

Module Template for New and Revised Undergraduate Modules

Module Code	CLU44559
Module Name	Goddesses in Context: Exploring the Divine Feminine in the Ancient World
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator/s	Professor Christine Morris
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound knowledge of Goddesses from the ancient Mediterranean within their cultural and religious contexts.</p> <p>LO2. Analyse critically a wide range of primary evidence, including texts, artefacts, imagery, sites and landscapes.</p> <p>LO3. Apply interdisciplinary perspectives, such as anthropological and ethno-archaeological approaches, ritual theory, to the material.</p> <p>LO4. Engage critically with modern uses and reimaginings of ancient Goddesses.</p> <p>LO5. Evaluate the major debates and modern scholarship relevant to the module topics.</p> <p>LO6. Discuss the above, both in oral presentation and in written form, in a clear and scholarly manner</p>
Module Content	<p>Goddess. One simple word, yet one guaranteed both to spark the imagination and to arouse passion and disagreement. Over the last century, scholarly acceptance of a universal prehistoric Great or Mother Goddess has largely been replaced by more varied and locally situated interpretations which resist and challenge universalising tendencies to treat Goddesses as interchangeable or as 'creatures of their biology'. Taking case studies primarily from the Greek world, this module draws on art, archaeological remains and textual evidence and makes use of interdisciplinary approaches to gender and ritual, in order to explore the rich and complex roles of ancient Goddesses from prehistory to classical times. We will also explore some of the modern re-imaginings of ancient female deities, including modern Goddess spirituality and visual and creative arts.</p>

Teaching and Learning Methods

11 x 2hr discussion seminars. Attendance at all classes is compulsory.

Assessment Details¹

Please include the following:

- **Assessment Component**
- **Assessment description**
- **Learning Outcome(s) addressed**
- **% of total**
- **Assessment due date**

Assessment Component	Assessment Description	Level Addressed	% of total	Week due
1.	Goddesses in ancient art presentation and write up	LO1-2, 6	25%	HT 8
2.	Critical analysis or exhibition review	LO 1-6	25%	HT 12
3.	Exam	LO 1-6	50%	exam period

Reassessment Requirements

Same as original assessment
Only failed components are reassessed.

Contact Hours and Indicative Student Workload

Contact hours: 22 hrs
Independent Study (preparation for course and review of materials): 130
Independent Study (preparation for assessment, incl. completion of assessment): 130

Recommended Reading List**Module Pre-requisite**

no

Module Co-requisite

no

Module Website

Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.

no

¹ [TEP Guidelines on Workload and Assessment](#)

