

**CLU33312 Greek Independent Project B
(JS)**

Module Code	CLU33312													
Module Name	Greek Independent Project B													
ECTS Weighting	5 ECTS													
Semester taught	Semester 2													
Module Coordinator/s	Dr Martine Cuypers													
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and critically analyse ancient Greek texts with attention to grammar, philology, linguistic, stylistic-analysis, literary criticism and critical thought.</p> <p>LO2. Critique key concepts in the texts with reference to literary history and the history of ideas.</p> <p>LO3. Recognise and analyse the vocabulary, grammar, and style of original Greek texts.</p> <p>LO4. Formulate a well-researched argument in oral presentations and in writing.</p> <p>LO5. Work effectively in small groups.</p> <p>LO6. Manage and time-manage an original project to its successful completion.</p>													
Module Content	<p>This module will develop your skills as a critical reader of Greek texts, with guidance from your instructor (five contact hours in alternate weeks). You will study text(s) not covered in the taught modules, for example, Lucian of Samosata and the role, style and significance of Second Sophistic prose fiction, Greek essay writing and biography. This module is intended for Greek A students (Leaving Certificate Greek or equivalent at entry).</p>													
Teaching and Learning Methods	<p>In this module you will develop an original project based on the prescribed Greek text, which you will read and analyse both independently and in a team. You will receive guidance from the lecturer in the course of five contact hours in alternate weeks, as follows:</p> <ol style="list-style-type: none"> 1) The lecturer will introduce the text, its themes and contexts, and indicate possible research avenues for your project; 2) The lecturer will help you set up your project and assign tasks to the team; 3-4) You will report on progress and problems 5) You will give an oral presentation of your team's project. 													
Assessment Details	<table border="1"> <thead> <tr> <th>Assessment Component</th> <th>Assessment Description</th> <th>LO Addressed</th> <th>% of total</th> <th>Week due</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Presentation in Class, 10 Mins.</td> <td>1-4</td> <td>30%</td> <td>W10</td> </tr> </tbody> </table>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due	1.	Presentation in Class, 10 Mins.	1-4	30%	W10			
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1.	Presentation in Class, 10 Mins.	1-4	30%	W10										

2.	Individual Essay Assignment 2500-3000 words	4-5	70%	W12
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Reassessment Requirements

100% written assignment (or subject to COVID guidelines)

Contact Hours and Indicative Student Workload

Contact hours: 5 (project organisation and guidance)
Independent Study (preparation for course and review of materials): 60
Independent Study (preparation for assessment, incl. completion of assessment): 60

Recommended Reading List

TEXT: Loeb Classical Library (online through the TCD Library Catalogue/Stella) https://www-loebclassics-com.elib.tcd.ie/view/lucian-true_story/1913/pb_LCL014.249.xml?rskey=X8nesP&result=1 **(NB: the login page will be different when accessing through TCD) .**

COMMENTARY: Casey, E., S. Nimis, and E. Hayes, *Lucian: True History, Book 1*. Carlisle, Pennsylvania: Dickinson College Commentaries, 2014. ISBN: 978-1-947822-05-4.

Online:

<http://dcc.dickinson.edu/lucian-true/book-1/1-1>

Download (free) or purchase hardcopy:

<http://www.faenumpublishing.com/lucians-a-true-story.html>

Larmore, D. H. J. and A. Georgiadou, 1998. *Lucian's Science Fiction Novel True Histories: Interpretation and Commentary*, [Leiden: Brill, 2018](https://www.brepols.net/ISBN/978-90-04-35150-9/978-90-04-10667-3). ISBN: 978-90-04-35150-9, 978-90-04-10667-3

Redmond, F. 2016. *True History Decrypted: Full Text and Commentary of Lucian's True History*

http://lucianofsamosata.info/wiki/doku.php?id=home:texts_and_library:essays:the-true-history

BIBLIOGRAPHY: *L'Année philologique* (online through the TCD Library Catalogue/Stella)

<http://cpps.brepolis.net.elib.tcd.ie/aph/search.cfm>

Branham, R. Bracht.1989. *Unruly Eloquence: Lucian and the Comedy of Traditions*. Cambridge, MA.

Fusillo, M. 1999. "The Mirror of the Moon: Lucian's *A True Story* - From Satire to Utopia," in *Oxford Readings in the Greek Novel*, ed. Simon Swain. Oxford: 351-81.

Jones, C. P. 1986. *Culture and Society in Lucian*. Cambridge, Mass.: Harvard University Press, 1986.

Swain, S. 1996. *Hellenism and Empire*. Oxford: Oxford University Press, 1996.

Whitmarsh, T. 2001. *Greek Literature and the Roman Empire: the Politics of Imitation*. Oxford: 2001.

Greek – English Dictionary. Liddell-Scott-Jones, *A Greek English Lexicon*, is available in the library and online at

<http://www.perseus.tufts.edu/hopper/resolveform?redirect=true>. Smaller, more convenient versions of the same are Liddell-Scott-Jones, *An Intermediate Greek English Dictionary* and, by the same, editors, *A Beginners' Greek-English Dictionary*.

English Greek Dictionary. S. C. Woodhose, *English-Greek Dictionary*, available in paper form in the Berkeley Library and online at

<https://www.lib.uchicago.edu/efts/woodhouse/>

Oxford Grammar of Classical Greek. J. Morewood (Oxford: 2003). Paper only.

<https://global.oup.com/ushe/product/oxford-grammar-of-classical-greek-9780195218510?cc=gb&lang=en&>

A Greek Grammar for Colleges. H. W. Smythe, online at Perseus (more advanced. Also in paper):

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.04.0007>

Cambridge Grammar of Classical Greek. E. van Emde Boas, A. Rijksbaron, L. Huuitnik, M. de Bakker (Cambridge: 2019). Paper only. NB: This is an advanced grammar.

App based dictionaries, including Greek – English, English – Greek (as well as Latin – English) can be found at the University of Chicago's **Logeion** site:

<http://logeion.uchicago.edu/lexidium> and can be used online or downloaded onto IOS and Android devices through the Apple App Store and Android Applications apps.

Greek Word Study Tool. An online study aid that instantly analyses the form and meaning of Greek words. <http://www.perseus.tufts.edu/hopper/morph> .

Greek Texts with Hyperlinked Translations and Grammatical Analysis. Can be found in the **Attikos** website <https://attikos.org/> and downloaded to an IOS from the website or from the App Store.

Bilingual Greek – English Texts. The texts of Almost all other major Ancient Greek authors are available in paper copies and online through the Trinity Library (requires Off Campus Authentication). Loeb online <https://www.loebclassics.com/>

Module Pre-requisite

N/A

Module Co-requisite

N/A

Module Website

<https://www.tcd.ie/classics/undergraduate/greek-project-A.php>

Are other Schools/Departments involved in the

N/A

**delivery of this
module?**