

Module Code	CLU44385
Module Name	Hellenistic Poetry
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator/s	Dr Martine Cuypers
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Analyse the language, style, structure, metre, themes and content of the poetry studied in Greek</p> <p>LO2. Critically discuss the content, themes and style of the poetry studied in translation</p> <p>LO3. Evaluate differences in poetics and aesthetics between Hellenistic and earlier poetry in relevant genres</p> <p>LO4. Evaluate current critical approaches to intertextuality, genre, narratology and other key literary-critical areas associated with Hellenistic poetry</p> <p>LO5. Situate Hellenistic poetry in its historical, social, and ideological contexts, viz., the royal courts and cities of the Hellenistic world (323-31 BCE).</p> <p>LO6. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p> <p>LO7. Write a research essay with appropriate questions, arguments, evidence, language use, referencing and bibliography.</p> <p>LO8. Translate unseen Greek extracts of similar genre, style or content as the studied Greek texts into idiomatic English</p>
Module Content	<p>This module explores the Greek poetry of the third century BCE, notably that of the Ptolemaic court at Alexandria, Egypt, in its literary, intellectual, and social contexts. Key concepts are poetics and aesthetics, intertextuality and genre, tradition and innovation, continuity and change, politics and ideology, philosophy, and history of thought. You will study selections from the oeuvre of Callimachus, Theocritus, Aratus, and Apollonius in Greek. You will study a larger selection in translation, including all of Apollonius' epic <i>Argonautica</i>, whose novel hero and heroine, 'Hellenistic' world view, bold narrative experiments, and pervasive intertextuality and aetiology inspired Virgil's <i>Aeneid</i>.</p>
Teaching and Learning Methods	<p>This module is taught through 10-11 two-hour small-group discussion seminars, supported by online learning (Blackboard) and 10-11 one-hour language classes ('language labs'). Attendance, preparation and presentations are compulsory. Texts will be studied in translation in the seminars, in Greek in the language classes.</p>

Assessment Details¹ Please include the following: <ul style="list-style-type: none"> • Assessment Component • Assessment description • Learning Outcome(s) addressed • % of total • Assessment due date 	Assessment Component	Assessment Description	LO's Addressed	% of total	Week due			
	1.	Oral presentation	1-6	10%	W3-11			
	2.	Essay	1-5, 6	30%	W13			
	3.	Exam	1-5, 8	60%	Assessment period			
Reassessment Requirements	Same as original assessment (40% coursework, 60% exam). Only failed components are reassessed.							
Contact Hours and Indicative Student Workload	<table border="1"> <tr> <td> Contact hours: 30-33 hrs </td> </tr> <tr> <td> Independent Study (preparation for course and review of materials): 127-130 </td> </tr> <tr> <td> Independent Study (preparation for assessment, incl. completion of assessment): 90 </td> </tr> </table>					Contact hours: 30-33 hrs	Independent Study (preparation for course and review of materials): 127-130	Independent Study (preparation for assessment, incl. completion of assessment): 90
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Recommended Reading List	Race, William H. (ed., tr.), <i>Apollonius of Rhodes, Argonautica</i> (2008) Nisetich, Frank (tr.). <i>The Poems of Callimachus</i> (2001) Hopkinson, Neil (ed., tr.), <i>Theocritus, Bion, Moschus</i> (2015) Claus, J.J., Cuypers, M. (eds.), <i>A Companion to Hellenistic Literature</i> (2014) Fantuzzi, M., Hunter, R. <i>Tradition and Innovation in Hellenistic Poetry</i> (2004) Gutzwiller, K., <i>A Guide to Hellenistic Literature</i> (2007) Stephens, S.A. <i>The Poets of Alexandria</i> (2018)							
Module Pre-requisite	N/A							
Module Co-requisite	N/A							
Module Website	https://www.tcd.ie/classics/undergraduate/hellenistic.php							
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	N/A							

¹ [TEP Guidelines on Workload and Assessment](#)