

Karel Teige, Hradčany Motif (1920), National Gallery, Prague

HIU12048	Modern Eastern Europe, 1890-1990
<b>Co-ordinator</b>	Molly Pucci
Credits	5 ECTS
Semester	Michaelmas Term
Accoccmont	$\Lambda = 1.000-1.500$ word essay (40%) and an e

Assessment A 1,000-1,500 word essay (40%), and an end-of-term in-person exam (60%).

**Module Description:** This module offers an introduction to the history of modern Eastern Europe, with a focus on the region's politics, society, and culture, from the late 19th century to the present. It traces the collapse of the Ottoman, Habsburg, and Russian empires; the rise of nationalism and creation of nation-states; the impact of the world wars; the establishment and evolution of communist regimes; and the region's transition to democracy after the fall of communism in 1989. Through engagement with primary sources, memoirs, literature, artistic works, and major historiographical debates, it will explore how the countries of the region continue to grapple with the questions of identity, memory, power, and belonging raised during Europe's tumultuous twentieth century.