

**HI2016 Themes in Modern American History
Michaelmas Term, 2010**

Tutorial Schedule

Tutorial Assignments: Each student will be asked to make one presentation during the term. The student should choose a secondary source related to the week's topic from a list of possibilities designated "recommended reading" (see below). He or she will offer a brief (3-5 minute) presentation on the text that illuminates the text's main arguments and contributions to historical scholarship. No presentations will be held on week one of tutorials, but students will be expected to sign up during class for their future presentation.

Readings: Please note that most required readings are available online; please use the links provided to ensure that you have the correct version of the document. All other required readings will be available in a box placed outside the history department. *These photocopies are only to be borrowed and promptly returned (by the end of the day or the next morning if borrowed in the late afternoon).* They are not to be kept. If students encounter trouble obtaining readings, they should email Dr. Geary at gearyd@tcd.ie.

Week One: Puritans and Foundational American Myths (w/c 11 Oct.)

Required Reading:

John Winthrop, "A Model of Christian Charity" (available online at <http://religiousfreedom.lib.virginia.edu/sacred/charity.html>)

Perry Miller, "Errand into the Wilderness," *William and Mary Quarterly*, 10 (Jan., 1953), 3-32 (available online at www.jstor.org)

Recommended Reading:

James Axtell, *Natives and Newcomers*

John Demos, *Entertaining Satan: Witchcraft and the culture of early New England*

David D. Hall, *Worlds of Wonder, Days of Judgment: popular religious belief in early New England.*

Edmund Morgan, *The Puritan dilemma: the story of John Winthrop*

Week Two: Slavery (w/c 18 Oct.)

Required Reading:

Frederick Douglass, *Narrative of the Life of Frederick Douglass*, Chs. 1-11. (Available online via the library catalogue; use 2008 version Literature online version at web address

<http://stella.catalogue.tcd.ie/iii/encore/record/C|Rb14286432|SNarrative+of+the+life+of+Frederick+Douglass|P0%2C1|Orightresult|X5?lang=eng&suite=pearl>)

Recommended Readings:

Eugene Genovese, *Roll, Jordan, Roll*

Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market*

Lawrence Levine, *Black Culture and Black Consciousness*

C. Vann Woodward, *The Strange Career of Jim Crow*

Week Three: Revolutionary Ideas (w/c 25 Oct.)

Required Reading:

Thomas Paine, *Common Sense*, Introduction, Chs. 1-4 (everything but the appendixes). (Available on-line at <http://www.bartleby.com/133/>)

Recommended Reading:

Bernard Bailyn, *Ideological Origins of the American Revolution*.
Eric Foner, *Tom Paine and Revolutionary America*
Daniel Rodgers, *Contested Truths: Keywords in American Politics Since Independence*
Gordon S. Wood, *The Radicalism of the American Revolution*

Please note that no tutorials will be held the week of 1 Nov. due to the absence of the tutorial leader or 8 Nov. due to reading week.

Week Four: The Frontier (w/c 15 Nov.)**Required Reading:**

Fredrick Jackson Turner, "The Significance of the Frontier in American History," available online at <http://www.fordham.edu/halsall/mod/1893turner.html>

Recommended Readings:

Reginald Horsman, *Race and Manifest Destiny*
Patricia Nelson Limerick, *The Legacy of Conquest*
Richard Slotkin, *Regeneration Through Violence*
Richard White and Patricia Nelson Limerick, *The Frontier in American Culture*
Richard White, *The Middle Ground*

Week Five: American Empire (w/c 22 Nov.)**Required Reading:**

First Open Door Note, available at <http://www.vlib.us/amdocs/texts/opendoor.html>
William Appleman Williams, *The Tragedy of American Diplomacy*, Ch. 1

Recommended Reading:

Michael Hunt, *Ideology and U.S. Foreign Policy*
Anders Stephanson, *Manifest Destiny*
Penny Von Eschen, *Race for Empire*
Reinhold Wagleitner, *Coca-colonization and the Cold War*

Week Six: Popular Culture & The Melting Pot (w/c 29 Nov.)**Required Reading:**

The Jazz Singer (1927 film; screening to be announced)
Michael Rogin, *Blackface, White Noise*, Ch. 4

Recommended Readings:

Gary Gerstle, *American Crucible*
Matthew Frye Jacobson, *Whiteness of a Different Color*
Eric Lott, *Love and Theft*
Greil Marcus, *Mystery Train*