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General course information

Important information on COVID-19 restrictions and modes of teaching and learning

In order to offer taught programmes in line with government health and safety advice, teaching and learning in Semester 1 for your programme will follow a blended model that combines online and in-person elements to be attended on campus. This blended model will include offering online lectures for larger class groupings, as well as in-person classes for smaller groups: the differing modes of teaching and learning for particular modules are determined by your home School. Information on the modes of teaching and learning in Semester 2 will be available closer to the time.

Trinity will be as flexible as possible in facilitating late arrivals due to travel restrictions, visa delays, and other challenges arising from the COVID-19 pandemic. If you expect to arrive later than 28th September, please alert your course coordinator as early as possible.

For those students not currently in Ireland, according to current Government health and safety guidelines, please note that these students are expected to allow for a 14-day period of restricted movement after arrival and prior to commencement of their studies, and therefore should factor this into their travel plans.

For those students currently on the island of Ireland, we remind you of the Irish Government’s advice that all non-essential overseas travel should be avoided. If you do travel overseas, you are expected to restrict your movements for 14 days immediately from your return, during which time you will not be permitted to come to any Trinity campus.

Therefore, as you are required to be available to attend College from the beginning of the new teaching year on 28 September, please ensure you do not return from travel overseas any later than 13 September.
Introduction

Welcome to Film at Trinity College Dublin, the University of Dublin!

Students can study Film in a number of ways over the course of their Trinity undergraduate degree via single honors, joint honors or new minor subject pathways or as part of a Columbia-Trinity Dual Degree. Film courses allow students to sample a wide range of film and digital media texts and become fully immersed in the intellectual currents that flow in and around them. From the beginning, questions of history, theory and context combine with issues of close analysis and interpretation to provide a course that is both rigorous and rewarding. From the Senior Freshman years, students will be introduced to the basics of screenwriting and film production.

This handbook is designed to help you navigate your undergraduate course and to describe the facilities and functions of the Department of Film in the School of Creative Arts. It is intended to complement information found in the University Calendar.

Contact details

Address: Department of Film, 191-193 Pearse Street
          Trinity College, the University of Dublin
          Dublin 2
          Republic of Ireland
Telephone: 01 896 2617
Web: https://www.tcd.ie/creative-arts/film
Email: filmstds@tcd.ie
Full-time members of staff are available to discuss matters related to their modules and your academic progress by appointment.

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Professor</td>
<td>Head of School, School of Creative Arts</td>
<td></td>
</tr>
<tr>
<td>Ruth Barton</td>
<td>Associate Professor in Film</td>
<td><a href="mailto:ruth.barton@tcd.ie">ruth.barton@tcd.ie</a></td>
</tr>
<tr>
<td>Dr Jennifer O’Meara</td>
<td>Director of Teaching &amp; Learning (Undergraduate)</td>
<td><a href="mailto:jennifer.omeara@tcd.ie">jennifer.omeara@tcd.ie</a></td>
</tr>
<tr>
<td></td>
<td>Assistant Professor in Film</td>
<td></td>
</tr>
<tr>
<td>Mrs Jo Mc Namara</td>
<td>School Manager, School of Creative Arts</td>
<td><a href="mailto:creativearts@tcd.ie">creativearts@tcd.ie</a></td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>Head of Discipline (Film)</td>
<td></td>
</tr>
<tr>
<td>Justin MacGregor</td>
<td></td>
<td><a href="mailto:macgregj@tcd.ie">macgregj@tcd.ie</a></td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>Director of the M.Phil. in Film Studies</td>
<td><a href="mailto:pquigley@tcd.ie">pquigley@tcd.ie</a></td>
</tr>
<tr>
<td>Paula Quigley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr Conor O’Kelly</td>
<td>Teaching Fellow</td>
<td><a href="mailto:okellyco@tcd.ie">okellyco@tcd.ie</a></td>
</tr>
<tr>
<td>Ms. Imogen Pollard</td>
<td>Executive Officer and Library Convenor</td>
<td><a href="mailto:filmstds@tcd.ie">filmstds@tcd.ie</a></td>
</tr>
</tbody>
</table>

Adjunct Teaching Fellows are appointed with specific teaching duties that may include lecturing, seminars, workshops and the marking of essays and assessments. They are not normally available for formal consultation outside of class hours.

Convenors are designated academic staff members who deal with issues in their assigned cohort and escalate unresolvable issues to the Head of Discipline.

Convenors for 2020/21 academic year:

<table>
<thead>
<tr>
<th>Cohort</th>
<th>Convenor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Fresh</td>
<td>Dr. Conor O’Kelly</td>
</tr>
<tr>
<td>Senior Fresh</td>
<td>Dr. Conor O’Kelly</td>
</tr>
<tr>
<td>Junior Sophisters</td>
<td>Assist. Prof. Paula Quigley</td>
</tr>
<tr>
<td>Senior Sophisters</td>
<td>Assist. Prof. Paula Quigley</td>
</tr>
<tr>
<td>Visiting &amp; Study Abroad</td>
<td>Dr. Conor O’Kelly</td>
</tr>
</tbody>
</table>
Programme-specific locations

The School of Creative Arts is made up of the disciplines of Film, Drama and Music. The School is part of the Faculty of Arts, Humanities and Social Sciences (FAHSS).

<table>
<thead>
<tr>
<th>Programme</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>Offices, 2nd floor, Samuel Beckett Centre</td>
</tr>
<tr>
<td>Samuel Beckett Theatre</td>
<td>Technical Office beside the backstage workshop</td>
</tr>
<tr>
<td>Dance Studio</td>
<td>Top floor, Samuel Beckett Centre - entrance via Players’ Theatre staircase</td>
</tr>
<tr>
<td>191/192 Rehearsal Studios</td>
<td>Ground floor, 191/192 Pearse Street</td>
</tr>
<tr>
<td>Film</td>
<td>191-193 Pearse Street</td>
</tr>
<tr>
<td>Music</td>
<td>House 5, Front Square</td>
</tr>
</tbody>
</table>

References/Sources:

Interactive College Map
Academic Registry
### Key dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>21.9.20</td>
<td>Freshers’ Week / General Orientation</td>
</tr>
<tr>
<td>28.9.20</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>9.11.20</td>
<td>Reading Week</td>
</tr>
<tr>
<td>14.12.20</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>1.02.21</td>
<td>Hilary Term (Semester 2) teaching begins</td>
</tr>
<tr>
<td>15.3.21</td>
<td>Reading Week</td>
</tr>
<tr>
<td>23.4.21</td>
<td>Hilary Term (Semester 2) teaching ends</td>
</tr>
<tr>
<td>26.4.21</td>
<td>Trinity Term begins</td>
</tr>
<tr>
<td>4.6.21</td>
<td>Trinity Term ends</td>
</tr>
</tbody>
</table>

Trinity is closed on the following dates 2020-21:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>26.10.20</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>21.12.20-4.1.21</td>
<td>Christmas Period</td>
</tr>
<tr>
<td>17.3.21</td>
<td>St Patrick’s Day</td>
</tr>
<tr>
<td>2.4.21</td>
<td>Good Friday</td>
</tr>
<tr>
<td>5.4.21</td>
<td>Easter Monday</td>
</tr>
<tr>
<td>3.5.21</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>7.6.21</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>

**Reference/Source:**

*Academic Year Structure*
**Timetable**

Timetables are available online via your online portal [https://my.tcd.ie](https://my.tcd.ie). Formal communications from College will be sent to you via this portal which will give you access to an ‘in-tray’ of your messages. Fee invoices/payments, student levies, commencement fees and any payments will be processed via this portal. Examination results will be published to this portal also.

Online resources for all modules that students are enrolled in, including full module descriptors and compulsory reading lists, are stored in MyModule [http://mymodule.tcd.ie/](http://mymodule.tcd.ie/).

You are required to check your Trinity email address [http://myzone.tcd.ie](http://myzone.tcd.ie) regularly as this is the primary mode of communication between staff and students outside of scheduled meetings.

Staff members deal with very high volumes of email correspondence so please include your name in the subject line and a phrase that makes the purpose of the email clear. If the matter is urgent, make sure to explain the reason for the urgency.

It is reasonable to expect a response from teaching staff between three and five working days after an email has been sent. If you have not received a reply by then a follow-up email may be useful. Please note that emails that require careful consideration may take longer to process.

**Reference/Source:**

- My.tcd.ie
- MyModule
- MyZone
- Policy on Trinity Virtual Learning Environment
Scholarships

Foundation scholarships

Each year, before Hilary Term begins, Senior Fresh students may present for the Scholarship Examination. The Scholarship Examination recognises and rewards exceptional academic ability. The Scholarship examination is a searching examination, suitable for the Senior Fresh level, of two papers. To be awarded a Scholarship a candidate must have an average mark of 70% or higher, and in addition the grade profile of the candidate should indicate a majority of first class marks. Please consult the Examinations Office webpage for information regarding applying to sit the Scholarship Examination. Students considering taking the Scholarship Examination may arrange an appointment with a member of staff to discuss the examination process.

Reference/Source:
Calendar, Part II, Foundation and Non-Foundation Scholarships

Prizes, medals and other scholarships

Gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit at the degree examination in honor or professional courses (see www.tcd.ie/academicregistry/exams).

Various studentships, scholarships, exhibitions, and other prizes are awarded to students on the results of honor and other examinations, provided that sufficient merit is shown. Monetary awards are sent directly to prizewinners unless otherwise stated under the regulations for the particular prize.

A book prize is awarded to each candidate obtaining an annual result of an overall first class honors grade in an honor course. These prizes are not awarded in the Senior Sophister or final year. Book prizes may be collected from the Academic Registry by the award holder in person.

Reference/Source:
Calendar, Part II, General Regulations
Financial assistance
In addition to awards made from funds tied to schools or departments, the College assists undergraduate students in good academic standing who are in need by three main forms of financial assistance (benefactions, Student Hardship Fund and ESF Student Assistance Fund). Financial need is determined by reference to parental income and family circumstances.

Reference/Source:
Calendar, Part II, Financial Assistance

Registration
Students in Year 1 of Film Single Honors pathway will be invited during the Trinity term to register their interest for taking up a new subject in Year 2.

Students will then be invited at a later date to register for other Year 2 modules, including Trinity Electives and Open Modules. Students will be advised of how to do this, and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Students in Year 2 in all pathways will be invited during the Trinity term to indicate their preferences for Year 3 of their studies, including Trinity Electives and Open Modules as per their course structure.

Students will be advised of how they will do this and where they will find relevant module information several weeks before they are invited to register. Timetabling may restrict the availability of modules to individual students.

Reference/Source:
Trinity Pathways website
Academic Writing

Plagiarism and referencing guide

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one’s own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

The following actions are required of all students in the School of Creative Arts:


2. Familiarise yourself with the declaration that you will be asked to sign when submitting course work at http://tcd-ie.libguides.com/plagiarism/declaration

All essays/assignments require a clear and coherent referencing system. It is essential that you provide evidence of the sources of any information you use in your essay/assignment that comes from elsewhere.
Two of the most common ways of doing this are by using footnotes or endnotes. Footnotes appear at the bottom of the page, and endnotes appear at the end of the document. Microsoft Word will automatically insert Footnotes and Endnotes for you using the “add reference” function.

Whichever system you choose to adopt you must ensure that your notes are as complete and consistent as possible. Pay particular attention to page numbers; the reader should be able to trace precisely the location of all quotations that you make in the essay, if required.

The official style guide for Film is the Chicago Manual of Style, which you will find online at: http://www.chicagomanualofstyle.org/tools_citationguide.html (Notes and Bibliography option).

Film Studies specific requirements are:

- Film and book titles should be italicised.
- After the first mention of a film character, you should include the actor’s name in brackets.
- After the first mention of a film, you should provide the director’s name and date of release in brackets.

You should also include an alphabetical list of ALL films viewed or referred to in your essay as a filmography. This should follow your bibliography.

Example:

*Blade Runner* (Ridley Scott, 1982)

*Double Indemnity* (Billy Wilder, 1944)

*Paris, Texas* (Wim Wenders, 1984)

References/Sources:

*Calendar, Part II, General Regulations and Information, Section II, Items 95-102*

*Plagiarism Policy*
Research ethics

The School of Creative Arts reviews research projects by staff and students to align with good practice in research ethics, following guidance detailed on https://www.tcd.ie/research/dean/research-ethics/. Ethics submissions for research in creative arts are rare but assessed by School/Faculty Research Ethics Committees. Ethic submissions are not usually necessary for undergraduate dissertations but if you believe any planned submission requires ethical approval, please discuss same with appropriate staff.

References/Sources:

Research Ethics
Policy on Good Research Practice
Ethics Policy
Teaching and Learning

Programme architecture

Available pathways are subject to change and may be dependent on results subject to capacity.

New/repeating JF/SF students registered in academic year 2020/21 are subject to the new Trinity Education Pathways under a Common Architecture system. Continuing JS/SS students continue to pass through Trinity under the standard SH/TSM architecture.

Information about the new academic structures, affecting students entering from 2019 onwards, may be found at https://www.tcd.ie/courses/undergraduate/your-trinity-pathways/.

In the first two years of your degree, you will take compulsory modules only. In your sophister years, you will take a mixture of compulsory and optional modules.
<table>
<thead>
<tr>
<th>Final degree weighting</th>
<th>New/repeating JF students taking Common Architecture</th>
<th>Continuing TSM/SH JS/SS students</th>
</tr>
</thead>
<tbody>
<tr>
<td>JS result : SS result</td>
<td>30:70</td>
<td>50:50</td>
</tr>
</tbody>
</table>

In your Junior Sophister year, if you are a continuing TSM student, you will be able to choose which subject of your Two Subject Moderatorship you will major in. Your final degree (Single Honours & TSM) is weighted 50-50 between your Junior and Senior Sophister years. The final degree result for students passing through Trinity under the new Common Architecture will be 30:70 JS:SS.

**Programme structure and workload**

Module details including term, lecturer, duration and course materials are provided in full to students online in MyModule [http://mymodule.tcd.ie/](http://mymodule.tcd.ie/). Students are expected to complete additional self-directed learning/research appropriate to the ECTS weighting of the module as outlined below:

- 5 ECTS = 100-125 hours of student input
- 10ECTS = 200-250 hours of student input
- 20 ECTS (Capstone) = 400-500 hours of student input

Students will be guided through module choice via online module enrolment and can contact Convenors for guidance on module choices linked to pathways as they navigate their degree.
Module availability is subject to timetabling/resource constraints. The below represents modules that are scheduled for delivery in 2020/21 academic year:

<table>
<thead>
<tr>
<th>Year 1 Junior Freshman</th>
<th>Module Code</th>
<th>Module Title</th>
<th>ECTS Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSU11002</td>
<td>American cinema from the Silent Era to the 1930s</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11004</td>
<td>American cinema from the 1930s to the 1950s</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11005</td>
<td>Introduction to European cinema</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11006</td>
<td>Introduction to non-Western cinemas</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11007</td>
<td>Introduction to film analysis</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11009</td>
<td>Editing</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU11010</td>
<td>Fundamentals of film making: production and post</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU11011</td>
<td>Introduction to documentary theory and practice</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU11012</td>
<td>Sound and cinematography</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 Senior Freshman</th>
<th>Module Code</th>
<th>Module Title</th>
<th>ECTS Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSU22001</td>
<td>Introduction to screenwriting</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22002</td>
<td>European cinema</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22003</td>
<td>Ireland and the cinema</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22004</td>
<td>Introduction to digital media</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22005</td>
<td>Non-Western cinemas</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22010</td>
<td>Editing II</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU22011</td>
<td>Fundamentals of film practice</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3/4 Junior/Senior Sophister</th>
<th>Module Code</th>
<th>Module Title</th>
<th>ECTS Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>FSU33001</td>
<td>Russian Cinema</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33002</td>
<td>Editing</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33006</td>
<td>New Hollywood cinema</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33008</td>
<td>Contemporary Non-western Cinemas</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Course Title</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>FSU3009</td>
<td>Female Directors of the Middle East</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33010</td>
<td>Film theory and criticism</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33022</td>
<td>The film soundtrack</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU33023</td>
<td>Film style and performance</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU44001/FSU44006</td>
<td>Dissertation/Dissertation with Practice - CAPSTONE</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>FSU44002</td>
<td>Research skills</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>FSU44003</td>
<td>Writing for the small screen</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU44004</td>
<td>Practical documentary</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU44005</td>
<td>Writing for the big screen</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU44017</td>
<td>Visions of sound and light</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>FSU44018</td>
<td>Digital storyworlds</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

**Reference/Source:**

*MyModule*

*Policy on Trinity Virtual Learning Environment*

**Study abroad/ERASMUS**

Study abroad/visiting student co-ordinator 2020/2021 = Dr Conor O’Kelly

[okellyco@tcd.ie](mailto:okellyco@tcd.ie)

The School of Creative Arts participates in a number of exchange schemes with other universities. It is possible for some students to take their JS year abroad. This possibility is dependent upon the course requirements for each of your subjects being fulfilled. Students should also be aware of the possibility that certain subject combinations can complicate the exchange procedure.

Students should contact your Year Convenor (JF/SF) for further information and advice. It is advisable to do this well in advance, as early in the SF year as possible.

Outgoing exchange students must have their academic programmes abroad approved by Dr O’Kelly and should stay in contact with Dr O’Kelly during their time abroad to ensure their academic programme satisfies Trinity requirements, particularly in relation to the number of credits (ECTS) earned.
Prerequisites include:

- Students must achieve an overall grade of 2.1 or higher in their JF year;
- Student exchanges are approved provisionally during Hilary Semester, but will not be finalised until marks have been published
  - Students given preliminary permission to study abroad who do not earn an overall course mark of at least 2.1 in SF year will not usually be allowed to take up their places in the planned exchanges.
- Where there are more applicants than places for a given exchange institution, priority will be given to students on the basis of highest Junior Fresh marks.
- Students who receive a Non-Satisfactory or fail to submit any piece of course work during their Fresher years may forfeit their eligibility to study abroad.

After studying abroad, students are responsible for ensuring their marks arrive in the Department of Film office (c/o Imogen Pollard) as soon as possible.

Reference/Source:
Study Abroad website

Module descriptors & compulsory reading lists

The School reserves the right to amend the list of available modules and, in particular to withdraw and add modules. Timetabling may restrict the availability of modules to individual students. Full module descriptors and reading lists are available on MyModule http://mymodule.tcd.ie/.

All students are encouraged to take VP10022-A-YEAR12-202021 Learning to Learn Online in Trinity to help get the most out of online learning and assessment in 2020/21 academic year as parts of some modules may be delivered online.

Reference/Source:
MyModule
Learning outcomes

On successful completion of the Film programme, students should be able to:

- Synthesise their comprehensive knowledge of film and digital media studies within a wider economic, industrial, aesthetic and socio-cultural context;
- Analyse current issues within film and digital media studies within the broader context of contemporary intellectual currents;
- Interpret film and digital media texts and related texts informed by up-to-date debates surrounding media and representation;
- Critically apply and appraise the principles of scriptwriting and digital video production in a practical and creative context;
- Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;
- Progress to further study and engage in research of an increasingly autonomous kind;
- Speak and write effectively in the discourse of the discipline.

Graduate attributes

<table>
<thead>
<tr>
<th>Learning outcome</th>
<th>Graduate attribute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Synthesise their comprehensive knowledge of film and digital media studies</td>
<td>➢ to think independently</td>
</tr>
<tr>
<td>within a wider economic, industrial, aesthetic and socio-cultural context;</td>
<td>➢ to act responsibly</td>
</tr>
<tr>
<td>Analyse current issues within film and digital media studies within the broader</td>
<td>➢ to think independently</td>
</tr>
<tr>
<td>context of contemporary intellectual currents;</td>
<td>➢ to act responsibly</td>
</tr>
<tr>
<td>Interpre...</td>
<td>➢ to communicate effectively</td>
</tr>
<tr>
<td>Critically apply and appraise the principles of scriptwriting and digital video</td>
<td>➢ to think independently</td>
</tr>
<tr>
<td>production in a practical and creative context;</td>
<td>➢ to develop continuously</td>
</tr>
<tr>
<td>Pursue independent research and evaluate the relevance of that research to the</td>
<td>➢ to communicate effectively</td>
</tr>
<tr>
<td>current state of the art and discipline;</td>
<td></td>
</tr>
<tr>
<td>Progress to further study and engage in research of an increasingly autonomous</td>
<td></td>
</tr>
<tr>
<td>kind;</td>
<td></td>
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<tr>
<td>Speak and write effectively in the discourse of the discipline.</td>
<td></td>
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</tbody>
</table>
Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;  
- to think independently
- to develop continuously

Progress to further study and engage in research of an increasingly autonomous kind;  
- to think independently
- to communicate effectively

Speak and write effectively in the discourse of the discipline.  
- to think independently
- to develop continuously
- to communicate effectively

Capstone project

The capstone project — though defined differently by different subjects — is the common element across all degree exit routes and is weighted at 20 ECTS. It requires a significant level of independent research by the student. It should be an integrative exercise that allows students to showcase skills and knowledge which they have developed across a range of subject areas and across their four years of study. It should result in the production of a significant piece of original work by the student. It should provide them with the opportunity to demonstrate their attainment of the four graduate attributes: to think independently, to communicate effectively, to develop continuously and to act responsibly.

The capstone will be expected to show scholarly output commensurate with time that would otherwise have been spent on the equivalent of two x 10 credit modules or four x 5 credit modules (400 - 500 hrs). The topic area is proposed before the summer preceding the SS year, and supervision will be allocated such that the student is supported across the range of assessments making up the independent research project.

<table>
<thead>
<tr>
<th>FSU44001 Dissertation</th>
<th>FSU44006 Dissertation with Practice Option 1</th>
<th>FSU44006 Dissertation with Practice Option 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>10,000-word dissertation</td>
<td>Screenplay + 4,000-word critical analysis</td>
<td>5-10 min video essay + 4,000-word critical analysis</td>
</tr>
</tbody>
</table>
Due to the collaborative nature of film, students may sometimes be marked on a group basis for practical work. It is conceivable that two students may submit individual work on a practical project for assessment in two different modules. Any student seeking individual assessment credit for a collaborative project must fully disclose to the lecturer to what precise extent the work can be considered the student’s own – issues of ethics (up to and including plagiarism) can come into play if clear parameters of intellectual and creative engagement are not established. Students should refer to School and College Policies and Procedures with regards to Research guidelines and ethical practices.

Reference/Source:
Capstone website

Coursework requirements
Modules may be assessed by any combination of essay, assignment, coursework and class participation. Practice-based modules may be assessed differently. It is your responsibility to ensure that you are aware of the assessment requirements for all modules. Assessment information will be distributed by module coordinators and will be available through MyModule http://mymodule.tcd.ie/.

Continuous assessment is part of the examination process. Essays and other continuous assessment work are therefore subject to the same regulations as work carried out under examination conditions. Feedback from lecturers will be given, including a grade as appropriate, but any grades awarded are only provisional: the external examiner and court of examiners have the right to amend all marks from the year. Sophister assessments must be resubmitted prior to the visit of the external examiner for their perusal.

Presenting coursework
There are formal requirements for the presentation and submission of assignments throughout your degree.
Presentation requirements:

- All essays/assignments must be word-processed
- Essays/assignments must be double-spaced
- Pages must be numbered on the bottom right-hand side
- Calibri, Arial or a sans-serif font size 12 must be used
- All submissions must have adequate margins at either side of the page

You must proofread your work carefully before submission.

Penalties will be applied to essays/assignments that do not adhere to specified word count or other specified requirements.

**Word Count**
All coursework must adhere to the word count requirements. Coursework that is more than 10% above or below the required word count may be penalised. Examiners are not required to read beyond 10% over the word limit. In addition, while footnotes are not normally included in the word count, excessive use of footnotes may be penalised.

**Retention of Personal Copies**
Students are advised that they are required to keep copies of all work submitted. Film will exercise extreme care in receipting assessment materials in those cases where a copy is required to be submitted to the office, but if work goes astray it will be the student’s responsibility to provide a copy to replace it.

**Deadlines and Penalties**
All assignments, presentations and capstone projects have deadlines for submission or set dates for performance. Coursework (including capstone projects) submitted after an assigned deadline without an approved extension will not be accepted. Non-submissions will be recorded as zero. This policy will be rigorously applied.

**Reference/Source:**
MyModule

Student Learning Development

Attendance requirements

Film is a full-time undergraduate course to which students are expected to commit between 1200 and 1500 hours annually (i.e. between 40 and 50 hours per week for 30 weeks.

Attendance at lectures, seminars and practice-based classes is compulsory.

Students who miss classes will be referred to their tutors and in exceptional cases to the Junior Dean for disciplinary action. Some modules give marks for attendance and participation.

If you feel that you may miss a lecture or seminar, please email your Year Convenor directly. If you are ill and unable to attend, please submit a medical certificate to the Film Office within 10 days of your illness. If you are ill, but have not attended a doctor, please ask your tutor to do this on your behalf.

All attendance registers are given to Year Convenors who oversee the deduction of marks for unexcused absences which exceed the limit set for the module. Any requests for waiving penalties should be sent to the Year Convenor (NOT the module lecturer) with relevant supporting documentation. Information or clarification about departmental policies may be sought through contact with the Year Convenor. It is often useful to alert your convenor to relevant personal issues in addition to contacting your Tutor.
Convenors for 2020/21 academic year:

<p>| | |</p>
<table>
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<tr>
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</thead>
<tbody>
<tr>
<td><strong>Junior Fresh</strong></td>
<td>Dr Conor O’Kelly</td>
</tr>
<tr>
<td><strong>Senior Fresh</strong></td>
<td>Dr Conor O’Kelly</td>
</tr>
<tr>
<td><strong>Junior Sophisters</strong></td>
<td>Assist. Prof. Paula Quigley</td>
</tr>
<tr>
<td><strong>Senior Sophisters</strong></td>
<td>Assist. Prof. Paula Quigley</td>
</tr>
<tr>
<td><strong>Visiting &amp; Study Abroad</strong></td>
<td>Dr Conor O’Kelly</td>
</tr>
</tbody>
</table>

Absence from examinations

Trinity has specific procedures relating to absence from examinations.

There are formal University assessment sessions following the end of teaching term in semester one (in Michaelmas term) and following the end of teaching term in semester two (in Trinity term). Students are assessed at the end of semester one in all modules that are taught only in semester one and at the end of semester two in all year-long modules and all modules that are taught only in semester two. There is one reassessment session which is held at the beginning of Michaelmas term. Students are assessed in all failed modules from both semesters during the reassessment session.

The University reserves the right to amend assessment methods and the timetable for assessments for any reason and at any stage during the academic year. All teaching and assessments are subject to public health advice and guidance as and when issued.

**Reference/Source:**

*Calendar, Part II, General Regulations and Information, Section II, Item 35 Assessment: procedures for the non-submission of coursework and absence from examinations*
Marking scale

The following institutional marking scale has been adopted for undergraduate degree and diploma courses:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>70-100%</td>
</tr>
<tr>
<td>II.1</td>
<td>60-69%</td>
</tr>
<tr>
<td>II.2</td>
<td>50-59%</td>
</tr>
<tr>
<td>III</td>
<td>40-49%</td>
</tr>
<tr>
<td>F1</td>
<td>30-39%</td>
</tr>
<tr>
<td>F2</td>
<td>0-29%</td>
</tr>
</tbody>
</table>

The following criteria are a useful guide for the examination of undergraduate work:

**First Class Honours (70-100)**
- Excellent knowledge
- Exemplary structure and presentation
- Critical use of secondary material
- Independence of mind/imagination
- Consistent performance

85-100: work of exceptional merit, far in excess of what is expected of an undergraduate.

75-85: work of outstanding merit showing insight, profundity, and creative invention, characterised by involvement with subject matter, breadth of appropriate reference, and both conceptual and stylistic ability.

70-74: work of clearly superior standard that reveals a very high degree of understanding and exposition.

**Second Class Honours (II.1) (60-69)**
- Aware of full implications of the question
- Thorough knowledge of subject/text
- Analytic ability
- Good structure and presentation
- Good use of secondary sources

60-69: very good work characterised by coherence and relevance, soundness of argument, appropriateness of reference, depth of background knowledge and discrimination. Some qualities of First Class work may be in evidence but the difference will be in degree or realisation.
Second Class Honours (II.2) (50-59)
- Aware of implications of question
- Effective structure and presentation
- Solid and reliable/Sound knowledge

50-59: consistently solid work reflecting honest application and satisfactory achievement without completely attaining the creative invention or analytic depth associated with the higher grades. The work may be characterised by an over-reliance on secondary sources at the expense of personal involvement, confining itself to a narrow or predictable line of argument with a tendency to description rather than interpretative engagement.

Third Class Honours (III) (40-49)
- Understanding the question
- Satisfactory engagement with question
- Relevant knowledge
- Adequate presentation and capacity to articulate

40-49: work which demonstrates an adequate background knowledge but no consistent ability to investigate it in depth; an ability to sustain only a basic argument without sufficient analysis to achieve insight or coherence; repetitiveness, excessive reliance on secondary sources, imprecise expression or descriptive generalisation.

Fail (F1) 30-39
- Serious misunderstanding of question
- Minimal knowledge
- Incoherence.

The potential of the candidate to proceed to the next year is an important consideration in this grade.30-39: a minimal level of attainment just below that of honours level indicating a failure to demonstrate most of the standards set out above.

FAIL (F2) 1-29
Written work in the F2 range will reveal some or all of the weaknesses noted under F1, but to a greater, perhaps extreme, extent.
1-29: insufficient level of attainment.
Non-Submission
0 - non-submission.

Reference/Source:
Calendar, Part II, General Regulations & Information, Section II, Item 30

Progression regulations
Film courses conform with standard progression regulations as outlined in the University Calendar.

Reference:/Sources:
Calendar, Part II, General Regulations & Information
Calendar, Part II, Part C
National Framework for Qualifications
Trinity Courses

Awards
Students who complete undergraduate study in Film are awarded a Bachelors in Arts (Hons). Bachelor degrees completed over 4 years in Trinity correspond with a Level 8 qualification in the Irish National Framework of Qualifications (QQI) and is accredited by Quality and Qualifications Ireland.

References/Sources:
National Framework for Qualifications
Trinity Pathways
Trinity Courses
Transcripts

If you need a copy of your transcript, please email filmstds@tcd.ie with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

Similarly, students who require references from lecturers should allow two to three weeks’ notice when asking staff members to serve as referees. You are urged to supply all information needed to fill in any forms and provide a description of the course/job you are applying to.

External examiner

The undergraduate external examiner for academic year 2020/21 is Professor Catherine Grant, Professor of Digital Media and Screen Studies at Birkbeck, University of London. All precautions will be taken with personal data in the transfer of documentation to Prof Grant in compliance with GDPR regulations for transmission of data from ROI to UK.

Reference/Source:
Procedure for the transfer of students assessed work to external examiners

Student feedback and evaluation

Teaching and Learning is evaluated annually by students through mandatory undergraduate module evaluations and postgraduate taught programme evaluations, and by participation in the Irish Survey of Student Engagement (ISSE) and the International Student Barometer (ISB). Further information on evaluations of teaching and learning can be requested from Trinity’s Quality Office https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php.

References/Sources:
Student Evaluation and Feedback
Student Partnership Policy | Procedure for the conduct of Focus Groups