The Fall of the Berlin Wall, November 1989

**Course Director:** Dr. Molly Pucci, puccim@tcd.ie

**Course Administration** (for queries about History Dept. procedures):
Eilís Dunne, Senior Executive Officer, School of Histories and Humanities Phone: 01 8961791; pghishum@tcd.ie; Joanne Lynch, Executive Officer, Department of History Phone: 01 8961020; histhum@tcd.ie Office: 3133 (Arts Building)
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Overview

Welcome to the department of history at Trinity College Dublin!

In our M. Phil. Program in International History, you will study transnational, comparative, and international approaches to the field of history and have the opportunity to delve into the study of foreign languages, cultures, and societies. The program will allow you to undertake an original piece of research on a topic of your choice and modules on a variety of topics in modern European, Irish, U.S., Chinese, and environmental history. Depending on your research interests, you can examine important global issues from a historical perspective such as imperialism, the refugee crisis, the international spread of radical politics, war and conflict, security and intelligence services, and economics to prepare you for a career in international politics, NGOs, journalism, or further PhD study.

Core Teaching Staff

**Molly Pucci**, Assistant Professor in Twentieth-Century European History (Course Coordinator)
Interests: the history of East-Central Europe and the Soviet Union, communism, law, and security and intelligence services.

**Patrick Houlihan**, Assistant Professor in Twentieth-Century European History
Interests: War and peace, sacred and secular ideology, theory and practice of religion, humanitarianism and human rights, Fascism and Nazism

**Daniel Geary**, Associate Professor in American History
Interests: American ideas about race and ethnicity, the transnational movement of ideas and political ideologies, the history of the social sciences and their role in shaping public discourse and public policy.

**Katja Bruisch**, Assistant Professor of Environmental History
Soviet history, environmental history

**Isabella Jackson**, Assistant Professor of Chinese History
19th century Chinese history, childhood
Program structure

You are required to take seven modules during your time at Trinity. The first is a mandatory module, International History: Methods and Themes. This is a year-long module that will introduce you to the frameworks and approaches historians have developed to understand international and transnational history. The second mandatory module is the International History Research Seminar, a year-long module in which students participate in bi-weekly lectures by guest speakers who are leaders in their field.

You can then select three elective modules which, depending on the availability of staff, are offered in a range of specialties (continental European, Irish, Chinese, U.S., and environmental history) and study a foreign language or complete an additional seminar on international history methods (language options include Russian, Chinese, French, Japanese, German, Italian, and Spanish, depending on the availability of staff and modules).

The final requirement is the dissertation, a research project you will develop on a topic in international history that will be supervised by a member of staff.

The following is a breakdown of the program requirements according to credits:

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<th>ECTS</th>
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<td>1. Three taught modules</td>
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<td>2. International History: Methods and Themes</td>
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<td>3. International History Research Seminar</td>
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<td>4. A foreign language</td>
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<td>5. Dissertation</td>
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<td>6. Designing History</td>
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Credit System (ECTS)
The ECTS is an academic credit system. In the M.Phil. programme you are required to earn 90 credits in a year of full-time study. ECTS credits are awarded to a student only upon successful completion of the course year.

Students in the full-time program begin in September and enroll for twelve months. Students in the part time program pass modules amounting to at least forty credits in their first year and submit their dissertation by August of the second year.
Modules

International History: Methods and Themes (Required)
Michaelmas term
Module Coordinator: Molly Pucci
Teaching staff: Carole Holohan, Isabella Jackson, Patrick Houlihan, Katja Bruisch, Francis Ludlow, Daniel Geary
10 ECTS

Students will investigate the methods, issues and scholarly debates in the field of international history. The module encompasses traditional approaches to the history of international relations and new scholarship on transnational history such as the flow of commerce, politics, and ideas between nations. Students will study non-European history and learn how to place Irish and European history in an international perspective. This module will explore major themes in world history since 1850 such as economic globalization; imperialism and decolonization; environmentalism and environmental history; and the diffusion of popular culture. In each unit, students will examine major historiographical debates and primary source materials.

Assessment: One essay of no more than 4,000 words.

International History Research Seminar (Required)
Michaelmas and Hilary terms
Module Coordinator: Molly Pucci
5 ECTS

Students will attend seminars and lectures on a bi-weekly basis with leading scholars in the field of international history. In addition to participating in these seminars, students will benefit from attending other international history events organized by leading centers at Trinity such as the Centre for Modern Irish History, the Centre for War Studies, the Long Room Hub, the Centre for Asian Studies and the U.S. History and Politics Network.

Assessment: This is a pass/fail module assessed on the basis of attendance at seminars and the completion of regular seminar reports to be collated into a journal (3,000 words)
Optional International History Modules

Modern Chinese History
Michaelmas term
Module Coordinator: Isabella Jackson
10 ECTS

This module introduces major issues and debates in the history of China from the late nineteenth through the late twentieth centuries. We begin with the final years of the Qing dynasty and the collapse of the imperial system in 1911-1912, followed by China’s tumultuous re-invention from an empire into a nation-state over the early twentieth century. After examining the eight-year war with Japan and civil war, we will focus on the development of the People’s Republic of China under Mao Zedong through the Great Leap Forward, the Cold War, and the Cultural Revolution. We will finish by surveying the Reform Era since 1978.

Assessment: Essay (100%)

History, Memory, and Commemoration
Michaelmas
Module Code: 7060
Module Coordinator: Joseph Clarke
10 ECTS

This module analyses the way in which significant people and/or events have been, or are to be, commemorated in monuments, museums, and other forms. The culture and politics of commemoration (both today and in the past) will be considered, as well as tensions between public perceptions of the past and those advanced by professional historians. The module will focus on selected themes drawn from a list including the commemoration of the French Revolution, the 1798 rebellion, the Irish Famine, the Great War, the Irish Revolution, and the Holocaust.

Assessment: Essay (100%)

A Global Revolution? France and World in the 1790s
Michaelmas
Module Coordinator: Joseph Clarke
10 ECTS
By the 1780s, France was a global power, and the Revolution that convulsed the French state and society from 1789 onwards was the first global revolution. Drawing on contemporary evidence and recent scholarship, this module explores the emergence and impact of Revolutionary politics from an international perspective. It examines the role that cosmopolitan ideas and great power politics played in bringing about the end of absolutism in France and traces the internationalization of Revolutionary politics, initially across a Europe that was both inspired and horrified by events in France, and then globally as the new politics overturned the old order from France’s colonies in the Caribbean to the Ottoman empire in Egypt. The module examines the agents of that globalization: the increasingly international media that spread the news of Revolution; the local radicals who embraced the French language of citizenship and sought to apply in their own states; the soldiers, the ‘armed missionaries’, who carried this new political culture with them on campaign across Europe, in the Caribbean, into Egypt and the Middle East. The module also asks students to evaluate the scholarship on the Revolution in international context and to evaluate the methodologies that may allow us to understand the end of the ancien régime in global terms.

Assessment: Essay (100%). Students may also be asked to prepare oral presentations in advance of classes.

Ireland in Rebellion, 1791-1803

Michaelmas

Module Coordinator: Patrick Geoghagen

10 ECTS

This module explores the crisis in Irish politics in the 1790s and its immediate aftermath. Starting with the foundation of the United Irishmen in 1791, it explores the tensions on the island of Ireland in one of the tumultuous decades in Irish history. Events covered include the Fitzwilliam viceroyalty, the failed Bantry Bay invasion, the 1798 Rebellion, the Act of Union, and Robert Emmet’s Rising in 1803. Students will examine primary documents from the period and explore the conflicting ideologies of the time and the competing visions for Ireland’s future that resulted in open violence in the summer of 1798 and led to the abolition of the Irish parliament in 1800.

At the heart of this module is the learning of skills not content. By the end students will have been encouraged to critically assess all secondary literature works, read and interpret primary sources, find and interpret other printed primary sources as well as archival primary sources, and form an original
interpretation based upon primary sources. Evaluation will be by essays and assignments and the module will also involve debates, discussions and presentations. In this way, students will be encouraged to develop their own interpretations as they assess and critique one of the most pivotal periods in Irish history and one they cast a long shadow over subsequent events.

Assessment: Essay (100%)

**Human Rights in Europe, 1900-Present**
Hilary Term
Module Coordinator: Patrick Houlihan
10 ECTS

The relationship between humanitarianism and human rights changed decisively in the era of the world wars, when Europe played a large role in altering the dynamics of global history. In this course, we will read a wide variety of secondary scholarship as well as primary sources (declarations, charters, letters, diaries) in English. Our topics include war and genocide, famine relief, emergency intervention, charity, religious vs. secular conflict, individual vs. group rights, global governance, and socio-economic development. We will end with Europe’s role in the contemporary crisis of migration and refugees. Geographically, our focus will be on East-Central Europe as well as the Mediterranean region in order to embed Europe in international and global history. However, this module is designed to encourage individual research projects and case studies leading to more independent themes.

Assessment: Essay (100%)

**A Century of Chinese Childhood**
Hilary Term
Module Coordinator: Isabella Jackson
10 ECTS

In this module, students explore the changing ways in which childhood was conceived and experienced in China from the late Qing dynasty to the People’s Republic of China, c. 1890-1990. We discover how we can study the history of childhood when children leave few written records, and examine how political, social and cultural changes affected Chinese children and perceptions of childhood. We see the international context for reforms and how global trends affected children at a local level. We study the ways in which girls and boys were
treated differently and the significance of a child’s class, exploring, for example, how poor girls were sold between households and used as unpaid domestic labour. Children became symbols of the hopes of a young nation and key targets for reformers seeking to modernise China. Their symbolic value soared in wartime while their daily lives were turned upside down. In Mao’s China, children and youth were nurtured as revolutionaries, culminating in the Red Guard movement of the Cultural Revolution. Post-Mao, the so-called One Child Policy radically reshaped families as well as attitudes to – and the lived experience of – girls and boys. Putting childhood at the centre of our analysis allows us to understand this period in a profound new way.

Assessment: Essay (100%)

**Energy and Power in the Modern World**
Michaelmas
Module Coordinator: Katja Bruisch
10 ECTS

This module foregrounds energy and power as key categories for our understanding of the intertwined social, political, cultural and environmental histories of the modern age. We will explore the difference between writing energy history and writing history in energetic terms; how energy as a concept came to embody the ambitions and the values of the industrial age; how the history of fossil fuels is situated in a wider history of capitalism; and we will look at the role of energy in modern histories of protest, revolution and environmental change. Through case-studies from Europe, the Middle East, Northern and Central America, we will explore how the use of coal, oil, hydropower, wind, nuclear power and renewable energy sources reflected and shaped the social dynamics and natural environments in specific places. Finally, we will discuss how exploring energy regimes in the past may help us think about energy in the future.

**Animals and Animal Agency**
Michaelmas
Module Coordinator: Diogo Cabral
10 ECTS

Though present in historiography since the genre’s birth, animals have only recently turned into a focus of thematic, epistemological, and methodological attention on the part of historians. Still more recent is the framing of animals as agents, that is, as beings whose activities shape the course of events not only in
their own lives and immediate environments but in the more encompassing socio-ecological assemblages as well. We will explore this historiographical strand, first as a divergence from other approaches to animals and then in terms of its own potentialities and limitations. Our discussions will foreground problems ranging from the historical development of ‘animal’ as a category to the role of concrete animals in co-producing written sources to the various theoretical frameworks that can be used to shed light upon the agency of animals (including social history, semiotics, and ecology).

Assessment: Essay (100%)

**Oceans and the Anthropocene**
Hilary
Module Coordinator: Poul Holm
10 ECTS

Marine environmental history is about how humans have understood and adapted to natural forces and resources in the past and in so doing have changed life in, under, around, and above the oceans. The module will introduce students to the development of the field of marine environmental history in the last few decades. In particular, the module will focus on how humans perceive the ocean (the key concept being Seascapes); how we detect change in the ocean (the Shifting Baseline Syndrome); how we organise the exploitation of the sea (by means of Maritime Communities); and when and how we have tried to regulate human behaviour (by Warfare and by International Ocean Management). The chronological scope will be the last 500 years and the module will discuss if and how we may talk of an Ocean Anthropocene.

Assessment: Essay (100%)

**Institutions in Ireland and the world**
Michaelmas
Module Coordinator: Georgina Laragy
10 ECTS

This module seeks to examine the role of carceral institutions in western society since the eighteenth century. Focusing on a variety of institutions students will explore Foucault’s theory of the ‘great confinement’ in the context of Ireland through prisons, lunatic asylums, workhouses and other institutions. This will lead to a greater understanding of the role such institutions played in Irish
society, examining increasing levels of government inspection and investigation, as well as the emergence of both the legal, welfare and medical professions. As a strategy for dealing with problematic individuals and groups, institutions reveal much about concepts of deviance in Irish society. Students will examine how these institutions are understood by contemporaries through museums, interpretive centres and public inquiries, and explore the role of the historian in evaluating the lives of those who found themselves incarcerated. The focus will move between Ireland, North America, South Africa, and Australia.

Assessment: Essay (100%)

**Imperial Worlds: Community, culture and encounter in the eighteenth-century British Empire**

Hilary

Module Coordinator: Robert Armstrong

10 ECTS

During the course of the eighteenth century Britain lost one empire and began to acquire another. For most of that century the centre of gravity of the empire had been transatlantic, but even after the break-away of Thirteen Colonies, a diverse American empire remained in British while, on the other side of the world, entirely new stories were unfolding. Much of the Indian subcontinent was coming under the sway an immensely powerful trading corporation, the English East India Company. By century’s end, British exploration had led to encounters with a host of Pacific peoples, while the British presence in the African continent was expanding beyond an assortment of forts and trading posts. This module will look at some of the crucial questions concerning the history of the British Empire in this turbulent century, from national identities to gender relations, from slavery to piracy. A sense of the scope and diversity of empire will be conveyed. The module will focus on how empire impacted not only upon the British but upon the many peoples they encountered.

Assessment: Essay (100%)

**Foreign Language**

Weighting: 5 ECTS

Module Coordinator: Staff from the School of Languages

Students will take an appropriate language class at an appropriate level through the Broad Curriculum. These evening language courses are designed to help
develop practical and academic communication skills. The modules will be coded as postgraduate modules on the basis of student demand and will be separately assessed. Available modules are in Chinese, French, German, Irish, Italian, Japanese, Korean, Spanish. Level of proficiency is either beginner or advanced.

Assessment: Coursework (100%)

**Designing History (mandatory)**  
Weighting: 10 ECTS  
Hilary Term

Module Coordinator: Dr Katja Bruisch  
Teaching staff: Dr Katja Bruisch, Dr Joseph Clarke, Dr Patrick Houlihan, Dr Carole Holohan, Dr Georgina Laragy, Dr Clare Tebutt

Module Learning Outcomes
Upon successful completion of this module, students should be able to
design and pursue individual research project
critically evaluate and provide feedback on other research projects
design a project presentation and present their project to their peers

Module Content
This module will prepare M.Phil students for their capstone project / thesis. It will provide guidance for developing a feasible research project and address some of the challenges related to pursuing individual research. The module combines individual and group work. At the end of the term, students will present their individual research to the group. Students are free to experiment with different formats of presentations (e.g. ppt, blog entry, podcast, video and others).

Module Assessment Components in SITS
Students prepare a presentation of their research project which will be marked on a pass/fail basis.

**Dissertation (Required)**  
Weighting: 30 ECTS  
Module Coordinator: Molly Pucci
Writing a dissertation allows students to devise, develop and complete an original research project. Dissertations should be between 15,000 and 20,000 words in length (excluding notes, appendices and a full bibliography) and must be submitted by the date specified in the course handbook. The work will be assessed in terms of its scholarly rigor and contribution to scholarship.

Students are advised to consider possible dissertation topics from the beginning of the M.Phil. program. They should indicate possible areas of inquiry and explain why these areas interest them in the light of material they have consulted. They should also indicate the kinds of primary sources that could be consulted and in which libraries and archives such material might be found. Students will not be bound by initial suggestions. The aim of the exercise is to facilitate systematic reflection about possibilities for independent research. The modules offered during Michaelmas Term are intended to guide students towards potential topics.

Students will submit research proposals in **November**. Soon after, they will be assigned a supervisor who will provide guidance and feedback on written work. It is each student’s responsibility to make arrangements to meet regularly with their supervisors. Students and their supervisors should work together to set up a reasonable schedule for future meetings. They should agree a practical schedule for the submission of written work and draft chapters, particularly over the summer months when staff may be away from College.

**Dissertation Logistics**

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil.

**Turning in the Dissertation**

The dissertation should be word-processed and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spaced, though single spacing may be used for notes and quotations, bibliography etc. There should be margins of at least 1.5 inches on the left and 1 inch on the right of the page. All pages should be numbered. Printing must be on one side only.

Students should submit three copies of the dissertation. Two should be soft bound. One should hard-bound and include the student’s name, year of submission and degree sought (printed on the spine). The Thesis Centre on 65
Camden Street Lower, Dublin 2 is familiar with the format needed for Trinity; see [www.thesiscentre.com](http://www.thesiscentre.com).

**Layout**
The dissertation should include a title page, a declaration page, a statement of acknowledgements, an abstract, and a table of contents (in that order). The table of contents should list the numbers and titles of chapters, appendices, and page numbers.

**Title**
The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

**Abstract**
An additional abstract must be submitted with each copy of the dissertation. This should contain the title of the dissertation, the author’s name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

**References, footnotes and bibliography**
An approved reference system must be adopted and used consistently throughout the dissertation. A reference must include the author’s name, title of text, year of publication, and location of publication. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes to qualify or elaborate a point made in the text and identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in alphabetical order by author.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet or Irish Historical Studies rules for contributors are recommended as defaults for all dissertations.
Declaration
The dissertation must contain the following signed declaration after the title page:

'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

Submission
Students are required to submit one electronic copy by email to pghishum@tcd.ie. Students also need to submit two soft-bound copies and one hard-bound copy of the dissertation to the Department of History Office. No extensions to this deadline will normally be granted.

Additional Information:

Essay submission
All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, 1.5 or double-spaced with generous left- and right-hand margins. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted. All students must submit module essays in hard copy to the Department of History office (Room 3133, Arts Building) and in electronic form to the School of Histories and Humanities at pghishum@tcd.ie by the deadlines specified by module co-ordinators for each module. In your email, insert your name and the module title and code in the subject box.

Assessment of Degree
In the calculation of the overall M.Phil. mark, the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.
To pass the degree, students must achieve at least 50% in all modules. To qualify for the award of the M.Phil. a student must achieve a credit-weighted mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may apply for supplemental examination or re-submit required work within the duration of the course.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Program co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances. Genuine cases will be considered sympathetically if contact is maintained with the module and/or program co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the School of Histories and Humanities, and the Dean of Graduate Studies.

The Course Committee will hear appeals as per College regulations (see Calendar). This committee will comprise at least three members of the Course teaching staff and will be chaired by the course co-ordinator or the Head of the History Department.

**Oral Examination**

If the possibility of the failure of a dissertation arises, students are entitled to an oral examination. The candidate must be informed that the reason for the oral
examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student’s defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.

2) The oral examination should be held prior to or during the examination board meeting.

3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.

4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

**Marking Criteria for Essay and Dissertation**

**Grade Descriptors**

**70+** – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

**Marks Range:**

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

**50-69%** – Pass
Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail
Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings,
methodological and presentational competence but is unsatisfactory in one or more of these areas

- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

**Plagiarism**

The University considers plagiarism a major offence subject to the disciplinary procedures. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at [http://tcd-ie.libguides.com/plagiarism](http://tcd-ie.libguides.com/plagiarism)

All TCD students must complete the Online Tutorial on avoiding plagiarism ‘Ready, Steady, Write,’ located at [http://tcd-ie.libguides.com/plagiarism/ready-steady-write](http://tcd-ie.libguides.com/plagiarism/ready-steady-write)

The University’s full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: [http://tcd-ie.libguides.com/plagiarism/calendar](http://tcd-ie.libguides.com/plagiarism/calendar)

Plagiarism can arise from actions such as:

(a) copying another student’s work;
(b) enlisting another person or persons to complete an assignment on the student’s behalf;
(c) procuring, whether with payment or otherwise, the work or ideas of another;
(d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
(e) paraphrasing, without acknowledgement, the writings of other authors.
(i) fail to distinguish between their own ideas and those of others;
(ii) fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;

(iv) come across a distinctive methodology or idea and fail to record its source.

Self-Plagiarism
No work can be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is considered self-plagiarism.

Disciplinary Procedures
If plagiarism is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student’s Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students’ Union representative or PG advisor to accompany them to the meeting.

If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. For the summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

(a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
(b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;

(c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

Provided that the appropriate procedure has been followed and all parties are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

If the case cannot be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.

**Regulatory notification**

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar ([http://www.tcd.ie/calendar/](http://www.tcd.ie/calendar/)) and this handbook, the provisions of the general regulations shall prevail.

**Contacts of Teaching Staff**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molly Pucci</td>
<td>Assistant Professor of Twentieth Century European History (on leave, 2020-2021)</td>
<td><a href="mailto:puccim@tcd.ie">puccim@tcd.ie</a></td>
</tr>
<tr>
<td>Patrick Houlihan</td>
<td>Assistant Professor of Twentieth Century European History</td>
<td><a href="mailto:patrick.houlihan@tcd.ie">patrick.houlihan@tcd.ie</a></td>
</tr>
<tr>
<td>Katja Bruisch</td>
<td>Assistant Professor in Environmental History</td>
<td><a href="mailto:BRUISCHK@tcd.ie">BRUISCHK@tcd.ie</a></td>
</tr>
<tr>
<td>Joseph Clarke</td>
<td>Assistant Professor of European History</td>
<td><a href="mailto:clarkej@tcd.ie">clarkej@tcd.ie</a></td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
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</tr>
<tr>
<td>Daniel Geary</td>
<td>Associate Professor of American History</td>
<td><a href="mailto:gearyd@tcd.ie">gearyd@tcd.ie</a></td>
</tr>
<tr>
<td>Isabella Jackson</td>
<td>Assistant Professor in Chinese History</td>
<td><a href="mailto:Isabella.jackson@tcd.ie">Isabella.jackson@tcd.ie</a></td>
</tr>
</tbody>
</table>
Appendix 1 – M.Phil. coursework submission sheet

M.Phil. Coursework Submission Form

Student name: ____________________________________________
Student number: __________________________________________
M.Phil. programme: _________________________________________
Module code: _____________________________________________
Module title: _____________________________________________
Module co-ordinator: _______________________________________
Assignment/essay title: ____________________________________

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - http://www.tcd.ie/calendar.
I have also completed the ‘Ready, Steady, Write’ online tutorial on avoiding plagiarism - http://tcd-ie.libguides.com/plagiarism/ready-steady-write.
I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.
I have submitted an electronic copy to pghishum@tcd.ie.

Signed: __________________________________________________
Date: ____________________________________________________
Appendix 2: Dissertation Proposal Form

Dissertation Proposal
MPhil in International History
2020-2021

(750 words)
Due 4th December 2020

This dissertation proposal template is designed for students to begin the process of choosing a topic and supervisor in conjunction with the course director.

Dissertation Proposal

Name:
Course:

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Staff who have been contacted for discussion:</td>
<td></td>
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<tr>
<td>Project outline:</td>
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<tr>
<td>What makes this an International History dissertation?</td>
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<tr>
<td>Methodology:</td>
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<tr>
<td>Bibliography</td>
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