

**CLU44385 Hellenistic Poetry
(SS)**

Module Code	CLU44385
Module Name	Hellenistic Poetry
ECTS Weighting	10 ECTS
Semester taught	Semester 1 or 2
Module Coordinator/s	Dr Martine Cuypers
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Analyse the language, style, structure, metre, themes and content of the poetry studied in Greek</p> <p>LO2. Critically discuss the content, themes and style of the poetry studied in translation</p> <p>LO3. Evaluate differences in poetics and aesthetics between Hellenistic and earlier poetry in relevant genres</p> <p>LO4. Evaluate current critical approaches to intertextuality, genre, narratology and other key literary-critical areas associated with Hellenistic poetry</p> <p>LO5. Situate Hellenistic poetry in its historical, social, and ideological contexts, viz., the royal courts and cities of the Hellenistic world (323-31 BCE).</p> <p>LO6. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p> <p>LO7. Write a research essay with appropriate questions, arguments, evidence, language use, referencing and bibliography.</p> <p>LO8. Translate unseen Greek extracts of similar genre, style or content as the studied Greek texts into idiomatic English</p>
Module Content	<p>This module introduces the Greek poetry of the third century BCE, notably that of the Ptolemaic court in Alexandria, in its literary and social contexts. Key concepts are poetics and aesthetics, intertextuality and genre, tradition and innovation, continuity and change, philosophy and ideology. You will study selections from the poetry of Callimachus, Theocritus and Aratus. You will also read a substantial part of Apollonius' epic <i>Argonautica</i>, whose novel hero and heroine, 'Hellenistic' world view, bold narrative experiments, and pervasive intertextuality and aetiology inspired Virgil's <i>Aeneid</i>.</p>
Teaching and Learning Methods	<p>This module is taught through 11 two-hour small-group seminars, supported by online learning (Blackboard). Attendance, preparation and presentations are compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Oral presentation	1-3, 6	10%	W4-10
	2.	Essay	1-5, 7	30%	W13
	3.	Written examination	1-5, 8	60%	Assessment period
Reassessment Requirements	Same as original assessment (40% coursework, 60% exam). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22				
	Independent Study (preparation for course and review of materials): 138				
	Independent Study (preparation for assessment, incl. completion of assessment): 90				
Recommended Reading List	<p>Hopkinson, Neil (ed.), <i>A Hellenistic Anthology</i> (1988) Nisetich, Frank (tr.). <i>The Poems of Callimachus</i> (2001) Hopkinson, Neil (ed., tr.), <i>Theocritus, Bion, Moschus</i> (2015) Race, William H. (ed., tr.), <i>Apollonius of Rhodes, Argonautica</i> (2008)</p> <p>Clauss, J.J., Cuypers, M. (eds.), <i>A Companion to Hellenistic Literature</i> (2014) Fantuzzi, M., Hunter, R. <i>Tradition and Innovation in Hellenistic Poetry</i> (2004) Gutzwiller, K., <i>A Guide to Hellenistic Literature</i> (2007) Stephens, S.A. <i>The Poets of Alexandria</i> (2018)</p>				
Module Pre-requisite	N/A				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/hellenistic.php				
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	N/A				