School of Creative Arts
Film Studies

M.Phil. in Film Studies: Theory, History, Practice
Handbook 2018–2019
## Contents

- Organisation and structure........................................................................................................... 3
- General Information.......................................................................................................................... 4
  - Administration, health and wellbeing............................................................................................... 4
  - Data Protection................................................................................................................................. 6
- General programme information ...................................................................................................... 7
- Contact information............................................................................................................................ 8
- Key dates ............................................................................................................................................... 9
- Online resources .................................................................................................................................. 9
  - Virtual learning environment (VLE).................................................................................................. 9
  - Student Information System (SITS)................................................................................................... 9
- Key locations......................................................................................................................................... 10
- Health and safety ............................................................................................................................... 12
- Emergency Procedure ......................................................................................................................... 12
- Teaching and Learning ....................................................................................................................... 13
  - Structure of Degree.......................................................................................................................... 13
  - School of Creative Arts Research Forum (SCARF)............................................................................ 13
  - Plagiarism........................................................................................................................................... 13
  - Referencing....................................................................................................................................... 13
  - Credit System (ECTS)....................................................................................................................... 14
- Module Information.............................................................................................................................. 15
  - Dissertation options......................................................................................................................... 16
  - Supervision....................................................................................................................................... 16
- Assessment............................................................................................................................................ 17
  - Submitting essays/assignments......................................................................................................... 17
- Marking system..................................................................................................................................... 18
- Awards.................................................................................................................................................. 19
  - External Examiner............................................................................................................................. 20
  - Programme outcomes....................................................................................................................... 20
- University regulations.......................................................................................................................... 21
- Feedback............................................................................................................................................... 21
- Further study in Film at Trinity .......................................................................................................... 22
- Careers Advisory Service ................................................................................................................. 23
- Appendix A: Dissertation checklist.................................................................................................... 24
Organisation and structure

Welcome to the 2018-2019 handbook for the M.Phil. in Film Studies: Theory, History, Practice. This handbook is designed to help you find your way around your M.Phil. course details and requirements and to describe the facilities and functions of Film Studies. It is intended to complement information found in the University Calendar. The latter includes details of university regulations and procedures and may be consulted online, in the School office, or Berkeley Library.

We would welcome any suggestions as to how to make the handbook more useful to you. Please send any comments or ideas to Dr Paula Quigley (pquigley@tcd.ie).

Enjoy the year!

Regulation notification

This handbook applies to M.Phil. students taking the M.Phil. in Film Studies: Theory, History, Practice. It provides a guide to what is expected of you on this programme and the academic and personal support available to you. It is available to download from the School website. Please retain for future reference.

The information provided in this handbook is accurate at time of preparation. Any necessary revisions will be notified to students via email. Please note that although every effort has been made to ensure the accuracy of the contents of this handbook, it is not a legally binding document and the School of Creative Arts reserves the right to modify any element, subject to the normal regulations of the university.

In the event of any conflict or inconsistency between the General Regulations published in the University of Dublin Calendar (http://www.tcd.ie/calendar/) and this handbook, the provisions of the General Regulations will prevail.

Alternative formats of the handbook can be made on request.
General Information

Administration, health and wellbeing
Please remember that there are supports in place for you at Trinity if you need help. In the case of administrative questions, please contact the Course Director, Dr Paula Quigley (pquigley@tcd.ie) or the Film Studies administrator, Ms Imogen Pollard (filmstds@tcd.ie). Module-related information will be available on your module outlines and on Blackboard.

If you feel that you may miss a lecture or seminar, please let the lecturer or seminar leader know directly. If you are ill and unable to attend, please submit a med cert to Ms Pollard within 10 days of your illness. If you are ill, but have not attended a doctor, please contact the Course Director directly to discuss the situation.

Please note that attendance at classes is a REQUIREMENT of the course. Medical certification or other evidence of extenuating circumstances must support absence from class. Attendance and participation is assessed.

You will find information on the full range of support services available to you, including the Health Centre, Student Counselling Services, Student Learning Development and Student Disability Service at the following link: http://www.tcd.ie/students/supports-services/

If your cohort shares any concerns (around deadlines for instance), please communicate these to us via your class rep. We will hold regular class rep meetings during the academic year, which is an opportunity to discuss general concerns with us.

Postgraduate Advisory Service
The Postgraduate Advisory Service is a confidential service available to all registered postgraduate students in Trinity College. It offers a wide range of academic, pastoral and professional supports dedicated to enhancing your student experience.

The Postgraduate Advisory Service is led by the Postgraduate Support Officer who provides frontline support for all Postgraduate students in Trinity. The Postgraduate Support Officer will act as your first point of contact and a source of support and guidance regardless of what stage of your study you are at. In addition, each Faculty has three members of Academic staff appointed as Postgraduate Advisors who you can be referred to by the Postgrad Support Officer for extra assistance if needed.

Contact details of the Postgrad Support Officer and the Advisory Panel are available on our website: http://www.tcd.ie/Senior_Tutor/postgraduate/

The PAS is located on the second floor of House 27. It is open from 8.30 – 4.30, Monday to Friday. Appointments are available from 9am to 4pm.

Phone: +353 (0)1 8961417 Email: pgsupp@tcd.ie
The PAS exists to ensure that all Postgrad students have a contact point who they can turn to for support and information in relation to college services and academic issues arising. Representation and assistance is offered in the area of discipline and/or academic appeals arising out of examinations or thesis submissions, supervisory issues, general information on Postgrad student life and many others. All queries are treated with confidentiality.

If you have any queries regarding your experiences as a Postgraduate Student in Trinity you should not hesitate to get in touch with the PAS.

**Societies and Activities**

It is important to get involved in the many student societies at Trinity. Even if you do not join during Orientation, you can join later. You can find a list of all student societies here: [http://trinitysocieties.ie](http://trinitysocieties.ie). Many Film students join DU Film (email contact - film@csc.tcd.ie).

**Trinity College Graduate Students’ Union (GSU)**

You will be asked to elect a Class Representative at the beginning of the academic year. By representing your class, you attend Students Union Council meetings and are entitled to vote on issues raised there. This means that you ensure a student voice in how the college functions and meet people from all over the college. The person elected will be expected to take an active part in Trinity’s Graduate Students’ Union.

Graduate Students’ Union is a democratic student body, elected by you and run for you. They are there to help with issues that may arise around welfare, organising activities, and to communicate between the student body and college. Your class rep may also organise social activities for your year and will meet with staff in Film Studies regularly. For more on GSU, please see: [www.tcdgsu.ie](http://www.tcdgsu.ie).

**Graduate Students’ Union**

Trinity’s Graduate Students’ Union (GSU), established in 1973, is the representative body for all postgraduate students in Trinity College Dublin, the University of Dublin. The two sabbatical officers of the GSU work full-time and represent postgraduate students on all major committees including Board, Council, Student Life, Graduate Studies committee and Research Committee. The Union’s executive committee, which includes representatives from all faculties, convenes on a monthly basis and more often when required. The objective of the Union is to effectively represent postgraduate students within the University, advocate on behalf of Union members on issues that impact your education internally and nationally, and to protect the interests of our union members during their studies.

Activities of the Union include: providing social and recreational facilities for postgraduate students; monitoring and developing the study and recreational facilities of the 1937 Postgraduate Reading Room; providing a Graduate common room for postgraduate students (located in house 7) and to provide and manage lockers for
students in the 1937 Reading Room (rental is organised through the front office in house 6).

The GSU produces an academic and peer reviewed journal on an annual basis, the Trinity Postgraduate Review (http://trinitypostgradrev.wixsite.com/tcd-ie), and a literary magazine, College Green (www.collegegreenmagazine.com/). It also produces a postgraduate handbook for students with information on supports and services available to postgraduate students.

The GSU President works in the area of policy and strategy. The GSU Vice-President acts as the Welfare and Education Officer for postgraduates in TCD and provides confidential one-to-one advice, advocacy and support in areas such as student supervisor relationships and financial hardship. The GSU Communications Officer informs you on a weekly basis of information, postgrad events and updates from the university and the wider metropolitan community through the medium of a digital newsletter titled Postgrad News.

The GSU website www.tcdgsu.ie provides the latest updates from the Union, information on elections, campaigns and connections to the Union’s social media platforms. Students can arrange meetings with the sabbatical officers via emailing either the GSU President Shane Collins at president@tcdgsu.ie or the GSU Vice-President Madhav Bhargav at vicepresident@tcdgsu.ie or by contacting the office landline at (01) 896 1169.

Data Protection
Trinity College Dublin uses personal data relating to students for a variety of purposes. We are careful to comply with our obligations under data protection laws and we have prepared this short guide to ensure you understand how we obtain, use and disclose student data in the course of performing University functions and services. For more on our data protection policy, see: https://www.tcd.ie/info_compliance/data-protection/student-data/
General programme information

Introduction
Welcome to Film Studies at Trinity College Dublin.

In 2003, Trinity College pioneered the Republic's first specialist undergraduate course leading to an honours degree.

The M.Phil. in Film Studies was instituted in 2006 as a unique opportunity to embark upon a detailed investigation into the intellectual currents and concerns surrounding the study of film. The programme was renamed the M.Phil. in Film Studies: Theory, History and Practice in 2013 to reflect the incorporation of practice-based modules into this critical context.

The M.Phil. in Film Studies: Theory, History, Practice is informed by an emphasis on independent study and critical thinking. In addition, the course aims to develop the key transferable skills required for further postgraduate study. These include dissertation preparation, time management, and oral and written presentation.

Students are expected to attend all required taught components of the programme.
Contact information

Address: Film Studies, Samuel Beckett Centre, Trinity College, Dublin 2, Republic of Ireland
Telephone: 01 896 2617
Web: https://www.tcd.ie/creative-arts/film/
Email: filmstuds@tcd.ie

Full-time members of staff are available to discuss matters related to their modules and your academic progress during their weekly office hours. Information re. staff office hours will be circulated at the beginning of each semester. If you are unable to attend during staff office hours you may email to arrange another appointment.

Staff contact information

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Email address</th>
<th>Ext.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. Matthew Causey</td>
<td>Head of School of Creative Arts</td>
<td><a href="mailto:causeym@tcd.ie">causeym@tcd.ie</a></td>
<td>4920</td>
</tr>
<tr>
<td>Dr Paula Quigley</td>
<td>Director of Teaching and Learning (Postgraduate); Director of the M.Phil. in Film Studies: Theory, History, Practice</td>
<td><a href="mailto:pquigley@tcd.ie">pquigley@tcd.ie</a></td>
<td>3512</td>
</tr>
<tr>
<td>Dr Ruth Barton</td>
<td>Head of Film Studies; Director of Research, School of Creative Arts</td>
<td><a href="mailto:ruth.barton@tcd.ie">ruth.barton@tcd.ie</a></td>
<td>2961</td>
</tr>
<tr>
<td>Dr Justin MacGregor</td>
<td>Assistant Professor in Film Studies</td>
<td><a href="mailto:macgregj@tcd.ie">macgregj@tcd.ie</a></td>
<td>3962</td>
</tr>
<tr>
<td>Dr Jennifer O’Meara</td>
<td>Assistant Professor in Film Studies</td>
<td><a href="mailto:jennifer.omeara@tcd.ie">jennifer.omeara@tcd.ie</a></td>
<td>3970</td>
</tr>
<tr>
<td>Dr Conor O'Kelly</td>
<td>Teaching Fellow</td>
<td><a href="mailto:okellyco@tcd.ie">okellyco@tcd.ie</a></td>
<td></td>
</tr>
<tr>
<td>Ms. Imogen Pollard</td>
<td>Executive Officer</td>
<td><a href="mailto:filmstuds@tcd.ie">filmstuds@tcd.ie</a></td>
<td>2617</td>
</tr>
</tbody>
</table>

Assistant lecturers and seminar leaders
Assistant lecturers are appointed with specific teaching duties that may include lecturing, seminars, workshops and the marking of essays and assessments. They are not normally available for formal consultation outside of class hours. If you have a short, specific query to which you cannot find the answer elsewhere, you may contact them by email. More general enquiries should be addressed to the Executive Officer or the Director of the M.Phil. programme (Dr Paula Quigley).

<table>
<thead>
<tr>
<th>Name</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms. Nodlag Houlihan</td>
<td><a href="mailto:nodlaghoulihan@gmail.com">nodlaghoulihan@gmail.com</a></td>
</tr>
</tbody>
</table>
Key dates

The academic timetable can always be found on the Calendar website - https://www.tcd.ie/calendar/academic-year-structure/

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>03-07.9.18</td>
<td>Freshers’ Week / General Orientation</td>
</tr>
<tr>
<td>10.9.18</td>
<td>Michaelmas Term (Semester 1) teaching begins</td>
</tr>
<tr>
<td>22-26.10.18</td>
<td>Reading Week</td>
</tr>
<tr>
<td>30.11.18</td>
<td>Michaelmas Term (Semester 1) teaching ends</td>
</tr>
<tr>
<td>2.1.19</td>
<td>Hilary Term (Semester 2) teaching begins</td>
</tr>
<tr>
<td>04-08.3.19</td>
<td>Reading Week</td>
</tr>
<tr>
<td>12.4.19</td>
<td>Hilary Term (Semester 2) teaching ends</td>
</tr>
<tr>
<td>29.4.19</td>
<td>Trinity Term begins</td>
</tr>
<tr>
<td>24.5.19</td>
<td>Trinity Term ends</td>
</tr>
</tbody>
</table>

**Note that College is closed on the following dates 2018–19:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>29.10.18</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>24.12.18– 1.1.19 (inclusive)</td>
<td>Christmas Period</td>
</tr>
<tr>
<td>17.3.19</td>
<td>St Patrick’s Day</td>
</tr>
<tr>
<td>19.4.19</td>
<td>Good Friday</td>
</tr>
<tr>
<td>22.4.19</td>
<td>Easter Monday</td>
</tr>
<tr>
<td>6.5.19</td>
<td>Public Holiday</td>
</tr>
<tr>
<td>3.6.19</td>
<td>Public Holiday</td>
</tr>
</tbody>
</table>

Dates for submission of coursework vary from module to module. Please make sure to consult your module outline on Blackboard for all details of submission requirements and deadlines.

Online resources

**Virtual learning environment (VLE)**

Online resources for all modules that students are enrolled in, including full module descriptors and compulsory reading lists, are stored in Blackboard available at https://tcd.blackboard.com/.

**Student Information System (SITS)**

All communications from College will be sent to you via your online portal https://my.tcd.ie which will give you access to an ‘in-tray’ of your messages. You will also be able to view your timetables online. Details about modules may also be read on SITS. All fee invoices/payments, student levies and commencement fees will be issued online and all payments will be carried out online. You may view your personal details in the system, some sections of which you will be able to edit yourself. You will be able to check your examination results online via SITS.

Email
You are required to check your Trinity College email address regularly as this is the primary mode of communication between staff and students outside of scheduled meetings. Postgraduate notices and information are also posted regularly on the appropriate noticeboard in the Samuel Beckett Centre, in the Department of Film Studies and in the Music Department, and graduate students should consult these regularly also.

Staff members deal with very high volumes of email correspondence so please include your name in the subject line and a phrase that makes the purpose of the email clear. If the matter is urgent, make sure to explain the reason for the urgency. It is reasonable to expect a response from teaching staff between three and five working days after an email has been sent. If you have not received a reply by then a follow-up email or telephone call may be useful. Please note that emails that require careful consideration may take longer to process.

Key locations

Film Studies is part of the School of Creative Arts. The School comprises the departments of Drama, Film and Music. The School is part of the Faculty of Arts, Humanities and Social Sciences (FAHSS).

The Film Studies Office is located on the second floor of 192 Pearse Street. The Film Studies notice boards are located in the following places: the Screening Room in 191 Pearse Street, on the door of the Film Library, and in the corridors of the Samuel Beckett Centre and 191/192 Pearse Street.

The Department of Drama Studies office is located on the ground floor of the Samuel Beckett Centre. You will also find the Samuel Beckett Theatre here.

If you need to navigate campus, please use https://www.tcd.ie/Maps/
Library Holdings and Resources

Books and Articles
It is essential to equip yourself with books and you must acquire copies of set texts: you will not be able to depend on the library for such texts. Reading lists for each module are available from the beginning of term and you should start reading the texts that figure in the early weeks as soon as possible. Individual lecturers will give more information about the texts they assign. Occasionally, lecturers will post copies of key articles on Blackboard.

Main Libraries
The main library for Film Studies students is the Ussher, but you will also need to use other parts of the library or to call up books not on open shelves. The main catalogues are in the Berkeley Library and the TCD library computer catalogue is available via the web. You will receive an introduction to the use of the library and electronic resources as part of Research Methodologies. The library at the Irish Film Institute (Temple Bar) also holds many of the books on your course. This is a reference library (i.e. books may not be borrowed but may be consulted in the library).

The Film Studies Screening Room and Seminar Room
Many of the screenings, lectures and seminars take place in the Screening Room on the first floor of 191 Pearse Street (the entrance is the same as to 192 Pearse Street) and in the Film Studies seminar room. These rooms are in constant use and it is your responsibility to ensure that the rooms are kept tidy at all times. Eating or drinking is forbidden in the Seminar Room. Please place ALL rubbish in the bins provided.

Berkeley Library DVD Holdings
Students may borrow DVDs from the Berkeley Library. These are held in the audio-visual area of the Berkeley Library and can be borrowed for two days.

Common Abbreviations
The following are common abbreviations used throughout College.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT</td>
<td>Michaelmas Term (Sept-Dec)</td>
</tr>
<tr>
<td>HT</td>
<td>Hilary Term (Jan-April)</td>
</tr>
<tr>
<td>TT</td>
<td>Trinity Term (April-June)</td>
</tr>
<tr>
<td>TSM</td>
<td>Two-subject Moderatorship</td>
</tr>
<tr>
<td>FS</td>
<td>Film Studies</td>
</tr>
<tr>
<td>BC</td>
<td>Broad Curriculum</td>
</tr>
<tr>
<td>JF</td>
<td>Junior Sophister (1st year)</td>
</tr>
<tr>
<td>SF</td>
<td>Senior Sophister (2nd year)</td>
</tr>
<tr>
<td>JS</td>
<td>Junior Sophister (3rd Year)</td>
</tr>
<tr>
<td>SS</td>
<td>Senior Sophister (4th Year)</td>
</tr>
<tr>
<td>SBC</td>
<td>Samuel Beckett Centre</td>
</tr>
<tr>
<td>191/192</td>
<td>191/192 Pearse Street (where Film Studies is located)</td>
</tr>
</tbody>
</table>
Health and safety

No Smoking
All spaces operated by the School of Creative Arts are governed by a strict NO-SMOKING policy (policy available at https://www.tcd.ie/hr/assets/pdf/procedure35-smoking.pdf) and NO exceptions will be made to this rule. Vaping is included in this policy. This includes the Samuel Beckett Centre and the corridors in 191 and 192 Pearse Street. Any evidence of smoking (discarded cigarette ends etc.) could invalidate the School’s insurance and result in a heavy fine.

Fire Exits
All fire exits are clearly marked and it is essential that these exits are not blocked. It is also important to ensure that doors are NOT held open with or blocked by fire-fighting equipment. Extinguishers and buckets should remain in their allocated places and not be moved without good reason. This rule applies to all doors, especially those that offer potential access to public spaces. ANY violation of this rule will be reported.

Building Security and Personal Safety
The School operates a series of security-coded doors and it is YOUR responsibility to treat the codes as confidential. Information about the door codes is available from the School’s administrative office. Do not divulge these codes to anyone else.

Burglaries occasionally take place at Trinity and this means that only those people with official School business are allowed to enter the School’s buildings. If you have any doubts about anyone appearing ‘lost’ or behaving suspiciously then you should contact the School office, a member of staff or College security immediately. Also please ensure that you keep your valuables with you at ALL times.

Emergency Procedure
In the event of an emergency, dial Security Services on extension 1999 or 01 8961999 from a mobile phone. Security Services provide a 24-hour service to the college community, 365 days a year. They are the liaison to the Fire, Garda and Ambulance services and all staff and students are advised to always telephone extension 1999 (+353 1 896 1999) in case of an emergency.

Should you require any emergency or rescue services on campus, you must contact Security Services. This includes chemical spills, personal injury or first aid assistance. It is recommended that all students save at least one emergency contact in their phone under ICE (in case of emergency).
Teaching and Learning

Structure of Degree
The M.Phil. in Film Studies: Theory, History and Practice is a one-year full-time course based on lectures, seminars, workshops and practice-based work. The School of Creative Arts is responsible for the organisation and administration of the course. While the degree is a taught programme, we encourage and support independent research as an essential academic practice within the teaching framework. Modules and assessment procedures have been designed specifically with this in mind. The degree is also designed in line with College strategic planning in the development of transferable generic skills.

School of Creative Arts Research Forum (SCARF)
The School of Creative Arts Research Forum is an excellent opportunity for meeting your fellow graduate students as well as research students and members of staff. SCARF normally meets weekly throughout the academic year. In the first term a series of talks and papers by visitors and academic staff will introduce research students to a diverse range of research methods and current theoretical concerns. The seminar also provides an opportunity for discussion and the sharing of ideas.

Plagiarism
Please read this section carefully.

To ensure that you have a clear understanding of what plagiarism is, how Trinity deals with cases of plagiarism, and how to avoid it, you will find a repository of information at http://tcd-ie.libguides.com/plagiarism

We ask you to take the following steps:

- Visit the online resources to inform yourself about how Trinity deals with plagiarism and how you can avoid it at http://tcd-ie.libguides.com/plagiarism.
  - You should also familiarize yourself with the 2018-19 Calendar entry on plagiarism located on this website and the sanctions which are applied.
  - Completing the tutorial is compulsory for all students.
- Familiarise yourself with the declaration that you will be asked to sign when submitting course work at http://tcd-ie.libguides.com/plagiarism/declaration.
- Contact your supervisor or the Director of Teaching and Learning (Postgraduate) if you are unsure about any aspect of plagiarism.

Referencing
All essays, assignments and Dissertations or Dissertations with Practice require a clear and coherent referencing system. It is essential that you provide evidence of the sources of ANY information you use in your essay or assignment that comes from elsewhere.
You may use either Harvard (author/date) or Chicago (Footnotes) as your referencing style. For full details of these systems, please consult the MHRA style guide, available from:
http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtm

Film Studies specific requirements are:
- Film and book titles should be italicised.
- After the first mention of a film character, you should include the actor’s name in brackets.
- After the first mention of a film, you should provide the director’s name and date of release in brackets.

Bibliography
A bibliography must be included at the conclusion of all essays/assignments. Entries should be listed alphabetically by author’s surname and should also include FULL details of date, place and publisher.

If you are in any doubt then consider the way in which books you read for the course organise their information. The Bibliography should list titles referenced in the text. You may include a ‘Works Consulted’ section to indicate further reading that you do not directly cite.

Filmography
You should also include an alphabetical list of ALL films viewed or referred to in your essay. This should follow your bibliography.

Example:
Blade Runner (Ridley Scott, 1982)
Double Indemnity (Billy Wilder, 1944)
Paris, Texas (Wim Wenders, 1984)

Credit System (ECTS)
The European Credit Transfer and Accumulation System (ECTS) is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. It is designed to enable academic recognition for periods of study, to facilitate student mobility and credit accumulation and transfer. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area.

The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.
The European norm for full-time study over one academic year at postgraduate level is 90 credits. 1 credit represents 20-25 hours estimated student input, so a 10-credit module will be designed to require 200-250 hours of student input including class contact time, assessments and examinations.

ECTS credits are awarded to a student only upon successful completion of the course year. Progression to award level is determined by the course regulations.

Module Information
Students take six taught modules, plus Research Methodologies, and pursue a Dissertation or Dissertation with Practice, to the total value of 90 ECTS. The modules available in 2018-2019 are listed below. All module information, including module outlines and assessment requirements is available at mymodule.tcd.ie

Modules are subject to availability and enrolment is subject to the approval of the Director of the M.Phil. programme.

Film Studies classes are normally 2 hours. Classes for academic modules usually comprise a 50-minute lecture followed by a short break and then a seminar. Seminars are designed to allow for topic-related discussion. Prior to academic classes, students are required to view the designated film or films and read the prescribed text(s). Practice-based classes will normally run for the same duration and will be organised as appropriate.

<table>
<thead>
<tr>
<th>Title/code</th>
<th>ECTS</th>
<th>Term</th>
<th>Coursework submission deadlines</th>
<th>Module Co-ordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Compulsory</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS7021 Research Methodologies and Dissertation</td>
<td>30</td>
<td>Both</td>
<td>5pm Friday 2nd August 2019</td>
<td>Dr Paula Quigley</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS7034 Research Methodologies and Dissertation</td>
<td>30</td>
<td>Both</td>
<td>5pm Friday 2nd August 2019</td>
<td>Dr Paula Quigley</td>
</tr>
<tr>
<td><strong>Options</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FS7014 Editing</td>
<td>10</td>
<td>1</td>
<td>5pm Monday 17th December 2018</td>
<td>Ms Nodlag Houlihan</td>
</tr>
<tr>
<td>FS7020 Screenwriting</td>
<td>10</td>
<td>1</td>
<td>5pm Monday 17th December 2018</td>
<td>Dr Justin MacGregor</td>
</tr>
<tr>
<td>FS7022 Current Trends in European Cinemas</td>
<td>10</td>
<td>1</td>
<td>5pm Friday 14th December 2018</td>
<td>Dr Conor O’Kelly</td>
</tr>
<tr>
<td>FS7028 Critical Approaches to Cinema</td>
<td>10</td>
<td>1</td>
<td>5pm Friday 7th December 2018</td>
<td>Dr Paula Quigley</td>
</tr>
<tr>
<td>FS7015 Creative Documentary</td>
<td>10</td>
<td>2</td>
<td>5pm Tuesday 23rd April 2019</td>
<td>Dr Justin MacGregor</td>
</tr>
<tr>
<td>FS7026 Cinema and Ireland</td>
<td>10</td>
<td>2</td>
<td>5pm Thursday 18th April 2018</td>
<td>Dr Ruth Barton</td>
</tr>
<tr>
<td>FS7033 Current Trends in World Cinemas</td>
<td>10</td>
<td>2</td>
<td>5pm Monday 15th April 2019</td>
<td>Dr Conor O’Kelly</td>
</tr>
<tr>
<td>FS7037 Digital Media and Culture</td>
<td>10</td>
<td>2</td>
<td>5pm Monday 15th April 2019</td>
<td>Dr Jennifer O’Meara</td>
</tr>
</tbody>
</table>
Dissertation options

FS7021 Dissertation
The Dissertation (15,000 words) allows the student the opportunity to explore an area of the subject in significant depth. Although each student is appointed a supervisor, the Dissertation is a self-led and self-motivated piece of work. In this way the student will be given the chance to develop a better understanding of a particular aspect of the study of film. Furthermore, the student will be able to develop such transferable skills as independent research, time management, the meeting of deadlines, as well as enhancing the self-reliance and self-motivation required to complete such a sustained piece of research.

FS7034 Dissertation with Practice
The Dissertation with Practice allows students to make a film or video essay, or to write a screenplay, alongside a written thesis of 8,000-10,000 words. Such practice components will expand, highlight, enhance, and/or explain the thesis further to bring a deeper analysis and understanding to the topic. Films and/or video essays will be not less than 10 minutes and not more than 22 minutes, unless approved otherwise. The page count of the screenplay will be agreed in advance. A series of shorter components may also be approved.

To ensure the practice element is appropriate for this option and achievable in the academic year, students must submit a proposal to undertake the Dissertation with Practice. These proposals will be reviewed by an internal panel to determine which students may proceed with a Dissertation with Practice. Students whose proposals are unsuccessful will be required to submit a written Dissertation of 15,000 words. The decision of the panel regarding permission to proceed with the Dissertation with Practice is final.

Supervision
The Dissertation/Dissertation with Practice is a self-led and self-motivated research project. Once their research topic has been identified and approved, students should meet with their supervisor at least once a month for advice and guidance on their dissertation. Supervision of a Dissertation/Dissertation with Practice involves on-going dialogue between the student and appointed supervisor with a view to facilitating research procedures and practices. This may entail advice on useful methodologies and resources, and will usually involve providing critical feedback. Each piece of work submitted to the supervisor will be read and commented upon once.

The appointed supervisor is neither an editor nor a collaborator, and it is ultimately the responsibility of the student to ensure that the submitted work represents adequately the academic procedures, theoretical perspectives and intellectual creativity that have led to its production. In light of this, it should be noted that it is the responsibility of the student to maintain suitable contact with the appointed supervisor through prearranged meetings during the time of research.
Assessment
Modules may be assessed by any combination of essay, assignment, coursework and class participation. Practice-based modules may be assessed differently. It is your responsibility to ensure that you are aware of the assessment requirements for all modules. Assessment information will be distributed by module coordinators.

Submitting essays/assignments
Presenting coursework
There are formal requirements for the presentation and submission of coursework and you must familiarise yourself with these straightaway.

All essays/assignments must be word-processed. Essays/assignments must be double-spaced and the pages must be numbered on the bottom right-hand side. You should use Arial, font size 12, and have adequate margins at either side of the page. You must proofread your work carefully before submission.

www.turnitin.com
The School of Creative Arts requires that assignments be submitted to www.turnitin.com. This is software that facilitates the detection of plagiarism. Details for submission are attached to module outlines and it is your responsibility to keep these details safe.

Deadlines and Penalties
All assignments, Dissertations and Dissertations with Practice have deadlines for submission. The penalties for late submission of work without an approved deadline extension are as follows: coursework (including Dissertations or Dissertations with Practice) submitted after the deadline without an approved extension will not be accepted. Non-submissions will be recorded as zero. This policy will be rigorously applied.

Deadline Extensions
Requests for a deadline to be extended must be made to the Course Director via email before the submission deadline. Requests for extensions will be approved only where reasonable evidence as to why the work is late can be supplied (e.g. a medical certificate or other acceptable documentation). Any accompanying medical certification or other appropriate documentation must clearly indicate the period for which you wish to be excused and must be submitted to the Film Studies office within ten working days of returning to College.

Please note: Dissertations or Dissertations with Practice submitted to an approved extended deadline may miss the autumn exam board and students in this situation may not commence at the same time as their cohort.

Word Count
All coursework must adhere to the word count requirements. Coursework that is more than 10% above or below the required word count may be penalised. Examiners are
not required to read beyond 10% over the word limit. In addition, while footnotes are not normally included in the word count, excessive use of footnotes may be penalised.

Retention of Personal Copies
Students are advised that they are required by the Senior Lecturer to keep copies of all work submitted. The Department will exercise extreme care in receipting assessment materials in those cases where a copy is required to be submitted to the office, but if work goes astray it will be the student’s responsibility to provide a copy to replace it.

How to submit dissertations
Students are required to submit **THREE SOFT-BOUND COPIES** of their dissertation by 5pm on the appointed date. The title of the Dissertation and student’s name should be clearly printed on the cover page and stylistic requirements should be adhered to as above. Dissertations should be placed by the student in the locked “IN” mailbox outside the Film Studies office, or may be handed in to the Executive Officer in the Film Studies office. Dissertations must be submitted in hard copy and will not be accepted electronically. Please see Appendix A for a dissertation checklist.

For the Dissertation with Practice, films will be submitted on a Memory Stick as Quicktime Movies at the same time as the written component (as above), and a private YouTube link must also be submitted.

www.turnitin.com
In addition to the three copies of the Dissertation submitted to the essay drop box outside the Film Studies office, the School of Creative Arts also requires that an electronic version of the same Dissertation be submitted to www.turnitin.com. Details for submission will be circulated prior to the deadline and it is your responsibility to keep these details safe. You must pay particular attention to deadlines and submit your electronic version on the same day as you submit your hard copy, before the dissertation deadline. Dissertations submitted to turnitin.com after the deadline will not be accepted.

Marking system
Your final degree result will be recorded as PASS, FAIL or DISTINCTION.

Your assessments will be marked to give you an indication of progress. The following grades should give you an idea of marking criteria.

- 85-100: work of exceptional merit, demonstrating an original creative vision, fluency of expression and breadth of reference far in excess of what is expected for a one year taught postgraduate degree.
- 75-85: work of outstanding merit showing insight, profundity, and creative invention, characterised by involvement with subject matter, breadth of appropriate reference, and both conceptual and stylistic ability. In oral presentation, a combination of the above with a finely judged ability to structure material and communicate it in an oral context.
- 70-74: work of a similar standard to the above category but not to the same degree or level of consistency.
- 60-69: very good work characterised by coherence and relevance, soundness of argument, appropriateness of reference, depth of background knowledge and discrimination. Some qualities of first class work may be in evidence but the difference will be in degree or realisation.
- 50-59: consistently solid work reflecting honest application and satisfactory achievement without completely attaining the creative invention or analytic depth associated with the higher grades. The work may be characterised by an over-reliance on secondary sources at the expense of personal involvement, confining itself to a narrow or predictable line of argument with a tendency to description. It may contain quite sophisticated elements but be unable to integrate these into a complex but coherent argument. On the other hand, it may be characterized by a lack of full engagement with the material, or a lack of breadth of critical reference.

PASS MARK: 50%

- 40-49: work which demonstrates some background knowledge and research but no rigorous or consistent investigation; argument remains at a basic level without sufficient analysis to achieve insight or coherence; repetitiveness, excessive reliance on secondary sources, imprecise expression or descriptive generalisation.
- 1-39: failure to demonstrate most of the standards set out above.
- 0: non-submission.

Please note: All grades received during the year are provisional until approved by the External Examiner.

Awards

Passing requirements for M.Phil. award
The pass mark for all 10 ECTS module assessments, and the Dissertation and Dissertation with Practice, is 50%. In the calculation of the overall mark for the course, each module is weighted according to its ECTS credit weighting. Students may compensate for one fail mark (between 40% and 49% only) in one 10 ECTS taught module as long as the overall credit-weighted average mark across the six taught 10 ECTS modules is 50% or over, and students have passed five 10 ECTS taught modules amounting to at least 50 credits. Students must also achieve a mark of 50% or over in the Dissertation or Dissertation with Practice in order to pass the course as a whole.

M.Phil. with Distinction
Students of the M.Phil. in Film Studies: Theory, History, Practice may be awarded with a mark of distinction in the degree if they achieve an overall mark of at least 70%, including at least 70% in the Dissertation or Dissertation with Practice, and provided that no credit-bearing element has been failed (i.e. achieved a mark below 50%) during the period of study.
All components of the course must be completed by 5pm 2nd August 2019.

**Passing requirements for Postgraduate Diploma award**

A student who does not wish to submit a Dissertation or a Dissertation with Practice and be considered for the degree of M.Phil. may instead opt to be considered for a Postgraduate Diploma in Film Studies: Theory, History, Practice by applying to the Course Director in writing before the end of April 2019. Where a student achieves an overall pass for their taught assessments (as per the course requirements outlined below), but does not reach the required standard in the or Dissertation with Practice, she or he may be eligible for the award of a Postgraduate Diploma in Film Studies: Theory, History, Practice.

In order to be considered for the Postgraduate Diploma in Film Studies: Theory, History, Practice, students are required to submit all six taught module assessments (excluding Research Methodologies) (60 ECTS). Students may compensate for one fail mark (between 40% and 49% only) in these six taught module assessments as long as the overall mark is over 50%.

**Postgraduate Diploma with Distinction**

The Postgraduate Diploma may be awarded with a mark of distinction to candidates who achieve an overall average mark of at least 70% across the six taught 10 ECTS modules. A distinction cannot be awarded if a candidate has failed any 10 ECTS module during the course.

**External Examiner**

The External Examiner for the M.Phil. in Film Studies: Theory, History, Practice 2018-19 is Professor Rob Stone, Chair of European Film, College of Arts and Law, University of Birmingham.

**Programme outcomes**

On successful completion of this programme, students should be able to:

- Critically engage with a range of key writings and methodologies in the history of film and digital media studies and demonstrate a detailed knowledge of the major debates within this history;
- Position their comprehensive knowledge of key writings in the history of film and digital media studies within the appropriate intellectual, cultural and historical contexts;
- Critically appraise diverse national cinemas and digital media outputs and situate the developments of these cinemas and outputs and their respective representational systems within wider aesthetic, industrial, economic, historical, social and cultural contexts;
- Analyse a diverse range of fiction and non-fiction films and digital media texts from across the history of the medium informed by current debates at the forefront of film and digital media studies;
- Situate practice-based skills within a developed conceptual framework;
- Pursue independent research and evaluate the relevance of that research to the current state of the art and discipline;
- Engage critically and creatively with the body of knowledge related to their research;
- Synthesise arguments utilising material from a variety of sources and establish connections between ideas;
- Articulate and present ideas orally and in writing within a variety of settings appropriate to the study of the subject at an advanced level;
- Self-evaluate and take responsibility for continuing academic progression and development;
- Engage with life-long learning and show a capacity for further study of a more self-directed and autonomous kind.

University regulations
All staff and students in Trinity are bound to comply with several agreed policies listed in detail at [http://www.tcd.ie/teaching-learning/academic-policies/](http://www.tcd.ie/teaching-learning/academic-policies/).

There is also a policy document outlining the procedure for student complaints - [https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf](https://www.tcd.ie/about/policies/160722_Student%20Complaints%20Procedure_PUB.pdf).

Trinity is committed to supporting a collegiate environment in which staff, students and other community members are treated with dignity and respect. Bullying and harassment (including sexual and racial harassment) are not tolerated in Trinity. The Dignity and Respect Policy (available at [https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf](https://www.tcd.ie/hr/assets/pdf/dignity-and-respect.pdf)) lays out:

- Roles and responsibilities
- Sources of help and support
- Informal and formal procedures for addressing any bullying or harassment issues that may arise
  - Mediation is also available

Feedback
Teaching and Learning is evaluated annually by students through mandatory undergraduate module evaluations and postgraduate taught programme evaluations, and by participation in the Irish Survey of Student Engagement (ISSE) and the International Student Barometer (ISB). Further information on evaluations of teaching and learning can be requested from Trinity’s Quality Office [https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php](https://www.tcd.ie/teaching-learning/quality/quality-assurance/evaluation.php).

If issues arise during the year, please notify Dr Paula Quigley, M.Phil. Director and/or the class rep to ensure issues are resolved.
Further study in Film at Trinity

Doctoral Studies

The Department of Film Studies offers doctoral supervision in a range of specialist areas. These include: Irish Cinema and other national cinemas, auteur studies, film theory and philosophy, genre and gender, Hollywood cinema, avant-garde and experimental cinema, and aspects of digital media. Research students are encouraged to engage with the wider academic community through attending conferences and presenting papers.

For further information on further study in the School of Creative Arts please contact the Director of Teaching and Learning (Postgraduate), Dr Paula Quigley.
Careers Advisory Service
What do you want to do? How will you get there? We are here to support you in answering these and other questions about your career.

Finalists and Senior Sophisters
Meet Employers and/or Explore Further Study: You may have decided to seek employment directly after graduation and many employers visit Dublin to actively seek out talented graduates. For others, further study may be their preferred option. Your MyCareer dashboard will keep you informed.

Find Jobs: Personalise your MyCareer profile to receive email alerts tailored to your interests.

Attend class seminar: Typically this takes place in Michaelmas term and includes information on applying for postgraduate study and jobs.

Mentoring: An opportunity to get advice and support from a Trinity graduate.

Drop-In CV/ LinkedIn Clinics: We also provide support at a practical level, helping you to improve your applications, which will benefit you in securing your future, whether in employment or further study.

Practice Interviews: A practice interview tailored to the job/ course of your choice with practical feedback.

MyCareer: Log in to MyCareer to keep abreast of jobs, study and careers events of interest to you.

MyCareer
An online service that you can use to:
- Apply for opportunities which match your preferences - vacancies including research options
- Search opportunities- postgraduate courses and funding
- View and book onto employer and CAS events
- Submit your career queries to the CAS team
- Book an appointment with your Careers Consultant

Simply login to MyCareer using your Trinity username and password and personalise your profile.

Careers Advisory Service
Trinity College Dublin, 7-9 South Leinster Street, Dublin 2
01 896 1705/1721  |  Submit a career query through MyCareer

Opening Hours
During term: 9.30am - 5.00pm, Monday - Friday
Out of Term: 9.30am - 12.30pm & 2.15 - 5.00pm, Monday - Friday
## Appendix A: Dissertation checklist

This check list must be completed by each student before submission.

**Three complete copies** of your dissertation should be submitted.

<table>
<thead>
<tr>
<th>Task</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title page</strong></td>
<td>This should consist of title of dissertation, student’s name, supervisor’s name, and date of submission. The following statement should also appear: &quot;This dissertation is submitted in partial fulfilment of requirements for the M.Phil. in Film Studies: Theory, History, Practice, School of Creative Arts, Trinity College Dublin.&quot;</td>
</tr>
<tr>
<td><strong>Word count</strong></td>
<td>This should appear on title page (main text only; exclude title page, table of contents, appendices, notes, bibliography and filmography). N.B. Footnotes should be kept to a minimum and excessive footnoting will be penalised.</td>
</tr>
<tr>
<td><strong>Declaration (insert after Title page)</strong></td>
<td>Include the following declaration immediately after the title page: I certify that this dissertation is the result of my own work, that all borrowed language and ideas – whether directly quoted or indirectly applied – have been properly documented, and that all the help I have received (other than that from my supervisor) has been openly acknowledged. The word count on the title page is accurate, and excludes the preliminary pages (title page, contents, etc.), any appendices, notes, bibliography and filmography. Signed: Date:</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>One copy of an abstract, printed on a single sheet of A4 paper, must be submitted loose with each copy of the soft-bound thesis. The abstract should be 200-250 words excluding the title of the thesis and the author’s full names as a heading. The abstract should be single-spaced.</td>
</tr>
<tr>
<td><strong>Table of contents</strong></td>
<td>This should be a separate page listing chapter numbers, chapter headings, and page numbers.</td>
</tr>
<tr>
<td><strong>Main text</strong></td>
<td>This should be divided appropriate chapters.</td>
</tr>
<tr>
<td><strong>Endnotes</strong></td>
<td>Notes should either be placed at the end, divided by chapters or be placed at the end of each chapter. The format should follow either the method outlined in the BA Film Studies Handbook or some other acceptable scholarly method in use.</td>
</tr>
<tr>
<td><strong>Appendices</strong></td>
<td>These should come after any notes and before bibliography.</td>
</tr>
<tr>
<td><strong>Bibliography</strong></td>
<td>ALL works used in the preparation of the dissertation, whether or not they have been cited in the notes, should be listed in standard form in this section. This list should appear in alphabetical order by author’s surname. Do not list works you have not used.</td>
</tr>
<tr>
<td><strong>Filmography</strong></td>
<td>All films cited in the dissertation should be listed alphabetically by title, with director’s name and year of release in parentheses.</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
<td>Some form of simple binding should be used to protect the dissertation from torn or lost pages. The front cover should be clear plastic or have your name and dissertation title placed on it.</td>
</tr>
</tbody>
</table>