Trinity College Dublin
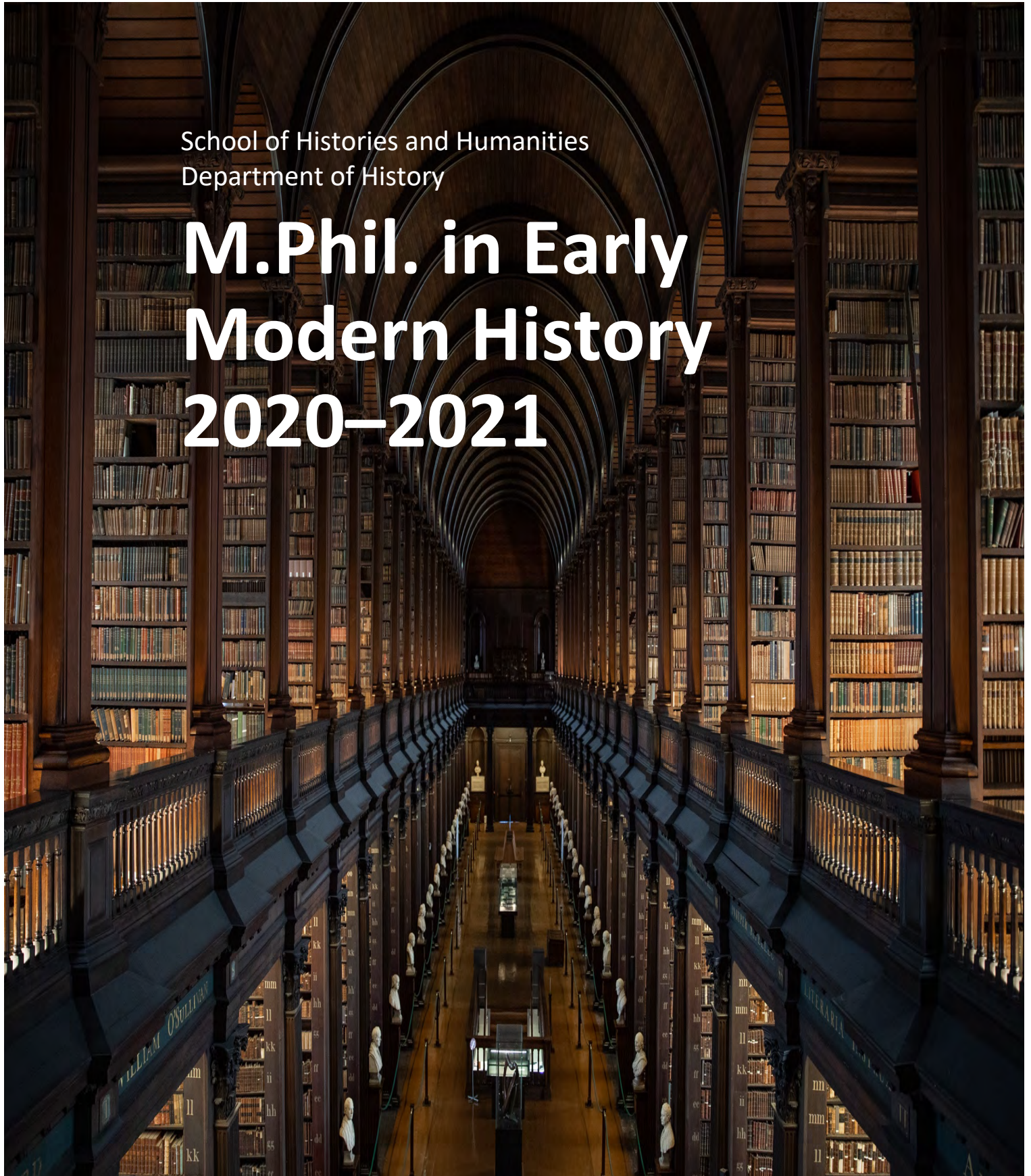Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

School of Histories and Humanities
Department of History

M.Phil. in Early Modern History 2020–2021

Contents

Overview

The M.Phil. in Early Modern History offers well-qualified graduates in History, the Humanities and the Social Sciences an introduction to research in the political, social, cultural and religious history of Ireland, Britain and continental Europe across the Early Modern period. The course is designed to introduce students to a wide range of issues in, and approaches to, Early Modern History while also providing students with a rigorous training in research methods and relevant skills. The programme is built around Trinity College Library's extensive research collections for the period from the Reformation to the French Revolution and reflects the full range of new research currently being undertaken on this period within the Department of History. The course may also serve as an introduction to graduate study for students intending to pursue doctoral studies in Early Modern History.

Aims

The course aims to provide graduates with a critical awareness of key issues and questions in Early Modern history and a firm foundation in the research process. Students will be trained in the analysis and the presentation of their research findings and introduced to the methodological challenges of conducting research at postgraduate level. Each module within the degree programme introduces students to a defined theme or problem within Early Modern history, providing a tightly focused and in-depth introduction to a range of contemporary sources, interpretative problems and current debates. Through exploring these issues, approaches and methodologies, the M.Phil. in Early Modern History is designed to equip students with both the analytical and practical skills required for independent historical research.

Learning Outcomes

On successful completion of this M.Phil. programme students should be able to:
- Demonstrate a detailed understanding of the political, intellectual and cultural history of the Early Modern period
- Engage with relevant theoretical and critical approaches, and to apply them to the study of Early Modern history
- Critically analyse a range of printed and archival sources from this period
- Verbally present and discuss research results in a scholarly fashion
- Conceive and carry out a programme of scholarly research, and write-up analysis of research results
- Engage in scholarly activity, either autonomously or as part of a research degree.

Students are expected to attend **all** taught components of the programme.

General requirements

Students are expected to attend all elements of the M.Phil. programme.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each assessed element of the degree programme, i.e. in all of their coursework components and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the programme co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the programme co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the programme's director and the Dean of Graduate Studies.

Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays in hard copy to the relevant essay box outside the Department of History office (Room 3133, Arts Building) and in electronic form to the School of Histories and Humanities at pghishum@tcd.ie by the deadlines specified by module lecturers for each module.

Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (http://www.tcd.ie/calendar/) and this handbook, the provisions of the general regulations shall prevail.

Contacts

Address: Department of History, Trinity College, Dublin 2, Republic of Ireland

Telephone: 01 896 1020/1791

Web: http://www.tcd.ie/history/

Email: pghishum@tcd.ie

The Programme Co-ordinator (Dr Joseph Clarke) will be available for consultation about matters relating to the programme by appointment. He can be reached at joseph.clarke@tcd.ie. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Dr Ashley Clements is the current Director of Postgraduate Teaching & Learning for the School. He can be reached by email at clementa@tcd.ie.

Staff contact information and research interests:

Name	Email address
Eilis Dunne	pghishum@tcd.ie
Dr Joseph Clarke	joseph.clarke@tcd.ie
Dr Robert Armstrong	robert.armstrong@tcd.ie
Dr Susan Flavin	sflavin@tcd.ie
Dr Linda Kiernan	kiernanl@tcd.ie
Dr Graeme Murdock	murdocg@tcd.ie
Prof. Jane Ohlmeyer	ohlmeyej@tcd.ie
Prof. Micheál Ó Siochrú	m.osiochru@tcd.ie
Dr Patrick Walsh	walshp9@tcd.ie

Teaching Staff in 2020-21

Dr Robert Armstrong. 17th century British and Irish history, especially political, religious and imperial history, history of political thought.

Dr Joseph Clarke. The political and cultural history of the long 18th century; the Enlightenment, Revolutionary and Napoleonic Europe.

Dr Susan Flavin. Social and economic history of early modern Britain and Ireland, the history of consumption and material culture.

Dr Linda Kiernan. Early modern France, the history of the court and gender history.

Dr Graeme Murdock. The European Reformation and the cultural history of religion; early modern France and the history of Central Europe.

Prof. Jane Ohlmeyer. Irish history in the 17th century; military, diplomatic, social and political history. Early modern British history, the 'Military Revolution' in early modern Europe.

Prof. Micheál Ó Siochrú. Early modern Irish, Britain and colonial history; political, military and urban history; constitutional and international law.

Dr Patrick Walsh. 18th century Ireland and Britain; the economic, social and political history of the 18th century, state formation and financial history in a comparative imperial perspective.

The School of Histories and Humanities

Dr Ashley Clements, Director of Postgraduate Teaching & Learning
Greek literature and philosophy in the fifth and fourth centuries BC

Eilis Dunne.   Senior Executive Officer, School of Histories and Humanities
Administration for postgraduate students – submission of coursework, transcripts

Programme structure

Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over two terms beginning in September and concluding the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

Compulsory modules		
Dissertation		30 ECTS
Reading Early Modern History (Michaelmas term)		10 ECTS
Designing History (Hilary term)		10 ECTS
History Research Seminar (Michaelmas and Hilary terms)		10 ECTS
Special Subject Optional modules		
Three major subjects of study	3 x 10 ECTS special subject modules. At least two of these modules must be subject specific to the early modern period.	3 x 10 ECTS

Credit System (ECTS)

The ECTS is an <u>academic credit transfer and accumulation system</u> representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits.

ECTS credits are awarded to a student only upon successful completion of the course year.

Compulsory Modules

HH7000 Dissertation

Weighting: 30 ECTS

Coordinator: Programme co-ordinator

Teaching Staff: Following the submission of their research proposals at the end of Michaelmas term, students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation. The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook. A satisfactory assessment in the dissertation (50% and above) is mandatory for the award of the M.Phil.

Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Dissertation Proposal

Students are required to develop and refine their research proposals during Michaelmas term (Semester 1) for final submission to the History department (by e-mail to pghishum@tcd.ie) by **4 December 2020**. The research proposal should include a statement of the problem to be studied, a description of the primary sources and methodology to be used, and a brief description of the secondary literature to be consulted. Students are encouraged to discuss their ideas with the Programme co-ordinator or another member of staff during the term.

Dissertation Supervision

Students will be assigned research supervisors following the submission of their dissertation proposals. Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received.

N. B. It is usual for staff to be away from College and unavailable at some (possibly extended) periods during the summer session (i.e. 1 July - 1 Sept). Students will be expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

Dissertation Assessment

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil. Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation may be eligible for the award of a Postgraduate Diploma.

HI7022 Reading Early Modern History

Module Coordinator: Dr Joseph Clarke joseph.clarke@tcd.ie

Weighting: 10 ECTS

Contact hours: Wednesday, 3.00pm-5.00pm

Duration: Michaelmas Term

Teaching Staff: Members of Staff in the Department of History

Description: This team-taught module introduces students to key themes, ongoing debates and recent developments in the historiography of the early modern period. Over a series of weekly seminar meetings, this module will focus on a range of issues and controversies within the scholarship on the early modern period in order to explore the evolution of the discipline and to encourage students to situate their own research interests within the wider development of early modern history.

Learning Outcomes: On successful completion of the module students should be able to:

- Engage with and critically assess key themes and developments in the historiography of the early modern period
- Reflect upon the various methodologies and approaches scholars use in writing early modern history

- Analyse the theoretical and methodological challenges of writing early modern history
- Place their individual research interests in a wider historiographical context

Assessment: In Michaelmas term, this module will be assessed by the submission of a 4,000-5,000-word essay at the end of term (100%). Before finalizing their proposed essay topic, students should discuss their essay plans with either the module co-ordinator or members of staff contributing to this module.

Designing History

Module Coordinator: Dr Katja Bruisch

Weighting: 10 ECTS

Duration: Hilary Term

Teaching Staff: Members of Staff in the Department of History

Description: Through a combination of seminar discussions, group project work and the organization of a research workshop, this module guides students through the design, development and delivery of an independent research project from conception to conclusion. It also requires students to collaborate in conceptualizing and organizing a research workshop at the end of Hilary term. Students will then have the opportunity to present their own research findings with a 20-minute research paper at this workshop. This paper will normally take the form of a first draft of a chapter from their dissertation research.

Learning Outcomes: On successful completion of this module students should be able to:

- Design and develop an independent research project
- Consider critically questions of research methodology and its relationship to their own research
- Work collaboratively with their peers in organizing a research workshop
- Present a research paper on an aspect of their research in an academic workshop

Assessment: This module is a pass/fail module assessed by means of a combination of active participation in the group research project and the presentation of a 20-minute research paper at the end-of-term research workshop.

HI7021 History Research Seminar

Module Coordinator: Dr Patrick Walsh

Weighting: 10 ECTS

Contact Hours: See the seminar schedule on this module's Blackboard page.

Duration: Michaelmas Term and Hilary Term

Description: Students are required to attend the Department of History's regular research seminars in order to obtain as broad a perspective as possible on current research, debates and methods in early modern history. These seminars will allow students to engage with research currently being conducted by historians both in Trinity College and internationally and to reflect on the diversity of approaches to historical research.

Learning Outcomes: On successful completion of this module students should be able to:

- Assess a range of ongoing research in History
- Consider critically questions of research methodology and historiography
- Engage in discussion and analysis of research sources and outcomes
- Reflect on diverse approaches to academic presentation and commentary

Assessment This module is assessed on the basis of regular attendance at seminars and the completion of regular seminar reports to be collated into a journal (2,500 words) marked on a pass/fail basis. The report will address/ engage with at least 10 seminars. Students who fail to attend the seminar regularly will have to submit an essay (2,500 words), that will be marked on a pass/fail basis. Students should bear in mind the following general considerations in their report:

- How the presentations under discussion related to the wider literature and to current historiographical discourse
- What ideas, arguments or sources were disclosed which might be of use to you in your own studies
- The methodological approach disclosed by presentations
- The sources available and the sources used
- The main issues which arose in discussion

The report does not require footnotes and students are encouraged to personally reflect on what is useful for their own research skills and relevant to their research area.

Special Subject Modules

Students must complete three of the following optional modules over the course of the academic year. Each module is worth 10 ECTS and is taught by means of weekly 2-hour seminar meetings (conducted online in 2020). Guidance for reading and topics will be given in class. Please note that staff may also ask you to prepare presentations in advance of classes. Availability of courses varies from year to year and is subject to student demand. Please note that numbers are limited on each of these modules, but students on the Early Modern History M.Phil will have priority access to the modules detailed in bold below.

Michaelmas Term

1. **The Rise, Fall and Recovery of the Irish 'Big House', c. 1700-the Present** (Dr Patrick Walsh)
2. **A Global Revolution? France and the World in the 1790s** (Dr Joseph Clarke)
3. **History, Memory and Commemoration** (Dr Joseph Clarke)

Hilary Term

1. **War and Society – 17th century Ireland and Europe** (Professor Micheál Ó Siochrú)
2. **Imperial worlds: Community, Culture and Encounter in the Eighteenth-Century British Empire** (Dr Robert Armstrong)
3. Parchment to Pixel: World History through Historic Maps and GIS (Dr Francis Ludlow)

Assessment

Each special subject module is assessed by the submission of a term essay at the end of the term in which the module is delivered. Essays should be between 4,000 and 5,000 words in length, excluding footnotes and bibliography, and students should discuss their choice of essay topic with the module coordinator in advance. Essays are due for submission by 5.00pm on the last Friday of each term. All coursework should be submitted as per the essay submission guidelines unless advised differently by the module coordinator.

Students may also be asked to submit a number of pieces of written work and to prepare presentations in advance of classes. In all modules, the passing grade is 50%. Late submissions of written assignments must be accompanied by a late submission coversheet, clearly stating the reason for lateness.

Michaelmas Term

HI7126 The Rise, Fall and Recovery of the Irish 'Big House', c. 1700 to the Present

Module Coordinator: Dr Patrick Walsh

Weighting: 10 ECTS

Contact Hours: Thursday, 2.00pm - 4.00pm

Duration: Michaelmas Term

Description: The 'big house' has long played an important role in the Irish social, cultural and political landscape. Often seen as either the epitome of the architectural and artistic achievements of Georgian Ireland or as the remnants of an oppressive colonial past the Irish country house continues to divide public opinion. This module traces the rise, fall, and recovery of the Irish country house over the last three centuries using these contested structures as a lens within which to view broader changes in Irish society, cultural identity and memory, and historiography. Beginning with the construction of the first Palladian mansions in the early eighteenth century the module will consider the form and function of these houses and how these changed over time. Attention will be paid to their economic, political and cultural contexts exploring how the country house and its

attendant collections and landscapes can reveal much about the anxieties and accomplishments of the Irish Protestant Ascendancy. The module will then explore their nineteenth century experience questioning existing narratives of 'decline and fall' before engaging with the transformations wrought on the country house landscape in the twentieth century, first by revolution, civil war and adjustment to a new state and then public and political indifference. The final sessions will consider the remarkable recovery of the Irish country house in the late twentieth century and what this tells us about public policy, changing popular attitudes and the presentation of Ireland's contested histories.

HI7205 A Global Revolution? France and the World in the 1790s

Module Coordinator: Dr Joseph Clarke

Weighting: 10 ECTS

Contact Hours: Friday, 2.00pm-4.00pm

Duration: Michaelmas Term

Description: By the 1780s, France was a global power, and the Revolution that convulsed the French state and society from 1789 onwards was the first global revolution. Drawing on contemporary evidence and recent scholarship, this module explores the emergence and impact of Revolutionary politics from an international perspective. It examines the rôle that cosmopolitan ideas and great power politics played in bringing about the end of absolutism in France and traces the internationalization of Revolutionary politics, initially across a Europe that was both inspired and horrified by events in France, and then globally as the new politics overturned the old order from France's colonies in the Caribbean to the Ottoman empire in Egypt. The module examines the agents of that globalization: the increasingly international media that spread the news of Revolution; the local radicals who embraced the French language of citizenship and sought to apply in their own states; the soldiers, the 'armed missionaries', who carried this new political culture with them on campaign across Europe, in the Caribbean, into Egypt and the Middle East. The module also asks students to evaluate the scholarship on the Revolution in international context and to evaluate the methodologies that may allow us to understand the end of the *ancien régime* in global terms.

HI7060 History, Memory and Commemoration

Module Coordinator: Dr Joseph Clarke

Weighting: 10 ECTS

Contact Hours: Tuesday, 4.00pm-6.00pm

Duration: Michaelmas Term

Description: This module analyses the ways in which memory has been analysed and understood in historical discourse while also exploring the ways that significant people and/or events have been, or are, commemorated in monuments, museums, popular culture and other forms. The culture and politics of commemoration (both today and in

the past) will be considered, as well as tensions between public perceptions of the past and those advanced by professional historians. The module will focus on selected themes drawn from a list including the memory of the French Revolution, the 1798 rebellion, the Irish revolution, and the Great War.

Hilary Term

HI7017 War and Society in Seventeenth-Century Ireland and Europe
Module Coordinator: Prof. Micheál Ó Siochrú

Weighting: 10 ECTS

Duration: Hilary Term

Contact Hours: TBC

Description: Seventeenth-century Europe witnessed prolonged periods of intense violence and political upheaval. This module explores the reasons for these developments, taking impetus from historiographical concepts such as the 'General Crisis' and the 'Military Revolution'. It examines the impact of war on society on a variety of levels, focusing specifically on Ireland but always in a broader European and global context. The module investigates the extent to which warfare served as an engine for major political, religious, social and cultural change. A particularly rewarding field for comparative study is the development of laws of warfare, regulations that show evidence of shared origins and distinct local flavours. An examination of the nature and extent of violence in warfare is also enhanced through this broad comparative approach. The module studies Ireland's relationship with the emerging English/British Empire and how English rule was consolidated by one of the most ambitious mapping projects of the early modern period. The module draws on a variety of sources, including a number of major new online projects, such as the 1641 Depositions and the Down Survey Maps.

Imperial worlds: Community, Culture and Encounter in the Eighteenth-Century British Empire
Module Coordinator: Dr Robert Armstrong

Weighting: 10 ECTS

Duration: Hilary Term

Contact Hours: TBC

Description: During the course of the eighteenth century Britain lost one empire and began to acquire another. For most of that century the centre of gravity of the empire had been transatlantic, but even after the break-away of Thirteen Colonies, a diverse American empire remained in British while, on the other side of the world, entirely new stories were unfolding. Much of the Indian subcontinent was coming under the sway an immensely powerful trading corporation, the English East India Company. By

century's end, British exploration had led to encounters with a host of Pacific peoples, while the British presence in the African continent was expanding beyond an assortment of forts and trading posts. This module will look at some of the crucial questions concerning the history of the British Empire in this turbulent century, from national identities to gender relations, from slavery to piracy. A sense of the sheer scope and diversity of empire will be conveyed. But above all the module will focus on how empire impacted not only upon the British but upon the many peoples they encountered.

Imperial Parchment to Pixel: World History through Historical Maps and GIS

Module Coordinator: Dr Francis Ludlow

Weighting: 10 ECTS

Duration: Hilary Term

Contact Hours: TBC

Description: Often underappreciated as historical sources, maps provide a detailed and unique window into both human and environmental history. Read critically, they can reveal the political, cultural, scientific and environmental knowledge and concerns of the mapmaker, his or her patrons, audience and broader societal milieu. This module will examine the many forms that maps have taken and the many purposes they served. We will trace their historical evolution from (often controversial) modern identifications of maps in prehistoric rock art and petroglyphs to the most recent mapping revolutions of the satellite era and digital mapping. We will examine the role that these and other mapping revolutions played in enabling new interactions between places, peoples and ideas. As part of this, we will explore how mapping expanded the reach of nation states, as exemplified by the European discovery and domination of the Americas and the related role of mapping in conflict, including the use of propaganda maps as a tool of war, as exemplified during the First and Second World Wars. The module will also provide a practical introduction to contemporary digital mapmaking, focusing upon how historical GIS (Geographical Information System) approaches are providing new ways to interrogate and represent world history.

Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency. For further details, see https://www.tcd.ie/Broad_Curriculum/language/

Other essential information

Dissertation Presentation and Submission

The text of the dissertation should be not less than 15,000 words; not more than 20,000 words, excluding notes, appendices and bibliography.

It should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. All pages should be numbered. Printing must be on one side only. Your work should be without any handwritten amendments. All copies of your dissertation must be identical.

The presentation of the dissertation should follow a recognized style sheet. The *Historical Journal* style sheet is recommended as a default for all dissertations and can be consulted online at *Instructions for authors of accepted papers* - http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc

Three hard copies of the dissertation must be submitted along with an electronic submission in PDF format. Two copies of the dissertation should be soft bound and one must be bound in hard covers with the student's name, year of submission and the degree sought printed on the spine. The Thesis Centre on 65 Camden Street Lower, Dublin 2 is familiar with the format needed for Trinity; see www.thesiscentre.com. Remember to leave sufficient time to bind your thesis at this busy time of year.

Layout

The dissertation should start with a title page, followed by declaration page, a formal statement of acknowledgements, an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

Declaration

The dissertation must contain the following signed declaration immediately after the title page:

> This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]

Submission

Students are required to submit one electronic copy by email to pghishum@tcd.ie . Students also need to submit the two soft-bound copies and one hard-bound copy of the dissertation to the Department of History Office by 5pm on 31 August. No extensions to this deadline will normally be granted.

Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about

Plagiarism and how to avoid it is hosted by the Library and is located at http://tcd-ie.libguides.com/plagiarism

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at http://tcd-ie.libguides.com/plagiarism/ready-steady-write

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: http://tcd-ie.libguides.com/plagiarism/calendar

Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

2. Examples of Plagiarism

Plagiarism can arise from actions such as:

      (a)   copying another student's work;

      (b)   enlisting another person or persons to complete an assignment on the student's behalf;

      (c)   procuring, whether with payment or otherwise, the work or ideas of another;

      (d)   quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;

      (e)   paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

      (i)   fail to distinguish between their own ideas and those of others;

(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;

(iii) fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;

(iv) come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at http://tcd-ie.libguides.com/plagiarism.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given

the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8.   If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

   (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
   (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a   reduced or capped mark depending on the seriousness/extent of plagiarism;
   (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9.   Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10.   If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme co-ordinator within the duration of the course. Re-assessment for modules failed in semester 1 (Michaelmas term) must be completed by 1st June; for modules failed in Semester 2 (Hilary term), by 31st August. Each module can only be re-assessed once.

Grade Descriptors

70> – Distinction.

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

50-69% – Pass

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques

- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation.

Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
2) The oral examination should be held prior to or during the examination board meeting.
3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Part-time Pathway

Part-time students must pass taught modules carrying 40 credits in their first year in order to progress to the second year, pass taught modules carrying 20 credits in the second year and submit the dissertation by 31st August of the second year. Part-time students should discuss their pathway through the course with the course co-ordinator.

Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Head of Department.

Transcripts

If you need a copy of your transcript, please email pghishum@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Important Dates

21-25 September 2020	Postgraduate Orientation www.tcd.ie/orientation
22 September 2020	School of Histories and Humanities postgraduate orientation 2.00-3.00pm (via zoom)
24 September 2020	M.Phil in Early Modern History Introductory Meeting, 12.00pm
28 September 2020	Michaelmas Term (Semester 1) teaching begins
9-16 November 2020	Reading Week
4 December 2020	Deadline for dissertation proposal submissions
18 December 2020	Michaelmas Term (Semester 1) teaching ends
18 December 2020	Deadline for the submission of Michaelmas Term module essays
1 February 2021	Hilary Term (Semester 2) teaching begins
15 – 22 March 2021	Reading Week
23 April 2021	Hilary Term (Semester 2) teaching ends
23 April 2021	Deadline for the submission of Hilary Term module essays
31 August 2021	Final date for the submission of dissertations

College Postgraduate Services

Service	Website	Email/Phone
Department of History	www.tcd.ie/history	histhum@tcd.ie +353 1 896 1020
School of Histories and Humanities	http://www.histories-humanities.tcd.ie/	pghishum@tcd.ie +353 1 896 1791
Accommodation Advisory Service	https://www.tcdsu.org/accommodation	
Alumni Office	www.tcd.ie/alumni	
Careers Advisory Service	http://www.tcd.ie/careers/	+353 1 896 1721/1705
Chaplaincy, House 27	http://www.tcd.ie/Chaplaincy/	+353 1 896 1402/1901/1260
Clubs & Societies	http://www.tcd.ie/students/clubs-societies/	
College Health Centre, House 47	http://www.tcd.ie/collegehealth/	+353 1 896 1591/1556
Counselling Service	www.tcd.ie/student_counselling	
Day Nursery, House 49	http://www.tcd.ie/about/services/daynursery/	+353 1 896 1938/2277
English for Academic Purposes	www.tcd.ie/slscs/english/index.php	clcsinfo@tcd.ie
Graduate Students' Union	http://tcdgsu.ie/	
Graduate Studies Office	https://www.tcd.ie/Graduate_Studies/	+353 1 896 2722
IT Services, Áras an Phiarsaigh	http://www.tcd.ie/itservices/	+353 1 896 2000
Mature Students Office, Room M36, Goldsmith Hall	http://www.tcd.ie/maturestudents/index.php	+353 1 896 1386
Orientation	http://www.tcd.ie/orientation/	
Postgraduate Advisory Service, House 27	www.tcd.ie/Senior_Tutor/postgraduate	pgsupp@tcd.ie
Student Counselling Service, 7-9 South Leinster Street	http://www.tcd.ie/Student_Counselling/	+353 1 896 1407
Student Learning Development	https://www.tcd.ie/Student_Counselling/student-learning/	
TCD Sports Centre	http://www.tcd.ie/Sport/	

Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Coursework Submission Form

Student name: _____

Student number: _____

M.Phil. programme: _____

Module code: _____

Module title: _____

Module co-ordinator: _____

Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - http://www.tcd.ie/calendar.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - http://tcd-ie.libguides.com/plagiarism/ready-steady-write.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to pghishum@tcd.ie.

Signed: _____

Date: _____

Scoil na Staire agus na nDaonnachtaí
Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

School of Histories and Humanities
History / Classics / History of Art and Architecture / Gender and Women's Studies

Scoil na Staire agus na nDaonnachtaí
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