

**CLU44564 Early Latin
(SS)**

Module Code	CLU44564
Module Name	Early Latin
ECTS Weighting	10 ECTS
Semester taught	Semester 1 or 2
Module Coordinator	Professor Anna Chahoud
Module Learning Outcomes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Identify and critically analyse the main lines of development and distinctive features of Latin literary genres in the Roman Republican period.</p> <p>LO2. Identify and critically analyse features of Greek influence on Roman culture</p> <p>LO3. Analyse literary texts in the context of their production and reception</p> <p>LO4. Apply the appropriate methodology to the study of fragmentary evidence</p> <p>LO5. Apply theories of cultural transfer and identity to the study of antiquity</p> <p>LO6. Formulate a well-researched argument in oral presentations and written assignments</p> <p>LO7. Work effectively in small groups</p>
Module Content	<p>In this module we will explore the ‘beginnings of Latin literature’ and the process of cultural translation of Greek models in the understudied – and yet crucial – third and second centuries BC. Some of the questions we address are: How did Latin literature begin? What were the first texts that the Romans could claim as their own? What was the historical context of the earliest literary production written in the Latin language with a Roman audience in mind? Much of the literary heritage from that period is lost or preserved in fragmentary form; however, excellent recent editions and studies enable analysis of key texts and fruitful comparisons with the classical authors who engaged with that heritage in all genres (history writing, oratory, epic, personal poetry, etc.). We will read passages from Cato the Elder (including his <i>Origines</i>, the first historical work to be written in Latin), selections from early Roman orators, and greatly influential poets such as ‘the father of Latin literature’, Quintus Ennius, and the ‘inventor’ of Roman satire, Gaius Lucilius.</p> <p>This module aims to give you a wider and deeper understanding of how Latin literature developed and how the Romans came to negotiate and define their identity in relation to Greek culture.</p>
Teaching and Learning Methods	11 2-hour seminars

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Presentations	3-7	25%	C/A
	2.	Written Assignment	1-6	25%	11
	3.	Written examination (Critical analysis, essay)	1-6	50%	Assessment period
Reassessment Requirements	Same as original assessment (50% Coursework, 50% Exam). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22				
	Independent Study (preparation for course and review of materials): 128				
	Independent Study (preparation for assessment, incl. completion of assessment): 100				
Recommended Reading List	<ul style="list-style-type: none"> ▪ Elliott, J. (2022) <i>Early Latin Poetry</i> (Leiden & Boston) ▪ Feeney, D. (2016) <i>Beyond Greek: The Beginnings of Latin Literature</i> (London & Cambridge MA) ▪ Goldberg, S. M. (2005) <i>Constructing Literature in the Roman Republic</i> (Cambridge) ▪ Gruen, E. S. (1990), <i>Studies in Greek Culture and Roman Policy</i> (Los Angeles & London) ▪ Gruen, E. S. (1992) <i>Culture and National Identity in Republican Rome</i> (Ithaca, New York) ▪ Habinek, T. (1998) <i>The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome</i> (Princeton) ▪ Sciarrino, E. (2011) <i>Cato the Censor and the Beginnings of Latin Prose: from Poetic Translation to Elite Transcription</i> (Columbus) <p>Further reading recommendations on specific topics and authors are included in the Module Handbook and on BlackBoard.</p>				
Module Pre-requisite	None				
Module Co-requisite	N/A				
Module Website					
Are other Schools/Departments involved in the delivery of this module?	N/A				