

Research

Professor García's research focus as a Hispanist is on the area of studies concerning Poetics of Exile, Censorship and Cultural Resistance (involving Latin America and Spain), which he explores across genres (narrative, poetry, film, drama and performance). He started out with a solid training in the field of Hispanic Studies (with 2 PhDs, one from the Univ. of Miami in Romance Studies and one from the Univ. of London in Hispanic Studies), and has expanded his field of research to include a more transnational and multilingual perspective in terms of culture, migration, censorship and cultural production under duress. He believes this transnational perspective has widened his understanding of censorship and exile, and the cultural responses of creative work produced in a particular sociohistorical context. He seeks in his research and writing to look beyond the confinements of metaphors of right- and left-wing political stances in order to fully understand the work of censors and States and their impact on the political subjectivities he studies.

His main areas of research have focused on Cuban studies (particular interest in exile, migration and 'diaspora' studies); Cuban film and representations of Cuban society post 1959, with more forthcoming publications in this area of research; modern Spanish poetry and drama (particularly 1939-1975, under Franco); and cultural memory: language, literature, oral history, identity, and the state in Latin America and Spain (with particular interest in Central American and Caribbean Studies). He has devoted special attention to the law and cultural production during Franco's regime in Spain (and shortly thereafter) and has published a series of volumes in this area of research (*Diálogos con la censura*).

His own international standing as a poet and his creative practice and outputs are in line with the conceptual interests of his research, as explored in his poetry collections *Resistencia en la tierra* (Madrid: Verbum, 2007), *Fronteras: ¿el azar infinito?* (Leiden: Bokeh, Oct. 2018), and the plaqueette *Cuerpo esclavizado / Enslaven Body*, part of "Racializados", a collaborative project of poetry, painting (with Cuban artist Leandro Soto) and translation (with Parvati Nair) (*Crátera: Revista de Crítica y Poesía Contemporánea* (Colección Aríbalo, no. 1), Catarroja, Valencia, Spain, Sept. 2019).

Current research projects include:

- Voicing Conflict in the Hispanic World (with special attention to screening and performing Human Rights).
- Rethinking the postcolonial Caribbean —Islands and Beyond.
- The Faces of Resistance in Contemporary Poetry.