Department of Music, Trinity College Dublin
Music Research Colloquium — Hilary Term 2020

- Talks will be held Tuesdays at 1:10 p.m. and will conclude at 1:50 p.m. Talks are held during the teaching term with the exception of Reading Week and St. Patrick’s Day.
- All talks take place in the Boydell Recital Room, House 5.
- All welcome. Sophister and postgraduate students in the Department are especially encouraged to attend and participate.

Tuesday, 28 January
Cillian Long
Playing by numbers in the nineteenth-century French church

Tuesday, 4 February
Dr Melanie Brown
Let Us Sing: Exploring aesthetic meaning within Church of Ireland (Anglican) hymnody

Tuesday, 11 February
Dr Eamonn Bell
“Cracked” CDs, “hotwired” players and the sounds of format failure in Nicolas Collins’s Broken Light (1992)

Tuesday, 18 February
Hollie Delahan
Time To Speak Up: An Analysis of Electroacoustic Music Pedagogy and Using it to Discuss Social Issues

Tuesday, 25 February
Dr David O’Shea
The Music of the Chapel Royal, Dublin and the Construction and Expression of Irish National Identities

Tuesday, 10 March — SOPHISTER FORUM
Nina Suter
‘Girls are not wares to give away’ - at least not to ‘Turkish gluttons’: Gender and Orientalism in Mozart’s Entführung aus dem Serail

Jack Doherty
On mathematical music theory

Tuesday, 24 March — LECTURE-RECITAL
Meg Collins Stoop
Different Voices in the Flute Family: Considerations in composing for ethnic flutes

Tuesday, 31 March
Dr Michael Lee
‘I like better Baptists works’: Cesare Morelli’s choice of Lully transcriptions for Samuel Pepys

Tuesday, 7 April — COMPOSITION FORUM
Lindsey Vincent
On the Move: Incorporating and applying marching and movement techniques inspired by marching band to indoor and concert based ensembles

Kai Chung Fung
Composing The Uncertainty: Exploring different possibilities of indeterminacy in composition

HT 2020 Convenors: David O’Shea (david.oshea@tcd.ie), Eamonn Bell (eamonn.bell@tcd.ie), Michael Lee (michael.lee@tcd.ie)