

**CLU33442 Latin Epic
(JS)**

Module Code	CLU33442
Module Name	Latin Epic
ECTS Weighting	10 ECTS
Semester taught	Semester 1
Module Coordinator/s	Prof Anna Chahoud
<u>Module Learning Outcomes</u> with embedded <u>Graduate</u> <u>Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Recognise and translate a substantial Latin vocabulary</p> <p>LO2. Recognise all the main features of the morphology, syntax, semantics and pragmatics of Latin and discuss them as they appear in texts using appropriate linguistic terminology</p> <p>LO3. Analyse and translate Latin poetry and prose of an appropriate level</p> <p>LO4. Discuss in general terms the history and politics of the Latin language</p> <p>LO5. Work effectively in small groups</p> <p>LO6. Effectively use e-learning tools and electronic resources to support language learning</p> <p>LO7. Demonstrate an ability to reflect independently and creatively</p>
Module Content	<p>This module offers students the opportunity to read Virgil's <i>Aeneid</i> in Latin, and to pursue two, related, research questions. First, an in-depth investigation of Virgil's poetic style and technique, to determine how his poetry creates the effects it does, and to discover its defining characteristics. Second, a thematic exploration exploring questions of gender, patriarchy, race, colonialism, civil war, and the natural world. Each week we will focus on a particular section of text. In the first hour one member of the class will lead our discussion, then in the second hour we will translate from the Latin text. Weekly study of selected readings, translation of the prescribed texts, a high standard of presentation in all submitted coursework, and complete attendance (in normal circumstances) are expected.</p>
Teaching and Learning Methods	<p>Eleven two-hour seminars, weekly. Student presentations and discussion in the first hour of each seminar, with group translation of the text in the second hour.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	In-class presentation	1-7	10%	As scheduled
	2.	Essay	1-4	30%	10
	3.	Exam		60%	Assessment Period
Reassessment Requirements	Same as original assessment; only failed elements are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22				
	Independent study (preparation and delivery of a class presentation, translation work, and assigned and independent reading): 89				
	Independent study (preparation for assessment, including completion of assessment): 89				
Recommended Reading List	<p>Prescribed Texts and Commentaries:</p> <ul style="list-style-type: none"> ▪ Virgil, <i>Aeneid</i> IV, eds L. M. Fratantuono and R. Alden Smith (Leiden, 2022), available open access via the Library website. ▪ Virgil, <i>Aeneid</i> XI, ed. S. McGill (Cambridge, 2020), please purchase your own copy. <p>Introductory readings:</p> <ul style="list-style-type: none"> ▪ Giusti, E. and Rimell, V. (eds) (2021), 'Vergil and the Feminine', <i>Vergilius</i> 67, special issue. ▪ Horsfall, N. (ed.) (1995), <i>A Companion to the Study of Virgil</i> (Leiden). ▪ Mac Góráin, F. and Martindale, C. (eds) (2019), <i>The Cambridge Companion to Virgil</i>, second edition (Cambridge). ▪ Perkell, C. (ed.) (1999), <i>Reading Virgil's Aeneid: An Interpretative Guide</i> (Norman, OK). <p>Further reading recommendations are available in the Module Handbook and in BlackBoard.</p>				
Module Pre-requisite	No module pre-requisite but intermediate Latin is required.				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/latinepic.php				