

**CLU33312 Greek Independent Project B  
(JS)**

<b>Module Code</b>	CLU33312
<b>Module Name</b>	Greek Independent Project B
<b>ECTS Weighting</b>	5 ECTS
<b>Semester taught</b>	Semester 2
<b>Module Coordinator/s</b>	Prof. Ahuvia Kahane, Dr Martine Cuypers
<b><u>Module Learning Outcomes with embedded Graduate Attributes</u></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Translate and critically analyse ancient Greek texts with attention to grammar, philology, linguistic, stylistic-analysis, literary criticism and critical thought.</p> <p>LO2. Critique key concepts in the texts with reference to literary history and the history of ideas.</p> <p>LO3. Recognise and analyse the vocabulary, grammar, and style of original Greek texts.</p> <p>LO4. Formulate a well-researched argument in oral presentations and in writing.</p> <p>LO5. Work effectively in small groups.</p> <p>LO6. Manage and time-manage an original project to its successful completion.</p>
<b>Module Content</b>	<p>This module will develop your skills as a critical reader of Greek texts, with guidance from your lecturer (five contact hours in alternate weeks). You will study text(s) not covered in the taught modules, including, e.g., Theophrastus of Eresos, Aristotle's successor as head of the Lyceum, and some important but less familiar texts, such as the <i>Characters</i>, a series of short comic character sketches, or some amusing early Platonic dialogues; or you will explore Greek theatre in modern practices. This module is intended for Greek B students (beginners in Ancient Greek at entry).</p>
<b>Teaching and Learning Methods</b>	<p>In this module you will develop an original project based on the prescribed Greek text, which you will read and analyse both independently and in a team. You will receive guidance from the lecturer in the course of five contact hours in alternate weeks, as follows:</p> <ol style="list-style-type: none"> <li>1) The lecturer will introduce the text, its themes and contexts, and indicate possible research avenues for your project;</li> <li>2) The lecturer will help you set up your project and assign tasks to the team;</li> <li>3-4) You will report on progress and problems</li> <li>5) You will give an oral presentation of your team's project.</li> </ol>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Individual textual analysis (1500 words), supported by original translation and research of critical literature	1-4	50%	W8
	2.	Oral presentation of group project	4-5	10%	W11
	3.	Group project output in a written format	1-6	20%	W13
	4.	Individual analytical commentary on project work (1000 words)		20%	Assessment period
<b>Reassessment Requirements</b>	100% written assignment.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 5 (project organisation and guidance)				
	Independent Study (preparation for course and review of materials): 60				
	Independent Study (preparation for assessment, incl. completion of assessment): 60				
<b>Recommended Reading List</b>	Specific recommendations on the prescribed text will be available in the Module Handbook.				
<b>Module Pre-requisite</b>	N/A				
<b>Module Co-requisite</b>	N/A				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/greek-project-B.php">https://www.tcd.ie/classics/undergraduate/greek-project-B.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module?</b>	N/A				