Faculty of Arts, Humanities & Social Sciences
School of Creative Arts

Entrance Examination in Music
General Knowledge

Full name (capitals):................................ Date of birth:.................................

Address (capitals):..................................... CAO Number:............................

........................................................................ (please do not use your Leaving Cert no.)

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I For which music courses at Trinity College are you applying? (please delete appropriately)
   a. Single Honor Music (TROO2)
   b. Two-subject Moderatorship (TROO1 – Music plus another subject)
   c. B. Mus. Ed. (TROO9 – Degree in Music Education)

II

1. What instrument(s) do you play? How long have you been studying it/them?
   ........................................................................................................................................

2. If you play a keyboard instrument, please indicate to what level.
   None....... Grades I–IV....... Grades V–VIII....... Above Grade VIII....... 

3. From each of the following centuries, name a composer and one of his/her compositions:
   a. 19th century
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   b. 18th century
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   c. 16th century
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4. Write a paragraph on the work of a composer whose music you enjoy.

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5. Give details of the programme of a concert you have recently attended. (If you have not attended a concert recently, invent a balanced programme of four musical works of your choice.)

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6. Describe the characteristics of music in the Classical period.

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7. What is a trombone? Describe it.

III Give the profession (e.g. composer, pianist, singer) of each of the following musicians:
1. Kendrick Lamar
2. Eleanor McEvoy
3. Hugh Tinney
4. John Wilson
5. Ronan Tynan

IV Name the composer, band, or singer associated with each of the following works:
1. Abbey Road
2. The Nutcracker
3. The Lion King
4. Don Giovanni
5. Riverdance

V Give brief definitions of the following musical terms:
1. Allegro
2. a tempo
3. staccato
4. più mosso
VI Answer the following questions briefly:

1. What is meant by ‘bitrate’?

2. What is the difference between blu-ray and DVD?

3. What is meant by 'audio frequency’?

4. What is ‘clipping’?

5. What is a microprocessor?
Faculty of Arts, Humanities and Social Sciences

School of Creative Arts

Entrance Examination in Music 2018

RUDIMENTS

Name (CAPITALS): .................................................................................................................................

Address (CAPITALS): ................................................................................................................................

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Date of birth: ...........................................................................................................................................

C.A.O. number (if known): .......................................................................................................................
1. Describe fully the following intervals (e.g. minor 2nd, perfect 4th, etc.)

(a) .................................................................  (b) .................................................................
(c) .................................................................  (d) .................................................................
(e) .................................................................

2. Write in semibreves, without key signature, the scale of C melodic minor, ascending and descending.

3. Write the harmonic minor scale (descending) which has the given key signature. Use a time signature of simple triple time and devise a rhythm that forms three complete bars.

4. Using the appropriate new key signature, transpose the following passage a tone higher.

5. Write a bass for the first four bars and a soprano melody for the last four. If you have time, add parts for alto and tenor, or indicate harmonies with figures, roman numerals, or other chord symbols.
Trinity College Dublin
School of Creative Arts
Music Entrance Examination 2018

Aural

Full name: (Block capitals please)…………………………………………………

Date of birth:………………………………………..

Address:………………………………………………………………………………...

CAO no. (if known):…………………..

…………………………………………………………………………………

(please do not use your Leaving Cert no.)

1. **Intervals**    Write down the names of these five intervals (minor third, etc.), each of which will be played **TWICE**: [15 marks]

   1. ____________  2. ____________  3. ____________  4. ____________  5. ____________

2. **Chords**    Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played **TWICE**: [15 marks]

   1. ____________  2. ____________  3. ____________  4. ____________  5. ____________
3. **Rhythm**  
Take down the rhythm of this melody, which will be played **FIVE** times:  

\[ \frac{3}{4} \]  

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4. **Melody**  
Take down this melody, which will be played as follows:  
1) complete; 2) bars 1-4; 3) bars 5-8; 4) complete; 5) complete.  

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5. **Spot the difference**  
In the following extract (which you will hear **FIVE** times), there are **five** points where what will be played differs from the score. Mark the places where these differences occur and, if you can, write what was actually played.  
[20 marks]
1. **Intervals**
   Write down the names of these five intervals (minor third, etc.), each of which will be played **TWICE**:
   [15 marks]

   ![Intervals](image1)

2. **Chords**
   Name the type (major, minor etc.) and position (root, first inversion, etc.) of these five chords, each of which will be played **TWICE**: [15 marks]

   ![Chords](image2)
3. **Rhythm**  Take down the rhythm of this melody, which will be played **FIVE** times:  

![Rhythm notation]

4. **Melody**  Take down this melody, which will be played as follows:  
   1) complete;  2) bars 1-4;  3) bars 5-8;  4) complete;  5) complete.  

![Melody notation]
5. **Spot the difference** In the following extract, (which you will hear **FIVE** times), there are **five** points where what will be played differs from the score. Mark the places where these differences occur, and, if you can, write what was actually played.

[20 marks]