



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Evening and Short Courses 2020/21

www.tcd.ie/courses



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Introduction

Lifelong learning is a continual process for every one of us, whether it is for personal interest or professional development. Trinity College Dublin, the University of Dublin, offers a wide range of evening and short courses in many different fields which result in the gaining of new ideas, new knowledge, and in some instances, new qualifications.

Today, the continuing nature of education is more important than ever. Old skills become obsolete, new skills come to be in high demand. The people who can participate most effectively in our fastmoving modern society are those who are most open to new ideas, most adaptable and willing to continually re-educate themselves and broaden their perspectives.

In addition to degree and diploma courses, there is a wide range of short courses to choose from at Trinity, from history of art to social work, Greek and Roman mythology and religion to physics and a wide variety of languages among others. We hope that you will find a course that appeals to you in this booklet.

Further information is available at www.tcd.ie/courses/esc

Réamhrá

Próiseas leanúnach dúinn uile is ea an fhoghlaim ar feadh an tsaoil, bíodh sí ar bhonn suime pearsanta nó ar mhaithe le forbairt ghairmiúil. Cuireann Coláiste na Tríonóide, Baile Átha Cliath, Ollscoil Átha Cliath réimse leathan cúrsaí tráthnóna agus gearrchúrsaí ar fáil in ábhair éagsúla a chruthaíonn smaointe úra, a chuireann eolas úr ar fáil agus, i gcás cuid acu, cáilíochtaí úra freisin.

Sa lá atá inniu ann, tá an t-oideachas leanúnach níos tábhachtaí ná riamh. Tá seanscileanna ag dul as feidhm agus tá éileamh ar scileanna úra. Na daoine a ghlacfaidh an pháirt is éifeachtaí i sochaí nua-aimseartha tapa an lae inniu ná na daoine sin atá sásta glacadh le smaointe nua, atá solúbtha agus toilteanach filleadh ar an oideachas go tráthúil agus a ndearcadh ar an saol a leathnú.

Chomh maith le cúrsaí céime agus dioplóma, tá réimse leathan gearrchúrsaí ar fáil i gColáiste na Tríonóide – ó stair na healaíne go hobair shóisialta, ó mhíotaseolaíocht agus creidimh na Gréige agus na Róimhe go fisic agus rogha leathan teangacha, i measc ábhar eile.

Tá tuilleadh eolais le fáil ag www.tcd.ie/courses/esc

Autism Diagnostic Observation Schedule (ADOS2) for the Clinical Setting

ADOS-2 is a semi-structured, standardised assessment of communication, social interaction, play/imaginative use of materials and restricted and repetitive behaviours for individuals who have been referred because of possible autism spectrum disorder (ASD).

Fundamentally new to the ADOS-2 than ADOS-G are the procedures involved in the algorithm computation and the comparison score for module 1 through 3 which were revised on the basis of the findings of recent validation research. The new comparison score provides a way of indicating a participant's level of autism spectrum related symptomatology and it can also be used to interpret an individual's own change in autism spectrum related symptoms over time.

ADOS-2 also includes a toddler module, which is designed for very young children who do not use phrase speech but who are between the ages of twelve and thirty months. The toddler module has its own algorithms that provide 'ranges of concern' instead of cut-off scores.

A variety of specialists will use the ADOS-2, their use of results in writing reports and making recommendations to inform medical diagnoses, special education classification and occupational therapists and speech and hearing professionals might use for treatment planning.

Lecturer: Prof. Louise Gallagher.

How to Apply

For those interested in attending the training, please contact Nadia Bolshakova
E: ADOS.training@tcd.ie

Fee

€475 for two full days training.

Date, Time and Place

Trinity Centre for Health Sciences,
St James's Hospital, Dublin 8.
The course is running every three or four months.

Further Information

Visit www.tcd.ie/medicine/psychiatry/research/neuropsychiatric-genetics/autism/ados or **contact:**
The Course Co-ordinator,
Dr. Nadia Bolshakova,
T: 01 896 2144
E: ADOS.training@tcd.ie

BOTANY

Weekend Gardening Course

Join Hazel Proctor, writer and garden designer for this four-week introductory course to gardening which will run each Saturday, for the month of April in 2021. We will cover a range of topics such as how to take cuttings, how to test your garden soil, choose the right plants for your garden and much more. Class will be held from 10am to 3pm each week with tea and coffee included. The course will also include a guided tour of the National Botanic Gardens to whet your appetite.

Please contact Hazel for further information.

How to Apply

Please email Hazel at proctoh@tcd.ie to confirm your booking. Places are limited so early booking is advised.

Fee

The course costs €200 which must be paid in full by 5th March 2021 to secure your place.

Further Information

Visit www.hazelproctor.com.

BOTANY

Practical Course in Botanical Art

Well known Botanical artist Yanny Petters (www.yannypetters.net) will be running a two-day practical course in botanical drawing and watercolour illustration based in the Trinity Botanic Gardens at Dartry, Dublin 6 (nearest Luas Station, Milltown). Yanny is a member of the Irish Society of Botanical Artists and exhibits regularly in Ireland. Some of her works are in the Shirley Sherwood Collection in Kew Gardens, as well as in the OPW collection in Glasnevin and Wicklow Mountains National Park.

In this course, and following previous years' very successful model, all abilities will be catered for, as each participant will receive individual tuition.

A botanical drawing session occupies the first part of the day one and participants produce preparatory drawings to work from in the watercolour course in the afternoon and day two. Plants are sourced in the extensive gardens and glass houses on site and all drawings are done from life.

How to Apply

Please email Yanny at yannypetters@gmail.com to confirm your participation. Places are very few in number and strictly limited.

Fee

The course will cost €140 for two days. Tea and coffee will be provided and materials will be supplied. Full payment in advance by 1st August 2020 for the autumn course is essential and required to secure your place. Please note all monies are non-refundable except in the event of course cancellation.

Date and Time

Autumn 2020: 9th and 10th September in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

Spring 2021: 12th and 13th May in the Trinity Botanic Gardens opposite Palmerston Park at Dartry, Dublin 6 (nearest Luas Station, Milltown). All sessions start at 10.30am and end at 4pm.

CLASSICS

Greek and Roman Art and Architecture

There are a limited number of places available on this course. This lecture-only module is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanisation, and it looks at the works of individual artists. It traces the development of architectural forms, such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

Lecturer: Dr Hazel Dodge.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for the first term is reduced to €120 or €60 concession.

The fee for the second term will depend on the situation with COVID-19. If it is taught online there will be a reduction in fees. The fee for the second term will be payable in December.

The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises two lectures per week over two terms commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Greek and Roman History

This lecture-only module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

Lecturers: Dr Shane Wallace and Dr Rebecca Usherwood.

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Duration

This lecture-only module comprises two lectures per week over two terms commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Greek and Roman Mythology and Religion

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between

myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

Lecturer: Dr Suzanne O'Neill.

How to Apply

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The fee for the first term is reduced to €120 or €60 concession.

The fee for the second term will depend on the situation with COVID-19. If it is taught online there will be a reduction in fees. The fee for the second term will be payable in December.

The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises two lectures per week over two terms commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Latin Language and Culture – Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of the Latin grammar. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times.

How to Apply

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Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

Reduced fee: €220 for the full course or €110 per term.

The concession rate is €110 for the full course or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Wednesdays 6-7.30pm

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This course comprises of one class per week over two terms commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Latin Language and Culture – Intermediate

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to ‘Trinity College Dublin number 1 account’ to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

Reduced fee: €220 for the full course or €110 per term.

The concession rate is €110 for the full course or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Wednesdays 7.30–9pm.

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This course comprises of one class per week over two terms commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Ancient Greek Language and Culture – Beginners

This course will run subject to sufficient numbers enrolling – there will be a limited number of places available.

This course offers a comprehensive appraisal of the language of ancient Greece. It also explores some central features of Ancient Greek literature. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, those who have knowledge of Greek

grammar will be able to review it at a leisurely pace while people with little or no knowledge will have an opportunity to learn the basics of the Greek grammar. Aspects such as the origins of the language and the dialects will also be considered in the first term. The second term will be devoted to a careful study of the Ancient Greek literary language through samplings of Greek authors, in both poetry and prose, ranging from the archaic to Hellenistic times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in-depth through inclusive but leisurely class discussion.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

Reduced fee: €220 for the full course or €110 per term.

The concession rate is €110 for the full course or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Thursdays 6-7.30pm

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This course comprises of one class per week over two terms commencing week commencing in Autumn 2020 and recommencing in January 2021.

CLASSICS

Modern Greek for Beginners

This module is designed for students with no previous knowledge of modern Greek. You will develop a basic knowledge of Greek vocabulary and grammar, and develop skills in speaking, listening, reading and writing at a basic level. Students will also be introduced to some key features of Greek culture. The course is taught by a Greek native-speaker.

Fee

Reduced fee: €220 for the full course or €110 per term.

The concession rate is €110 for the full course or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This course comprises of one class per week over two terms commencing in Autumn 2020 and recommencing in February 2021.

ENGLISH

English Literature

This course will provide an introduction to major authors of poetry, drama and prose through close examination of selected texts, chosen from among those prescribed for the Leaving Certificate. The course will be of special interest to teachers and pupils preparing for the examination but the lectures will be directed towards a more general audience as well.

Fee

€50 for the entire series. Individual lectures are €5 each. Concessionary rates for the full series will be €45 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)

Date, Time and Place

Due to COVID-19, lectures will take place online via Google Classroom. Upon registering with Eventbrite, you will be sent a link and password each week which you can use to access the online lecture.

There will be 10 weekly lectures beginning on Tuesday evenings at 7pm, Tuesday 6th October 2020.

ENGLISH

Literature

From January to April, the School hosts a series of lectures which adopt a thematic approach to the study of literature. The chosen theme varies from year to year, offering members of the public the opportunity to consider English literary works from a variety of fresh and thought-provoking perspectives. Themes covered in recent years have included *Fear in Literature*, *Cities in Literature*, and *Literature and Revolution*. Further details for the upcoming theme and booking details will be available shortly from the Trinity Oscar Wilde website: www.tcd.ie/OWC/evening-lectures

Fee

€50 for the entire series. Individual lectures are €5 each. The concession rate for the full series will be €40 or individual lecture €4 each. The concessionary rate applies to: students, OAPs, unemployed, groups of 20+; TCD staff and Graduates.

How to Apply

Online Application: Please apply and pay online using this link to Eventbrite: www.eventbrite.ie (available shortly)

Date, Time and Place

Due to COVID-19, lectures will take place online via Google Classroom. Upon registering with Eventbrite, you will be sent a link and password each week which you can use to access the online lecture.

There will be 10 weekly lectures beginning on Tuesday evenings at 7pm, from Tuesday 9th February 2021.

CENTRE FOR GENDER AND WOMEN'S STUDIES

Gender: History, Culture and Representation

'The story is no longer about the things that have happened to women and men and how they have reacted to them; instead it is about how the subjective and collective meanings of women and men as categories of identity have been constructed.'

(Joan Scott, *Gender and the Politics of History*, New York, 19988, p.6).

This lecture-only module will examine the histories and representations of gender, seeking to understand how gender is constructed by societies, institutions and individuals, through the critical analysis of texts, works of art and public actions. Gender, its role, its construction and its historiography will be brought together by scholars across the school in an interdisciplinary module. The operation of gender 'as a tool of analysis'

will be examined in histories of the body, sexuality, medicine, religion, politics, institutions and representations in a variety of texts and contexts which will show the inherent instability and elusive nature of many gendered identities.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course.

The concession rate for the course is €45. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers,

Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

HEALTH POLICY AND MANAGEMENT

Health Economics

This short course looks at the role of economic principles in understanding behaviour of users and providers of healthcare, in setting priorities and in financing access to care. Key issues to be examined include: the ways in which individuals respond to incentives; how we can best set healthcare priorities by evaluating the costs and effectiveness of healthcare interventions; and what are the advantages and disadvantages of different ways of financing health services. By the end of the course, participants should:

- Understand principles of demand and elasticity as applied to health and healthcare, and the implications for policies on charging for services and health promotion.
- Appreciate options for financing health services, and how different methods affect access to care and performance of providers of care.
- Describe the methods used in economic evaluation of health.

Teaching Dates

This short course is comprised of six three-hour sessions and usually starts in the late autumn. Precise dates would be provided to interested applicants on request.

How to Apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsmtcd.ie. Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 30th August 2020.

Fee

€1,080 (excluding application fee).

HEALTH POLICY AND MANAGEMENT

Managing People in Healthcare Organisations

This short course comprises three subjects: management and organisational behaviour; human resources management; and organisation development. The synergistic relationship between individual and group behaviour and organisational functioning and organisational culture is central to the course. By the end of the course, participants should:

- Understand and utilise a strategic approach to the operation of the main activities in the management of people.

- Understand how to enable the healthy functioning of organisation systems through process consultation.
- Appreciate the role of the manager or leader in Irish healthcare, particularly in bringing about change and influencing the delivery of person-centred care in health services.

How to Apply

Interested applicants please contact the Centre of Health Policy and Management, E: mscinhsm@tcd.ie. Admission criteria: Applications will be considered from applicants with health service management experience. In addition, applicants should hold a good honours degree in a professional discipline or hold other qualifications deemed appropriate by the course committee. The application deadline is 30th August 2020.

Fee

€2,165 (excluding application fee)

Teaching Dates

This short course is comprised of twelve three-hour sessions and usually runs throughout. Precise dates would be provided to interested applicants on request.

HISTORIES AND HUMANITIES

A History of The World in Sixteen Objects: The Human Story

This series explores *The Human Story* through the fascinating journeys of 16 objects through history. In 1944, as Paris was on the point of being re-claimed

by the Allies, Hitler ordered the Bayeux Tapestry to be transported to Berlin. In 2018, at the height of the Brexit negotiations, President Macron offered to send the Bayeux Tapestry to Britain? Why was an object created in the 11th Century still at the heart of military conflict and cultural diplomacy almost a millennium later? In this series, Trinity's specialists in the Classics, History of Art and Architecture and History bring you the story of 16 objects from the Parthenon (or 'Elgin') Marbles to the Contraceptive Pill.

Objects are always created *by* a particular culture and *at* a particular moment in time. As such they tell throw open a window on the society that produced them. But once created, they embark on journeys of their own through history. Objects take on meanings that transcend any one moment in history and they become coveted and contested between the cultures and nations who claim those same objects as their own. In other words, they tell the Human Story.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the full course or €80 per term.

The concession rate is €75 for the full course or €40 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Mondays 7-8pm.

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in October 2020 and recommencing in February 2021.

HISTORIES AND HUMANITIES

Introduction to Irish Family History

This course will run subject to sufficient numbers applying.

Family History isn't just about the past: learning about our origins allows people to get down to the granular details of our ancestors' lives. It enables people to construct their own family narrative and their personal identity. This lecture-only module is taught through a series of eight lectures per term over two terms by Fiona Fitzsimons and Brian Donovan of the Irish Family History Centre (Eneclann). The course covers a broad sweep of Irish history (1650s to 1950s), and is deeply rooted in the sources. The focus is on the records generated by churches, central and local government, enterprises, families and individuals; exploring what section of the Irish population is documented in these records, and how to interpret the evidence. Where record collections were destroyed, do any collateral records survive that contain relevant information?

The fee includes free access to the largest Irish collection online, www.findmypast.ie as well as free access to EPIC and the Irish Family History Centre in CHQ. It will also provide support for all participants to construct a simple family history portfolio over sixteen weeks, including creating a family profile; research to collect documentary evidence; building a family tree; and writing a simple report.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€220 for the full year or €110 per term.

The concession rate for the course is €110 for the full year or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social

Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Mondays 6-7pm.

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in October 2020 and recommencing in February 2021.

HISTORIES AND HUMANITIES

Irish Family History: Intermediate Level

Note: You must have completed the introduction module to enrol on this course.

Building on the theoretical foundations of the first year, we begin to move into experiential learning with the option of project work in term 2. We explore the Irish diaspora in all its aspects (military, mercantile, civilian, political and criminal exiles and convicts, adventurers, orphans) anywhere they went, and where sources survive, in Irish and overseas archives. In term two we will turn a spotlight on demographic groups that are more challenging to trace: finding women in the sources; researching Irish Travellers before 1950; and children in care 1840s to

1952. There will be a continuing emphasis on the appropriate methodology to use in family and social history, for a successful research outcome.

Please note: This is a lecture-only course and does not include access to computers on campus. Participants must have access to their own computers at home for follow up clinics and research.

There is a one-week break in each term when no lectures will take place.

How to Apply

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Fee

€220 for the full year or €110 per term.

The concession rate is €110 for the full year or €55 per term. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Tuesdays 6-7pm.

This course will be taught on a live online platform. Full details will be available on our website www.histories-humanities.tcd.ie AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week for eight weeks over two terms (16 lectures in total) commencing in October 2020 and recommencing in February 2021.

HISTORY

Kingship and Warfare: Ireland, c.1000-1318

This module begins with the rise of Brian Boru from modest origins to become Ireland's most famous high king – a spectacular career that ended in the iconic battle of Clontarf in 1014. We explore how Irish society and kingship changed in the aftermath of Clontarf as a result of inter-provincial warfare and the changing role of the church. The second half of the module examines the causes and implications of the English

(or Anglo-Norman) invasion of the late 1160s, perhaps the single most formative development in Irish secular affairs.

We study the interaction of cultures in its aftermath and the Irish opposition to English rule that saw the emergence of England's ongoing Irish problem through later centuries. The module closes with the most serious challenge to English power in medieval Ireland: the Scottish invasion (1315-18) led by Edward Bruce, brother of Robert Bruce king of Scots.

Lecturer: Professor Seán Duffy.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €120

The concession rate is €60. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY

Early Christian Ireland c.400-1000

This module deals with what has traditionally been known as Ireland's "Golden Age". Having begun with a brief introduction to prehistoric Ireland, it covers in more detail the period from the arrival of Christianity in the fifth century to the eve of the first Viking attacks at the end of the eighth. The focus is wide-ranging, from early Irish politics and the emergence of a high-kingship to St Patrick and the impact of Christianisation, from Brehon law and the bonds of society to the study of landscape and settlement and early Irish farming, and from Hiberno-Latin and Gaelic

literature to the visual art that culminated in the creation of the greatest masterpiece of the Golden Age, the Book of Kells.

Lecturer: Dr Immo Warntjes.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€60 for the course.

The concession rate for the course is €30. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in Autumn 2020.

HISTORY

Life in Modern Ireland

What do we mean by modern Ireland? Where is modern Ireland and when did it begin? Having broached these questions, this course will investigate what life was like on the island of Ireland across the nineteenth and twentieth centuries. Reflecting the increased focus on social and cultural themes in Irish historiography, this course addresses the ways in which historians are tackling a broad range of societal questions. What characterised peoples' family, working and social lives? How did people interact with the apparatus of the state and of religious bodies? How did the evolution of media affect daily life? What forces and ideas shaped the provision of education and welfare? What impact did emigration have on both host and home societies? Key to the course is an understanding of what differentiated experiences; how did gender, class, geography and moral/status hierarchies of different kinds shape individual lives? It will also place the social history of Ireland in comparative and global contexts, in order to question ideas of Irish insularity and exceptionalism.

Lecturers: Dr Anne Dolan;
Dr Carole Holohan; Dr Ciarán O’Neill.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €120

The concession rate is €60. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY

War and Peace in Modern Europe

In this module, we discuss how Europe was defined and redefined through war, military occupation, civil conflicts, and peace agreements in the nineteenth and twentieth centuries. Drawing on examples of various—through often interrelated—conflicts, we discuss several major questions: How did international and civil conflicts shape European culture and politics? Why was the twentieth century so violent? How did Europe become divided into “right” and “left,” and “East” and “West”? How are these conflicts and political extremes remembered or forgotten today? Comparing writings and films from across the continent, including Britain, Poland, Spain, Yugoslavia, Poland, Czechoslovakia, and Germany, we ask how the map of the continent has changed over the past century and whether it is possible to write a single history of Europe.

Lecturers: Dr Molly Pucci;
Dr Patrick Houlihan.

How to Apply

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Fee

€120 for the course.

The concession rate for the course is €60. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY

The Hundred Years War c.1337-1453

The Hundred Years War was in reality a series of wars, on both land and sea, arising primarily from the political and dynastic conflicts of the kings of England and France. It was fought mainly in France but also engulfed Brittany, Scotland, the Iberian kingdoms, the Netherlands and other countries. The first part of the wars is retailed in considerable detail by the contemporary chronicler, Jean Froissart, whose powerful portrait of warfare and political rivalry is set against a backdrop of chivalric endeavour and glory.

Lecturer: Dr David Ditchburn.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

HISTORY

Climate in the Ancient and Medieval Worlds

Climate history is a rapidly evolving field of study that aims (1) to reconstruct climate conditions over past centuries and millennia and (2) understand how societies perceived and responded to changing climates and extreme weather. These aims can be best achieved by combining evidence from both natural and human archives. In this module we will examine the historical development of natural archives such as tree-rings and ice-cores and introduce how they can be used to reveal climate variations in the past. We will then examine how this information can be combined with evidence from human archives, including written and archaeological records, to understand the social impacts of climate change and extreme weather. In doing so, we will draw upon case studies of major episodes of climate change from the ancient and medieval eras. These case studies will bring us from ancient Egypt and Babylonia to the ancient American Southwest, and from there to Medieval Ireland, Japan, China and beyond. In these places we will examine the role that explosive volcanic eruptions and rapid changes in the Sun's output of energy played in causing extreme weather that was often accompanied by major

human impacts such as famine, disease and conflict, before studying the ways in which ancient and medieval societies attempted to cope with these impacts and adapt to changing climates.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

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Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

HISTORY

Europe 1500-1800: Power and Culture

This module explores the political and cultural history of Europe during the early modern period. It analyses the efforts of reformers to revive their churches and societies during the sixteenth century.

It then examines the legacy of these reform movements, and considers how cultural divisions as well as competition for power led to prolonged periods of conflict within states and between states during the sixteenth and seventeenth centuries. This module then charts the emergence during the eighteenth century of new ways of thinking about private life and popular culture and of new ideas about science, society and the self of the

Enlightenment. Finally, it explores how these ideas contributed to political crisis following the French Revolution.

Lecturers: Dr Graeme Murdock;
Dr Joseph Clarke.

How to Apply

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Phone: 01 896 8589 or 087 257 2015.
(please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the course. *

The concession rate for the course is €75. **

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Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY

Ireland 1534-1815

This module examines political, social and cultural developments in Ireland during the early modern period within a narrative and thematic framework, starting with Tudor political reform and continuing through to the Act of Union in 1800. The principal issues dealt with include the impact of the Reformation and Counter-Reformation; the wars/rebellions of the sixteenth century and the demise of Gaelic Ireland; 'colonisation' and 'civilisation' of Ireland by the English and the Scots; Confederate Ireland and the Wars of the Three Kingdoms; the Cromwellian and Restoration land settlements; the War of the Three Kings; the 'Protestant Ascendancy' and the Penal Era; the impact

of the American and French revolutions; the rebellion of the United Irishmen; the formation of 'Irish' and 'British' national identities; Irish migration to continental Europe; Ireland and Empire.

How to Apply

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Fee

€150 for the course. *

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Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY

American History

An introduction to the main events of American history from the beginnings of English colonisation in the early seventeenth century to the present, this lecture-only module is divided chronologically in two parts. Among topics covered are the colonial period; the establishment of American independence; the U.S. constitution; slavery; the Civil War; industrialisation, urbanisation and the problems of a multi-ethnic society. Changes in American popular culture are considered, as are the emergence of the US as a world power and American foreign policy.

How to Apply

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the course. *

The concession rate for the course is €75. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY

Imperialism to Globalism: Europe and the World 1860-1970

Global integration is not only a fact of modern life, but of modern history writing. The interconnectedness of distant societies and states, and powerful forces making for social, cultural and economic interaction have prompted significant scholarly assessment.

This lecture-only module investigates some of the events and processes which have led to a more integrated world order between the mid-nineteenth century and the later twentieth century. For most of that period much of the world was carved up between a number of inter-continental empires centred in Europe. How those empires grew, exerted control and in due course retreated will be the particular focus of the module. But other processes, too, will be considered, not least the integrating force of economic changes and the spreading power of capitalism across the globe. Attention will be given to the evolution

of ideologies of imperialism and social Darwinism and to whether or not such ideologies impacted upon changing global power relationships. The module, while broadly chronological in approach, will focus on a wide range of themes in cultural, economic and political history.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

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Fee

€150 for the course.

The concession rate for the course is €75. The concession rate is available to second and third level students and people whose primary source of income is a Social

Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed, please check our website.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY OF ART

Introduction to the History of Art I

This module offers a survey of art up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It provides an introduction to the critical analysis of artworks, including painting, mosaic, fine metalwork, manuscripts, and sculpture. The module considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers: Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €120

The concession rate for the course is €60. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY OF ART

Themes in Irish Art I

This course presents a thematic introduction to Irish art, architecture and design in its broader international context. Subjects will be connected across periods and styles – the focus not on presenting individualised summarised histories but rather considering how aspects of Irish visual history are connected and have evolved over time. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual history will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturer: Dr Angela Griffith and academic staff from the department of History of Art and Architecture.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You

may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €60.

The concession rate for the course is €30. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in Autumn 2020.

HISTORY OF ART

Cultural Intersections in the History of Art I

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of knowledge and discovery and empire building. Through these lenses lectures will explore topics as diverse as the *Wunderkammer*, Islamic Iberia and the space race and what they reveal about cultural transmission through the ages.

Lecturer: Dr Rachel Moss.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015.
(please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €60.

The concession rate for the course is €30. The concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed.

www.histories-humanities.tcd.ie/shortcourses for updates or text 'INFO' followed by your name and address to 087 257 2015.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in Autumn 2020.

HISTORY OF ART

Global, Post-Modern and Contemporary Art

This course examines global postmodern and contemporary art from the 1950s to the present day. It will discuss transformations in media, authorship, spectatorship, display, and distribution, along with the globalisation of art through art markets, biennales, artistic networks, and museum franchises. Students will

learn about key developments such as Pop, Minimalism, Conceptual Art, Performance, Computer Art, and the Social Turn, with particular emphasis upon how these have been interpreted, expanded, and challenged by artists outside of Western metropolitan centres in, for example, Brazil, China, India, Ireland, Japan, and Oceania. In addition to the themes and contexts of postmodern and contemporary art, students will engage with relevant debates concerning economic and cultural globalisation, transcultural exchange, Indigeneity, and postcolonial politics.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015.
(please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €120.

The concession rate for the course is €60. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY OF ART

Painting and Sculpture in the 17th century

This course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period.

The use of portraiture and mythology in the projection of courtly and royal ideals will be analysed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

Lecturer: Dr Philipp McEvansoneya.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €120.

The concession rate for the course is €60.

The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in Autumn 2020.

HISTORY OF ART

Arts of Japan

This module will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world

Lecturer: Ms Ruth Starr.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €60.

The concession rate for the course is €30. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in Autumn 2020.

HISTORY OF ART

Introduction to European Art II

This lecture-only module offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

Lecturers: Dr Philip McEvansoneya, Dr Peter Cherry, Dr Christine Casey, Dr Yvonne Scott, Dr Rachel Moss.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY OF ART

Introduction to European Architecture I

This module offers a survey of architecture up to the end of seventeenth century, with a focus primarily, although not exclusively, on the Western world. It introduces the critical analysis of buildings and the spaces that they occupy considering issues of style, function and technical innovation. Architecture is considered in the context of influential factors such as historical period, geographic location, inter-cultural influences and the prevailing social, political and religious environments.

Lecturers: Academic staff from the department of History of Art and Architecture.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

The fee for this course has been reduced to €60.

The concession rate for the course is €30. The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

This course will be taught online. More details will be available on our website www.histories-humanities.tcd.ie/shortcourses AFTER 31st August.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in Autumn 2020.

HISTORY OF ART

Introduction to European Architecture II

This lecture-only module offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the course. *

The concession rate for the course is €75. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of one lecture per week over term commencing in January 2021.

HISTORY OF ART

Themes in Irish Art II

This module presents a thematic overview of the global intersections and relationships of Western visual and material culture across a range of historically located examples.

Topics are explored in this module under the broad themes of appropriations and the 'other' and cultural geographies. Through these lenses, lectures will explore topics as diverse as orientalism, photography and colonialism and globalisation and contemporary art and what they reveal about cultural transmission through the ages.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the course. *

The concession rate for the course is €75. **

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** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

HISTORY OF ART

Cultural Intersections in the History of Art II

This course examines the influence of different global cultures on the history of Western art from the medieval period to the twentieth century. Organised thematically, it will consider how different factors such as religious conversion, trade and the age of discovery on artistic styles and techniques and introduced new fashions to Western art and architecture.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€150 for the course. *

The concession rate for the course is €75. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

HISTORY OF ART

Age of Rembrandt and Vermeer

This course will examine some of the wealth of artistic production in the Netherlands in the seventeenth century. The module will be based around the study of Rembrandt and Vermeer as contrasting and complementary figures who represent some of the diverse tendencies of the time. This will entail the study of the development of individual styles and subject matter ranging from history painting to portraiture, landscape and genre painting. The distinct artistic character associated with centres of production, even ones that were geographically close, will be assessed with an emphasis on Amsterdam, Delft and Utrecht. The final block of the module will look at the posthumous reputations of Rembrandt and Vermeer, examining questions of attribution, authenticity, canonicity and rediscovery.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to 'Trinity College Dublin number 1 account' to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY OF ART

European Architecture in the 16th and 17th Centuries

This module will focus on some of the most important architects working in Europe during the sixteenth and seventeenth centuries. It will be organised around key architects and their works will be studied together with their theoretical production.

The module aims to introduce students to the ideas shaping architecture in the period 1500-1700, to examine the relationship of theory and practice and to consider how architectural ideas were presented. It will use material from the Early Printed Book collection and students will study both books and buildings.

Lecturer: Dr Peter Cherry.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

Online: You may register and pay by credit/debit card online at www.histories-humanities.tcd.ie/shortcourses after enrolments open for each term.

Post: You can download an application form and send it with a cheque/money order made payable to ‘Trinity College Dublin number 1 account’ to: Dr Patricia Stapleton, Evening and Short Courses administrator, School of Histories and Humanities, Room 3141, Arts Building, Trinity College, College Green, Dublin 2.

Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates.

Duration

This lecture-only module comprises of two lectures per week over one term commencing in January 2021.

HISTORY OF ART

Islamic Art and Architecture of the Mediterranean

This module considers objects and places from the medieval world that have accumulated multiple meanings over time. Challenging the narrative of a ‘clash of civilisations’ between Islam and Christianity, it focuses on the entangled histories of art and architecture in the medieval Mediterranean, examining through case studies the mediatory role of art, material culture and architecture from the 10th to 15th centuries.

How to Apply

Please check our website www.histories-humanities.tcd.ie/shortcourses in August for updates on enrolment dates and term dates. Applications in person for 2020-21 courses are temporarily suspended. You may apply by post, online or by phone as follows:

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Phone: 01 896 8589 or 087 257 2015. (please note that phone lines are often busy at this time of year. Please leave your details and your call will be returned).

Fee

€75 for the course. *

The concession rate for the course is €45. **

* The course fee may be reduced if this course is taught online. Please check our website after 15th December for further information.

** The concession rate is available to second and third level students and people whose primary source of income is a Social Welfare pension or payment, Jobseekers, Health Board or a government-sponsored employment scheme.

Time and Place

Day-time course: Time and venue to be confirmed. The method of teaching may change to online if the situation with COVID-19 demands it. Please check our website after 15th December for updates

Duration

This lecture-only module comprises of one lecture per week over one term commencing in January 2021.

IRISH

Irish Palaeography

This lecture-only course in Irish palaeography will give a taste of Irish palaeography from the oldest sources up to the present day. Selections of important Irish-language manuscripts from the Library of Trinity College Dublin, the Royal Irish Academy and the National Library will be examined, including the famous Book of Leinster and the Book of the Dun Cow but also law manuscripts, annals, genealogies, sagas, poetry collections and so on. The study will take us down to the controversies of the late nineteenth century regarding the choice between *cló Gaelach* and *cló Rómhánach*, the 'h' and the 'ponc'. Selections will be read and explained each week in class. No preparation will be required though preparation would enhance the experience. The emphasis will be on transcription and understanding the writing system but translations of texts read will also be provided. The course will extend over a twelve-week term commencing on September 28th, at 6pm, with a one-week break in the term (9th – 16th November 2020). Suitable for new and continuing students.

Course co-ordinator: Damian McManus.

How to Apply

The closing date for online and postal applications is Friday 28th August 2020. You can download an application form (www.tcd.ie/Irish/shortcourses) and send it with a cheque/postal order

made payable to Trinity College Dublin number 1 account to: Damian McManus, Department of Irish and Celtic languages, Room 4056, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. Applications may be made in person by arrangement with Damian McManus by contacting him at 01-8961105 or at the email address: pmcmanus@tcd.ie.

Fee

The fee for the series is €85. The concession fee is €45. A concession rate is available to second and third level students and people whose primary source of income is social welfare, health board or a government-sponsored employment scheme.

Time and Place

Please check our website www.tcd.ie/Irish/shortcourses after 1st August for update or contact Caoimhe Ní Bhraonáin at nibhraoc@tcd.ie.

LANGUAGES

Chinese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Chinese and introduces some central aspects of Chinese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Mondays 6.30pm – 8.30pm, beginning on 14th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2 OR Thursdays, 6.30pm – 8.30pm, beginning on 17th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, evenly divided into two terms.

LANGUAGES

Chinese, Post-Beginners

Continuing from the Introduction to Chinese Language and Culture, this course is designed to extend learners’ ‘survival’ repertoire of spoken Chinese and their knowledge of the Chinese writing system (there is regular practice in character composition and

recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays 6.30pm – 8.30pm, beginning on 15th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, evenly divided into two terms.

LANGUAGES

Dutch

The Department of Germanic Studies will run Dutch language courses at the following levels:

- General Dutch
- Beginners
- Intermediate

Fee

€217 for each eleven-hour course. This includes the course reader.

Date, Time and Location

All courses are offered subject to minimum registration numbers. The course will run for one hour per week over eleven weeks. Courses will commence on 29th September 2020 and 19th January 2020.

Group 1 (mixed level beginners) – Tuesdays 7pm – 8pm, Arts Building, room to be confirmed.

Group 2 (mixed level intermediate) – Tuesdays 8pm – 9pm, Arts Building, room to be confirmed.

Further Information

E: germanic@tcd.ie, T: 01 896 1373, www.tcd.ie/Germanic_Studies/courses/evening_courses/dutch.

LANGUAGES

Japanese, Introduction to Language and Culture

This course teaches a basic ‘survival’ repertoire of spoken Japanese and introduces some central aspects of Japanese culture, including the writing system. As much use as possible is made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020.

Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 17th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Japanese, Post-Beginners

Continuing from the Introduction to Japanese Language and Culture, this course is designed to extend learners' 'survival' repertoire of spoken Japanese and their knowledge of the Japanese writing system (there is regular practice in character composition and recognition). Aspects of the cultural background are also dealt with. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020.

Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 15th September 2020 in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Introduction to Irish Sign Language (ISL)

This ten-week course introduces the learners to ISL and delivers teaching to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to A1 receptive skills and A1 productive skills to engage a basic conversation with Deaf people. This course also introduces some selected parts of Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 20th January 2021.

Please note: These classes are taught by 4th year Irish Sign language Teaching Students. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€120 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Tuesdays, 7pm – 8.30pm, beginning on 26th January 2021 in room 111, Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

LANGUAGES

Irish Sign Language (ISL) for Beginners

This course introduces learners to ISL and delivers a curriculum that is aligned to the Common European Framework of Reference for Languages (CEFR). The aim is to bring students to level A2 receptive skills and A1 productive skills which allows for engagement in basic conversation with Deaf people. This course also introduces students to Deaf culture.

How to Apply

Further information available from www.tcd.ie/slscs/cds, E: cdsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€400 payable in advance. This fee is non-refundable once the course has commenced.

Date, Time and Place

Participants will be divided into two groups; Mondays, 7.30pm – 9pm, beginning on 14th September 2020 and Wednesdays, 7.30pm – 9pm, beginning on 16th September 2020 in room 111 (Mondays) and room 112 (Wednesdays), Centre for Deaf Studies, Trinity College Dublin, the University of Dublin, First Floor, 7-9 South Leinster Street, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two twelve-week terms.

LANGUAGES

Japanese, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Japanese. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 16th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Korean, Introduction to Language and Culture

Learn a basic survival repertoire of spoken Korean and some central aspects of Korean culture, including the unique and easy to learn writing system (Hangul). As much use as possible is made of authentic Korean materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 15th September 2020, in the Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Korean, Post-beginners Language and Culture

Continuing from the introduction to Korean language and culture, this course is designed to extend learners' basic repertoire of spoken Korean and their familiarity with the Korean writing system. Aspects of Korean culture are also explored. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm beginning on 16th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Portuguese

The Department of Hispanic Studies will run **European Portuguese** language and culture courses. These courses are developed in accordance with the provisions of the Common European Framework of Reference for Languages (CEFR) at the following levels:

Beginners – Level A1:

This course gives learners a basic knowledge of Portuguese language, culture, and contemporary society. Students should learn to make themselves understood in everyday conversational situations and be able to read and write simple Portuguese texts.

Beginners – Level A2:

This course is offered to learners who already have the required basic knowledge of Portuguese grammar and some communicative competence – it aims to develop their communicative capabilities in all language areas through the study of Portuguese culture.

Intermediate – Level B1:

This course is offered to learners who have completed the beginners courses. The aim is to reinforce and further develop students' linguistic and cultural knowledge.

Fee

€300 for an 11-week course. This includes course materials. This fee is non-refundable once the course has commenced.

Due to COVID-19, all the classes will be online for at least Semester 1. Students will require adequate internet access and audio/visual equipment (e.g. computer, camera and microphone).

Further Information

Application forms are available from the Department of Hispanic Studies. For further information please email: spanish@tcd.ie.

LANGUAGES

Turkish, Introduction to Language and Culture

This course will teach basic spoken Turkish for everyday communication and introduce some central aspects of Turkish culture. As much use as possible will be made of authentic materials. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020.

Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Tuesdays, 6.30pm – 8.30pm, beginning on 15th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Turkish, Post-Beginners

Continuing from the Introduction to Turkish Language and Culture, this course is designed to extend learners' communicative capacity in spoken Turkish and their familiarity with Turkish culture. This course will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Wednesdays, 6.30pm – 8.30pm, beginning on 16th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES

Turkish, Intermediate

This course is offered to learners who have successfully completed Post-Beginners' Turkish. It will take place only if there are sufficient enrolments to make it viable.

How to Apply

Further information available from www.tcd.ie/slscs/clcs, E: clcsinfo@tcd.ie, T: 01 896 1560. Applications should be made before 4th September 2020. Please note: You must be 18 years of age or older to enrol in the CLCS evening language courses.

Fee

€395 payable in advance (reduced fee for unemployed persons and those in receipt of social welfare pension). This fee is strictly non-refundable once the course has commenced.

Time and Place

Thursdays, 6.30pm – 8.30pm, beginning on 17th September 2020, in the Centre for Language and Communication Studies, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.

Duration

The course lasts for twenty-four weeks, divided into two terms.

LANGUAGES (SLAVONIC)

Please note: Provisional date for the start of all Slavonic language courses is the week beginning 28 September. Teaching may be conducted online. Exact details will be updated and confirmed on www.tcd.ie/Russian/courses/evening-courses

LANGUAGES (SLAVONIC)

Bulgarian, Beginners

This course gives students a basic knowledge of Bulgarian language, culture and contemporary Bulgarian society. By the end of the year students are expected to have a reasonably good level of spoken Bulgarian in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

7pm – 8.30pm on Mondays and Wednesdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov, E: KOSTADID@tcd.ie.

LANGUAGES (SLAVONIC)

Bulgarian, Lower Intermediate

This course is aimed at students who have successfully completed the Bulgarian for beginners programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Bulgarian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

7pm – 8.30pm on Tuesdays and Thursdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov E: KOSTADID@tcd.ie.

LANGUAGES (SLAVONIC)

Bulgarian, Upper Intermediate

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Bulgarian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Bulgarian language and culture to enable them to read journalistic and literary texts and speak Bulgarian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov, E: KOSTADID@tcd.ie.

LANGUAGES (SLAVONIC)

Bulgarian, Advanced

This course is aimed at students who have completed previous Bulgarian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Bulgarian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Bulgarian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Bulgarian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Bulgarian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Bulgarian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook is provided by the teacher.

Time and Place

Time and venue to be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

Further Information

Enquiries about individual classes can be addressed to Dimitar Kostadinov Kambourov, E: KOSTADID@tcd.ie.

LANGUAGES (SLAVONIC)

Croatian, Beginners

This course gives students a basic knowledge of Croatian language, culture and contemporary Croatian society and is aimed at students with little or no previous knowledge of the language. It is designed to establish a foundation in understanding, speaking, reading and writing in Croatian using basic vocabulary and grammar structures common to everyday situations. Students who have completed this course should be able to hold simple basic conversations about daily routine, home, family, school and work; read and understand simple texts; write short and simple compositions about general things in their life; and finally, be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Date and Time

7pm-8.30pm on Mondays and Wednesdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Croatian, Lower Intermediate

This course is aimed at students who have successfully completed elementary Croatian programme, otherwise placement in this course is based on entrance assessment (written and oral). It builds a foundation in understanding, speaking, reading and writing Croatian language using vocabulary and grammar structures common to everyday situations. Cultural material will also be dealt with during the course through visual and audio presentations and through student presentations on various topics related to Croatia and other countries in the region. Students who have completed this course should be able to talk about daily routine, home, family, school and work; read and understand longer texts such as short stories and poems; write compositions about general things in their life; and finally, should be familiar with most important aspects of Croatian cultural heritage. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Date and Time

7pm – 8.30pm on Tuesdays and Thursdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Croatian, Upper Intermediate

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on an entrance assessment (written and oral). This course is offered to learners who already have good knowledge of Croatian grammar and good communicative competence in the language. The course is designed to extend learners' knowledge of Croatian language and culture, to enable them to read journalistic and literary texts and speak Croatian with a reasonable degree of fluency. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Time and Place

Time and venue to be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Croatian, Advanced

This course is aimed at students who have completed previous Croatian courses, otherwise placement in this course is based on entrance assessment (written and oral). During this course students will review their knowledge of Croatian morphology and syntax by focusing on four language skills, namely speaking, listening, reading, and writing. Students will familiarise themselves with Croatian culture and increase their ability to use effective strategies for language learning and communication. In addition, students will expand their knowledge of Croatian pragmatics, syntax, morphology, and lexicology, which should enable them to communicate fluently in Croatian. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Croatian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Time and Place

Time and venue to be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Czech, Beginners

This course is aimed at students with no prior knowledge of Czech and gives students a basic knowledge of Czech language, culture and contemporary Czech society. By the end of the year students are expected to have a reasonably good level of spoken Czech in a number of real-life situations and to be able to read and write simple texts. The course addresses grammar, reading and listening comprehension and conversation. Topics include greetings and introductions; origins and nationalities; family; my house; occupations; food; shopping; normal day and weekend; likes and dislikes; birthdays and holidays; Prague and the Czech Republic. The class consists of one two-hour session per week: The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. Level reached at the end of the course: The Common European Framework of Reference (CEFR): (completed) A2. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook Communicative Czech: Elementary Czech, Ivana Rešková and Magdalena Pintarová.

Date and Time

7pm – 9pm.

Day and venue – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms commencing.

Further Information

Enquiries: Dr Jana Van Der Ziel Fischerova. E: vanderzj@tcd.ie.

LANGUAGES (SLAVONIC)

Czech, Intermediate/ Upper Intermediate

This course is aimed at students who have completed previous Czech courses, otherwise placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students' knowledge of Czech language and culture, as well as their reading and communication skills. The class consists of one two-hour session per week: The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. The course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Czech language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook to be confirmed.

Date and Time

7pm – 9pm.

Day and venue – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

Further Information

Enquiries: Dr Jana Van Der Ziel

Fischerova. E: vanderzj@tcd.ie

T: 01 896 1896, E: slavonic@tcd.ie.

LANGUAGES (SLAVONIC)

Polish, Beginners

This course gives students a basic knowledge of Polish language, culture and contemporary Polish society. By the end of the year students are expected to have a reasonably good level of spoken Polish in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, reading and listening comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook “Hurra po polsku 1” (Publishing House Prolog) can be purchased at <https://polishbookstore.pl>.

Date and Time

7pm – 8.30pm on Mondays and Wednesdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Polish, Lower Intermediate

This course is aimed at students who have completed a beginner’s course in Polish of sixty to eighty contact hours. In other cases, students’ placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course aims to further develop students’ knowledge of Polish language and culture, as well as their reading and communication skills. The class is held twice a week for one and a half hours. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook “Hurra!!! Po polsku 2”, Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm – 8.30pm on Tuesdays and Thursdays. Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Polish, Upper Intermediate

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who already have some knowledge of Polish grammar and some communicative competence in the language. The course is designed to extend learners' knowledge of Polish language and culture, so as to enable them to read journalistic and literary texts and speak Polish with a reasonable degree of fluency. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year.

Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbook “Hurra!!! Po polsku 2”, Agnieszka Burkat, Agnieszka Jasińska (set of 2 books: Podręcznik studenta + Zeszyt ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm – 9pm on Mondays.
Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Polish, Advanced

This course is aimed at students who have completed about one hundred contact hours of Polish. Students' placement in this course may be based on an entrance test (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a good understanding and command of Polish grammar and communicative competence and fluency. The course aims to further develop students' knowledge of Polish language and culture. The class is held once a week for two hours. The total number of contact hours is forty-two (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€460 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€320) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Polish language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Textbooks “Polski mniej obcy”, Agnieszka Madeja, Barbara Morcinek (set of 2 books: Podręcznik do nauki + Klucz do ćwiczeń) can be purchased at <https://polishbookstore.pl>.

Time and Place

7pm – 9pm on Wednesdays.
Room – To be confirmed.

Duration

Duration of the course is 21 weeks.

LANGUAGES (SLAVONIC)

Russian, Beginners

This course gives students a basic knowledge of Russian language, culture and contemporary Russian society. By the end of the year students are expected to have a reasonably good level of spoken Russian in a number of real-life situations and to be able to read and write simple texts. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

To be confirmed.

Time and Place

7pm – 8.30pm on Mondays and Thursdays.
Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Russian, Lower Intermediate

This course is aimed at students who have successfully completed the Russian for beginner's programme. Otherwise placement in this course is based on entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course further develops students' knowledge of Russian language and culture, as well as reading and communication skills. The class consists of two one and a half hour sessions per week of grammar, listening and reading comprehension and conversation. The total number of contact hours is sixty-three (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€690 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€480) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

To be confirmed.

Time and Place

7pm – 8.30pm on Tuesdays and Thursdays.
Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Russian, Intermediate

This course is aimed at students who have successfully completed about one hundred and forty contact hours of Russian (Russian for beginners and lower intermediate Russian). In other cases, placement in this course is based on an entrance assessment (written and oral). Dates and times of the test will be advised on the course application form. This course is offered to learners who have a reasonable knowledge of Russian grammar and some communicative competence. The course aims to develop students' knowledge of Russian language and culture. At the end of the course students should be able to read and comprehend journalistic as well as literary texts, and to communicate with native Russian speakers. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment, which may be one of the entrance requirements in order to proceed to the next level, advanced Russian. This course will normally run if there is a minimum of twelve students enrolled for the year.

Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher. There is a photocopying levy of €15.

Time and Place

7pm – 8.30pm on Mondays.
Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

LANGUAGES (SLAVONIC)

Russian, Advanced/ Advanced Plus

This course is offered to learners who have a good understanding and command of Russian grammar and communicative competence. The course aims to further develop students' knowledge of Russian language and culture. Students' placement in this course is based on an entrance test (written and oral) only. Dates and times of the test will be advised on the course application form. The class is held once a week for one and a half hours. The total number of contact hours is thirty and a half (twenty-one weeks). At the end of the course students have an option of a final written and oral assessment. This course will normally run if there is a minimum of twelve students enrolled for the year. Groups will normally be closed when twenty students have enrolled. Groups will normally be closed when twenty students have enrolled.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 18th September 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€345 payable in advance. This fee is non-refundable once the course has commenced. A concession rate (€240) is available to Trinity undergraduate students who are not taking this course for ECTS credits, to Trinity postgraduate students with a letter from their head of department or supervisor indicating that they are required to develop their Russian-language skills, and those in receipt of a social welfare pension. If you are unemployed or in receipt of a social welfare payment, contact the facilitator in your local social welfare office. You may be entitled to certain assistance in funding. The number of concession rate places in any given class is restricted to twenty per cent. Payment must accompany applications.

Course Materials

Course materials are prepared by the teacher and are based on the first certified level of the Russian State language tests. There is a photocopying levy of €15.

Time and Place

7pm – 8.30pm on Wednesdays.

Room – To be confirmed.

Duration

Duration of the course is 21 weeks over two terms.

PHYSICS

The following course is particularly aimed at graduates in earth or life sciences that did not take physics as part of their degree and who wish to teach physics up to Junior Certificate level. Successful completion of this course will serve as part-fulfilment, along with a postgraduate qualification in education and an appropriate primary degree, of the Teaching Council's conditions for registration as a post-primary teacher in Ireland. Students registered on a full-time course in Trinity will need the written permission of their Course Director or Head of School to be allowed take this course concurrently with their degree. Other interested people are also welcome to take this course and their attention is drawn to the entry requirements.

Foundation Physics for Earth and Life Sciences

This course is aimed at students who may have no prior background in physics but who would like to learn about how physics affects the world around them, in particular the impact physics has on the earth and life sciences. This course may be of particular interest to those considering a career in post-primary teaching. It carries 10 credits (ECTS). It is a foundation course of 44 hours of lectures or tutorials and 12 hours of experimental laboratory work and includes the following topics: physics of motion (mechanics), biomechanics, physics of hearing and seeing (waves), electricity and magnetism and bioelectricity, radioactivity, nuclear physics and related medical applications, heat, pressure and fluids and some of their biological, geological and medical applications.

Learning Outcomes:

- Demonstrate the application of classical physics within the biomedical and earth sciences.
- Connect the study of wave phenomena and electromagnetism with ultrasound diagnostics and vision.
- Relate basic knowledge of atomic and nuclear physics to radiation diagnostics and therapy, and to geological applications.
- Prepare a brief report, including error analysis, on a simple physical experiment.

- Through homework: (i) to identify the appropriate concepts, principles, and relations that apply to the problem; (ii) to provide a reasonable and appropriate explanation of why they apply; and (iii) to solve physics problems at a foundation level.

Admission Criteria

Applications will be considered from students or graduates of degrees in earth or life sciences or from others who can demonstrate the necessary ability in mathematics e.g. have completed first year mathematics in an undergraduate degree in a technical subject.

How to Apply

Interested applicants should contact the School Manager, School of Physics, Dr. Colm Stephens, T: +353 (1) 896 2024, E: colm.stephens@tcd.ie.

Fee

€1,000 (waged), €500 (unwaged).

Dates

This is a daytime course and there will be two separate intakes of students in the academic year 2020/21. Please indicate when applying which intake/module you are applying for. Applicants should note that confirmed dates for the running and assessment of the course cannot be definitively confirmed at time of going to press due to the COVID-19 pandemic.

Module: PYU11F10: Semester 1, 2020/21

The course is expected to begin in September 2020 and be completed by the end of 2020. A three-hour end-of-course examination will be scheduled most likely in early 2021. **Application deadline:** Monday, 7 September 2020.

Module: PYU11F20: Semester 2, 2020/21

The course is expected to begin in early 2021 and be completed by summer 2021. A three-hour end-of-course examination will be scheduled on completion of the course. **Application deadline:** Monday, 18 January 2021.

Lecture and Lab Class Times

In each semester lectures/tutorials are likely to take place on Mondays, Tuesdays and Wednesdays (Daytime). A number of these lectures may be given remotely and students may participate online. The three-hour practical class will be held on four weeks on either Friday morning or afternoon.

PSYCHOLOGY

Psychology: The Science of Behaviour and Mind

This lecture course will present an overview of contemporary psychology and introduce participants to cutting-edge research undertaken by School of Psychology staff.

Topics include: how babies learn to talk, brain imaging, experimental neuropsychology revelations from the broken brain, using emotions to overcome emotional distress, perceiving our world, early adversity and later development, social neuroscience, childhood sexual abuse and its psychological consequences and many more*. Participants who attend at least seventy-five per cent of the course will receive a certificate of attendance.

* Lecture topics may vary depending upon staff availability in the current year.

Please note: Due to COVID 19 social distancing measures, all lectures in the first semester from October to December 2020 will be delivered online using Zoom. Depending upon Public Health advice, the lectures in the second semester in 2021 will either remain online or will take place in the TCD.

Fees

€180 for eighteen weeks.

A concession rate (€95) is available to second and full time third-level students, unemployed persons and those in receipt of a social welfare pension. Payment and proof of status MUST accompany the application form. This may be, for example, a letter from second/third level institution, proof of receipt of social welfare pension or unemployment benefits.

How to Apply

The application form will be available to download from the Evening Course website www.psychology.tcd.ie/evening-course from the first week in August 2020. Applications in person for 2020-21 courses are temporarily unavailable. You may apply online or by post as follows:

Online: Apply in advance by emailing the completed application form (together with with proof of status if seeking a concession rate) to Lisa McCormack, Evening Course Coordinator at psyeve@tcd.ie. Applicants may pay their fee online using a Credit or Debit Card or via our PayPal Facility available on the Evening Course website (from early August).

Post: Applicants may alternatively post their completed application form (together with a cheque/bank draft/postal order made payable to Trinity College Dublin No. 1 Account) to Lisa McCormack, Psychology Evening Course Coordinator, School of Psychology, Áras an Phiarsaigh, Trinity College Dublin, the University of Dublin, Dublin 2. Please remember to include a copy of your proof of status if seeking a concession rate with your application form.

Term Dates

This course will run for a duration of 18 weeks, commencing in October 2020. First term, commencing Wednesday 14th October 2020 (nine weeks). Second term, commencing Wednesday 1st February 2020 (nine weeks). Please note that it is not possible to join the course for a single term.

Time and Place

Wednesday evenings, 7-8.15pm. In the first semester, lectures will be delivered online using Zoom. Depending upon Public Health advice, the lectures in the second semester in 2021 will either remain online or will take place in the TCD (Venue To Be Confirmed).

Further information

Enquiries to the School of Psychology regarding the Evening Course via email: psyeve@tcd.ie.

RELIGION

Paul and Palestinian Judaism

The aim of this module is to evaluate the apostle Paul within and beyond the so-called “New Perspective,” which is concerned with Paul’s letters in their Palestinian Jewish context.

This course is concerned to introduce a figure who has had a profound impact on the formation of both early Christianity and ancient Judaism: Paul from Tarsus. Issues are raised about intellectual developments in Paul’s writings and the methodologies used to assess them. Key themes and current debates that have come to define Pauline Studies in the last decade, especially the so-called “New Perspective on Paul” (i.e., Paul’s relationship to Palestinian Judaism) are the focal point of this module. Paul’s letters to the Galatians and Romans, epistles that stand at the centre of ongoing debates, are given sustained attention in dialogue with the broader literary and social environment that shaped Paul’s theology.

Lecturer: Prof. Benjamin Wold.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 28th September 2020. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Christology: Jesus in the first Century at Turning Points of Christian Thinking

The aim of this module is to investigate the historical origins of Christology in the worship of Jesus Christ in the first Christian communities and the doctrinal developments in the theological understanding of his person and his work of redemption in different eras of Christian thinking. Drawing on primary sources and critical scholarship, the course will devise a historical and

theological framework in which to assess theoretical presuppositions and consequences of different interpretations of the person and work of Christ through the ages. The significance of Christology for a Christian anthropology will be tested by analysing the Christological formulations of early, medieval and modern Christianity and by discussing feminist interpretations as well as current ethical issues, such as transhumanism, and questions arising in the theology of religions. The course will also investigate the history of reception in culture with a focus on Christ in music and film.

Lecturers: Prof. Maureen Junker-Kenny and Prof. Daniele Pevarello.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 28th September 2020. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jjwelch@tcd.ie

RELIGION

On Morality and Human Flourishing: Philosophical and Theological Approaches to Ethics

The module will investigate:

- the types of ethics proposed in different schools of philosophical thinking,
- how “morality” as a sense of “ought” and its relation to an unfailed or “flourishing life” are discussed,
- the sources of theological ethics and their use in different approaches,
- how they relate to schools of philosophical ethics, and to other theological disciplines, such as biblical studies and hermeneutics,
- what moral or ethical evaluations they offer for concrete issues. This module will offer an overview of traditions of philosophical ethics and of the sources and approaches to theological ethics and will analyse and discuss the argumentations they provide for concrete ethical issues. Specifically, after exploring differences in the use of key terms such as justice in Aristotelian and Communitarian, Kantian, Utilitarian and Contract Ethics, the module

will introduce students to the four sources of theological ethics: 1) Scripture, 2) its reception in the practice of Christian communities and in the traditions of theological thinking, 3) a philosophical, general concept of the 'normatively human', and 4) the human sciences. How different approaches to theological ethics use these sources will be analysed subsequently: virtue ethics, classical and revisionist natural law, autonomous ethics, feminist theological ethics. The debate on the role of religion for "public reason" in pluralist democracies will be treated in conclusion.

Lecturer: Prof. Maureen Junker-Kenny.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 28th September 2020. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwtelch@tcd.ie.

RELIGION

World Christianities

Following Philip Jenkins' assertion that the centre of gravity of Christianity has changed and that Christianity itself will inevitably change in that process, this module will give students an insight into Christianity away from what used to be its European centres to what used to be its peripheries in Africa and Asia. The module examines traditional 'indigenous' Christianities dating back to the third century: Coptic Christianity in North Africa and the Syrian Orthodox, Syro-Malabar, the Syro-Malankara and other rites in India. There will be an examination of the failures of both the 16th and 19th century missionary movements to create a contextualised Christianity, responding to the need of local people. This leads to an examination of the development of in Africa Initiated Christianity as an African response to African problems and the rapid late 20th c expansion of Pentecostal Christianity on both continents. The module will examine the reasons for this and how it resonates with the socio-political and economic realities of these cultures.

The course will look at some of the theological and pastoral issues emerging, healing, deliverance and faith gospel, the place of Christ in salvation, subaltern theologies, and the importance of inter-religious dialogue.

Lecturer: Dr Patrick Claffey.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 28th September 2020. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Pauline Letters in Context

Drawing on primary sources and critical scholarship, the course will devise a historical and theological framework in which to assess theoretical presuppositions and consequences of different interpretations of the person and work of Christ through the ages. The significance of Christology for a Christian anthropology will be tested by analysing the Christological formulations of early, medieval and modern Christianity and by discussing feminist interpretations as well as current ethical issues, such as transhumanism, and questions arising in the theology of religions. The course will also investigate the history of reception in culture with a focus on Christ in music and film.

Lecturer: Prof. Ben Wold.

How to Apply

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Fee

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Date

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T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Philosophical and Theological Approaches to God

This module critically reviews a range of approaches to the question of God's existence and nature, drawing both on the history of Christian theological reflection and on philosophy in the Western traditions.

This module explores a number of key philosophical and theological landmarks in the debates about God in Christianity and western philosophy: does God exist? Is natural theology possible?

What is meant by the notion of revelation? Is 'religious language' different to other language games?

Lecturer: Prof. Andrew Pierce.

How to Apply

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Fee

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Date

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Duration

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Further Information

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T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

The Genesis of History: The First Five Books of Western Religion

This module aims to introduce students to the character of the Torah and the ethical, literary and theological complexities of its interpretation. This module explores the Pentateuch, or Torah, a literary collection that has exerted a profound influence on Jewish and Christian religious expressions from antiquity to the present. Students will be introduced to the literary and theological features of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy as well as being offered an opportunity to develop

skills of critical engagement in grappling with key texts such as the Creation and Flood narratives, the Binding of Isaac and their reception in antiquity and in contemporary culture. Emphasis will be placed on developing students' capacity to critically engage with subsequent scholarly and popular reflection on these texts and traditions as part of a process of arriving at and communicating their own interpretation.

Lecturer: Prof. David Shepherd.

How to Apply

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Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

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Duration

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Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwtelch@tcd.ie.

RELIGION

Ethics in Sport and in Media

The aims are to: Engage the study of ethics in sport as fields of academic enquiry in a cross-curricular way with a variety of methodological approaches; Recognise and critically examine the varieties of ethical traditions, and appreciate the internal diversity within those traditions, in their historical and contemporary manifestations; Understand and engage the various methods required for assessment of the media including historical, philosophical, social and cultural analyses.

Beginning with an overview of traditions of ethics, this module treats two key areas of applied ethics. Sport in contemporary society has been described both as an expression of the highest human and social values, and as a legally secured parallel world of the elite pursuit of victories and medals. On the one hand, as a sphere of physical self-realisation, social formation and of moral training in fairness, it is seen as an area with standards of excellence that can be closely aligned to ethics. On the other hand, individual sport stars and the institutions of organised sport have been subject to multiple enquiries and critiques: for example, on doping, corruption, sponsorship, the power of mentors and child protection. The concluding element deals with some of the most pressing ethical issues in the media today, among them 'Fake news'.

Lecturer: Dr John Scally.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

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Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Christianity in the Cultures of Late Antiquity

Using literary sources as well as material evidence (archaeological finds, artwork, inscriptions), this module explores customs, beliefs, institutions and identities of the early Christians within the social, political, religious and cultural context of the Roman Empire in Late Antiquity.

The course will help students to think about central questions in the study of early Christianity such as: who were the early Christians? How did they articulate their identities across different languages and in different areas of the late antique world? How and where did they eat, pray and live? How did they understand their beliefs and interact with the cultures around them? What did their Roman, Greek or Syrian neighbours think about them? Students will reflect on different models of cross-fertilisation between emerging early Christian identities and the cultures and religious phenomena which characterised the later stages of the life of the Roman Empire.

Lecturer: Prof. Daniele Pevarello.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 23rd September 2020. This applies to Autumn term modules.

Fee

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T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

The Life of Muhammad: Sources, Methods and Debates?

This module discusses the portrayal of the Prophet Muhammad in the Islamic sources. It examines the existing sources for this biography, and the various ways in which these have been interpreted within the contexts of Islam and modern scholarship.

Lecturer: Prof. Zohar Hadromi-Allouche.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 27th January 2021.

Fee

€150 for the course. For security reasons payment should be by cheque/draft/postal money order only, made payable to Trinity College Dublin No. 1 Account. A concession rate is available to second and third level students, unemployed persons and those in receipt of a social welfare pension.

Date

Teaching commences during the week beginning 1st February 2021. Please note this is a day-time course.

Duration

The course runs for a total of eleven weeks.

Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
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RELIGION

From Invasion to Exile: The Ancient Histories of Israel and Judah

This module aims to facilitate students' deeper acquaintance and critical engagement with the narratives from Joshua through 2 Kings. This module offers an opportunity for critical engagement with some of the most famous texts of the Hebrew Bible including those concerned with the Israelite conquest, the stories of the Judges (including Samson), the rise and fall of the kingdoms of Israel and Judah and the careers of royal figures such as David, Solomon, Ahab and Jezebel. Reflection on the historiographical value of these traditions will be facilitated by situating them within the context of the material culture and historiographical traditions of the Ancient Near East, while particular emphasis will be paid to the interface of power and violence within the traditions.

Lecturer: Prof. David Shepherd.

How to Apply

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Fee

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Date

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Further Information

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RELIGION

Creaturely Ethics

This module aims to introduce and engage in contemporary scholarly reflection on critical animal studies, posthumanism, and ecotheology. It allows students to engage with theological perspectives on the definitions of “humanity,” “animality,” and “creatureliness.” Students will explore a number of theo-ethical topics in this area from animal conservation to food.

Ethics is written and studied by animals, you and me. Recent questions in ecological ethics swirl around “the question of the human” and “the

question of the animal.” Theological and ethical concepts that define human beings as unique, with souls created *imago dei*, in the image of God with dominion over the planet are critiqued as being morally complicit with species decline, animal suffering, and habitat loss. On a planet undergoing the sixth great wave of animal extinction, this critique is no small matter. We’ll ask how we understand the human in relation to other nonhuman creatures that occupy the planet. We’ll think about animal ethics, the blurry lines between wild and domestic, human and nonhuman, living and extinct, veganism and vegetarianism, human and posthuman. We’ll ask how these conversations cause us to rethink theological understandings of “creatureliness” and “creation” and “kinship.” And we’ll ask how definitions of what it means to be “human” are already entangled in our theo-ethical and ecological concerns.

Lecturer: Prof. Jacob Erickson.

How to Apply

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Fee

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Date

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Duration

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Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
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RELIGION

Researching Religion: Theories and Practice

This module provides a survey of both “classical thinkers” on religion and recent developments in the academic study of religion that combine the study of culture with cognitive, evolutionary and economic studies. Theories are explored on the basis of case studies that enable an understanding of the role of religion in a diversity of historical and contemporary settings.

Throughout the 19th century, religion was a core element of the intellectual history of Europe. Thinking about religion also meant to think about the cultural, economic and political crises of the era. The rising sciences (evolution theory, sociology, psychology, anthropology, archaeology) provided explanations for “religion” as a global phenomenon; and theories of religion reflected questions about what makes a modern society, the relation between “the West” and the

World and the place of humans within.

Engaging with original texts assesses their impact both as documents of their time and as a starting point for an analytical understanding of religion. While observing the transformations of “religion” as a concept we keep track of how the theories responded to the problems of their time, and to their historical, philosophical and social contexts which shape our understanding of religion until today.

Lecturer: Prof. Alexandra Grieser.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 27th January 2021.

Fee

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Duration

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T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Cosmology, Religion and Science

Cosmology traces developments in the mythological and natural-scientific study of the universe in its complex history. This module aims to first present these developments as they have been interpreted and received from biblical, theological and philosophical perspectives and then trace how they conflicted and/or converged with cosmologies from the natural sciences particularly since the 16th century.

This module will investigate and compare conceptions of the origins and ends of the world, as they have been formulated in the Bible, in the histories of theological and philosophical thinking and in natural science, as a key aspect of the religion-science debate. It will first examine the different eras and contexts of biblical texts and discuss what the theological concept of creatio ex nihilo sought to defend in relation to rival philosophies (e.g. Greek and Gnostic thinking). It will then compare these stories of origin with models of creation, exploring their intentions, scope and limits (theism, deism, pantheism, panentheism). The third part will examine the challenge that natural-scientific insights and worldviews have constituted for these concepts of creation: the shift from geo- to helio-centrism, entropy and thermodynamics, the emergent universe models (teleology,

contingency) and evolutionary theory in biology. The different approaches will be illustrated with key texts from philosophical and theological authors and with cases from the natural and environmental sciences.

Lecturer: Prof. Cathriona Russell.

How to Apply

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Fee

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Date

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Duration

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Further Information

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T: 01 896 1297, E: jwtelch@tcd.ie.

RELIGION

The Qur'an: Content, Context and Reception

This module aims to introduce students to the Qur'an: its structure, style and main themes and context. It will also familiarise students with the reception history of the Qur'an, and its biblical subtext.

Islamic tradition regards the Qur'an as the revealed word of God, sent down to earth to the prophet Muhammad through the mediation of the angel Gabriel.

This course explores the structure and main characteristics of the Qur'an; discusses its principal themes; its reception history; and its close relationship with the Bible.

Lecturer: Prof. Zohar Hadromi-Allouche.

How to Apply

Applications should be sent by post only and need to be received by Wednesday 27th January 2021.

Fee

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Date

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Further Information

Contact: Jane Welch, Executive Officer, School of Religion, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1297, E: jwelch@tcd.ie.

RELIGION

Classical Thinkers on Religion

This course explores "classical" theories of religion, and how in early psychology, anthropology, the study of religion and sociology religion became a crystal point of reflection.

Thinking about religion has been an important element of the intellectual history of European modernity, especially when those changes we call modernisation and secularisation began to impact on political life and people's daily experience. Theorizing religion also meant to think about societies and power, about culture and what makes a human being human, and thinkers such as Karl Marx, Max Weber, Emile Durkheim, Edward B. Tylor or Jane Harrison lead the way into an understanding of religion from a cultural and evolutionary point of view.

Applying a “double reading” of original sources, the module explores the social and political contexts of these thinkers, and the worldviews they responded to; at the same time, we will understand how cultural sciences develop and how knowing the early foundations of thinking about religion provides us with an understanding of both the role of religion today, and the debates and challenges that are related to it.

Lecturer: Prof. Alexandra Grieser.

How to Apply

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Fee

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Date

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Duration

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Further Information

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T: 01 896 1297, E: jwelch@tcd.ie.

RUSSIAN, CENTRAL AND EASTERN EUROPEAN STUDIES

Czech Lecture Courses

Courses are subsidised by the Ministry of Foreign Affairs of the Czech Republic.

Lecturer: Dr Jana van der Ziel Fischerova.

Further Information will be confirmed on www.tcd.ie/Russian/courses/evening-courses

Enquiries: Dr Jana Van Der Ziel Fischerova.
E: vanderzj@tcd.ie.

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2.
T: 01 896 1896, E: slavonic@tcd.ie.

RUSSIAN, CENTRAL AND EASTERN EUROPEAN STUDIES

Croatian Cultural Course

This 5-lecture course is intended for a wide audience with a general interest in Croatian culture, history and society.

In the first half of 2020, Croatia held the rotating presidency of the Council of European Union, and Rijeka, the third biggest Croatian city, is the European Capital of Culture in 2020, with Galway being the other one. Today, Croatia is mostly known as a tourist destination and a very young nation state. However, it is an ancient nation of eventful history, very rich in culture, art and literature. This course consists of five lectures which explore Croatian cultural history, politics, arts and society in the past and present times.

1. Opening lecture on Croatian culture (with general information about Croatia and its symbols, geographical position and natural beauties, and the history which shaped Croatia and Croatian culture and society).
2. Annual traditions and festivals in Croatia (the location and the background of the traditional feasts such as Dubrovnik Summer Festival, Nights of Diocletian in Split, Rijeka Carnival... and the new ones such as Christmas Fair in Zagreb, Ultra Europe...).
3. The Croats that influence(d) the world (this lecture will offer an insight into the contribution of the Croats to the society as we know today; for example, Marco Polo and Nikola Tesla were born in Croatia; there are also musicians such as 2Cellos; actors such as G. Višnjić who was Dr L. Kovac in the NBC's ER, the Rimac Automobili company which designed and manufactured the world's first electric supercar; sportspersons...).
4. Filming in Croatia (an overview of the Croatian film history and Croatia as a movie set for GoT, Doctor Who, Hollywood and European movies).
5. Croatian literature in translation (the reception of Croatian literature in translation, primarily in English language).

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 1st November 2020 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance for each five-lecture cycle. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm – 7.30pm.
Room – To be confirmed.

Duration

Lectures will take place on 6, 13, 20, 27th November and 4th December 2020.

RUSSIAN, CENTRAL AND EASTERN EUROPEAN STUDIES

Croatian Culture, Language and Literature Between the East and the West

The aim of this 5-lecture course is to explore the development of Croatian language and literature on the border between the European East and West. The course consists of five lectures. Starting with Croatian scripts and alphabet, over the major literary works of 16th – 20th century, to the contemporary period, the course will explore how the Croatian culture, language and literature were built on the cultural and geographical position of the Croatian land(s).

1. Opening lecture (on the origins of the Croats, beginnings of literacy, three scripts, alphabet and language as it is today).
2. The first and other (16th – 18th century) important literary works in Croatian language (within the European culture area, influenced by the Ottoman Empire).
3. Croatian national revival movement (literature as a tool and a result of a pan-South-Slavist cultural and political campaign which aimed to create a Croatian national establishment in Austria-Hungary through linguistic and cultural unity).
4. Croatian literature of the 20th century. (two different paths of literature development in Croatia during the SFRY).

5. Contemporary Croatian literature (examples of literary works based on the experience of the homeland war; or on the local, social and personal issues).

How to Apply

Application forms are available from the Department of Russian and Slavonic Studies in electronic form. The completed application form accompanied by payment (course fee and photocopying levy, if applicable) in the form of a bank transfer proof, personal cheque/postal order or bank draft, payable to Trinity College Dublin no. 1 account, should be returned by 1st March 2021 to: Executive Officer, Department of Russian and Slavonic Studies, Room 5045, Arts Building, Trinity College Dublin, the University of Dublin, Dublin 2. T: 01 896 1896, E: slavonic@tcd.ie.

Fee

€50 payable in advance for each five-lecture cycle. This fee is non-refundable once the course has commenced.

Time and Place

Fridays, 6pm – 7.30pm.
Room – To be confirmed.

Duration

Lectures will take place on March- April 2021. Exact dates – To be confirmed.

SOCIAL WORK AND SOCIAL POLICY

Social Work and Social Policy

The School of Social Work and Social Policy, Trinity College Dublin is pleased to launch its new CPD programme which offers a diverse range of CPD seminars and events. This programme builds on the School's tradition of social work education, its successful Evening Lecture Series and online CPD programmes. Through its CPD activities the School aims to provide social workers and professionals in health and social care settings with up-to-date, evidence-based knowledge to enhance their practice. The School will offer a Spring/Summer and Autumn/Winter programme schedule. Each programme will include four sessions.

The School of Social Work and Social Policy provides a range of continuing professional development events throughout the academic year. The programme consists of a blend of online and on-campus seminars, lectures and short courses. Topics reflect contemporary practice and policy issues of relevance to people working in social work, social policy, social research and social care positions in a wide range of human service organisations. Please visit the School website www.tcd.ie/swsp/short-courses from August 2020 for details of events in the 2020/21 academic year.

Lecturer: A selection of lecturers from the School of Social Work and Social Policy.

How to Apply

For those interested in attending this please see the following link www.tcd.ie/swsp/short-courses.

Fee

Each seminar is €25 or €20 for Trinity Practice Teachers.

Date, Time and Place

Please the following link for information on our Programme's schedule www.tcd.ie/swsp/short-courses.

Further Information

Visit www.tcd.ie/swsp/short-courses or contact Emma McConkey, Course Administrator by email at mconkee@tcd.ie.

THE LIR ACADEMY

Armed Combat

An intensive armed combat course in rapier and dagger techniques culminating in an exam with the Irish Dramatic Combat Academy in Armed Fighting. This ten-week course will cover all the essential rapier and dagger techniques, their safety principles and how to perform them so that they are believable to an audience. It is suitable for complete beginners and for those looking to improve their sword fighting skills for film and theatre.

Fee

€390.

Date, Time and Place

Wednesday evenings, 7pm – 10pm
The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course runs periodically during the year. Please check the website for dates.

**Further Information
and How to Apply**

www.thelir.ie/courses/armed-combat

THE LIR ACADEMY

Character and Scene Study

A continuation from the Introduction to Acting course, this ten-week course concentrates on working with a Director on the study of characters and individual scenes from a number of contemporary plays. Participants will call upon their learnings from the Introduction to Acting course to fully explore and develop character behaviours and traits and by the end of the course each person will possess the skills to better express and portray themselves in the characters within the chosen play. Students will work closely as a team not only with each other but with the Director, Movement Coach, and Voice Coach.

Fee

€390.

Date, Time and Place

Thursday evenings, from 7pm – 10pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

**Further Information
and How to Apply**

www.thelir.ie/courses/character-and-scene-study

THE LIR ACADEMY

**Character and Scene Study
(Summer School)**

This five-day course is a continuation from Introduction to Acting (Summer School) and it allows participants to work with a theatre director on the study of characters and scenes from a number of contemporary plays. Character analysis, character development and scene study will form the basis of this course, during which time participants will have the opportunity to really get to know the characters and discover how to portray them truthfully.

Fee

€450 non-residential, €720 residential.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details.

**Further Information
and How to Apply**

www.thelir.ie/courses/character-and-scene-study-summer-school-1

THE LIR ACADEMY

I A Clown

Raymond Keane is a founding member of Barabbas and has over thirty years' experience as clown performer, teacher, director and maker of clown theatre. The course will focus on a journey of unearthing each participant's individual clown.

The goal is to gain understanding and practice of the clown state, what it is to be ‘authentically present’ and how to bring that authentic presence into play.

Fee

€350.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details.

Further Information and How to Apply

www.thelir.ie/courses/clown-for-actors

THE LIR ACADEMY

Introduction to Acting

The Lir Academy’s Introduction to Acting course is perfect for those who are both inquisitive about a future career in acting and those who simply want to challenge themselves by stretching their creative muscles. Led by some of The Lir Academy’s core teachers, this workshop-based evening course is taught over 10 weeks. Each two-and-a-half-hour session consists of a physical warm-up followed by a voice or movement/improvisation class and culminates with a 90-minute acting workshop. The course will cover key elements of actor training including Voice, Movement and Improvisation, but will also introduce participants to classical and contemporary play texts, using both scenes and monologues to hone your craft. These workshops act as both a taste of drama school training and as a broad and basic introduction to the craft of acting.

Fee

€390.

Date, Time and Place

Tuesday evenings, 7pm – 9pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course runs at least three times during the year, September, January and April. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/acting-training

THE LIR ACADEMY

Introduction to Acting (Summer School)

This five-day course covers the same curriculum as the ten-week evening course covering acting, physical theatre, movement and improvisation. Suitable for complete beginners.

Fee

€450.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-acting-summer-school

THE LIR ACADEMY

Introduction to Costume Design

This five-day course offers an insight into the creative process behind designing costumes for theatre. Participants will be taught by top industry professionals who will walk them through the different stages of costume design, from research and concept development to design delivery.

The course sets the foundation for further study in the industry for example the MFA in Stage Design (includes lighting, set and costume design). By the end of the course participants will have gained a clear idea of the work that goes into designing costumes for the stage and what is required to manage costume design for small productions. Perfect for those with a creative background (design, architecture, art, fashion) who are considering costume design as a career or want to gain the ability to create costumes for amateur productions.

Fee

€585.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-costume-design

THE LIR ACADEMY

Introduction to Dance

Learn the basics of some of the world's most famous and favourite dances. Sample the exotic rhythms of Tango one week and find yourself immersed in a crazy Charleston the next. Every two weeks a new dance will be added to the repertoire, so there will be five dances covered in the ten weeks – Cha-cha-cha, Charleston, Tango, Waltz and Foxtrot. Designed for people who have never taken a dance class before, the dance instructor will teach not only the basic moves but the styling and rhythms of each dance so that at the end of the ten weeks, you will have the confidence to take to the dance floor. This course is suitable for individuals as well as couples.

Fee

€160.

Date, Time and Place

Tuesday evenings, 7pm – 10pm The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. This course is run periodically during the year. Please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-dance

THE LIR ACADEMY

Introduction to Lighting Design

During this five-day course, participants will learn about different lighting technologies and learn the terminology used in the industry, becoming familiar with the basics of lighting design for the stage.

The course focuses on lighting design using traditional and the latest technologies to create a story through lighting and visually engage the audience. Other practical elements are also included in the course.

The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering stage management and technical theatre as a career and wish to build up experience. It can be a taster course for the MFA in Stage Design at The Lir Academy.

Fee

€585.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

Further Information and online booking

www.their.ie/courses/introduction-to-lighting-design

THE LIR ACADEMY

Musical Theatre

A ten-week evening course offering adults with a passion for musical theatre an opportunity to develop the fundamental techniques required to perform in Musical Theatre.

Taught through group master-classes and rehearsals, this intensive immersion in musical theatre will help build confidence, develop new skills and develop existing skills in a collaborative environment. During the course students will work with a singing tutor and musical director, leading musical theatre director and choreographer, to develop their singing, dance and performance skills. Participants will work on new solo pieces, duets or trios and ensemble numbers. On the final evening, the company will present a workshop performance of well-known musical theatre numbers for an invited audience of friends, families and tutors.

Fee

€390.

Date, Time and Place

Monday evenings at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking

www.their.ie/courses/musical-theatre

THE LIR ACADEMY

Introduction to Screen Acting

Participants will learn the differences between what is effective on stage versus the demands of the screen. As well as developing strategies for meeting the demands of screen acting, students will become more familiar with the filming process, acting for camera, the equipment and roles of the crew members including the terminology used.

The course will allow each participant to experience the fundamentals of screen acting technique, such as hitting marks, staying in your light, finding the light in a tracking shot, working with sound crew and continuity as well as dispelling some of the myths surrounding the process of screen acting.

The course will begin with camera-based classes that are designed to show students how the camera can aid a performance rather than hinder it. At the end of the course all participants will have an edited recording of their own scenes filmed in class.

Fee
€390.

Date, Time and Place

Monday evenings, 7pm – 9.30pm at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-screen-acting

THE LIR ACADEMY

Introduction to Set Design

A five-day intensive course covering the basic stages of set design, from reading the script and creating a concept, to understanding what is required to design a set and create a model box. Participants will be guided by top industry experts through the creative process of designing a set for the theatre, covering practical elements like research techniques and budget implications. The course is perfect for people involved in amateur or school productions who wish to gain a better insight into the world of theatre or prospective students who are considering stage management and technical theatre as a career and wish to build up a portfolio.

Fee
€585

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-set-design

THE LIR ACADEMY

Introduction to Stage Management and Technical Theatre

A one-week taster course for anyone who is considering training in stage management or any of the disciplines associated with technical theatre. This course is designed so that participants can attend the full week or opt in for full day workshops. The areas covered in this course will reflect the key subjects covered in the Professional Diploma in Stage Management and Technical Theatre course at The Lir Academy including: managing the stage, technology and the stage, making the stage and dressing the stage.

Fee
€350.

Date, Time and Place

This course is run at least twice during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/introduction-to-stage-management-and-technical-theatre

THE LIR ACADEMY

Junior Academy

The Junior Academy is a tailored programme in acting for exceptionally talented students aged 15-17. Taught by leading professionals, many of whom

also teach on the Foundation Diploma in Acting and Theatre and the Bachelor in Acting undergraduate courses at The Lir Academy, the Junior Academy will provide practical experience in Voice (projection, breathing techniques, dialect etc), Acting and Movement, the three cornerstones of conservatoire training and will ultimately provide a platform for further training in acting, theatre or drama.

This intensive course will allow students to develop skills in acting, self-confidence, improvisation, listening and taking direction. Junior Academy is ideal for any teenager who has a passion for all things theatre related and is interested in developing this passion into further training and/or a career. A limited number of places are available on this programme in order to ensure that each student receives the maximum individual attention.

The course curriculum includes training in voice, movement, dialect, acting, ensemble work, Stanislavski's system and will culminate in a live performance open to family and friends of the participants.

Fee
€2,700.

Date, Time and Place

This course runs from September to April every Saturday at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2.

Further Information and How to Apply

www.thelir.ie/courses/junior-academy

THE LIR ACADEMY

Musical Theatre Intensive

This two-week intensive musical theatre course is aimed at intermediate and advance level performers/singers who have already received some formal vocal training and want to pursue musical theatre as an interest or a career. During the course students will work with a singing tutor/ musical director, core Lir teachers and some of Ireland's leading music theatre directors and choreographers, to develop acting, voice, movement, singing and dance skills. Through group and individual classes and rehearsals, participants will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This intensive immersion in musical theatre will help build confidence, develop new skills and expand existing knowledge of the genre. Participants will also be given guidance on audition techniques and the development of an audition repertoire. At the end of the fortnight, the group will present a workshop performance of well-known musical theatre numbers for an audience of students and tutors.

Fee

€1,250.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

Further Information and How to Apply

www.thelir.ie/courses/musical-theatre-intensive

THE LIR ACADEMY

Stage Combat

This course is suitable for complete beginners and those actor-combatants looking to improve their unarmed fighting skills for film and theatre. Unarmed is probably the most requested skill set for fight performers and this course will cover all the essentials as well as build your strength and confidence to make you a more effective performer. Focusing on acting skills the students will work on incorporating their fight choreography into dramatic scenes. Exploring topics such as character objective, fight rhythm and staging, actor will learn to create a fight where they are connected and truthful and as such engaging to an audience. The course culminates in an exam with the Irish Dramatic Combat Academy in unarmed fighting, providing industry recognised certification.

Fee

€390.

Date, Time and Place

Wednesday evenings, 7pm – 10pm at The Lir Academy, Pearse Street at Grand Canal Quay. This course is run at least three times during the year. Please check the website for further dates.

Further Information and online booking

www.thelir.ie/courses/stage-combat

THE LIR ACADEMY

Summer Acting Camp

The course is designed for young actors aged 12-15 who have a passionate interest in performing and would like to have an early start in acting training. Participants will get a taste of the environment of a theatre academy and hone their skills under the supervision of core Lir Academy teachers.

The programme introduces young performers to the key components of actor training such as: acting and improvisation, voice and speech, and movement and physical theatre in a supportive, fun and educational environment. This course is an excellent first step for young actors who are passionate about being on stage and want to work towards a career in theatre and drama.

Fee

€950.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further details and dates.

Further Information and How to Apply

www.thelir.ie/courses/summer-acting-camp

THE LIR ACADEMY

Technology and the Stage

This two-day lighting and sound workshop will offer an overview of lighting in a theatrical setting and examine the value and uses of lighting design as an important element of theatre production. It will also take participants through the process of creating a sound design for a theatre production and will look at examples of sound designs in shows and explain the process of producing, editing and assembling the sounds in the show.

Fee

€180.

Date, Time and Place

The Lir Academy, Pearse Street at Grand Canal Quay. This course runs at least three times per year. Please check the website for further details.

Further Information and online booking

www.thelir.ie/courses/technology-and-the-stage

THE LIR ACADEMY

Young Actors' Programme (2 weeks)

The course is designed for young people aged 16+ who have a passionate interest in performing, who may be thinking of applying to The Lir Academy or a similar drama academy or have an interest in theatre and who would like to explore the

craft of acting further. The programme introduces young performers to the reality of intensive training, replicating two weeks in the life of a full-time acting degree. The course will also provide an introduction to the skills required to become a professional actor. Classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. The course also prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues.

Fee

€950.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for further information.

Further Information and How to Apply

www.thelir.ie/courses/young-actors-programme

THE LIR ACADEMY

Young Actors' Programme (4 weeks)

This four-week course, designed for young people aged 16+, includes all the elements of the two-week programme but also includes a particular focus on musical theatre. The programme introduces young performers to the reality of intensive training, replicating

four weeks in the life of a full-time acting degree. The course will provide an introduction to the skills required to become a professional performer. It combines the two-week Young Actors' Programme with the two-week Musical Theatre Intensive Programme.

Group classes focus on the core modules of Acting, Voice and Movement and are led by The Lir Academy's core teaching staff. Individual voice, singing and monologue classes supplement the four-week programme. Through group and individual classes and rehearsals, students will develop the skills necessary for performing in Musical Theatre productions of the highest standards. Participants will work on new solo pieces, duets or trios and ensemble numbers.

This course will also include a presentation to friends and family at the end of the programme. This course prepares students intending to audition for drama schools covering audition technique and the choice and delivery of audition monologues and songs.

Fee

€1,980.

Date, Time and Place

Every summer at The Lir Academy, Pearse Street at Grand Canal Quay, Dublin 2. Please check the website for dates each year.

Further Information and How to Apply

www.thelir.ie/courses/young-actors-programme-4-weeks

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Creative and Cultural Entrepreneurship

Creative and Cultural entrepreneurship is defined by those who practice it; the mindsets that drive them, the principles they employ to accomplish their work, and the impact that work has on the wider community.

On this practical Postgraduate Certificate (Level 9) in Creative and Cultural Entrepreneurship, participants will learn everything that they need to develop, manage, and thrive as a creative and/or cultural entrepreneur, even if they do not have any previous business experience. The ability to make meaningful creative and cultural contributions to society through an economically viable and sustainable model is a unique skill, one that should be nurtured and developed over time. Participants on this programme will have access to networking opportunities with potential collaborators, mentors and investors. Participants will collaborate across disciplines, bringing together people with diverse yet complementary skill sets and backgrounds.

Location

Whilst conducted online, there are two parallel courses with a focus on the Galway and Dublin regions respectively.

Format

Online.

Duration/Time

Commencing on 28th September 2020. This course is offered 2 evenings per week over 24 weeks.

Award

Postgraduate Certificate (Level 9).

Apply

www.tcd.ie/tangent/education/postgraduate/creative-entrepreneurship.php or email springboard@tcd.ie.

Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Innovation and Enterprise Development

The Postgraduate Certificate in Innovation and Enterprise Development aims to empower students to translate their creative and innovative ideas into products, services and policies.

You will learn the fundamentals of innovation, idea generation, opportunity recognition and enterprise. You will acquire the tools needed to be innovative and entrepreneurial in your approach to problem solving and how to address societal issues on national and international levels. Our students will experience and engage with entrepreneurs, business leaders and industry mentors through both classroom and on-line environments.

Location

Whilst conducted online, there are three parallel courses with a focus on the Athlone, Wexford and Dublin regions.

Format

Online.

Duration/Time

12th October 2020 to 16th April 2021. This course is offered 2 evenings per week.

Award

Postgraduate Certificate (Level 9).

Apply

www.tcd.ie/tangent/education/postgraduate/regional.php or email springboard@tcd.ie.

Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

TANGENT TRINITY'S IDEAS WORKSPACE POSTGRADUATE COURSES

Postgraduate Certificate in Creative Thinking, Innovation and Entrepreneurship

Students participating in this online course explore their creative potential and acquire a range of transferable skills such as communication, problem solving and personal leadership. Students experience and engage in the innovation process in conjunction with real entrepreneur's, business leaders and industry mentors in a dynamic yet informal learning environment. They also participate in industry hosted innovation projects and propose creative solutions to challenges faced by public and private organisations.

Date

28th October 2020 to 16th April.

Format

Online.

Duration/Time

3 half days per week, over 20 weeks.

Award

Postgraduate Certificate (Level 9).

Apply

www.tcd.ie/tangent/education/springboard or email springboard@tcd.ie.

Fee

This course is funded by Springboard+. For employed participants, 90% of the course fee will be funded by the Government, with participants required to contribute just 10% of the fee.

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Introduction to Design Thinking

Organisations, institutions and society as a whole face challenges that are complex and multi-faceted. These challenges are often referred to as wicked problems. Such challenges require multidimensional solutions. Design Thinking provides an excellent framework to explore user-centred solutions to challenges in an iterative manner. Rather than being problem-focused, it is solution focused, and action oriented. It involves both analysis and imagination.

Format

Online.

Duration/Time

Thursday 8th October 2020, from 6-9pm.

Award

Certificate of completion.

Apply

www.tcd.ie/tangent/education/short_courses or email tangentcourses@tcd.ie.

Fee

€250.

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Introduction to Creative Collaboration

Effective collaboration for the purposes of generating creative and innovative outcomes is something we can all learn and benefit from. Navigating ambiguity, critiquing bold ideas, and embracing new ways of working is essential for the future success of organisations. Creative collaboration values diverse perspectives and creative thinking in order to develop a high performance innovative culture.

Date

Thurs Nov 5th 2020.

Format

Online.

Duration/Time

3hrs, 6-9pm.

Award

Certificate of completion.

Apply

www.tcd.ie/tangent/education/short_courses or email tangentcourses@tcd.ie.

Fee

€250.

TANGENT TRINITY'S IDEAS WORKSPACE MASTERCLASS SERIES

Storytelling for Business Success

Whether you need someone to support your organisation, get behind your idea, or get excited about following your lead, refining your storytelling skills can help. In this masterclass you'll learn how to shape your idea into a story and gain tools and techniques that will help you bring your vision to life and create stories that influence and inspire.

Date

Thurs Dec 3rd 2020.

Format

Online.

Duration/Time

3hrs, 6-9pm.

Award

Certificate of completion.

Apply

www.tcd.ie/tangent/education/short_courses or email tangentcourses@tcd.ie.

Fee

€250.

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Digital Transformation in Life Sciences Manufacturing

Design Thinking and Agile Methodologies have been combined with deep industry insight to create this program that will set you and your organisation up for success on your digital journey. This executive program has been designed to enable Life Sciences leaders to address digital challenges. Learn a distinct, actionable process to define the solution and requirements. Equip yourself with tools and methods to plan strategy, deliver, manage and realise the benefits of digital transformation. Address the systemic change in the Life Sciences work environment and take control of digital now. This course is relevant to senior professionals working within Life Sciences Manufacturing whose organisations are planning or in the process of digital transformation. This course addresses the particular challenges that project leaders and senior management in Life Sciences manufacturing within the organisation face, at all steps of the digital journey. The program provides valuable insight and knowledge, practical tools and techniques to senior managers and leaders from all disciplines in Life Sciences including Quality, Manufacturing, Supply Chain, IT and Validation Engineering.

Date

October 1st – December 17th 2020.

Format

Blended delivery 70% On-line; 30% In-person (will be delivered fully online if restrictions in place).

Duration

12 x 2.5 hour online evening sessions from 6.00pm till 8.30pm delivered over 11 weeks and a one full day in-class session on November 19th from 10.00am till 4.00pm. Follow up coaching days in February 2021.

In-Class Location

Tangent, Trinity Ideas Workspace, Trinity Business School building (Dublin and on-line)

Apply

www.tcd.ie/tangent/education/shortcourses/life-sciences or email tangentcourses@tcd.ie.

Fee

€2,850.

TANGENT TRINITY'S IDEAS WORKSPACE PROFESSIONAL EDUCATION

Executive Breakout

This programme has been designed for middle and senior managers who want to think differently, work more collaboratively and take their team and organisations to the next level. This immersive and accelerated learning experience is for managers who want to build innovation and creativity capabilities within their organisation. Executive Breakout is a new and exciting learning experience focused on delivering impact and making a real difference.

The programme is for managers who want to refocus, refresh and who are committed to putting theory into practice. If this is you, please get in touch and request a call back from our programme team.

Date

Winter 2021.

Format

Online/In-class.

Duration

6 weeks (1 day per week).

Apply

www.tcd.ie/tangent/education/shortcourses or email tangentcourses@tcd.ie.

Fee

€4,250.

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Evening and Short Courses 2020/21

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T +353 (0)1 896 4500

www.tcd.ie/courses