Visiting Students
The Department of Drama welcomes visiting students from many different countries around the world. The needs of such students are diverse, and while we try to meet those needs as far as possible, it may not always be feasible to offer places in the student's preferred modules. The modules available to visiting students on a regular basis are those which have proven to be appropriate and rewarding for visiting students previously.

The Visiting Students Co-ordinator 2019/20 is Chrissie Poulter, Assistant Professor in Drama. She will be your main point of contact through the year along with Ann Mulligan, Drama Administrator, who deals with your module choice, timetabling and assessment. Module choices will be clarified and applied for at the orientation meeting for Visiting Students.

Module enrolment sessions and orientation meetings are outlined on
http://www.tcd.ie/students/orientation/visiting-exchange/

Information on Module Enrolment

- Modules are enrolled subject to timetabling constraints. Students are not permitted to take clashing modules i.e. where there is a timetable clash with another module. Neither module/tutorial will be registered on your record until the clashing is resolved with the relevant academic unit.
- A full academic year is equivalent to 60 ECTS. Full year students are expected to take a minimum of 45 ECTS and single term students a minimum of 20-30 ECTS.
- The Academic Registry is responsible for the administrative process of module registration only.
- If you register for a module and do not withdraw officially by the submission deadline you will receive a mark of ABSENT on your Trinity transcript.

Modules available to Visiting Students 2019-2020
Sophister modules vary from year to year. Modules are offered to visiting students, subject to availability. The list of modules available, their content and assessment procedures are outlined in the module booklet which will be provided at the visiting student orientation meeting.

Please note that because of the sizes of our classes and the nature of our teaching, no auditing of classes is allowed.
Drama modules do not have final written examinations, and therefore rely upon group learning and continuous assessment, which is not recoverable by individual student study. Subsequently, attendance regulations are more rigorous than those governed by normal College rules and multiple absences may result in a failing mark.

Visiting & Erasmus Student Module Enrolment Form
Students must bring the appropriate form to Ann Mulligan, Drama Administrator, for official authorisation. Please do not bring this form to the lecturer. It is important to notify Ann Mulligan if you are deleting a module, otherwise this will remain on your academic record.

The 2019/20 module enrolment form is available on https://www.tcd.ie/students/orientation/visiting-exchange/module-enrolment.php

Visiting Student Assessment
Visiting students are treated in the same way as all students. The policy of the Department of Drama is to require visiting students to take all assessments as prescribed for all students taking a module

In consultation with the Visiting Students Co-ordinator, you must establish what your assessment requirements will be and that these are sufficient to fulfil the requirements of your home university in advance of choosing your modules.

The responsibility for ensuring you fulfil your home university requirements lies with the individual student. Problems not immediately brought to the attention of the Visiting Students Co-ordinator may not be resolvable subsequently.

General Assessment Information
Visiting students are held accountable to the same standards for attendance, punctuality and timely submission of work as all students. Please read the 2019-20 Drama Undergraduate Handbook for important regulations.

Marking System
The marking system in the Department of Drama can be different from the one with which you are familiar, with 70 percent as the cut-off for a mark of First Class (equivalent to an A). It is rare for a student to achieve a mark above 80 - less than 15% of students achieve First Class results.

The Faculty (FAHSS) and the School of Creative Arts apply criteria for examining undergraduate work as provided in the 2019-20 Drama Undergraduate Handbook.