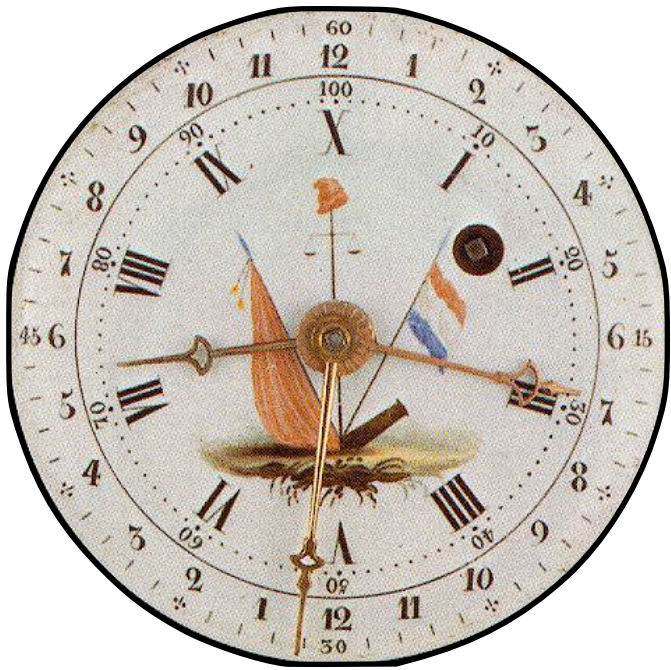


LIST I

HIU 34095/6 The French Revolution (Erin-Marie Legacey)



The French Revolution is one of the most celebrated, lamented, and debated events of the modern era. As students of the Revolution, it is relatively easy to get behind “Liberty, Equality, and Fraternity,” but it can be difficult to reconcile these lofty ideals with the suffering and bloodshed that also characterized the last decade of the eighteenth century. One of the most challenging things about studying the French Revolution is understanding how an event that began by declaring universal human rights quickly degenerated into “The Terror” only to culminate in Napoleon Bonaparte’s military dictatorship several years later. While this module will certainly investigate the main events of the French Revolution, our main objective throughout the year will be to explore its complexities and contradictions. We will do this by working closely with both primary and secondary sources. Each week we will read and discuss interpretations by leading scholars of the Revolution, but we will also engage with a range of eighteenth-and nineteenth-century documents including speeches, laws, pamphlets, ephemera, and images.

This module will also explore the Revolution beyond the context of eighteenth-century France and address its vast and complex legacy. This will include the international nineteenth-century evolutionary tradition, but also the many ways that artists have reimagined the French Revolution, from *A Tale of Two Cities* to the opening ceremonies of the 2024 Summer Olympics. By the year’s end, students should have a strong understanding of the causes, course, and consequences of the French Revolution.