## Contents

- Organisation and structure ................................................................. 3
- General Information .................................................................................. 4
  - Administration, health and wellbeing .................................................. 4
  - Emergency Procedure ........................................................................... 6
  - Data Protection ...................................................................................... 7
- Staff contact details .................................................................................. 8
  - Staff research interests ........................................................................ 9
- Key locations ........................................................................................... 11
- Key dates .................................................................................................. 12
- Glossary .................................................................................................... 12
- Online resources ....................................................................................... 13
- Health and safety ..................................................................................... 13
- Teaching and Learning ............................................................................. 15
- Structured PhD requirements .................................................................... 15
- School of Creative Arts Research Forum (SCARF) .................................... 19
  - Plagiarism ............................................................................................. 19
  - Credit System (ECTS) ........................................................................... 19
- Supervision arrangements ......................................................................... 20
  - Co-supervision ..................................................................................... 20
  - Problems with student/supervisor relationship ..................................... 20
- Research progress ..................................................................................... 21
  - Progress reports ................................................................................... 21
  - Year 1 progress ..................................................................................... 21
  - MLitt transfer/PhD confirmation ............................................................ 21
- Submission and examination ..................................................................... 22
- Referencing ............................................................................................... 22
- Assessment for MLitt transfer and PhD confirmation ............................. 22
- Teaching and financial assistance ............................................................ 23
- Marking system ......................................................................................... 24
  - University regulations ........................................................................... 25
- Feedback .................................................................................................... 25
- Careers Advisory Service ......................................................................... 26
Organisation and structure

Welcome to the School of Creative Arts’ research community. The aim of this handbook is to introduce the working practices and procedures for research students in the School of Creative Arts.

Regulation notification

This handbook applies to students undertaking research in the School of Creative Arts. It provides a guide to what is expected of you on this programme and the academic and personal supports available to you. It is available to download from the School website. Please retain for future reference.

The information provided in this handbook is accurate at time of preparation. Any necessary revisions will be notified to students via email. Please note that although every effort has been made to ensure the accuracy of the contents of this handbook, it is not a legally binding document and the School of Creative Arts reserves the right to modify any element, subject to the normal regulations of the university.

In the event of any conflict or inconsistency between the General Regulations published in the University of Dublin Calendar (http://www.tcd.ie/calendar/) and this handbook, the provisions of the General Regulations will prevail.

Alternative formats of the handbook can be made on request.
General Information

Administration, health and wellbeing
Please remember that there are supports in place for you at Trinity if you need help. In you have questions that your supervisor is unable to answer, please contact the Director of Teaching & Learning (Postgraduate), Dr Paula Quigley (pquigley@tcd.ie) (MT 2019 only) or Dr Nicholas Brown (nbrown@tcd.ie). Any module-related information will be available on your module outlines and on Blackboard.

You will find information on the full range of support services available to you, including the Health Centre, Student Counselling Services, Student Learning Development and Student Disability Service at the following link: http://www.tcd.ie/students/supports-services/

Support Provision for Students with Disabilities
Trinity has adopted a Reasonable Accommodation Policy that outlines how supports are implemented in Trinity. Student seeking reasonable accommodation whilst studying in Trinity must register online with the Disability Service in their student portal my.tcd.ie. Based on appropriate evidence of a disability and information obtained from the student on the impact of their disability and their academic course requirements, the Disability Staff member will identify supports designed to meet the student’s disability support needs. Following the Needs Assessment, the student’s Disability Officer prepares an Individual Learning Educational Needs Summary (LENS) detailing the Reasonable Accommodations to be implemented. The information outlined in the LENS is communicated to the relevant School via the student record in SITS.

Student responsibilities for departmental assessments/course tests:

- Students are required to initiate contact with the School/Department and request reasonable accommodations as per their LENS report, or email received following their needs assessment for particular assessments for School/Department administered assessment. Students are advised to make contact at least two weeks prior to the assessment date to enable adjustments to be implemented.

Please note - no reasonable accommodation can be provided outside the procedures outlined in the Trinity Reasonable Accommodation Policy.

Postgraduate Advisory Service
The Postgraduate Advisory Service is a confidential service available to all registered postgraduate students in Trinity College. It offers a wide range of academic, pastoral and professional supports dedicated to enhancing your student experience.

The Postgraduate Advisory Service is led by the Postgraduate Support Officer who provides frontline support for all Postgraduate students in Trinity. The Postgraduate Support Officer will act as your first point of contact and a source of support and guidance regardless of what stage of your study you are at. In addition, each Faculty
has three members of Academic staff appointed as Postgraduate Advisors who you can be referred to by the Postgrad Support Officer for extra assistance if needed. Contact details of the Postgrad Support Officer and the Advisory Panel are available on our website: http://www.tcd.ie/Senior_Tutor/postgraduate/

The PAS is located on the second floor of House 27. It is open from 8.30 – 4.30, Monday to Friday. Appointments are available from 9am to 4pm.

Phone: +353 (0)1 8961417    Email: pgsupp@tcd.ie

The PAS exists to ensure that all Postgrad students have a contact point who they can turn to for support and information in relation to college services and academic issues arising. Representation and assistance is offered in the area of discipline and/or academic appeals arising out of examinations or thesis submissions, supervisory issues, general information on Postgrad student life and many others. All queries are treated with confidentiality.

If you have any queries regarding your experiences as a Postgraduate Student in Trinity you should not hesitate to get in touch with the PAS.

Societies and Activities
It is important to get involved in the many student societies at Trinity. Even if you do not join during Orientation, you can join later. You can find a list of all student societies here: http://trinitysocieties.ie.

Sports and healthy activities are encouraged at Trinity with further details available at https://www.tcd.ie/Sport/student-sport/.

Trinity College Graduate Students’ Union (GSU)
You will be asked to elect a Class Representative at the beginning of the academic year. By representing your class, you attend Students Union Council meetings and are entitled to vote on issues raised there. This means that you ensure a student voice in how the college functions and meet people from all over the college. The person elected will be expected to take an active part in Trinity’s Graduate Students’ Union.

Graduate Students’ Union is a democratic student body, elected by you and run for you. They are there to help with issues that may arise around welfare, organising activities, and to communicate between the student body and college. Your class rep may also organise social activities for your year and will meet with staff regularly. For more on GSU, please see: www.tcdgsu.ie.

Graduate Students’ Union
Trinity’s Graduate Students’ Union (GSU), established in 1973, is the representative body for all postgraduate students in Trinity College Dublin, the University of Dublin. The two sabbatical officers of the GSU work full-time and represent postgraduate
students on all major committees including Board, Council, Student Life, Graduate Studies committee and Research Committee. The Union’s executive committee, which includes representatives from all faculties, convenes on a monthly basis and more often when required. The objective of the Union is to effectively represent postgraduate students within the University, advocate on behalf of Union members on issues that impact your education internally and nationally, and to protect the interests of our union members during their studies.

Activities of the Union include: providing social and recreational facilities for postgraduate students; monitoring and developing the study and recreational facilities of the 1937 Postgraduate Reading Room; providing a Graduate common room for postgraduate students (located in house 7) and to provide and manage lockers for students in the 1937 Reading Room (rental is organised through the front office in house 6).

The GSU produces an academic and peer reviewed journal on an annual basis, the Trinity Postgraduate Review (http://trinitypostgradrev.wixsite.com/tcd-ie), and a literary magazine, College Green (www.collegegreenmagazine.com). It also produces a postgraduate handbook for students with information on supports and services available to postgraduate students.

The GSU President works in the area of policy and strategy. The GSU Vice-President acts as the Welfare and Education Officer for postgraduates in Trinity and provides confidential one-to-one advice, advocacy and support in areas such as student supervisor relationships and financial hardship. The GSU Communications Officer informs you on a weekly basis of information, postgrad events and updates from the university and the wider metropolitan community through the medium of a digital newsletter titled Postgrad News.

The GSU website www.tcdgsu.ie provides the latest updates from the Union, information on elections, campaigns and connections to the Union’s social media platforms. Students can arrange meetings with the sabbatical officers via emailing either the GSU President at president@tcdgsu.ie or the GSU Vice-President at vicepresident@tcdgsu.ie or by contacting the office landline at (01) 896 1169.

You will find Course, School and Department postgraduate rep information at the following link: https://www.tcdgsu.ie/becomearep/

Emergency Procedure
In the event of an emergency, dial Security Services on extension 1999 or 01 8961999 from a mobile phone. Security Services provide a 24-hour service to the college community, 365 days a year. They are the liaison to the Fire, Garda and Ambulance services and all staff and students are advised to always telephone extension 1999 (+353 1 896 1999) in case of an emergency.
Should you require any emergency or rescue services on campus, you must contact Security Services. This includes chemical spills, personal injury or first aid assistance. It is recommended that all students save at least one emergency contact in their phone under ICE (in case of emergency).

**Data Protection**
Trinity College Dublin uses personal data relating to students for a variety of purposes. We are careful to comply with our obligations under data protection laws and we have prepared this short guide to ensure you understand how we obtain, use and disclose student data in the course of performing University functions and services. For more on our data protection policy, see: [https://www.tcd.ie/info_compliance/data-protection/student-data/](https://www.tcd.ie/info_compliance/data-protection/student-data/)
Staff contact details

Dr Paula Quigley is Director of Teaching and Learning (Postgraduate) for the School of Creative Arts in Michaelmas Term 2019. Dr Nicholas Brown will be acting Director of Teaching and Learning (Postgraduate) for the School of Creative Arts thereafter. The Director of Teaching and Learning (Postgraduate) is responsible for implementing college-wide teaching and learning policies and for ensuring best practices in supervision and examination in the School.

Dr Quigley’s office is in the Department of Film, 191-192 Pearse Street.

✉ pquigley@tcd.ie / ☏ +353 (0)1 896 3512

Department of Film, c/o Samuel Beckett Centre

Dr Brown’s office is in the Department of Music, House 5

✉ nbrown@tcd.ie / ☏ +353 (0)1 896 3783

Department of Music, House 5

Although your principal relationship as a research student will be with your supervisor, the following list of members of academic staff will help to give you a sense of the variety of work going on in the School as well as the roles and responsibilities associated with staff members.

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Email</th>
<th>Ext.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>School of Creative Arts</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prof. Ruth Barton</td>
<td>Head of School</td>
<td><a href="mailto:ruth.barton@tcd.ie">ruth.barton@tcd.ie</a></td>
<td>2961</td>
</tr>
<tr>
<td>Prof. Brian Singleton</td>
<td>Director of Research</td>
<td><a href="mailto:bsingleton@tcd.ie">bsingleton@tcd.ie</a></td>
<td>1550</td>
</tr>
<tr>
<td>Dr Paula Quigley</td>
<td>Director of Postgraduate Teaching and Learning (MT 2019)</td>
<td><a href="mailto:pquigley@tcd.ie">pquigley@tcd.ie</a></td>
<td>3512</td>
</tr>
<tr>
<td>Dr Nicholas Brown</td>
<td>Director of Postgraduate Teaching and Learning (HT 2020-)</td>
<td><a href="mailto:nbrown@tcd.ie">nbrown@tcd.ie</a></td>
<td>3783</td>
</tr>
<tr>
<td>Dr Nicholas Johnson</td>
<td>Director of Undergraduate Teaching and Learning</td>
<td><a href="mailto:johnson@tcd.ie">johnson@tcd.ie</a></td>
<td>2295</td>
</tr>
<tr>
<td>Mrs. Jo McNamara</td>
<td>School Administrative Manager</td>
<td><a href="mailto:creativearts@tcd.ie">creativearts@tcd.ie</a></td>
<td>1715</td>
</tr>
<tr>
<td><strong>Department of Drama</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr Melissa Sihra</td>
<td>Assistant Professor in Drama, Head of Department of Drama</td>
<td><a href="mailto:msihra@tcd.ie">msihra@tcd.ie</a></td>
<td>2407</td>
</tr>
<tr>
<td>Prof. Brian Singleton</td>
<td>Samuel Beckett Chair of Drama &amp; Theatre</td>
<td><a href="mailto:bsingleton@tcd.ie">bsingleton@tcd.ie</a></td>
<td>1550</td>
</tr>
<tr>
<td>Dr Nicholas Johnston</td>
<td>Assistant Professor in Drama</td>
<td><a href="mailto:johnson@tcd.ie">johnson@tcd.ie</a></td>
<td>2295</td>
</tr>
<tr>
<td>Ms. Christine Poulter</td>
<td>Assistant Professor in Drama</td>
<td><a href="mailto:cpoulter@tcd.ie">cpoulter@tcd.ie</a></td>
<td>3544</td>
</tr>
<tr>
<td>Dr Miranda Fay Thomas</td>
<td>Assistant Professor in Drama</td>
<td><a href="mailto:thomasmf@tcd.ie">thomasmf@tcd.ie</a></td>
<td>1225</td>
</tr>
<tr>
<td>Mr. Michael Canney</td>
<td>Technical Manager</td>
<td><a href="mailto:canneym@tcd.ie">canneym@tcd.ie</a></td>
<td>2248</td>
</tr>
<tr>
<td>Ms. Sinéad Cuthbert</td>
<td>Costume Co-ordinator</td>
<td><a href="mailto:cuthbes@tcd.ie">cuthbes@tcd.ie</a></td>
<td></td>
</tr>
<tr>
<td>Mr. Stephen Dignam</td>
<td>Technical Officer</td>
<td><a href="mailto:sdignam@tcd.ie">sdignam@tcd.ie</a></td>
<td></td>
</tr>
<tr>
<td>Mr. Colm Hackett</td>
<td>Assistant Technical Manager</td>
<td><a href="mailto:colm.hackett@tcd.ie">colm.hackett@tcd.ie</a></td>
<td>2248</td>
</tr>
<tr>
<td>Mr. Francis Thackaberry</td>
<td>Theatre Manager (part-time) (Mr. Tim Scott – temporary cover)</td>
<td><a href="mailto:Beckett-theatre@tcd.ie">Beckett-theatre@tcd.ie</a></td>
<td>1334</td>
</tr>
<tr>
<td>Ms. Ann Mulligan</td>
<td>Administrative Officer</td>
<td><a href="mailto:amulligan@tcd.ie">amulligan@tcd.ie</a></td>
<td>1239</td>
</tr>
<tr>
<td>Ms. Rhona Greene</td>
<td>Senior Executive Officer</td>
<td><a href="mailto:rgreene@tcd.ie">rgreene@tcd.ie</a></td>
<td>2266</td>
</tr>
</tbody>
</table>
Staff research interests

Ruth Barton BA (Dubl), MA (NUI), PhD (NUI).
Associate Professor in Film
Director of the Screening Irish-America research project. Books include Acting Irish in Hollywood (Irish Academic Press, 2006), Irish National Cinema (Routledge, 2004), Rex Ingram, Visionary Director of the Silent Screen (The University Press of Kentucky, 2014)

Nicholas Brown MA, DPhil (Oxon); MM (Manhattan School of Music)
Ussher Assistant Professor in Sonic Arts
Electroacoustic composition, performance with digital technologies, web audio, installation & sound art, philosophy and aesthetics of music, audiovisual theory.

Miranda Fay Thomas BA (York) MA (York) PhD (King’s College London)
Assistant Professor in Theatre and Performance
Renaissance drama, Shakespeare, theatre history, gesture and embodiment, gender, performance history, adaptation and afterlives.

Orla Flanagan PhD
Assistant Professor in Music
Choral music, conducting, Mendelssohn studies, and music education (especially Kodály pedagogy).

Nicholas Johnson BS (Northwestern), PhD (TCD)
Assistant Professor in Drama Studies
Samuel Beckett and 20th Century Modernism, Adaptation & cross-genre practices, Performance theory. Active as a professional director and actor.
Andrew Johnstone PhD  
Assistant Professor in Music  
Renaissance polyphonic modes, English Reformation church music, theory and pedagogy of composition techniques.

Justin MacGregor PhD  
John Sherlock Assistant Professor in Screenwriting  
Screenwriting, Narrative Theory, Documentary, Theatre of the Real, Adaptations, True Stories. Active as professional theatre maker and filmmaker.

Conor O'Kelly MBA (University College Dublin); PhD (Trinity College Dublin)  
Teaching Fellow in Film Studies  
Film history / theory, experimental film, content and form, music and film, art history, montage, philosophy, digital composition, cultural studies.

Jennifer O'Meara BA, MPhil, PhD (TCD)  
Assistant Professor in Film Studies  
Digital theory and practice, film sound, music and dialogue, the voice in media, performance and stardom, independent cinema, gender and feminist theory.

Christine Poulter BA (Birm.), MA (Leeds)  
Assistant Professor in Drama Studies  
Devising, Theatre and Community, Theatre Management. Active as professional director. Author of Playing the Game.

Paula Quigley BA (NUI), MA (NUI), PhD (Kent)  
Assistant Professor in Film  

Evangelia Rigaki PhD  
Assistant Professor in Music  
Composition, experimental music theatre, opera, music and text, mixed media.

Melissa Sihra BA (TCD), MA (NUI), PhD (TCD)  
Assistant Professor in Drama Studies  

Brian Singleton BA (Lond.), MA (Dubl.), MPhil (Glas.) PhD (Birm.), FTCD  
Samuel Beckett Professor of Drama

Simon Trezise PhD
Associate Professor in Music

Key locations

The School of Creative Arts comprises Drama, Film and Music. The School is part of the Faculty of Arts, Humanities and Social Sciences (FAHSS).

<table>
<thead>
<tr>
<th>Icon</th>
<th>Department of Drama</th>
<th>Ground floor, Samuel Beckett Centre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Icon</td>
<td>Samuel Beckett Theatre</td>
<td>Technical Office beside the scene dock/workshop backstage</td>
</tr>
<tr>
<td>Icon</td>
<td>Dance Studio</td>
<td></td>
</tr>
<tr>
<td>Icon</td>
<td>191/192 Rehearsal Studios</td>
<td>Ground floor, 191/192 Pearse Street</td>
</tr>
<tr>
<td>Icon</td>
<td>Film Office</td>
<td>2nd floor, 192 Pearse Street</td>
</tr>
<tr>
<td>Icon</td>
<td>Department of Music</td>
<td>House 5, Front Square</td>
</tr>
<tr>
<td>Icon</td>
<td>Arts Technology Research Laboratory (ATRL)</td>
<td>Corner of Macken/Pearse Street (near Grand Canal Dock)</td>
</tr>
</tbody>
</table>
If you need to navigate campus, please use https://www.tcd.ie/Maps/

Key dates
The academic timetable can always be found on the Calendar website - https://www.tcd.ie/calendar/academic-year-structure/

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.9.19</td>
<td>Freshers’ Week / General Orientation</td>
</tr>
<tr>
<td>9.9.19</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>21.10.19</td>
<td>Reading Week</td>
</tr>
<tr>
<td>15.9.19</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>20.01.20</td>
<td>Hilary Term (Semester 2) teaching begins</td>
</tr>
<tr>
<td>2.3.20</td>
<td>Reading Week</td>
</tr>
<tr>
<td>13.4.20</td>
<td>Hilary Term (Semester 2) teaching ends</td>
</tr>
<tr>
<td>20.4.20</td>
<td>Trinity Term begins</td>
</tr>
<tr>
<td>31.5.20</td>
<td>Trinity Term ends</td>
</tr>
</tbody>
</table>

Note that College is closed on the following dates 2019–20:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>31.10.19</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>16.12.19-19.1.20</td>
<td>Christmas Period</td>
</tr>
<tr>
<td>17.3.20</td>
<td>St Patrick’s Day</td>
</tr>
<tr>
<td>10.4.20</td>
<td>Good Friday</td>
</tr>
<tr>
<td>13.4.20</td>
<td>Easter Monday</td>
</tr>
<tr>
<td>4.5.20</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>1.6.20</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>

Dates for submission of coursework vary from module to module. Please make sure to consult your module outline on Blackboard for all details of submission requirements and deadlines.

Glossary
The following are common abbreviations used throughout College.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT</td>
<td>Michaelmas Term (Sept-Dec)</td>
</tr>
<tr>
<td>HT</td>
<td>Hilary Term (Jan-April)</td>
</tr>
<tr>
<td>TT</td>
<td>Trinity Term (April-June)</td>
</tr>
<tr>
<td>JH</td>
<td>Joint Honors</td>
</tr>
<tr>
<td>SH</td>
<td>Single Honors</td>
</tr>
<tr>
<td>FS</td>
<td>Film Studies</td>
</tr>
<tr>
<td>TE</td>
<td>Trinity Elective</td>
</tr>
<tr>
<td>JF</td>
<td>Junior Freshman (1st year)</td>
</tr>
<tr>
<td>SF</td>
<td>Senior Freshman (2nd year)</td>
</tr>
<tr>
<td>JS</td>
<td>Junior Sophister (3rd Year)</td>
</tr>
<tr>
<td>SS</td>
<td>Senior Sophister (4th Year)</td>
</tr>
<tr>
<td>SBC</td>
<td>Samuel Beckett Centre</td>
</tr>
<tr>
<td>191/192</td>
<td>191/192 Pearse Street (where Film is located)</td>
</tr>
</tbody>
</table>
Online resources

Virtual learning environment (VLE)
Online resources for all modules that students are enrolled in, including full module descriptors and compulsory reading lists, are stored in Blackboard available at https://tcd.blackboard.com/.

Student Information System (SITS)
All communications from College will be sent to you via your online portal https://my.tcd.ie which will give you access to an ‘in-tray’ of your messages. You will also be able to view your timetables online. Details about modules may also be read on SITS. All fee invoices/payments, student levies and commencement fees will be issued online and all payments will be carried out online. You may view your personal details in the system, some sections of which you will be able to edit yourself. You will be able to check your examination results online via SITS.

Email
You are required to check your Trinity College email address regularly as this is the primary mode of communication between staff and students outside of scheduled meetings. Postgraduate notices and information are also posted regularly on the appropriate notice board in the Samuel Beckett Centre, in Film Studies and in the Department of Music, and graduate students should consult these regularly also. There are opportunities for meeting your fellow graduate students (including those on the M.Phil. taught programmes) and members of staff at the School of Creative Arts Research Forum (SCARF) and in the Strategies of Performance Analysis course (Drama students only, more details below).

Staff members deal with very high volumes of email correspondence so please include your name in the subject line and a phrase that makes the purpose of the email clear. If the matter is urgent, make sure to explain the reason for the urgency. It is reasonable to expect a response from teaching staff between three and five working days after an email has been sent. If you have not received a reply by then a follow-up email or telephone call may be useful. Please note that emails that require careful consideration may take longer to process.

Health and safety

No Smoking
All spaces operated by the School of Creative Arts are governed by a strict NO-SMOKING policy (policy available at https://www.tcd.ie/hr/assets/pdf/procedure35-smoking.pdf) and NO exceptions will be made to this rule. Vaping is included in this policy. Any evidence of smoking (discarded cigarette ends etc.) could invalidate the School’s insurance and result in a heavy fine.

Fire Exits
All fire exits are clearly marked and it is essential that these exits are not blocked. It is also important to ensure that doors are NOT held open with or blocked by fire-
fighting equipment. Extinguishers and buckets should remain in their allocated places and not be moved without good reason. This rule applies to all doors, especially those that offer potential access to public spaces. ANY violation of this rule will be reported.

Building Security and Personal Safety
The School operates a series of security-coded doors and it is YOUR responsibility to treat the codes as confidential. Information about the door codes is available from the School’s administrative office. Do not divulge these codes to anyone else.

Burglaries occasionally take place at Trinity and this means that only those people with official School business are allowed to enter the School’s buildings. If you have any doubts about anyone appearing ‘lost’ or behaving suspiciously then you should contact the School office, a member of staff or College security immediately. Also please ensure that you keep your valuables with you at ALL times.
Teaching and Learning

Structured PhD requirements
Students on the PhD programme are required to take taught modules to the value of between 10 and 30 ECTS, ideally by the time they present themselves for the confirmation process. Please consult with your supervisor as to which modules are available and most appropriate for you.

Module CA7000: Research Integrity and Impact in an Open Scholarship Era

Please note: this module is mandatory for all Year 1 PhD students, but is open to all PhD students.

Rationale
The concept of open scholarship has radically altered the way in which academic research operates in Europe, providing as it does both opportunities and challenges for research students. In addition, funders are increasingly demanding that researchers, including research students, must, as a pre-requisite to securing grant funding, have undertaken some training in research ethics. Finally, there are increasing pressures on students, as they conduct research, to be aware of and comply with obligations under intellectual property and data protection law and indeed to ensure the proper management of their research data. This course seeks to provide all Trinity PhD students with the tools necessary to navigate these issues as they proceed with their research.

Module content
The module is delivered online and may be taken at any stage prior to the student undertaking his or her confirmation/transfer process. The module comprises a suite of workshops focusing on the challenges and opportunities referenced above. As part of the module students are be required to undertake a research integrity course provided by Epigeum as a licensed ready-made package. Dr Jennifer Daly (Office of the Dean of Research) will contact students with their individual tokens to access the Epigeum Research Integrity course. Students are required to upload their Certificate of completion of the Epigeum course to Module CA7000 on Blackboard. Integrated with this, and delivered alongside it via Blackboard, are the bespoke elements of the course which will be provided by Niamh Brennan (College Library), Dr Geoff Bradley (IT Services) and Professor Eoin O'Dell (Law School). Thus, alongside the Epigeum component mentioned above students will undertake online workshops dealing with (a) Intellectual Property and Data Protection concerns (b) Research Data Management and the Construction and Application of Data Management Plans and (c) Research Communication and Impact in an Open Scholarship era. In order to accrue the 5 ECTS, participants will be expected to complete the various online components of the course and the prescribed assessments.
Assessment

Students’ performance on the module is evaluated on the basis of undertaking the workshops and a successful pass on the assigned assessments. The assignment on the first section of the module must be passed before students can proceed to the next section (and so on). An assignment may be repeated until a pass is attained.

Digital Scholarship and Skills 2019-2020 (HH7025)

The Digital Scholarship Skills workshop series will provide a welcoming environment for faculty, staff and students to learn and ask questions about new research methodologies utilising digital research tools. It is an initiative of the Trinity Centre for Digital Humanities. The workshop series is open to faculty, staff, researchers and postgraduate students and may be attended as either ‘a la carte’ (where participants have a particular interest in a single or multiple sessions), or as an ECTS module to be applied to the taught course requirements in a structured PhD.

Objective: To introduce participants from a diverse range of backgrounds to digital research-related skills and tools with a specific focus on developing a greater understanding and appreciation of how the digital is shaping and influencing scholarship.

Description: The module comprises a suite of workshops to support the development of the critical understanding and practical skills needed to make best use of digital research tools in the context of humanities research. The content will focus each term on five skill-building tracks, some more theoretical, others focussing on key competencies and environments for digital research. Topics will be different each term, to reflect both demand and capacity in the Trinity Centre for Digital Humanities.

Duration: The workshops will run in both Michaelmas and Hilary terms and can be taken for 5 credits per term (details of Hilary workshops tbc). In Michaelmas 2019 there will be 5 four-hour workshops placed throughout the term, registration is available on our website: https://dh.tcd.ie/dh/workshops

Assessment: In order to accrue the 5 ECTS, participants will be expected to attend each of the five workshops and to complete the course assessments. Workshop participation will be assessed as a module in the following manner:

a) Participation in all five workshops: 18 contact hours (40% contribution to final mark).

b) Literature review (up to 1500 words) of one of the topics covered in the workshop series (15% contribution to final mark).

c) Individual 7 min lightning presentation detailing how one of the workshop topics could be applied to your research (20% contribution to final mark).
d) A series of short reflective pieces (up to 500 words each) on each of the workshops. This assessment requires writing up to a maximum of 2500 words (25% contribution to final mark).

Contact:
Dr Jennifer Edmond
Trinity Long Room Hub
EDMONDJ@tcd.ie

Digital Scholarship and Skills Workshops in Michaelmas 2019

Workshop One: Digital Humanities Project Funding and Management

Instructor: Dr Jennifer Edmond

In this workshop, Dr Edmond will introduce key success factors for planning, seeking funding for, delivering and closing a digital project. Participants will learn about best practices in, as well as pragmatic tips and tricks for, such key topics as: building collaborations, scoping and costing technical requirements, assuring access and rights to data, standards and common tools, funding schemes and their requirements, team management for successful delivery and end of project considerations, such as handover, what can be expected in terms of sustainability and how to prepare for efficient later migration. In addition, researchers and practitioners from multiple disciplines and from the library will present examples of how they met the research and management challenges inherent in the delivery of digital projects.

Workshop Two: Working with Texts in the Digital Age: Digital Scholarly Editing and TEI

Instructor: Dr Michelle Doran

This workshop is designed to introduce participants to the theories, practices and methods for encoding digital text in the Humanities. It provides an introduction to markup languages, XML, the infrastructure of the Text Encoding Initiative (TEI) Guidelines, and the encoding of common textual phenomena. Participants will have an opportunity to apply the basic elements of TEI-XML to encode a literary text using the oXygen XML Editor. The workshop combines lectures and discussion with practical hands-on exercises. No previous experience with digital text is assumed. Participants are requested to bring a laptop with the latest version of oXygen XML Editor. You can download a free 30 day trial of oXygen [here](#).
Workshop Three: Defining (the) Digital Humanities

Instructor: Dr Michelle Doran

What constitutes digital humanities (or what constitutes the digital humanities) is a question to which the multiplicity of answers now comprises a genre. The answer to this question largely depends on how we define the relationships between digital humanities and the traditional humanities disciplines, as well as the emerging humanities disciplines and the natural sciences (including computational science). Exploratory rather than prescriptive in style, this workshop will ask participants to define digital humanities as it relates to their own scholarly identities, disciplines, sources and research methodologies. Participants will also be introduced to the landscape of digital humanities at Trinity College Dublin. Theoretical debates and challenges in the field will be discussed throughout this workshop which initiates the Digital Scholarship and Skills workshop series for the 2019-2020 academic year.

Workshop Four: Modelling Knowledge using Ontology

Instructor: Dr Owen Conlan

This workshop will introduce the use of Ontology to enable computers to appear more knowledgeable and to facilitate analysis of complex information. The workshop will introduce the theoretical underpinnings of Ontology, the current standards being employed in representing knowledge, such as OWL and RDF, and their role in exposing a web of connected information in the form of the Semantic Web. The workshop will also include hands-on experience in developing an Ontology and Knowledge Base using Stanford’s Protégé tool.

Workshop Five: Geographic Information Systems and Historical Mapping

Instructors: Dr Frank Ludlow and Patrick Hayes

This workshop will begin by briefly illustrating the power of mapping to reveal relationships between seemingly disparate phenomena through space (and time), as well as highlighting common pitfalls and poor practices in mapping, both historical and contemporary. It will also showcase a range of digital mapping platforms – including a selection from the proliferation of online platforms that host and visualize spatial data of various forms – before examining the use of two common competing desktop platforms, Google Earth and ESRI’s ArcGIS, and how the two can be made to speak to each other (or interoperate). The latter half of the workshop will be practical, with workshop participants engaging directly with ArcGIS software and being guided through fundamental approaches and techniques in historical GIS.
School of Creative Arts Research Forum (SCARF)
The School of Creative Arts Research Forum (SCARF) normally meets weekly throughout the academic year. In the first term a series of talks and papers by academic staff and occasional visitors will introduce research students to some of the methods and current theoretical concerns in the field. The seminar also provides an opportunity for discussion and the sharing of ideas.

Each research student in Drama and Film is expected to give a short paper (20 minutes or so with Q&A) in the second term, and to attend all sessions during the year.

Plagiarism
To ensure that you have a clear understanding of what plagiarism is, how Trinity deals with cases of plagiarism, and how to avoid it, you will find a repository of information at http://tcd-ie.libguides.com/plagiarism

We ask you to take the following steps:

- Visit the online resources to inform yourself about how Trinity deals with plagiarism and how you can avoid it at http://tcd-ie.libguides.com/plagiarism.
  - You should also familiarize yourself with the 2019-20 Calendar entry on plagiarism located on this website and the sanctions which are applied.
  - Completing the tutorial is compulsory for all students.
- Familiarise yourself with the declaration that you will be asked to sign when submitting course work at http://tcd-ie.libguides.com/plagiarism/declaration.
- Contact your supervisor or the Director of Teaching and Learning (Postgraduate) if you are unsure about any aspect of plagiarism.

Credit System (ECTS)
The European Credit Transfer and Accumulation System (ECTS) is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. It is designed to enable academic recognition for periods of study, to facilitate student mobility and credit accumulation and transfer. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.
The European system works on a norm of 60 ECTS for full-time study over an academic year, representing 1,200-1,500 hours of student input where 1 ECTS credit = 20-25 hours. In Trinity, one year of a PhD degree carries a credit weighting of **90 ECTS**.

- **5 ECTS** = 100-125 hours of student input
- **10ECTS** = 200-250 hours of student input

**ECTS credits are awarded to a student only upon successful completion of the course year.** Progression to award level is determined by the course regulations.

All students are obliged to attend and pass an annual review with their supervisor before progressing to the next year of their research.

**Supervision arrangements**

You should establish a solid basis for your working relationship with your supervisor from the beginning. Students are entitled to regular contact with their supervisors, though the kind of support you require and how frequently you need to meet to discuss your work will vary greatly depending on the nature of your research and the stage of your project. As a general principle, it is desirable that you should begin writing early. The pattern of completing research before ‘writing up’, which is appropriate in scientific disciplines, in most cases will not be suitable for a project in Creative Arts where the ability to organise material and structure an argument in writing is crucial. You should be prepared to write early and write often, with much of your supervision coming from commentary on submitted work.

For further information regarding supervision guidelines see: [http://www.tcd.ie/Graduate_Studies/students/current/graduate-supervision/](http://www.tcd.ie/Graduate_Studies/students/current/graduate-supervision/)

**Co-supervision**

If your work is being co-supervised, it is important to establish clearly from the outset just what the involvement of each supervisor will be and to whom you submit written work. When your supervisor is on leave a deputy can be appointed so that you have an adviser readily available in the Department, even if your own supervisor is willing and able to continue to supervise your work for the period of leave.

**Problems with student/supervisor relationship**

Although generally student-supervisor relationships develop perfectly satisfactorily, problems do sometimes arise. A student who is unhappy with supervision arrangements should in the first instance approach the Director of Postgraduate Teaching and Learning. If no resolution can be reached, the Head of School should be consulted. Students may not directly approach the Dean of Graduate Studies before attempting to achieve a resolution within the School.

If no resolution can be reached, the matter may then be taken up with the Dean of Graduate Studies via the Director of Postgraduate Teaching and Learning and an alternative supervisor may be allocated. In such cases supervisors have the right to be advised of any complaint or dissatisfaction expressed.
Research progress

The minimum period of research before which a MLitt thesis can be submitted is one year from the date of registration and the maximum period two years. In the case of part-time registration, the minimum period of research before a thesis can be submitted is two years from the date of registration and the maximum period three years.

The minimum period of research before which a PhD thesis can be submitted is two years from the date of registration and the maximum period is four years. When part-time registration is permitted, the minimum period of research before a thesis can be submitted is three years from the date of registration and the maximum period is six years (unless the student has changed over from the full-time register in which case the maximum combined period on the full-time and part-time register is five years in total).

Students are expected to complete their research and submit their thesis within the prescribed time periods stipulated above. Appeals for an extension on a submission deadline can be requested through the student’s advisor to the School's Director of Teaching and Learning (Postgraduate) and the Dean of Graduate Studies if necessary. Please note an appeal for an extension of the submission deadline is neither automatic nor guaranteed.

Progress reports

Progress reports (years 1 and 3 for PhD students; year 1 for MLitt students) and confirmation reports (year 2 for PhD students) must be completed in August for students who registered in September and February for those who registered in March. Registration for subsequent years is conditional on the appropriate report having been completed and held locally within the School. Reports are not to be used for disciplinary purposes or to make a case against a student as unsatisfactory. Students are entitled to be told the substance of such reports, including any problems with the progress of their research which the supervisor may have noted.

Year 1 progress

By 1st August of your first year you should have submitted a draft outline of the thesis and a substantial amount of written work (10,000 words or more), unless the project makes this an inappropriate requirement. Drama students should have given a paper at the Graduate Research Seminar and have had frequent discussions with their supervisor about their progress. Drama students should have also attended and participated in the Strategies of Analysis module.

MLitt transfer/PhD confirmation

All incoming research students will be accepted into the programme on the PhD register. As stated in Part II of the University Calendar, ‘A stringent process of academic assessment for all PhD students to confirm their continuation on the PhD
register shall normally be arranged within the first eighteen months of registration extended by a further year for PhD students on the part-time register.’

Students who are accepted as MLitt candidates may undergo an academic assessment to rise to the PhD register within the first eighteen months of registration and extended by a further year for students on the part-time register. See further details in Assessment for MLitt transfer and PhD confirmation.

Submission and examination
As you near the end of your thesis, you should be aware of the deadline for submission: if you do not submit by 30th August you will become liable for a further year’s or half-year’s fees. You will have to leave adequate time for final revisions, typing, and binding (though you should submit soft-bound copies for examination). A viva voce exam is mandatory for a PhD and may be required for an MLitt. Theses are examined by one internal and one external examiner. It is university policy that the supervisor will not be the internal examiner. In nominating both examiners the supervisor or the Head of the School may consult you about which established scholars you consider most appropriate.

Referencing
All theses require a clear and coherent referencing system. It is essential that you provide evidence of the sources of ANY information you use in your thesis.

You may use either Harvard (author/date) or Chicago (Footnotes) as your referencing style. For full details of these systems, please consult the MHRA style guide, available from: http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtm

Thesis submission guidelines are available at https://www.tcd.ie/academicregistry/exams/research-degree/assets/world/Thesis%20Submission%20Guidelines.pdf and more information in relation to submission deadlines is available at https://www.tcd.ie/academicregistry/exams/research-degree/

Assessment for MLitt transfer and PhD confirmation
Assessment for a MLitt student to transfer to the PhD register or for a PhD student’s confirmation for continuation on the register will normally take place within 18 months of registration.

Full-time research students admitted to the programme in September will need to submit a dissertation overview, a chapter-by-chapter breakdown, a 10,000-15,000-word sample chapter and a bibliography in typescript by 28th February of the second year of research extended by a further year for students on the part-time register. Full-time research students admitted to the programme in March will need to submit a dissertation overview, a chapter-by-chapter breakdown, a 10,000-15,000-word
sample chapter and a bibliography in typescript by 30th September of the second year of research, extended by a further year for students on the part-time register.

Students should submit their Confirmation panel research portfolio to their supervisor in sufficient time prior to the Confirmation panel to get feedback.

As stated in Part II of the University Calendar, ‘The student shall be invited to attend a PhD confirmation interview. The PhD confirmation panel for each student is appointed by the Director of Teaching and Learning (Postgraduate) and shall consist of at least two members as follows: the Director of Teaching and Learning (Postgraduate) or his or her nominee, and a second member who should have acknowledged expertise in the subject area of the student’s research (or in a cognate field) [...] The Supervisor shall not be a member of the PhD confirmation panel, but it is expected that the Supervisor (and Co-Supervisors) should be present at the interview [...] Written feedback shall be given to the student as soon as possible after the PhD confirmation interview. The recommendation of the panel shall be one of the following: (a) continuation on the PhD, (b) continuation on the PhD register after some minor changes have been made to the PhD confirmation report, (c) continuation on the PhD not recommended at this time: a new report to be written and confirmation interview to be held again as soon as possible thereafter, (d) a recommendation to change to the general Masters register to submit a Masters thesis, or (e) not to continue as a postgraduate research student.’ Similar protocols for transfer to the PhD register are in place for MLitt students.

**Teaching and financial assistance**

When you reach an appropriate stage of your research, on the recommendation of your supervisor, you may be employed as a teaching assistant in the School, normally on Freshman modules. Though this is of limited value as a means of support, it is invaluable as experience if you wish to pursue a career in university teaching. Accordingly, the School tries to employ as many of its research students as possible in this capacity, contingent upon teaching needs and the resources available. Some financial awards from Trinity carry the obligation of teaching. Students are advised to take the Teaching and Supporting Learning as a Graduate Teaching Assistant module run by CAPSL before embarking on teaching in the School of Creative Arts. Major financial awards are made by the university on a competitive basis. Small travel grants are made each year by the Dean of Graduate Studies and the School for students to attend conferences or to travel for research purposes.

Applications and information are available from the Graduate Studies office at: [http://www.tcd.ie/Graduate_Studies/students/funding/travel-grants/](http://www.tcd.ie/Graduate_Studies/students/funding/travel-grants/)

The John McCormick Fellowship, a travel grant named in honour of the founder of the Department of Drama, is sometimes awarded to support a student’s travel and research, although it is subject to availability of department resources. In years the fellowship is to be offered, an application call will be posted with relevant details. Annual awards for postgraduate studies are also available on a competitive basis
from the Irish Research Council (IRC) and through the School. The Department of Music can sometimes allocate funds from the Taylor Bequest for research students in Music. Grants are used to cover a range of expenses, including equipment, travel (where the costs have not been met from central funds), and books.

Marking system

Your final degree result will be recorded under the following headings:

1. The degree should be awarded for the thesis as it stands.
2. The degree should be awarded, subject to minor corrections being made to the thesis.
   • Candidates are allowed two months from the time of notification from the Graduate Studies Office to complete the corrections. The examiners’ report must make clear to the candidate the corrections which their thesis requires. This might be accomplished in the form of an annotated copy of the thesis, or a list of corrections or both. The internal examiner must confirm to the Dean of Graduate Studies that the required corrections have been carried out satisfactorily.
3. The thesis should be referred back for revision
   • The candidate is required to re-register and pay a revision fee and to submit the revised thesis for re-examination by both examiners within six months. The examiners’ report must make clear to the candidate the areas in which their thesis is deficient and the corrections which are required. In part, this might be accomplished in the form of an annotated copy of the thesis, or a list of corrections or both. However, an additional, extensive critique of the deficiencies of the thesis is also required. The Calendar provides that revised theses may be submitted up to an absolute maximum of two years from the original date of submission in exceptional circumstances and with the prior permission of the Dean of Graduate Studies. No viva voce examination will be held during re-examination of the thesis. This option (3) is not available if the thesis has already been referred back for revision.
4. A lower degree (M.Sc., MLitt) should be awarded
   • A lower degree should be awarded if necessary following minor corrections to the thesis. The examiners’ report must make clear to the candidate the areas in which their thesis is deficient and why these deficiencies are not addressable by revision or re-submission.
5. The thesis should be failed (i.e. rejected)
   • The examiners’ report must make clear to the candidate the areas in which their thesis is deficient and why, in the examiner’s view, the thesis is irredeemably flawed.
<table>
<thead>
<tr>
<th>Final Date for Applying for Graduation</th>
<th>Final Date for Submission of e-Thesis and Hardbound Thesis</th>
<th>Commencement Ceremony Dates</th>
</tr>
</thead>
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<tr>
<td>24 August 2019</td>
<td>11 September 2019</td>
<td>Autumn: 1, 2, 5, 6, 7, 8 and 9 November 2019</td>
</tr>
<tr>
<td>21 September 2019</td>
<td>02 October 2019</td>
<td>Winter: 29 and 30 November 2019</td>
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</tbody>
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**University regulations**

All staff and students in Trinity are bound to comply with several agreed policies listed in detail at [http://www.tcd.ie/teaching-learning/academic-policies/](http://www.tcd.ie/teaching-learning/academic-policies/).

There is also a policy document outlining the procedure for student complaints - [https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf](https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf).

Trinity is committed to supporting a collegiate environment in which staff, students and other community members are treated with dignity and respect. Bullying and harassment (including sexual and racial harassment) are not tolerated in Trinity. The Dignity and Respect Policy (available at [https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf](https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf)) lays out:

- Roles and responsibilities
- Sources of help and support
- Informal and formal procedures for addressing any bullying or harassment issues that may arise

**Feedback**

Teaching and Learning is evaluated annually by students through mandatory undergraduate module evaluations and postgraduate taught programme evaluations, and by participation in the Irish Survey of Student Engagement (ISSE) and the International Student Barometer (ISB). Further information on evaluations of teaching and learning can be requested from Trinity’s Quality Office [https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php](https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php).

If issues arise during the year, please notify Dr Paula Quigley, Director of Teaching & Learning (Postgraduate) during MT 2019 or Dr Nicholas Brown, Director of Teaching & Learning (Postgraduate), thereafter and/or the postgraduate representative to ensure issues are resolved.
Careers Advisory Service

What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career.

Meet Employers and/or Explore Further Study: You may have decided to seek employment directly after graduation and many employers visit Dublin to actively seek out talented graduates. For others, further study may be their preferred option. Your MyCareer dashboard will keep you informed.

Find Jobs: Personalise your MyCareer profile to receive email alerts tailored to your interests.

Attend class seminar: Typically this takes place in Michaelmas term and includes information on applying for postgraduate study and jobs.

Mentoring: An opportunity to get advice and support from a Trinity graduate.

Drop-In CV/ LinkedIn Clinics: We also provide support at a practical level, helping you to improve your applications, which will benefit you in securing your future, whether in employment or further study.

Practice Interviews: A practice interview tailored to the job/course of your choice with practical feedback.

MyCareer: Log in to MyCareer to stay informed about jobs, study and careers events.

MyCareer
An online service that you can use to:

➢ Apply for opportunities which match your preferences - vacancies including research options
➢ Search opportunities- postgraduate courses and funding
➢ View and book onto employer and CAS events
➢ Submit your career queries to the CAS team
➢ Book an appointment with your Careers Consultant

Simply login to MyCareer using your Trinity username and password and personalise your profile.

Careers Advisory Service
Trinity College Dublin, 7-9 South Leinster Street, Dublin 2
01 896 1705/1721 | Submit a career query through MyCareer

MyCareer
mycareerconnect.tcd.ie
www.tcd.ie/Careers/students/postgraduate/

TCD.Careers.Service
@TCDCareers
tinyurl.com/LinkedIn-TCD-Connecting

Opening Hours

During term: 9.30am - 5.00pm, Monday - Friday
Out of Term: 9.30am - 12.30pm & 2.15 - 5.00pm, Monday - Friday