School of Creative Arts
Department of Drama

M.Phil. in
Theatre and
Performance
Handbook
2018–2019
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Organisation and structure

Welcome to the 2018-2019 handbook for the M.Phil. in Theatre and Performance. This handbook is designed to help you find your way around your M.Phil. course details and requirements, and to describe the facilities and functions of the Department of Drama. It is intended to complement information found in the University Calendar. The latter includes details of university regulations and procedures and may be consulted online, in the School office, or Berkeley Library.

We would welcome any suggestions as to how to make the handbook more useful to you. Please send any comments or ideas to Dr Nicholas Johnson (johnson@tcd.ie).

Enjoy the year!

Regulation notification

This handbook applies to M.Phil. students taking the M.Phil. in Theatre and Performance. It provides a guide to what is expected of you on this programme and the academic and personal supports available to you. It is available to download from the School website. Please retain for future reference.

The information provided in this handbook is accurate at time of preparation. Any necessary revisions will be notified to students via email. Please note that although every effort has been made to ensure the accuracy of the contents of this handbook, it is not a legally binding document and the School of Creative Arts reserves the right to modify any element, subject to the normal regulations of the university.

In the event of any conflict or inconsistency between the General Regulations published in the University of Dublin Calendar (http://www.tcd.ie/calendar/) and this handbook, the provisions of the General Regulations will prevail.

Alternative formats of the handbook can be made on request.
General Information

Administration, health and wellbeing

Please remember that there are supports in place for you at Trinity if you need help. In the case of administrative questions, please contact the Course Directors or administrators in the Department of Drama office. Module-related information will be available on your module outlines and on Blackboard.

If you feel that you may miss a lecture or seminar, please let the lecturer or seminar leader know directly. If you are ill and unable to attend, please submit a med cert to the Course Director within 10 days of your illness. If you are ill, but have not attended a doctor, please contact the Course Director directly to discuss the situation.

Please note that attendance at classes is a REQUIREMENT of the course. Medical certification or other evidence of extenuating circumstances must support absence from class. Attendance and participation is assessed.

You will find information on the full range of support services available to you, including the Health Centre, Student Counselling Services, Student Learning Development and Student Disability Service at the following link:

http://www.tcd.ie/students/supports-services/

If your cohort shares any concerns (around deadlines for instance), please communicate these to us via your class rep. We will hold regular class rep meetings during the academic year, which is an opportunity to discuss general concerns with us.

Postgraduate Advisory Service

The Postgraduate Advisory Service is a confidential service available to all registered postgraduate students in Trinity College. It offers a wide range of academic, pastoral and professional supports dedicated to enhancing your student experience.

The Postgraduate Advisory Service is led by the Postgraduate Support Officer who provides frontline support for all Postgraduate students in Trinity. The Postgraduate Support Officer will act as your first point of contact and a source of support and guidance regardless of what stage of your study you are at. In addition, each Faculty has three members of Academic staff appointed as Postgraduate Advisors who you can be referred to by the Postgrad Support Officer for extra assistance if needed.

Contact details of the Postgrad Support Officer and the Advisory Panel are available on our website: http://www.tcd.ie/Senior_Tutor/postgraduate/

The PAS is located on the second floor of House 27. It is open from 8.30 – 4.30, Monday to Friday. Appointments are available from 9am to 4pm.

Phone: +353 (0)1 8961417   Email: pgsupp@tcd.ie
The PAS exists to ensure that all Postgrad students have a contact point who they can turn to for support and information in relation to college services and academic issues arising. Representation and assistance is offered in the area of discipline and/or academic appeals arising out of examinations or thesis submissions, supervisory issues, general information on Postgrad student life and many others. All queries are treated with confidentiality.

If you have any queries regarding your experiences as a Postgraduate Student in Trinity you should not hesitate to get in touch with the PAS.

**Societies and Activities**

It is important to get involved in the many student societies at Trinity. Even if you do not join during Orientation, you can join later. You can find a list of all student societies here: [http://trinitysocieties.ie](http://trinitysocieties.ie).

**Trinity College Graduate Students’ Union (GSU)**

You will be asked to elect a Class Representative at the beginning of the academic year. By representing your class, you attend Students Union Council meetings and are entitled to vote on issues raised there. This means that you ensure a student voice in how the college functions and meet people from all over the college. The person elected will be expected to take an active part in Trinity’s Graduate Students’ Union.

Graduate Students’ Union is a democratic student body, elected by you and run for you. They are there to help with issues that may arise around welfare, organising activities, and to communicate between the student body and college. Your class rep may also organise social activities for your year and will meet with staff regularly. For more on GSU, please see: [www.tcdgsu.ie](http://www.tcdgsu.ie).

**Graduate Students’ Union**

Trinity’s Graduate Students’ Union (GSU), established in 1973, is the representative body for all postgraduate students in Trinity College Dublin, the University of Dublin. The two sabbatical officers of the GSU work full-time and represent postgraduate students on all major committees including Board, Council, Student Life, Graduate Studies committee and Research Committee. The Union’s executive committee, which includes representatives from all faculties, convenes on a monthly basis and more often when required. The objective of the Union is to effectively represent postgraduate students within the University, advocate on behalf of Union members on issues that impact your education internally and nationally, and to protect the interests of our union members during their studies.

Activities of the Union include: providing social and recreational facilities for postgraduate students; monitoring and developing the study and recreational facilities of the 1937 Postgraduate Reading Room; providing a Graduate common room for postgraduate students (located in house 7) and to provide and manage lockers for students in the 1937 Reading Room (rental is organised through the front office in house 6).
The GSU produces an academic and peer reviewed journal on an annual basis, the Trinity Postgraduate Review (http://trinitypostgradrev.wixsite.com/tcd-ie), and a literary magazine, College Green (www.collegegreenmagazine.com/). It also produces a postgraduate handbook for students with information on supports and services available to postgraduate students.

The GSU President works in the area of policy and strategy. The GSU Vice-President acts as the Welfare and Education Officer for postgraduates in Trinity and provides confidential one-to-one advice, advocacy and support in areas such as student supervisor relationships and financial hardship. The GSU Communications Officer informs you on a weekly basis of information, postgrad events and updates from the university and the wider metropolitan community through the medium of a digital newsletter titled Postgrad News.

The GSU website www.tcdgsu.ie provides the latest updates from the Union, information on elections, campaigns and connections to the Union’s social media platforms. Students can arrange meetings with the sabbatical officers via emailing either the GSU President at president@tcdgsu.ie or the GSU Vice-President at vicepresident@tcdgsu.ie or by contacting the office landline at (01) 896 1169.

Data Protection
Trinity College Dublin uses personal data relating to students for a variety of purposes. We are careful to comply with our obligations under data protection laws and we have prepared this short guide to ensure you understand how we obtain, use and disclose student data in the course of performing University functions and services. For more on our data protection policy, see: https://www.tcd.ie/info_compliance/data-protection/student-data/
General programme information

Introduction
Welcome to the Department of Drama at Trinity College Dublin.

The M.Phil in Theatre and Performance has a rich tradition in Trinity College Dublin and in the Irish theatre sector more broadly, and we are proud to have a course that values intellectual rigour, interpersonal warmth, and artistic bravery.

As the course has continued to evolve over the years to keep up-to-date with advances in theatre and performance studies as a discipline, it has brought practice and theory closer together at every opportunity. In a two-term, full-time, taught postgraduate course format, it focuses on theatre and performance in Irish, European, and international contexts, and is designed to strengthen the analytic, critical, and practical approaches of students interested in theatre and performance. The teaching occurs across lecture, seminar, and studio-based formats, integrating practical and theoretical teaching methods. It culminates in an independent dissertation of 15,000 words, representing research that could be conducted in a “traditional” manner or using a more practice-based/workshop-led approach. Special emphasis is placed on training in strategies of performance analysis, theatre in its Irish context, and embodied practices. The course structure consists of three core modules with an applied performance project and a dissertation.

This year, the role of course director will be shared between two academics. While Dr Johnson has a research leave in the first term, Prof. Causey will be the lead contact for any issues arising for the MPhil students “on the ground.” In the second term, Dr Johnson will return to his role as course director. Please don’t hesitate to get in touch with us during the year as you require.

Students are expected to attend all required taught components of the programme.
Contact information

Address: Department of Drama, Samuel Beckett Centre, Trinity College, Dublin 2, Republic of Ireland

Telephone: 01 896 2266
Web: https://www.tcd.ie/creative-arts/drama
Web: https://www.tcd.ie/creative-arts/drama
Email: rgreene@tcd.ie
amullign@tcd.ie
beckett-theatre@tcd.ie

Full-time members of staff are available to discuss matters related to their modules and your academic progress during their weekly office hours. Information re. staff office hours will be circulated at the beginning of each semester. If you are unable to attend during staff office hours you may email to arrange another appointment.

Staff contact information

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Email address</th>
<th>Ext.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. Matthew Causey</td>
<td>Head of School of Creative Arts* M.Phil. Course Director (MT)</td>
<td><a href="mailto:causeym@tcd.ie">causeym@tcd.ie</a></td>
<td>4920</td>
</tr>
<tr>
<td>Dr Paula Quigley</td>
<td>Director of Teaching and Learning (Postgraduate)</td>
<td><a href="mailto:pquigley@tcd.ie">pquigley@tcd.ie</a></td>
<td>3512</td>
</tr>
<tr>
<td>Dr Nicholas Johnson</td>
<td>M.Phil. Course Director</td>
<td><a href="mailto:johnson@tcd.ie">johnson@tcd.ie</a></td>
<td>2295</td>
</tr>
<tr>
<td>Dr Melissa Sihra</td>
<td>Head of Discipline (Drama)</td>
<td><a href="mailto:msihra@tcd.ie">msihra@tcd.ie</a></td>
<td>1441</td>
</tr>
<tr>
<td></td>
<td>Assistant Professor in Drama</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prof. Brian Singleton</td>
<td>Samuel Beckett Chair of Drama &amp; Theatre Professor of Drama</td>
<td><a href="mailto:bsnglton@tcd.ie">bsnglton@tcd.ie</a></td>
<td>1550</td>
</tr>
<tr>
<td>Ms Chrissie Poulter</td>
<td>Assistant Professor in Drama</td>
<td><a href="mailto:cpoulter@tcd.ie">cpoulter@tcd.ie</a></td>
<td>3544</td>
</tr>
<tr>
<td>Dr Sarah Jane Scaife</td>
<td>Assistant Professor in Drama</td>
<td><a href="mailto:scaifes@tcd.ie">scaifes@tcd.ie</a></td>
<td>2407</td>
</tr>
<tr>
<td>Dr Eric Weitz</td>
<td>Associate Professor in Drama (Emeritus)</td>
<td><a href="mailto:weitzer@tcd.ie">weitzer@tcd.ie</a></td>
<td></td>
</tr>
<tr>
<td>Mr Michael Canney</td>
<td>Technical Manager, Samuel Beckett Theatre</td>
<td><a href="mailto:canneym@tcd.ie">canneym@tcd.ie</a></td>
<td>1437</td>
</tr>
<tr>
<td>Mr Gabriel Peelo</td>
<td>Technical Officer, Samuel Beckett Theatre</td>
<td><a href="mailto:gpeelo@tcd.ie">gpeelo@tcd.ie</a></td>
<td>2248</td>
</tr>
<tr>
<td>Ms Sinéad Cuthbert</td>
<td>Costume Co-ordinator</td>
<td><a href="mailto:cuthbes@tcd.ie">cuthbes@tcd.ie</a></td>
<td></td>
</tr>
<tr>
<td>Mr Tim Scott</td>
<td>Theatre Manager, Samuel Beckett Theatre</td>
<td><a href="mailto:beckett-theatre@tcd.ie">beckett-theatre@tcd.ie</a></td>
<td>1334</td>
</tr>
<tr>
<td>Ms Ann Mulligan</td>
<td>Administrative Officer</td>
<td><a href="mailto:amullign@tcd.ie">amullign@tcd.ie</a></td>
<td>1239</td>
</tr>
<tr>
<td>Ms Rhona Greene</td>
<td>Senior Executive Officer</td>
<td><a href="mailto:rgreene@tcd.ie">rgreene@tcd.ie</a></td>
<td>2266</td>
</tr>
</tbody>
</table>
Assistant lecturers and seminar leaders

Assistant lecturers are appointed with specific teaching duties that may include lecturing, seminars, workshops and the marking of essays and assessments. They are not normally available for formal consultation outside of class hours. If you have a short, specific query to which you cannot find the answer elsewhere, you may contact them by email. More general enquiries should be addressed to the Course Director.

<table>
<thead>
<tr>
<th>Name</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Bisi Adigun</td>
<td><a href="mailto:adiguno@tcd.ie">adiguno@tcd.ie</a></td>
</tr>
<tr>
<td>Angie Butler</td>
<td><a href="mailto:butlerab@tcd.ie">butlerab@tcd.ie</a></td>
</tr>
<tr>
<td>James Hickson</td>
<td><a href="mailto:hicksonj@tcd.ie">hicksonj@tcd.ie</a></td>
</tr>
</tbody>
</table>
Key dates

The academic timetable can always be found on the Calendar website - https://www.tcd.ie/calendar/academic-year-structure/

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>03-07.9.18</td>
<td>Freshers’ Week / General Orientation</td>
</tr>
<tr>
<td>10.9.18</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>22-26.10.18</td>
<td>Reading Week</td>
</tr>
<tr>
<td>30.11.18</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>2.1.19</td>
<td>Hilary Term (Semester 2) teaching begins</td>
</tr>
<tr>
<td>04-08.3.19</td>
<td>Reading Week</td>
</tr>
<tr>
<td>12.4.19</td>
<td>Hilary Term (Semester 2) teaching ends</td>
</tr>
<tr>
<td>29.4.19</td>
<td>Trinity Term begins</td>
</tr>
<tr>
<td>24.5.19</td>
<td>Trinity Term ends</td>
</tr>
</tbody>
</table>

**Note that College is closed on the following dates 2018–19:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>29.10.18</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>24.12.18– 1.1.19 (inclusive)</td>
<td>Christmas Period</td>
</tr>
<tr>
<td>17.3.19</td>
<td>St Patrick’s Day</td>
</tr>
<tr>
<td>19.4.19</td>
<td>Good Friday</td>
</tr>
<tr>
<td>22.4.19</td>
<td>Easter Monday</td>
</tr>
<tr>
<td>6.5.19</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>3.6.19</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>

Dates for submission of coursework vary from module to module. Please make sure to consult your module outline on Blackboard for all details of submission requirements and deadlines.

Online resources

**Virtual learning environment (VLE)**

Online resources for all modules that students are enrolled in, including full module descriptors and compulsory reading lists, are stored in Blackboard available at https://tcd.blackboard.com/.

**Student Information System (SITS)**

All communications from College will be sent to you via your online portal https://my.tcd.ie which will give you access to an ‘in-tray’ of your messages. You will also be able to view your timetables online. Details about modules may also be read on SITS. All fee invoices/payments, student levies and commencement fees will be issued online and all payments will be carried out online. You may view your personal details in the system, some sections of which you will be able to edit yourself. You will be able to check your examination results online via SITS.
Email
You are required to check your Trinity College email address regularly as this is the primary mode of communication between staff and students outside of scheduled meetings. Postgraduate notices and information are also posted regularly on the appropriate notice board in the Samuel Beckett Centre, in the Department of Film Studies and in the Music Department, and graduate students should consult these regularly also.

Staff members deal with very high volumes of email correspondence so please include your name in the subject line and a phrase that makes the purpose of the email clear. If the matter is urgent, make sure to explain the reason for the urgency. It is reasonable to expect a response from teaching staff between three and five working days after an email has been sent. If you have not received a reply by then a follow-up email or telephone call may be useful. Please note that emails that require careful consideration may take longer to process.

A polite approach to email is always appreciated. Informal language can sometimes be misinterpreted. The School of Creative Arts is working to reduce email exchanges outside of business hours or on weekends to promote a healthy work-life balance among students and staff - please join us.
Key locations

The School of Creative Arts comprises of Drama, Film Studies and Music. The School is part of the Faculty of Arts, Humanities and Social Sciences (FAHSS).

<table>
<thead>
<tr>
<th>Icon</th>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Department of Drama</td>
<td>Ground floor, Samuel Beckett Centre</td>
</tr>
<tr>
<td></td>
<td>Samuel Beckett Theatre</td>
<td>Technical Office beside the scene dock/workshop backstage</td>
</tr>
<tr>
<td></td>
<td>Dance Studio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>191/192 Rehearsal Studios</td>
<td>Ground floor, 191/192 Pearse Street</td>
</tr>
<tr>
<td></td>
<td>Film Studies Office</td>
<td>2nd floor, 192 Pearse Street</td>
</tr>
<tr>
<td></td>
<td>Department of Music</td>
<td>House 5, Front Square</td>
</tr>
<tr>
<td></td>
<td>Arts Technology Research Laboratory (ATRL)</td>
<td>Corner of Macken/Pearse Street (near Grand Canal Dock)</td>
</tr>
</tbody>
</table>

If you need to navigate campus, please use [https://www.tcd.ie/Maps/](https://www.tcd.ie/Maps/)
Library Holdings and Resources
Books and Articles
While at M.Phil. level we tend to provide the majority of required readings via PDF through the Blackboard VLE, there will occasionally be required reading (and often supplementary reading) that can only be completed by accessing the library. Reading lists for each module are available from the beginning of term, and you should start reading the texts that figure in the early weeks as soon as possible. Individual lecturers will give more information about the texts they assign.

Main Libraries
The main library for Drama students is the Ussher, but you will also need to use other parts of the library or to call up books not on open shelves, which can be done from the online catalogue. In some cases, a required book may be placed by the lecturer on Counter Reserve, meaning that its use will be limited to class members for reading in a special area near the check-out counter. The main catalogue for searching for books is the Stella catalogue, on the main page of the library at www.tcd.ie/library. You will also need to become familiar with the database system of looking up academic journal articles, for example JSTOR. The library staff offer a large number of workshops in the early weeks of term to help gain familiarity with different aspects of the library’s operation, and we encourage M.Phil. students to avail of these.

Department of Drama Office opening hours
Monday - Friday: 10am - 12pm

Common Abbreviations
The following are common abbreviations used throughout College.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT</td>
<td>Michaelmas Term (Sept-Dec)</td>
</tr>
<tr>
<td>HT</td>
<td>Hilary Term (Jan-April)</td>
</tr>
<tr>
<td>TT</td>
<td>Trinity Term (April-June)</td>
</tr>
<tr>
<td>TSM</td>
<td>Two-subject Moderatorship</td>
</tr>
<tr>
<td>BC</td>
<td>Broad Curriculum</td>
</tr>
<tr>
<td>JF</td>
<td>Junior Fresh (1st year)</td>
</tr>
<tr>
<td>SF</td>
<td>Senior Fresh (2nd year)</td>
</tr>
<tr>
<td>JS</td>
<td>Junior Sophister (3rd Year)</td>
</tr>
<tr>
<td>SS</td>
<td>Senior Sophister (4th Year)</td>
</tr>
<tr>
<td>SBC/T</td>
<td>Samuel Beckett Centre/Theatre</td>
</tr>
<tr>
<td>191/192</td>
<td>191/192 Pearse Street (where Film Studies is located)</td>
</tr>
<tr>
<td>AB</td>
<td>Arts Building</td>
</tr>
<tr>
<td>AP</td>
<td>Áras an Phiarsaigh</td>
</tr>
<tr>
<td>ATRL</td>
<td>Arts Technology Research Laboratory</td>
</tr>
<tr>
<td>SCA</td>
<td>School of Creative Arts</td>
</tr>
<tr>
<td>FAHSS</td>
<td>Faculty of Arts, Humanities and Social Sciences</td>
</tr>
</tbody>
</table>
Health and safety

No Smoking
All spaces operated by the School of Creative Arts are governed by a strict NO-SMOKING policy (policy available at [https://www.tcd.ie/hr/assets/pdf/procedure35-smoking.pdf](https://www.tcd.ie/hr/assets/pdf/procedure35-smoking.pdf)) and NO exceptions will be made to this rule. Vaping is included in this policy. Any evidence of smoking (discarded cigarette ends etc.) could invalidate the School’s insurance and result in a heavy fine.

Fire Exits
All fire exits are clearly marked and it is essential that these exits are not blocked. It is also important to ensure that doors are NOT held open with or blocked by fire-fighting equipment. Extinguishers and buckets should remain in their allocated places and not be moved without good reason. This rule applies to all doors, especially those that offer potential access to public spaces. ANY violation of this rule will be reported.

Building Security and Personal Safety
The School operates a series of security-coded doors and it is YOUR responsibility to treat the codes as confidential. Information about the door codes is available from the School’s administrative office. Do not divulge these codes to anyone else.

All work in the theatre must be supervised or authorised by a member of staff. Ensure that you are aware of all current safety guidelines when working with equipment.

Burglaries occasionally take place at Trinity and this means that only those people with official School business are allowed to enter the School’s buildings. The Department of Drama office corridor is locked after 6pm every evening. When a public performance is taking place in the theatre, only students directly involved with the production may enter the department after 6pm.

If you have any doubts about anyone appearing ‘lost’ or behaving suspiciously then you should contact a member of staff or College security immediately. Also please ensure that you keep your valuables with you at ALL times.

Due to the limited space in the department, you must clean up after yourself. Please leave spaces ready for the next class or rehearsal. Ensure that all rubbish is placed in bins and that any spills are cleaned up immediately. In particular, you should remember that the foyer and theatre are the public areas of the Beckett Centre/department and should be ready for visitors at all times.
Students who hire out departmental studio/rehearsal space (i.e., the Dance Studio, 191 and 192) retain an obligation to leave the spaces clean and immediately usable when they leave them. If the Dance Studio is found in unsuitable order by a full- or part-time staff member, postgraduate tutor or student director, they should report to the Department of Drama office.

**Students who fail to restore the Dance Studio or rehearsal studios (191/192) to suitable order or fail to lock up after themselves will be prohibited from further use of the spaces.**

Please lock your bicycles to the stands provided by the College. No bicycles are allowed inside the building, nor may they be chained to the railings at the entrance to the Samuel Beckett Centre.

**Noise**
The sound of footsteps on bare floorboards, voices in corridors or stair-wells, and the banging of doors can all be heard in the theatres (Beckett and Players). Please keep this in mind when in the vicinity.

**ATRL**
As the majority of M.Phil. course sessions take place in the Arts Technology Research Lab (ATRL) on Pearse Street, students will quickly become used to the 15-minute walk between it and the Samuel Beckett Centre. Although a safe enough trip during daylight hours, students travelling to or from the ATRL after dark (which happens in late afternoon during winter months) should remain on their guard and walk in pairs or groups to ensure personal safety.

**Emergency Procedure**
In the event of an emergency, dial Security Services on extension 1999 or 01 8961999 from a mobile phone. Security Services provide a 24-hour service to the college community, 365 days a year. They are the liaison to the Fire, Garda and Ambulance services and all staff and students are advised to always telephone extension 1999 (+353 1 896 1999) in case of an emergency.

Should you require any emergency or rescue services on campus, you must contact Security Services. This includes chemical spills, personal injury or first aid assistance. It is recommended that all students save at least one emergency contact in their phone under ICE (in case of emergency).
Teaching and Learning

Structure of Degree
The M.Phil. in Theatre and Performance is a one-year full-time course based on lectures, seminars, workshops and guest lectures as part of the School of Creative Arts Research Forum (SCARF). The School of Creative Arts is responsible for the organisation and administration of the course. While the degree is a taught programme, we encourage and support independent research as an essential academic practice within the teaching framework. Modules and assessment procedures have been designed specifically with this in mind. The degree is also designed in line with College strategic planning in the development of transferable generic skills.

School of Creative Arts Research Forum (SCARF)
The School of Creative Arts Research Forum is an excellent opportunity for meeting your fellow postgraduate students as well as research students and members of staff. SCARF normally meets weekly throughout the academic year. In the first term a series of talks and papers by visitors and academic staff will introduce research students to a diverse range of research methods and current theoretical concerns. The seminar also provides an opportunity for discussion and the sharing of ideas.

Plagiarism
Please read this section carefully.

To ensure that you have a clear understanding of what plagiarism is, how Trinity deals with cases of plagiarism, and how to avoid it, you will find a repository of information at http://tcd-ie.libguides.com/plagiarism

We ask you to take the following steps:

- Visit the online resources to inform yourself about how Trinity deals with plagiarism and how you can avoid it at http://tcd-ie.libguides.com/plagiarism.
  - You should also familiarize yourself with the 2018-19 Calendar entry on plagiarism located on this website and the sanctions which are applied.
  - Completing the tutorial is compulsory for all students.
- Familiarise yourself with the declaration that you will be asked to sign when submitting course work at http://tcd-ie.libguides.com/plagiarism/declaration.
- Contact your supervisor or the Director of Teaching and Learning (Postgraduate) if you are unsure about any aspect of plagiarism.
Referencing

All essays and portfolios require a clear and coherent referencing system. It is essential that you provide evidence of the sources of ANY information you use in your essay or assignment that comes from elsewhere.

Use of Chicago Style is encouraged, since it is used as standard for undergraduate submissions in the department, and the Library provides full digital access to the complete Chicago Manual of Style Online. If you are more familiar with a different style, you may use MLA or Harvard (author/date) as your referencing style. For full details of these systems, please consult the MHRA style guide, available from: http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtm

Bibliography

A bibliography must be included at the conclusion of all essays/assignments. Entries should be listed alphabetically by author’s surname and should also include FULL details of date, place and publisher. The Bibliography should list titles referenced in the text. You may include a ‘Works Consulted’ section to indicate further reading that you do not directly cite.

Media examples

You should also include an alphabetical list of ALL media resources viewed or referred to in your essay. This can follow your bibliography.

Credit System (ECTS)

The European Credit Transfer and Accumulation System (ECTS) is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. It is designed to enable academic recognition for periods of study, to facilitate student mobility and credit accumulation and transfer. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

The European norm for full-time study over one academic year at postgraduate level is 90 credits. 1 credit represents 20-25 hours estimated student input, so a 10-credit module will be designed to require 200-250 hours of student input including class contact time, assessments and examinations.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression to award level is determined by the course regulations.
Module Information

Students take three taught modules and pursue a dissertation to the total value of 90 ECTS. The modules available in 2018-2019 are listed below. All module information, including module outlines and assessment requirements is available at mymodule.tcd.ie

In addition, students are required to attend the Department’s postgraduate Research Seminar, which meets for one session every week. There is an option for any students interested in continuing their personal practice during the M.Phil to convene weekly in the M.Phil. Laboratory, a peer-led space of integrated practice.

Modules are subject to availability and enrolment is subject to the approval of the Director of the M.Phil. programme.

<table>
<thead>
<tr>
<th>Module code</th>
<th>Module title</th>
<th>ECTS</th>
<th>Lecturer</th>
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<tbody>
<tr>
<td>MT</td>
<td>DR7023 Contemporary Irish Theatre in context 1</td>
<td>10</td>
<td>James Hickson</td>
</tr>
<tr>
<td></td>
<td>DR7025 Strategies of Performance Analysis 1</td>
<td>10</td>
<td>Prof. Brian Singleton</td>
</tr>
<tr>
<td></td>
<td>DR7030 Embodied Practices and Applied Performance Project</td>
<td>20</td>
<td>Dr Sarah Jane Scaife</td>
</tr>
<tr>
<td>HT</td>
<td>DR7024 Contemporary Irish Theatre in context 2</td>
<td>10</td>
<td>James Hickson</td>
</tr>
<tr>
<td></td>
<td>DR7026 Strategies of Performance Analysis 2</td>
<td>10</td>
<td>Dr Nicholas Johnson</td>
</tr>
<tr>
<td></td>
<td>DR7030 Embodied Practices and Applied Performance Project (ctd)</td>
<td>20</td>
<td>Dr Sarah Jane Scaife</td>
</tr>
<tr>
<td></td>
<td>DR7012 Dissertation</td>
<td>30</td>
<td>Supervisor</td>
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</tbody>
</table>

DR7023/DR7024 Contemporary Irish Theatre in context 1 & 2
2 hours per week plus excursions/meetings; 20ECTS; 400-500hrs of student input

This course is an exploration of the theatre practice of contemporary Irish and visiting theatres, as well as the institutional frameworks that shape the production or reception of contemporary Irish theatre, such as the Arts Council and the National Theatre. Guest speakers will discuss their work with students, sometimes from within their own theatre contexts (i.e. outside of class), supplemented by guided seminar sessions focusing on contextual or background information and praxes of contemporary Irish theatre-makers.

Students should note that in addition to the weekly scheduled seminar, opportunities will arise for site visits, rehearsal visits, talkback sessions, and similar events that fall outside the timetable. Due notice of these events will be given whenever possible, and at times the hours spent in “outbound” activities may replace the in-class seminar time.
Assessment

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<tr>
<th>MT</th>
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</thead>
<tbody>
<tr>
<td>Oral presentation</td>
<td>60</td>
<td>Oral presentation</td>
<td>40</td>
</tr>
<tr>
<td>Short response essay 1 (1500 words)</td>
<td>20</td>
<td>Review essay (4000 words)</td>
<td>60</td>
</tr>
<tr>
<td>Short response essay 2 (1500 words)</td>
<td>20</td>
<td></td>
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</tbody>
</table>

**DR7025/DR7026 Strategies of Performance Analysis 1 & 2**  
3 hours per week; 20ECTS; 400-500hrs of student input

This module is a guided exploration of the various methodologies of critical enquiry in theatre and performance, and it exposes students to the key themes of historical and contemporary international performance research to aid in the development of analytic tools for the dissertation. The seminar varies from year to year, generally covering areas such as semiotics and performance analysis, phenomenology, Marxism and the Frankfurt School, psychoanalytic theory, gender theory, postmodernism/poststructuralism, and contemporary theories of digital culture. In both semesters, modalities through which this module will be taught include the analysis of performance, archival research, and some explorations through practice or workshop (linked to the embodied practices module).

Assessment

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<tr>
<th>MT</th>
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<tbody>
<tr>
<td>SCARF assessments</td>
<td>25</td>
<td>SCARF assessments</td>
<td>25</td>
</tr>
<tr>
<td>Review essay (4000 words)</td>
<td>75</td>
<td>Review essay (4000 words)</td>
<td>75</td>
</tr>
</tbody>
</table>

**DR7030 Embodied Practices and Applied Performance Project**  
3 hours per week; 20ECTS; 400-500hrs of student input

This core module offers a consideration of movement practices in performance and embodied research, from both scholarly and practical points of view. In both semesters the class meets in a studio environment on a weekly basis to practically and theoretically explore movement forms and key texts, examine images, discuss readings, and review recent productions that foreground the moving body. In Hilary Term, the class will undertake a group performance project, where students will get the opportunity to apply their knowledge of the body in performance and develop strategies for practice-based research.

Assessment

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<tr>
<th>MT</th>
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<th>HT</th>
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</thead>
<tbody>
<tr>
<td>Solo Practice</td>
<td>40</td>
<td>Group Practice</td>
<td>40</td>
</tr>
<tr>
<td>Reflective Essay</td>
<td>40</td>
<td>Reflective Essay</td>
<td>40</td>
</tr>
<tr>
<td>Participation</td>
<td>10</td>
<td>Participation</td>
<td>10</td>
</tr>
<tr>
<td>Reflective short responses</td>
<td>10</td>
<td>Reflective short responses</td>
<td>10</td>
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</tbody>
</table>
### DR7012 M.Phil. Dissertation

<table>
<thead>
<tr>
<th>Semester</th>
<th>All semesters (year-long)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>30</td>
</tr>
<tr>
<td>Contact hours</td>
<td>5 supervision hours (throughout the year)</td>
</tr>
<tr>
<td></td>
<td>174 self-directed research hours</td>
</tr>
<tr>
<td>Submission deadline</td>
<td>23rd August</td>
</tr>
</tbody>
</table>

The Dissertation (15,000 words excl. footnotes/bibliography) is a sustained, independent, and personalised research project that is a “capstone” to the work done on the M.Phil. course. This allows the student the opportunity to explore an area of the subject in significant depth. Although each student is appointed a supervisor, the Dissertation is a self-led and self-motivated piece of work. In this way the student will be given the chance to develop a better understanding of a particular aspect of the study of theatre and performance.

It has a maximum length of 18,000 words and minimum of 12,000 words; outside of these parameters dissertations may not be allowed to pass. This variation allows for different types of topics and projects that may have slightly different requirements of structuring your writing. We advise to use the shorter form of dissertation if there is a practical element involved in your research (which is permissible if discussed at the time of proposals and with your supervisor).

### Course content

- Identifying a subject area
- Identifying a workable topic within that subject area
- Working with a supervisor to develop the thesis
- Developing an in-depth knowledge of the chosen topic
- Developing transferable skills such as independent research, time management and the meeting of deadlines
- Producing a sustained piece of research

### Learning outcomes

On successful completion of this module, students will be able to:

- Create a substantial dissertation that will showcase the academic knowledge of the student
- Demonstrate an in-depth knowledge of the context in which this research is placed
- Research the chosen topic in an independent and self-motivated manner
- Evaluate the relevance of that research to the state of the art and the discipline
- Engage critically and creatively with the body of knowledge related to their research
- Synthesise arguments utilising material from a variety of sources and establish connections between ideas
- Produce a sustained piece of independent research
- Self-evaluate and take responsibility for continuing academic progression and development
Supervision

Working with an appointed supervisor, the dissertation is a self-led and self-motivated piece of work. Furthermore, the student will also be able to develop such transferable skills as independent research, time management, the meeting of deadlines, as well as enhancing the self-reliance and self-motivation required to complete such a sustained piece of research. Once a research topic is identified and approved, students should meet with their supervisors at least once a month for advice and guidance on their portfolio. Supervision of academic research for a portfolio involves ongoing dialogue between the student and appointed supervisor with a view to facilitating research procedures and practices. Ongoing feedback is encouraged between student and supervisor.

Your dissertation topic, with an outline of proposed study, must be presented to staff at a meeting that will be scheduled early in Hilary Term (generally Week 5). You will be allocated a supervisor, depending on your proposed area of study, with whom you should meet on a regular basis during the planning stages of your dissertation.

The appointed supervisor is neither an editor nor a collaborator, and it is ultimately the responsibility of the student to ensure that the submitted work represents adequately the academic procedures, theoretical perspectives and intellectual creativity that have led to its production. In light of this, it should be noted that it is the responsibility of the student to maintain suitable contact with the appointed supervisor through prearranged meetings during the time of research.

Students must pass the Dissertation (mark of 50+) in order to pass the Degree.

Assessment

Modules may be assessed by any combination of essay, assignment, coursework and class participation. Practice-based modules may be assessed differently. It is your responsibility to ensure that you are aware of the assessment requirements for all modules.

All taught (core) modules must be completed to an average grade in each of 50%, or above, before students may be allowed formally to progress to the dissertation. Each taught module therefore must be passed. Students must also have a satisfactory attendance record in each of the taught modules (not less than 75%) to progress to the dissertation. Students who pass all course-work but who do not wish to progress to the Dissertation may opt to exit with a Diploma in Theatre and Performance.
Types of Assessment

Essays for Strategies of Performance Analysis
Students should select an object of analysis (a performance) and a methodology (theory), and develop a thesis/argument by integrating these. Each term’s essay should use at least one of the theories taught in the term previous to each deadline. Essays must be word-processed, presented and submitted in accordance with the accompanying guidelines from the syllabus (which will be distributed with additional detail at the start of the course). Essays MUST conform to a recognised style sheet for the humanities, such as Chicago Style, MLA or Harvard Style; Chicago is preferred, as this is the standard style used by undergraduates in our department.

Short Response Papers are an opportunity to develop your personal and academic voice in tandem.

These are a formative assessment designed to:
1) give you practice in advanced academic writing in a lower-stakes context than the larger essays;
2) increase engagement;
3) give you feedback on your personal uptake of concepts, practice, reading, and writing in relation to work in a given class.

Response papers are a chance for you to express your own thoughts, questions, or feedback, but a good response should avoid “description” or “emotional” responses, in favour of critical thought and “analysis.” Some response papers may initially frame an analysis in personal terms (i.e. what struck or surprised me this week in thinking about a given experience/concept), which is acceptable in this context ONLY IF there is then thoughtful analysis of this reaction showing consideration and research, as opposed to personal/emotional reportage. Though the writing style may differ slightly due to the shorter length, you can consider the response paper a “practice” for the type of thinking expected in your essays, and the same expectations around originality of the work and citation style pertain.

Oral presentations and Performances form a key part of assessments in the department, and again should originate in research and are often given similar weight to writing (in certain classes). Assessments of time-based work will often be based on a “five C” model developed in our department:
- “concept” underlying the approach,
- “control” over what occurred during the event,
- “creativity” evident in the innovative solutions to challenges,
- “clarity” in what the audience received, and,
- “collaboration” in group work.
Submitting essays/assignments

www.turnitin.com

www.turnitin.com is software that facilitates the detection of plagiarism, which is integrated into the Blackboard online learning environment. Details for submission are attached to module outlines and it is your responsibility to keep these details safe. You should pay particular attention to deadlines and submit your electronic version before the essay deadline.

NB: Essays and assignments that have not been submitted to BlackBoard, or that have been submitted via email after the deadline without an approved extension, will not be accepted and will be recorded as zero.

Presenting coursework

There are formal requirements for the presentation and submission of coursework and it is recommended that you familiarise yourself with the guidelines (on Blackboard under the Strategies of Performance Analysis course documents). The School accepts the MLA or Chicago academic writing style requirements. Full access to the Chicago Manual of Style online is available via the TCD Library website, and, as it is standardized in Drama for undergraduates, it is preferred.

If you use the Stella library search for “Chicago Manual of Style,” you can access the full 16th edition of the manual to answer any citation question in great detail.

You may consult the Chicago style general requirements at:
http://www.chicagomanualofstyle.org/tools_citationguide.html

You may also consult the MLA style requirements at:
http://owl.english.purdue.edu/owl/resource/557/01/

Presentation requirements
- All essays/assignments must be word-processed
- Essays/assignments must be double-spaced
- Pages must be numbered on the bottom right-hand side
- Arial or a sans-serif font size 12 must be used
- All submissions must have adequate margins at either side of the page

All submissions are logged electronically via Blackboard.

Assignments submitted by email will not be accepted unless specifically requested by a module coordinator.

Hard-copy submissions (if specifically required) should be placed in the IN box across from the Department office by 12 noon on the appointed date and will be stamped by admin staff for formal records.
Work that does not easily fit into the mailbox because of size (portfolios, notebooks, etc.) must be hand delivered to the Departmental office during posted office hours prior to the deadline. A log will be maintained of submitted work.

Assignment Marking
Academic assignments submitted via Blackboard will be marked either using the GradeMark suite of marking tools integrated in the VLE, or using official departmental marking templates that will be emailed to students. All submitted work can be discussed with lecturers after it is returned, if additional feedback is desired.

Deadlines and Penalties
All assignments and dissertations have deadlines for submission. Coursework (including dissertations) submitted after the deadline without an approved extension will not be accepted. Non-submissions will be recorded as zero. This policy will be rigorously applied.

Late submission or non-submission of coursework
Students must satisfy the requirements of any examination and all elements of the coursework to progress. Please note that all coursework elements have deadlines. Formal extensions are not granted in Drama. Work submitted late, without valid medical certification or other supporting documentation from tutor or counsellor, will not be accepted. Non-submissions will be recorded as zero.

Unacceptable reasons for late submissions:
- A pile-up of work due to practical involvement
  - Time management is considered a key skill
- Computer equipment failure
  - Only reasonable if accompanied by verified confirmation from IT Services that specific Trinity resources were out of order
    - Maximum extension = 1 day
  - Back up your files often and in several ways
    - E.g. USB drive, external hard drive, cloud storage, etc.

Any practical assessments or class tasks failed or missed (without a medical excuse submitted in timely fashion) may be required to be retaken as supplementals (re-sits) to receive a mark capped at 40% unless excused through medical certification or successful tutorial intervention.

THIS POLICY WILL BE RIGOROUSLY APPLIED.
Deadline Extensions
Requests for a deadline to be extended must be made to the Course Director via email before the submission deadline. Requests for extensions will be approved only where reasonable evidence as to why the work is late can be supplied (e.g. a medical certificate or other acceptable documentation). Pileup of work or pressures from outside obligations are not considered valid excuses for late submission. Any accompanying medical certification or other appropriate documentation must clearly indicate the period for which you wish to be excused and must be submitted to the Department of Drama office within ten working days of returning to College.

Please note: dissertations submitted to an approved extended deadline may miss the autumn exam board and students in this situation may not commence at the same time as their cohort.

Word Count
All coursework must adhere to the word count requirements. Coursework that is more than 10% above or below the required word count may be penalised. Examiners are not required to read beyond 10% over the word limit. In addition, while footnotes are not normally included in the word count, excessive use of footnotes may be penalised.

Retention of Personal Copies
Students are advised that they are required to keep copies of all work submitted. The Department will exercise extreme care in receipting assessment materials in those cases where a copy is required to be submitted to the office, but if work goes astray it will be the student’s responsibility to provide a copy to replace it.

How to submit dissertations
Students are required to submit two soft-bound copies of their portfolio by 12pm on 23rd August 2019. The title of the dissertation and student’s name should be clearly printed on the cover page and stylistic requirements should be adhered to in detail. Dissertations must be submitted in hard copy to the locked “IN” mailbox outside the Departmental Office or directly to the Department of Drama office. Please see Appendix A for a dissertation checklist.

www.turnitin.com
In addition to the two copies of the Dissertation submitted to the Department of Drama office, the School of Creative Arts also requires that an electronic version of the same Dissertation be submitted to Blackboard. Details for submission will be circulated prior to the deadline and it is your responsibility to keep these details safe. You must pay particular attention to deadlines and submit your electronic version on the same day as you submit your hard copy, before the dissertation deadline. Dissertations submitted to Blackboard after the deadline will not be accepted.
Marking system
Your final degree result will be recorded as PASS, FAIL or DISTINCTION.

Your assessments will be marked to give you an indication of progress. The following grades should give you an idea of marking criteria.

- **85-100**: work of exceptional merit, demonstrating an original creative vision, fluency of expression and breadth of reference far in excess of what is expected for a one year taught postgraduate degree.
- **75-85**: work of outstanding merit showing insight, profundity, and creative invention, characterised by involvement with subject matter, breadth of appropriate reference, and both conceptual and stylistic ability. In oral presentation, a combination of the above with a finely judged ability to structure material and communicate it in an oral context.
- **70-74**: work of a similar standard to the above category but not to the same degree or level of consistency.
- **60-69**: very good work characterised by coherence and relevance, soundness of argument, appropriateness of reference, depth of background knowledge and discrimination. Some qualities of first class work may be in evidence but the difference will be in degree or realisation.
- **50-59**: consistently solid work reflecting honest application and satisfactory achievement without completely attaining the creative invention or analytic depth associated with the higher grades. The work may be characterised by an over-reliance on secondary sources at the expense of personal involvement, confining itself to a narrow or predictable line of argument with a tendency to description. It may contain quite sophisticated elements but be unable to integrate these into a complex but coherent argument. On the other hand, it may be characterized by a lack of full engagement with the material, or a lack of breadth of critical reference.

**PASS MARK: 50%**

- **40-49**: work which demonstrates some background knowledge and research but no rigorous or consistent investigation; argument remains at a basic level without sufficient analysis to achieve insight or coherence; repetitiveness, excessive reliance on secondary sources, imprecise expression or descriptive generalisation.
- **1-39**: failure to demonstrate most of the standards set out above.
- **0**: non-submission.

Please note: All grades received during the year are provisional until approved by the External Examiner.
Awards

Passing requirements for M.Phil. award
The pass mark for all 10 ECTS module assessments and the dissertation is 50%. In the calculation of the overall mark for the course, each module is weighted according to its ECTS credit weighting. Students may compensate for one fail mark (between 40% and 49% only) in one 10 ECTS taught module as long as the overall credit-weighted average mark across the six taught 10 ECTS modules is 50% or over, and students have passed five 10 ECTS taught modules amounting to at least 50 credits. Students must also achieve a mark of 50% or over in the dissertation in order to pass the course as a whole.

M.Phil. with Distinction
Students of the M.Phil. in Theatre and Performance may be awarded with a mark of distinction in the degree if they achieve an overall mark of at least 70%, including at least 70% in the dissertation, and provided that no credit-bearing element has been failed (i.e. achieved a mark below 50%) during the period of study.

All components of the course must be completed by 12pm 23rd August 2019.

Passing requirements for Postgraduate Diploma award
A student who does not wish to submit a dissertation and be considered for the degree of M.Phil. may instead opt to be considered for a Postgraduate Diploma in Theatre and Performance by applying to the Course Director in writing before the end of April 2019. Where a student achieves an overall pass for their taught assessments (as per the course requirements outlined below), but does not reach the required standard in the dissertation, they may be eligible for the award of a Postgraduate Diploma in Theatre and Performance.

In order to be considered for the Postgraduate Diploma in Theatre and Performance, students are required to submit all six taught module assessments (60 ECTS). Students may compensate for one fail mark (between 40% and 49% only) in these six taught module assessments as long as the overall mark is over 50%.

Postgraduate Diploma with Distinction
The Postgraduate Diploma may be awarded with a mark of distinction to candidates who achieve an overall average mark of at least 70% across the six taught 10 ECTS modules. A distinction cannot be awarded if a candidate has failed any 10 ECTS module during the course.

External Examiner
The External Examiner for the M.Phil. in Theatre and Performance 2018-19 is Dr. Lisa Fitzpatrick, Senior Lecturer in Drama, School of Arts and Humanities, Ulster University.
Programme outcomes
On successful completion of this programme, students should be able to:

- Critically engage with a range of theatre practice and methodologies within the last 100 years;
- Position their extensive knowledge of key theatrical works within the appropriate intellectual, cultural and historical contexts;
- Critically appraise diverse playwrights and practitioners and situate the developments of these and their respective representational systems within wider aesthetic, industrial, economic, historical, social and cultural contexts;
- Situate practice-based skills within a developed conceptual framework;
- Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;
- Engage critically and creatively with the body of knowledge related to their research;
- Synthesise arguments utilising material from a variety of sources and establish connections between ideas;
- Articulate and present ideas orally and in writing within a variety of settings appropriate to the study of the subject at an advanced level;
- Develop the skills to write large-scale research projects independently;
- Self-evaluate and take responsibility for continuing academic progression and development;
- Engage with life-long learning and show a capacity for further study of a more self-directed and autonomous kind.
University regulations
All staff and students in Trinity are bound to comply with several agreed policies listed in detail at [http://www.tcd.ie/teaching-learning/academic-policies/](http://www.tcd.ie/teaching-learning/academic-policies/).

There is also a policy document outlining the procedure for student complaints - [https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf](https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf).

Trinity is committed to supporting a collegiate environment in which staff, students and other community members are treated with dignity and respect. Bullying and harassment (including sexual and racial harassment) are not tolerated in Trinity. The Dignity and Respect Policy (available at [https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf](https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf)) lays out:

- Roles and responsibilities
- Sources of help and support
- Informal and formal procedures for addressing any bullying or harassment issues that may arise
  - Mediation is also available

Feedback
Teaching and Learning is evaluated annually by students through mandatory undergraduate module evaluations and postgraduate taught programme evaluations, and by participation in the Irish Survey of Student Engagement (ISSE) and the International Student Barometer (ISB). Further information on evaluations of teaching and learning can be requested from Trinity’s Quality Office [https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php](https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php).

If issues arise during the year, please notify Prof. Matthew Causey (MT), Dr Nicholas Johnson (HT), M.Phil. Director, and/or the class rep to ensure issues are resolved.

Further study in Drama at Trinity

Doctoral Studies
The Department of Drama offers doctoral supervision in a range of specialist areas. Students are encouraged to engage with the wider academic community through attending conferences and presenting papers; students also meet together to exchange ideas and explore common areas of research interest during the School of Creative Arts Research Forum.

For further information on further study in the School of Creative Arts please contact the Director of Teaching and Learning (Postgraduate), Dr Paula Quigley.
Careers Advisory Service

What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career.

M.Phil. students

Meet Employers and/or Explore Further Study: You may have decided to seek employment directly after graduation and many employers visit Dublin to actively seek out talented graduates. For others, further study may be their preferred option. Your MyCareer dashboard will keep you informed.

Find Jobs: Personalise your MyCareer profile to receive email alerts tailored to your interests.

Attend class seminar: Typically this takes place in Michaelmas term and includes information on applying for postgraduate study and jobs.

Mentoring: An opportunity to get advice and support from a Trinity graduate.

Drop-In CV/ LinkedIn Clinics: We also provide support at a practical level, helping you to improve your applications, which will benefit you in securing your future, whether in employment or further study.

Practice Interviews: A practice interview tailored to the job/ course of your choice with practical feedback.

MyCareer: Log in to MyCareer to keep abreast of jobs, study and careers events of interest to you.

MyCareer

An online service that you can use to:

- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities- postgraduate courses and funding
- View and book onto employer and CAS events
- Submit your career queries to the CAS team
- Book an appointment with your Careers Consultant

Simply login to MyCareer using your Trinity username and password and personalise your profile.

Careers Advisory Service

Trinity College Dublin, 7-9 South Leinster Street, Dublin 2
01 896 1705/1721  |  Submit a career query through MyCareer

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Opening Hours

During term: 9.30am - 5.00pm, Monday - Friday
Out of Term: 9.30am - 12.30pm & 2.15 - 5.00pm, Monday - Friday
Appendix A: Dissertation checklist

This check list must be completed by each student before submission. **Two complete copies** of your dissertation should be submitted.

<table>
<thead>
<tr>
<th>Task</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title page</strong></td>
<td>This should consist of title of dissertation, student’s name, supervisor’s name, and date of submission. The following statement should also appear: &quot;This dissertation is submitted in partial fulfilment of requirements for the M.Phil. in Theatre and Performance, School of Creative Arts, Trinity College Dublin.&quot;</td>
</tr>
<tr>
<td><strong>Word count</strong></td>
<td>This should appear on title page (main text only; exclude title page, table of contents, appendices, notes, bibliography and filmography). N.B. Footnotes should be kept to a minimum and excessive footnoting will be penalised.</td>
</tr>
<tr>
<td><strong>Declaration (insert after Title page)</strong></td>
<td>Include the following declaration immediately after the title page: I certify that this dissertation is the result of my own work, that all borrowed language and ideas – whether directly quoted or indirectly applied – have been properly documented, and that all the help I have received (other than that from my supervisor) has been openly acknowledged. The word count on the title page is accurate, and excludes the preliminary pages (title page, contents, etc.), any appendices, notes, bibliography and filmography. Signed: Date:</td>
</tr>
<tr>
<td><strong>Acknowledgements</strong></td>
<td>If desired</td>
</tr>
<tr>
<td><strong>Table of contents</strong></td>
<td>This should be a separate page listing chapter numbers, chapter headings, and page numbers.</td>
</tr>
<tr>
<td><strong>Main text</strong></td>
<td>This should be divided appropriate chapters.</td>
</tr>
<tr>
<td><strong>Endnotes</strong></td>
<td>Either footnotes or endnotes may be used. Endotes should either be placed at the end of the work, divided by chapters, or be placed at the end of each chapter. The format should follow an acceptable scholarly method in use in the field of Theatre &amp; Performance Studies. Notes should follow a consistent format.</td>
</tr>
<tr>
<td><strong>Appendices</strong></td>
<td>These should come after any notes and before bibliography.</td>
</tr>
<tr>
<td><strong>Bibliography</strong></td>
<td>ALL works used in the preparation of the dissertation, whether or not they have been cited in the notes, should be listed in standard form in this section. This list should appear in alphabetical order by author’s surname. Do not list works you have not used.</td>
</tr>
<tr>
<td><strong>Filmography</strong></td>
<td>All films cited in the dissertation should be listed alphabetically by title, with director’s name and year of release in parentheses.</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
<td>Some form of simple binding should be used to protect the dissertation from torn or lost pages. Thermal binding or ring binding are recommended (soft rather than hard binding methods). The front cover should be clear plastic or have your name and dissertation title placed on it.</td>
</tr>
</tbody>
</table>
### Appendix B: M.Phil. assessment schedule by week

<table>
<thead>
<tr>
<th>Michaelmas Term Week</th>
<th>Task due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Strategies Writing Sample</td>
</tr>
<tr>
<td>2</td>
<td>(attend theatre)</td>
</tr>
<tr>
<td>3</td>
<td>(attend theatre)</td>
</tr>
<tr>
<td>4</td>
<td>(attend theatre)</td>
</tr>
<tr>
<td>5</td>
<td>CITC: Response One</td>
</tr>
<tr>
<td>6</td>
<td>Movement: Reflection Due</td>
</tr>
<tr>
<td>7</td>
<td>Reading Week</td>
</tr>
<tr>
<td>8</td>
<td>Movement: Proposal Due (for solo piece)</td>
</tr>
<tr>
<td>9</td>
<td>CITC: Presentation</td>
</tr>
<tr>
<td>10</td>
<td>Strategies: Essay Abstract</td>
</tr>
<tr>
<td>11</td>
<td>Movement: Solo Practice</td>
</tr>
<tr>
<td>12</td>
<td>CITC: Response Two</td>
</tr>
<tr>
<td>+1 Week after term</td>
<td>Movement: Reflection Due</td>
</tr>
<tr>
<td>+2 Week after term</td>
<td>Strategies: MT Essay Due</td>
</tr>
</tbody>
</table>

Christmas Break

<table>
<thead>
<tr>
<th>Hilary Term Week</th>
<th>Task due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(prepare proposals)</td>
</tr>
<tr>
<td>2</td>
<td>(prepare proposals)</td>
</tr>
<tr>
<td>3</td>
<td>(prepare proposals)</td>
</tr>
<tr>
<td>4</td>
<td>Movement: Proposal Due (for group piece)</td>
</tr>
<tr>
<td>5</td>
<td>Dissertation Proposal (submission + presentation)</td>
</tr>
<tr>
<td>6</td>
<td>Movement: Reflection Due</td>
</tr>
<tr>
<td>7</td>
<td>Reading Week</td>
</tr>
<tr>
<td>8</td>
<td>(work on final assessments)</td>
</tr>
<tr>
<td>9</td>
<td>CITC: Presentation</td>
</tr>
<tr>
<td>10</td>
<td>Strategies: Essay Abstract</td>
</tr>
<tr>
<td>11</td>
<td>Movement: Group Practice</td>
</tr>
<tr>
<td>12</td>
<td>CITC: Review Essay due</td>
</tr>
<tr>
<td>+1 Week after term</td>
<td>Movement: Reflection Due</td>
</tr>
<tr>
<td>+2 Week after term</td>
<td>HT Strategies Essay</td>
</tr>
</tbody>
</table>

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