literature and the historical or artistic works dealing with France and World War Two.

-- To write essays and to make oral presentations defending such a synthesis.

2. Course organization.

The course will consist of ten sessions running throughout the Michaelmas and Hilary terms, with the exception of the two Reading Weeks, plus individual consultation on essays. The first week will consist of two lectures, one on the history of France during the Second World War and one on the place of the war in memory and politics since 1945. A study of the historiography of a period or theme requires a good knowledge of the key events and processes that constituted the period if we are to understand how and why very different histories of the period came to be written after 1945. Only in this way can the writing of history be understood as an historically-determined activity. You should build on these two opening lectures and make sure that you have a good grasp both of the events studied and of the interpretations historians have provided of them.

The remainder of the course will be divided into themes, each revolving around a different aspect of the history-writing and historiography of the subject. We shall meet five times for two hours in each term. The first hour will consist of a lecture or discussion of an extract or extracts of key works of history (or occasionally a film). The second hour each week will be based on brief (ten minute) student presentations exploring aspects of the theme. Each student will make at least one class presentation in the course of the year.

3. Course writing requirements and assessment.

Written work for the course will consist of two essays, each of which counts towards Moderatorship for a total of 10 ECTS. Each essay should be on a different theme of the course with no relation between them and should be up to a maximum length of 5,000 words. I shall arrange individual consultation in advance on both essays.

Each essay should be submitted to the Department office on the Monday of the eleventh week of term – 1 December and 23 March. Please consult the Sophister Handbook for Guidelines on Essay Writing and make sure that the presentation of your essays follows the guidelines.

My office is room Arts Building, room 3114. I can be contacted by phone (896.1011) or email: jhorne@tcd.ie. My office hours are Monday, 5-6pm and Tuesday, 3 to 4pm. Please contact me any time if it is urgent.

4. Course programme.

Theme : Historical Introduction

Session 1 (week of 22 September)

Lecture : France and the Second World War
Lecture : The war, memory and politics since 1945

Theme : Marc Bloch and the débâcle of 1940: the historian as witness

Session 2 (week of 6 October)

Lecture : Marc Bloch's *The Strange Defeat* (1946)
Seminar : Does Bloch analyse defeat as an historian, a citizen or a private individual?

Theme : Resistance history: myths, hagiography and reality

Session 3 (week of 20 October)

Lecture : Mythifiers and de-mythifiers: historians and the Resistance
Seminar : Communist and/or Gaullist myths of resistance

Session 4 (week of 10 November)

Document class : Extracts from Henry Rousso, *The Vichy Syndrome* (1987)
Seminar : Historians and resistance since the 1960s

Theme : Vichy reassessed: the Paxton 'revolution'

Session 5 (week of 18 November)

Lecture : The Paxton 'revolution'
Seminar : The significance of Paxton's *Vichy France* (1972)

Moderatorship essay due in on Monday, 1 December.

Session 6 (week of 12 January)

Document class : viewing of the documentary film of Marcel Ophuls, *Le Chagrin et la pitié* (The Sorrow and the Pity, 1968)

Seminar : The war viewed by the generation of 1968 – the film *Le Chagrin et la pitié*.

Theme : Repressed memory: Vichy, the Holocaust and the historians**Session 7 (week of 26 January)**

Lecture : Repressed memory? Vichy France and the Jews

Seminar : Paxton and Marrus, *Vichy France and the Jews* (1981)

Session 8 (week of 9 February)

Document class : viewing of Louis Malle's film, *Au revoir les enfants* (1987)

Seminar : Vichy from the 1980s to the 2000s: trials as history and commemoration as memory?

Theme : Liberation and gender**Session 9 (week of 16 February)**

Lecture : Race and gender: the underside of the Liberation epic.

Seminar : The invisibility of gender and the shaving of women's heads.

Theme : The missing element? Vichy and the Empire**Session 10 (week of 2 March)**

Lecture : Vichy, Algeria and the historiography of empire?

Seminar : The connections between the French rediscovery of the Algerian War and the memory of War World Two.

NB. Moderatorship essay are due on Monday, 23 March.

5. BIBLIOGRAPHY

* = *on reserve in the Library*

Theme : historical introduction

French history since 1939

*Alexander, Martin (ed.), *French History since Napoleon* (London, Edward Arnold, 1999)

*Azéma, Jean-Pierre, *From Munich to the Liberation, 1938-1944* (Cambridge, CUP, 1984 [1979, transl. 1984])

Gildea, Robert, *France since 1945* (Oxford, OUP, 1996)

*Jackson, Julian, *France. The Dark Years 1940-1944* (Oxford, OUP, 2001)

*Kedward, Harry R., *Occupied France. Collaboration and Resistance, 1940-1944* (Oxford, Blackwell, 1985)

McMillan, James, *Dreyfus to De Gaulle. Politics and Society in France, 1898-1969* (London, Edward Arnold, 1985)

McMillan, James (ed.), *Modern France, 1880-2002* (Oxford, OUP, 2003)

The following journals are also useful: *French Historical Studies* and *French History*.

Historiography of France and the Second World War

*Fishman Sarah et al (eds), *France at War. Vichy and the Historians* (Oxford and New York, Berg, 2000)

*Golsan, Richard J., *Vichy's Afterlife. History and Counterhistory in Postwar France* (Licola, Nebraska, University of Nebraska Press, 2000)

Jackson, Julian, *France. The Dark Years*, op. cit. pp. 1-20

*Rousso, Henry, *The Vichy Syndrome. History and Memory in France since 1944* (Cambridge, Mass., Harvard University Press, 1991 [1987, transl. 1991])

Rousso, Henry, "The Historian, a Site of Memory" in Fishman et al, eds, *France at War. Vichy and the Historians*, pp.285-302

Theme : Marc Bloch and *The Strange Defeat*

*Bloch, Marc, *The Strange Defeat* (New York, Norton, 1999 [1946, transl. 1999])

*Bloch, Marc, *The Historian's Craft* (Manchester, Manchester University Press, 1992 [1954])

Bloch, Marc, *Memories of War 1914-15* (London and Ithaca, Cornell University Press, 1980 [1969, transl. 1980])

*Burke, Peter, *The French Historical Revolution. The Annales School 1929-89* (Cambridge, Polity Press, 1990) pp. 12-31

*Fink, Carole, *Marc Bloch: A Life History* (Cambridge, CUP, 1989)

*Jackson, Julian, *The Fall of France: The Nazi Invasion of 1940* (Oxford, OUP, 2003)

Némirovsky, Irène, *Suite Française* (London, Chatto and Windus, 2006) Fictional contemporary novel on fall of France.

Theme : Resistance history: myths and reality

*Aron, Robert, *De Gaulle before Paris: the Liberation of France, June-August 1944* (London, Putnam, 1962 [originally published 1959, Fayard, History of the Liberation])

*Aron Robert, *De Gaulle Triumphant: the Liberation of France, August 1944-May 1945* (London, Putnam, 1964 [1959])

*Astier de la Vigerie, *Seven Times Seven Days* (London, MacGibbon and Kee, 1968 [1961, transl. 1968])

*De Gaulle, Charles, *War Memoirs, 1954-9*, 3 vols (London, Collins, 1955-60)

*Clinton, Alan, *Jean Moulin, 1899-1943: The French Resistance and the Republic* (Basingstoke, Palgrave, 2002)

*Frenay, Henri, *The Night will End* (London, Abelard-Schuman, 1978 [1973])

Kedward, Harry Roderick, *In Search of the Maquis: Rural Resistance in Southern France 1942-1944* (Oxford, OUP, 1993)

*Kedward, Harry Roderick, *Resistance in Vichy France. A Study of Ideas and Motivation in the Southern Zone* (Oxford, OUP, 1978)

*Lagrou, Pieter, *The Legacy of Nazi Occupation. Patriotic Memory and National Recovery in Western Europe, 1945-1965* (Cambridge, CUP, 2000), pp. 19-77

*Michel, Henri, *The Shadow War: Resistance in Europe, 1939-1945* (London, Deutsch, 1972 [1970, transl. 1972])

Rouso, Henry, *The Vichy Syndrome*, op. cit.

*Tiersky, Ronald, *French Communism, 1920-1972* (New York, Columbia University Press, 1974)

Theme : Vichy Reassessed: The Paxton 'revolution'

*Aron, Robert, *The Vichy Regime, 1940-44* (London, Putnam, 1958 [1954, transl. 1958])

*Burrin, Philippe, *Living with Defeat. The French under German Occupation, 1940-1945* (London, Arnold, 1996 [1995])

Fishman Sarah et al (eds), *France at War. Vichy and the Historians*, op. cit., esp. Azéma, 'The Paxtonian Revolution,' pp. 13-20; Hoffmann, 'Vichy Studies in France: Before and After Paxton,' pp. 49-57; and Henri Rouso, 'The Historian, a Site of Memory,' pp. 285-302

*Gildea, Robert, *Marianne in Chains. In Search of the German Occupation, 1940-1945* (London, Macmillan, 2002)

*Huddleston Sisley, *Pétain, Patriot or Traitor?* (London, 1951)

Lottman, Herbert, *Pétain. Hero or Traitor* (New York, Morrow, 1985)

Temkin, Moshik, "'Avec un certain malaise": the Paxtonian Trauma in France, 1973-74,' *Journal of Contemporary History*, 38/2, 2003, pp. 291-307

*Ophuls, Marcel, *The Sorrow and the Pity: Chronicle of a French City under the German Occupation* (St Albans, Paladin, 1975 [Script of the 1969 film])

Paxton, Robert, *Parades and Politics at Vichy. The French Officer Corps under Marshal Pétain* (Princeton, Princeton University Press, 1966)

*Paxton, Robert, *Vichy France. Old Guard and New Order, 1940-1944* (London, Barrie and Jenkins, 1972, new ed., New York, Columbia University Press, 2001 [transl. into French in 1973])

*Sweets, John, *Choices in Vichy France* (New York, 1986)

Theme : Repressed memory: Vichy, the Holocaust and the historians

Adler, Jacques, 'The Jews and Vichy: Reflections on French Historiography,' *Historical Journal*, 44/4, 2001, pp. 1065-1082.

Birnbaum, Pierre, *Anti-Semitism in France: A Political History from Léon Blum to the Present* (Oxford, Blackwell, 1992 [transl. 1988])

Clifford, Rebecca, *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy* (Oxford, 2013)

*Conan, Eric, Henry Rousso and Nathan Bracher, *Vichy: An Ever Present Past*, op. cit.

*Golsan, Richard J. (ed.), *Memory, the Holocaust and French Justice: the Bousquet and Touvier Affairs* (Hanover, New Hampshire, University Press of New England, 1996)

Golsan, Richard, *Vichy's Afterlife*, esp. chapters 3, 5 and 7

*Hyman, Paula, *The Jews of Modern France* (Berkeley and Los Angeles, 1998), pp. 161-191

*Kedward, Harry R. 'The anti-carnival of collaboration: Louis Malle's Lacombe Lucien' in Susan Hayward and Ginette Vincendeau (eds), *French Film: Texts and Contexts* (London, Routledge, 2000), pp. 227-239

Kitson, Simon, "From Enthusiasm to Disenchantment: the French Police and the Vichy Regime 1940-44" *Contemporary European History*, 11, 3, (2002), pp. 371-390

*Klarsfeld, Serge, *French Children of the Holocaust: A Memorial* (London and New York, New York University Press, 1996)

*Lanzmann, Claude, *Salvaged Pages: Young People's Diaries of the Holocaust* (New Haven, Yale University Press, 2001)

*Malle, Louis, *Au Revoir les Enfants: Lacombe, Lucien: Two Films by Louis Malle* (London, Faber, 1989)

*Marrus, Michael and Paxton, Robert, *Vichy France and the Jews* (Stanford University Press, 1995 [1981])

Poznanski, Renée, *Jews in France during World War Two* (1994; trans. from French, Hanover NH and London: University of New England Press, 2001)

*Rousso, Henry, *The Haunting Past. History, Memory and Justice in Contemporary France* (Philadelphia, University of Pennsylvania Press, 2002)

Wood, Nancy, *Vectors of Memory* (Oxford, Berg, 1999)

*Zucotti, Susan, *The Holocaust, the French and the Jews* (New York, Basic Books, 1993)

Theme : the Liberation of France and gender

Aron, Robert, *De Gaulle Triumphant* op. cit.

Aymé, Marcel, *Fanfare in Blémont* (London, Bodley Head, 1953 [transl. of Aymé's 1947 novel *Uranus*])

Beevor, Anthony and Artemis Cooper, *Paris. After the Liberation: 1944-1949* (London, Penguin, 1994) [a good example of recent popular history]

Diamond, Hannah, *Women and the Second World War in France, 1939-1948: Choices and Constraints* (Harlow, Longman, 1999)

*Kedward, Harry R. and Nancy Woods, *The Liberation of France. Image and Event* (Oxford, Berg, 1995)

*Novick, Peter, *The Resistance versus Vichy. The Purge of Collaborators in Liberation France* (London, Chatto and Windus, 1968)

Pollard, Miranda, *Reign of Virtue: Mobilizing Gender in Vichy France* (Chicago, University of Chicago Press, 1998)

*Virgili, Fabrice, *Shorn Women: Gender and Punishment in Liberation France* (Oxford, Berg, 2002 [2000, transl. 2002])

Weitz, Margaret, *Sisters in the Resistance: How Women Fought to Free France, 1940-1945* (New York, J. Wiley, 1995)

Theme : The missing element? Vichy and the Empire

Aldrich, Robert, *Greater France: a History of French Overseas Expansion* (Basingstoke: Macmillan, 1996)

Evans, Martin, *The Memory of Resistance: French Opposition to the Algerian War, 1954-1960* (Oxford: Berg, 1997)

Evans, Martin (ed.), *Culture and Empire: The French Experience 1830-1940* (London: Palgrave Macmillan, 2004)

Frank, Sarah, 'Colonial Prisoners of War and Vichy France, 1940-1942: Experience and Politics' (Ph.D. thesis, Trinity College Dublin, 2015). Available from John Horne.

*Ginio, Ruth, *French Colonialism Unmasked: the Vichy Years in West Africa* (Lincoln: University of Nebraska Press, 2006)

Jackson, Julian, *The Dark Years*, op. cit.

Scheck, Raffael, *Hitler's African Victims: The German Army Massacres of Black French Soldiers in 1940* (Cambridge: Cambridge University Press, 2006)

*Stora, Benjamin, *Algeria: A Short History* (Ithaca and London: Cornell University Press, 2001)

*Thomas, Martin, *The French Empire at War, 1940-1945* (Manchester: Manchester University Press, 2007)

NOTE ON FILMS

The two films that form part of the course material are:

Marcel Ophuls, *Le Chagrin et la Pitié* (The Sorrow and the Pity), 1969.

Louis Malle, *Au Revoir les Enfants* (Goodbye Children), 1987.

See above for the English translation of the scripts. We shall watch extracts in class but you can borrow the DVDs from me if you wish to work on them. Those looking at race and empire may want to view *Indigènes* (= 'Natives', badly translated in the English subtitled version as *Days of Glory*), the 2006 film by Rachid Bouchareb on the role of colonial soldiers in the liberation of France. You are welcome to borrow this from me as well.