

CLU44565 Egyptomania: Rome and the Discovery of Egypt (SS)

Module Code	CLU44565
Module Name	Egyptomania: Rome and the Discovery of Egypt
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator/s	Dr Hazel Dodge
Module Learning Outcomes with embedded Graduate Attributes	On successful completion of this module, students should be able to: LO1. Demonstrate sound a clear knowledge and understanding of the module content, including relevant theoretical approaches LO2. Analyse critically a wide range of primary evidence, including texts, artefacts, imagery, individual buildings and larger sites. LO3. Apply interdisciplinary perspectives to the primary material. LO4. Engage critically with primary sources (both archaeological and documentary), to discuss them in an integrated way, and to assess relevant modern interpretations LO5. Evaluate the major debates and modern scholarship relevant to the module topics. LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner. LO7. Work effectively in small groups
Module Content	Ancient Egypt has long been a subject of huge fascination. Herodotus described the land of Egypt as 'The Gift of the Nile', and the land and culture continued to be a source of inspiration for the Romans. From the 18th century an increasing number of western travellers and scholars visited Egypt and today the country attracts tourists by their thousands every year - but what is the pull, what is the fascination for us and for the Romans? How did the Romans engage with Egyptian culture – for example in art, architecture, technology? Our journey will focus on the archaeology, particularly the art and architecture, of the Egyptian and Roman worlds, as well as the rediscovery of Ancient Egypt and its influence in more modern times.

Teaching and Learning Methods 1 2hr class a week

Assessment Details

Please include the following:

- Assessment Component
- Assessment description
- Learning Outcome(s) addressed
- % of total
- Assessment due date

Assessment Component	Assessment Description	LO Addressed	% of total	Week due
1	Class presentation	1, 2, 3, 6, 7	30%	tbc
2	Materials for presentation (recommended class reading, handout, powerpoint)	2, 3, 4, 5, 6	25%	tbc
3	Written examination	1, 2, 3, 4, 6	50%	Assessment period

Reassessment Requirements

Same as original assessment (50% coursework, 50% exam). Only failed components are reassessed.

Contact Hours and Indicative Student Workload

Contact hours: 22 (11 2hr seminar discussion)

Independent Study (preparation for course and review of materials): 114

Independent Study (preparation for assessment, incl. completion of assessment): 114

Recommended Reading List

Brier, B. *Egyptomania: Our Three-Thousand Year Obsession with the Land of the Pharaohs*, 2013

Stevens Curl, J., *The Egyptian Revival: Ancient Egypt as the Inspiration for Design Motifs in the West*, 2006

Riggs, C (ed), *The Oxford Handbook of Roman Egypt*, London 2012

Module Pre-requisite

None

Module Co-requisite

Module Website

Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.

No